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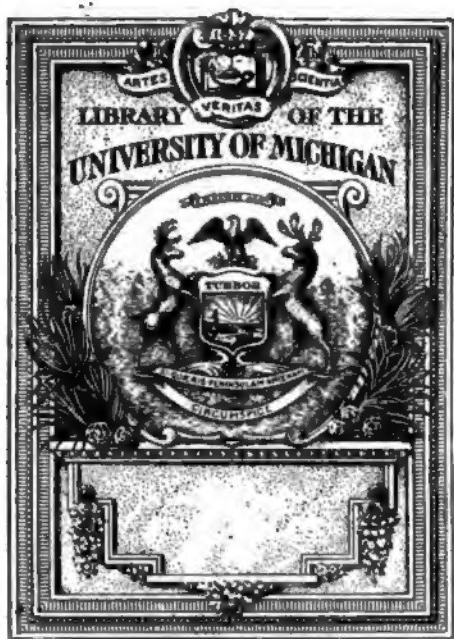
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NOTE.

THIS CATALOGUE is divided into three parts:

- I. A titular descriptive List of the Books in the Library, arranged alphabetically, under the names of the Authors, followed by bibliographical and other notes detailing their scope and the date of original publication, etc. To save tedious repetitions, a few abbreviations have been adopted in this division. Where a work contains a List of the Illustrations with which it is embellished, that fact is noted after the statement of the size of the work ; and the place in the book where the List is given is indicated thus: "a. c.," "after the Contents," "b. c.," "before the Contents," or "a. t.," "after the Title-page."
- II. A List of the short titles of the books arranged under "subjects" so as to show what books on each division of bibliography,—"Architecture"—"Extra Illustrated Works"—"History"—and so forth,—are included in the Library.
- III. A General Index so arranged that a Reader may readily ascertain what works or portions of works relate to any particular matter: thus, under the heading "Dante" or "Carlyle," for instance, will be found not only references to the works of those Authors, but also to such Essays, Articles, and other particulars in relation to them or their writings as are included in the volumes in the Library.

CATALOGUE OF AUTHORS.

Abbot, Ezra.—LITERATURE OF THE DOCTRINE OF A FUTURE LIFE.
See Alger, William Rounseville.

Abbott, Rev. John S. C. (1805—).—CONFIDENTIAL CORRESPONDENCE OF THE EMPEROR NAPOLEON AND THE EMPRESS JOSEPHINE: including Letters from the time of their marriage until the death of Josephine, and also several private Letters from the Emperor to his brother Joseph, and other important personages. With numerous illustrative Notes and Anecdotes. New York: Mason Brothers. 1856. 12mo. Half calf. Marbled edges.

.. This is the third of Mr. Abbott's "Napoleon" series.

In the History of Napoleon Bonaparte the author has given "a record of the deeds of the Emperor." The work was very severely criticised. In Napoleon at St. Helena he "has collected the Emperor's words," and in this volume are gathered together his "confidential letters." Mr. Abbott attempts to show that Napoleon's "affection" for Josephine was unchanged by the Divorce of 1809 and that he continued to love her deeply.

At the end of the volume is a chronological Account of the Important Events in the Emperor's career. (pp. 399-404.)

About, Edmond François Valentin (1828—).—ROMAN QUESTION, THE. From the French by H. C. Coape. New York: D. Appleton and Company. 1859. 12mo. Cloth.

.. This work, urging the abolition of the temporal power of the Pope, created a great sensation when first published.

Abrantes, The Duchess d'. *See* D'Abrantes.

Acrelius, Israel.—HISTORY OF NEW SWEDEN. *See* Historical Society of Pennsylvania.

Adam, Clement.—CHANCELLOR'S VOYAGE TO MUSCOVY. *See* Bibliotheeca Curiosa (Vol. X.).(b)

Adams, Major C.—GREAT CAMPAIGNS. A Succinct Account of [3] the principal Military Operations which have taken place in Europe from 1796 to 1870. Edited, from the Lectures and Writings of Major C. Adams, Professor of Military History at the Staff College, by Captain C. Cooper King of the Royal Artillery. Edinburgh: William Blackwood and Sons. 1877. 8vo. Half morocco, top edges gilt. Index, 2 col. 621–634.

∴ The Campaigns selected for discussion are:—

1796. Montenotte.	1814. Montmirail.
1800. Marengo.	1815. Waterloo.
1805. Ulm.	1849. Novara.
1805. Austerlitz.	1859. Magenta.
1806. Jena.	1866. Königgratz.
1807. Friedland.	1866. Custozza.
1813. Dresden.	1870. Gravelotte.

There are at the end of the volume five maps, viz:—

Valley of the Po,	Northern Europe,
Valley of the Danube,	Northern France and Belgium,
Central France.	

Adams, Charles Francis.—MEMOIRS OF JOHN QUINCY ADAMS, [4] comprising portions of his Diary from 1795 to 1848. Philadelphia: J. B. Lippincott & Co. 1874–1877. 12 vols., 8vo. Half russia, marbled edges. Index, 2 col. vol. xii. 289–536.

∴ John Quincy Adams (1767–1848) was celebrated for his anti-slavery efforts, and was known in his later days as the “Old Man Eloquent.”

Adams, Charles Francis, Junior.—NEW ENGLISH CANAAN. *See* Prince Society Publications.

Adams, Charles Francis, Junior.—RAILROADS: THEIR ORIGIN AND [5] PROBLEMS. New York: G. P. Putnam's Sons. 1878. 12mo. Cloth.

∴ The work is divided into two parts: Part I. The Genesis of the Railroad System; and Part II. The Railroad Problem: *i. e.*, If the Railroads are welded in a great consolidation, can the Public and the State be effectually and how best protected.

Adams, Henry.—RANDOLPH, JOHN. *See* American Statesmen.

Adams, Sebastian C.—CHRONOLOGICAL, A, CHART OF ANCIENT, [6] MODERN, AND BIBLICAL HISTORY SYNCHRONIZED. Second Edition and seventh thousand, carefully and critically revised and brought down to 1876. Salem, Oregon. s. n., n. d. Half morocco.

∴ Twenty glazed sheets, each 27 inches in height by nearly 13 inches in width, mounted on calico and folded in a cover.

Addison, Joseph (1672-1719).—SIR ROGER DE COVERLEY. *See* Ariel Series (Vol. I.).

Addison, Joseph.—WORKS (with Portrait): WITH NOTES BY DR. [7] RICHARD HURD, LORD BISHOP OF WORCESTER. A New Edition, with large additions, chiefly unpublished, Collected and Edited by Henry G. Bohn. London: Henry G. Bohn. 1856. 6 vols. 12mo. Half calf, marbled edges. 9 Illust. vol. i. a. c. Index, 2 col., vol. vi. 753-860.

∴ Up to this edition Bishop Hurd's had been the best. Bohn added largely to the thitherto published writings of Addison. Each volume has a list of Contents at the beginning.

Vol. I., among the prefatory matter, has (xi.-xii.) a Chronology to Addison's Life, and contains his Poems, Dialogues on Medals (illustrated), and Remarks on Italy.

Vol. II. The Tatler and Spectator.

Vol. III. Spectator (continued).

Vol. IV. Spectator (concluded)—Guardian—Lover—Essays—Whig Examiner—Freeholder.

Vol. V. Freeholder (concluded)—On the Christian Religion—The Drummer, or the Haunted House—Appendix—Letters.

Vol. VI. Letters (concluded)—Second Appendix—and Addisoniana.

There are nearly 125 Letters published in this edition for the first time. The new ones are indicated in the "Contents;" and the Addisoniana, though founded on that published in 1803 by Sir Richard Phillips, has been very much enlarged and improved.

The Index is claimed to be "the most complete ever given to Addison."

Æschylus (525-456 B. C.). *See* Blackwood (Ancient Classics).

Agassiz, Elizabeth Cary.—LOUIS AGASSIZ. (With Portraits.) [8] His Life and Correspondence. Boston: Houghton, Mifflin and Company. 1886. 2 vols. 8vo. Half calf, top edges gilt. 12 Illust. see each vol. a. c. Index, 2 col. vol. ii. 785-794.

∴ Jean Louis Rodolphe Agassiz (1807-1873) was an eminent ichthyologist. From first to last he "steadily rejected the doctrine of evolution and affirmed his belief in

"independent creations." He visited Brazil in 1865 with a corps of assistants, when it is stated he discovered in that region more than 1800 new fishes. To collect facts relating to the agency of glaciers, he spent eight summers upon the glacier of the Aar, 8000 feet above the level of the sea and 12 miles from any human habitation. The publication of his theories in 1840 and 1847 created a great sensation.

Agassiz, Elizabeth C., and Agassiz, Alexander.—**SEASIDE STUDIES [9] IN NATURAL HISTORY.** Marine Animals of Massachusetts Bay. Radiates. Boston: Ticknor and Fields. 1865. 8vo. Cloth. 186 Illust. Index, 2 col. 154-5.

∴ The illustrations are incorporated with the text, and were, with very few exceptions, taken from nature by Mr. Agassiz. At the end is a "Systematic Table of the "Animals described in the Volume."

Agnel, H. R. [Chess].—**THE BOOK OF CHESS:** containing the Rudiments of the Game, and Elementary Analyses of the most popular openings exemplified in Games actually played by the Greatest Masters; including Staunton's Analysis of the King's and Queen's Gambits, numerous positions and problems on Diagrams, both original and selected: Also, a Series of Chess Tales, with illustrations engraved from original designs: The whole extracted and translated from the best sources. New York: D. Appleton & Company. 1856. 12mo. Cloth. Illust. a. c.

∴ The book contains four Tales, with an Illustration to each.

I. The Monkey and the Gascon Chess Knight	p. 189.
II. How a World was Won: or a Game of Chess in 1492	293.
III. The Midnight Challenge: or Christmas in Russia	435.
IV. The Fatal Mate	489.

Ahn, F. [Dutch].—**A NEW PRACTICAL GRAMMAR OF THE DUTCH [11] LANGUAGE.** With Dialogues and Readings in Prose and Verse. Fourth Edition. London: Franz Thimm. 1884. 12mo. Cloth.

Ahn, F. [German].—**AHN'S NEW PRACTICAL AND EASY METHOD [12] OF LEARNING THE GERMAN LANGUAGE, WITH PRONUNCIATION,** by J. C. Oehlschläger. Revised Edition. First Course. Practical Part. New York: E. Steiger. 1873. 8vo. Morocco back.

Ainger, Alfred.—**LAMB, CHARLES.** See English Men of Letters.

À Kempis, Saint Thomas (1380–1471).—IMITATION OF CHRIST.

[13] From the Latin by Payne, with an Introductory Essay by Thomas Chalmers, D.D. Edited by Howard Malcom, D.D. New Edition, with a Life of the Author by C. Ullmann, D.D. Boston: Gould and Lincoln. 1863. 8vo. Morocco, edges gilt.

∴ The text is a reprint from Payne—after a new collation with a Latin copy of the year 1600.

It is, however, not a complete translation, for the author “felt himself at full liberty to expunge but not authorized to add or alter,” and so far it is an improvement on many editions which make the author express opinions contrary to his original work.

The life of À Kempis is reprinted in full (pp. 29–81) from Ullmann’s “Reformers before the Reformation.”

À Kempis, Saint Thomas.—[L’Imitation.] IV LIVRES DE L’IMI-

[14] TATION DE IESVS-CHRIST qu’aucuns attribuent à Iessen, d’autres à Gerson, & d’autres à Thomas à Kempis, fidèlement traduits. Nouuellement mis en François par M. R. G. A. Et reueu par le mesme Autheur en ceste dernière Edition. A Paris chez Nicholas Gasse, au Mont St. Hilaire près la Court D’Albret. 1626. Avec Approbation. Paris: L. Curmer. 1856–58. 2 vols. Impl. 8vo. Morocco extra, edges gilt.

∴ This is a magnificent edition of the text of 1626 from Marillac’s edition. Each page has a border copied from some ancient manuscript, the facsimiles and engravings being collected from upwards of 360 manuscripts executed between the sixth and nineteenth centuries.

The first volume contains after half-title and title a Preface (pp. i.–xii.); then the Text with a separate title and half-title (pp. i–400) and a Table of Contents (pp. i.–xiv.).

The frontispiece and borders are admirably executed in chromolithography by Le Mercier. Five whole page chromolithographs are introduced as frontispieces to the entire work and each of the four books of the Imitation.

They are (1) Louis XIV. at prayers; (2) Anne of Brittany praying, accompanied by her Ladies of Honour; (3) The Education of the B. V. M.; (4) The Annunciation; (5) The Nativity. These last four, as well as the twelve pages of the preface, are copied from the Book of the Hours of Anne of Brittany in the sixteenth century. The twelve pages forming the Calendar of the months which commences this work are embellished in conformity with the custom of ornamenting with illuminations all Books of the Hours. They are taken from a Book of the Hours in the Louvre Collection.

Pages 270 and 271 are printed on a plain gold ground with borders of the letter “M” [Mary] and the motto “Car Non” twined round broken pillars. The editor has produced an immense variety of examples and very aptly shown how “primitive” the

taste of some early illuminators was. Examples will be found both in the last-mentioned instance and on pages 276 and 277, where the text is printed in letters of gold on a bright red ground. These last are taken from a Sacramentary of Pope Gregory the Fourth at the beginning of the ninth century found in a convent near Constance and now preserved at Heidelberg.

Vol. II. is practically a Supplement. It contains (28 pages) an account by the Abbé Delaunay of the Presumed Authors of the Imitation and is illustrated with portraits of John Gersen (thirteenth century), John Gerson (1363–1429), and Saint Thomas à Kempis (1380–1471), also of Michel de Marillac (1563–1632), whose edition has been followed in this work.

It has also a "Histoire de l'Ornementation des Manuscrits par Mr. Ferdinand "Denis," the librarian of Ste. Geneviève at Paris, published 1857. It is very fully illustrated with "letters" and other examples of the illuminated manuscripts described in the Essay, (143 pages.)

The volume closes with Tables (1) of the Manuscripts referred to in the "Notice" or Essay by Mr. Denis and reproduced in the Imitation; and (2) a table giving in respect of every page the name of the designer, the chromo-engraver, and the reference to the manuscript from which the illustration is taken.

By way of borders to this last index are given the figures of Jollat, Beham, and Holbein from their Dances of Death. The 53 principal wood engravings are Holbein's celebrated figures from his Triomphe de la Mort. The smaller subjects, in which two personages only are represented, are taken from Simon Vostre's Dance of Death in his Book of the Hours; and the four designs of pastoral scenes on the second and third pages of the index are from the same work. The two figures of "Marguerite" and the "Woman" immediately following Holbein's Dance are after Hans Beham. The "Hurdy-gurdy player," the "Painter," the "Blind man," and the "Cook" are from the "Danse de Basle de Merian;" that of "the Plague 1679" is an engraving of the seventeenth century, in which the woman who is seated at the foot of the tree represents the town of Vienna which was scourged in 1679 with a plague introduced from Turkey; the remaining two, "the Moorish King" and "the Author," are from the Dance of Death of Garnier of Troyes.

Albinus, Petrus.—TREATISE ON FOREIGN LANGUAGES AND UNKNOWN ISLANDS. *See* Bibliotheca Curiosa (Vol. XVI.).(a)

Albizzi, R. P. Bartholomew degli.—OPUS. AUREE & INEXPLICA-[15] BILIS BONITATIS & CONTINENTIE. Con | formitatū scilicet vite Beati Frā. ad vitā d. nri Jesu xpi. | Mediolani [Milan]: Zanotto Castilione. 1513. Folio. Boards, vellum back. Index, 22 pp. a. t.

∴ This was purchased in 1887, and previously passed through the Pinelli Auction, and belonged (1789) to Mr. Wodhull. It is a scarce book, and a previous owner marked on the fly-leaf "Editio secunda rarissima."

The work gave great offence to the Reformers, and in 1550 Richard Grafton published an Answer, entitled "The Alcaron of barefote Friers, that is to say, an Heape "or number of the blasphemous and tryfing Doctrines of the wounded Jdole Saint

"Frances taken out of the Boke of his Rules called in Latine Liber Conformatum." A second answer was published in 1679, entitled "The Alcoran of the Franciscans or "a Sink of Lyes and Blasphemies collected out of a blasphemous Book belonging to "that Order called 'The Book of the Conformites,' with the Epistles of Dr. Martin "Luthor and Erasmus Alberus detecting the same."

An earlier copy was printed at Milan by Gotardus Ponticus, 1510.

Alcott, Amos Bronson (1799-1888).—SONNETS AND CANZONETS.

[16] With Portrait and Autograph. Boston: Roberts Brothers.
1882. 8vo. Cloth, top edges gilt.

∴ This is No. 19 of a limited edition of 50 copies. It has a eulogistic Preface (pp. 5-10) and an Essay on "The Sonnet and the Canzonet" (pp. 13-35), by F. B. Sanborn, of Concord.

Mr. Sanborn ingenuously remarks that Mr. Alcott has "written with little uniformity in the order and number of his rhymes." He might have added, or of rhymes at all —e. g., "hours" and "ours" (Proem), "beautiful" and "wonderful" (p. 85), et sim. pass. In Sonnet XXI., line 1 rhymes with nothing, and keeps a cold companionship with line 8, also unrhymed. They are 14-lined poems—not sonnets.

Mr. Alcott was an American teacher and philosopher—first in Connecticut, then in Boston, and lastly in Concord.

The Sonnets and Poems are given under numbers only, without any titles. Most of them are addresses to authors or persons of note, and this edition is accompanied by a Portrait and Autograph of the Author and 22 photographs of the persons "sonnetized," including Dr. Wm. H. Furness, Dr. Channing, Emerson, Margaret Fuller Ossoli, Thoreau, Wendell Phillips, Garrison, Garfield, etc.

Aldrich, Thomas Bailey (1836-).—FRIAR JEROME'S BEAUTY-

[17] FUL Book selected from Cloth of Gold and Flower and Thorn. Boston: Houghton, Mifflin and Company. 1881.
12mo. Half morocco, top edges gilt.

∴ There are eleven other pieces included in the volume.

Aldrich, Thomas Bailey.—XXXVI LYRICS AND XII SONNETS

[18] selected from Cloth of Gold and Flower and Thorn.
Boston: Houghton, Mifflin and Company. 1881. 12mo.
Half morocco, top edges gilt.

Alexander, James W., D.D.—DISCOURSES ON Common Topics of
[19] Christian Faith and Practice. New York: Charles Scribner.

1858. 8vo. Cloth.

∴ A series of twenty sermons preached between 1848 and 1858. In 1848, 2;
1849, 1; 1850, 1; 1852, 3; 1853, 1; 1854, 3; 1855, 3; 1857, 1; and 1858, 5.

Alger, William Rounseville.—**CRITICAL, A, HISTORY of the Doctrine of a Future Life.** With a complete Bibliography of the Subject. Philadelphia: George W. Childs. 1864. 8vo. Half morocco, top edges gilt. 4 Indexes: 2 col. 663–676; 3 col. 877–907; 2 col. 908–913; and 2 col. 914.

∴ The Work consists of Prefatory matter and 661 pp.

To this is added, by way of Appendix: Literature of the Doctrine of a Future Life, or A Catalogue of Works relating to the Nature, Origin, and Destiny of the Soul. The Titles classified and arranged chronologically, with Notes, and Indexes of Authors and Subjects. By Ezra Abbot. This Appendix consists of Preface (679–685) and “Classification,” under the three divisions of the Nature, Origin, and Destiny of the Soul (686–687).

Class I. includes Works numbered 1 to 386 *g*; Class II. 387 to 540 *a*; and Class III. 541 to 4664. Then follow, Appendix I., a List of Works (4665–4705) on Modern “Spiritualism,” or Spiritism, Ghosts, etc.; Appendix II. (4706–4894) Works on the Nature, Origin, and Destiny of the Souls of Brutes; Addenda et Corrigenda (pp. 874–876); and Indexes.

Alison, Sir Archibald, Bart. (1792–1867).—**HISTORY OF EUROPE from the Commencement of the French Revolution [1774] to the Restoration of the Bourbons in 1815.** Tenth Edition, with Portraits. Edinburgh: William Blackwood and Sons. 1860. 14 vols. 8vo. Calf, marbled edges. Index, 2 col. vol. xiv. 315–644.

∴ This Edition was published in 1860; the first volume of the Work was originally published in 1839. It is written by an “Ultra-Conservative” and naturally partakes of his political views, but its high value has never been seriously disputed. One feature was to set forth the words of men at great moments, wherever possible, in their own words without paraphrase or abridgment.

Each volume has at the commencement a very full analytical “Table of Contents,” giving the catchword Contents of each chapter, paragraph by paragraph, which are repeated in the margins of the Text.

There is a series of 22 excellent Portraits, each volume having from one to three engravings.

A List of Authorities, with the abbreviations used in the work, is given Vol. I. xxxiii.–xlvi.

Alison, Sir Archibald, Bart.—**HISTORY OF EUROPE from the Fall [22] of Napoleon in 1815 to the Accession of Louis Napoleon in 1852.** Edinburgh: William Blackwood and Sons. 1854–1859. 9 vols. 8vo. Calf, marbled edges. Index, 2 col. vol. xxiii. 1–319.

∴ This is a supplementary History to that of Europe from 1774 to 1815. One feature of it differs from the previous History in introducing an account of the Literature,

Manners, Arts, and social changes in the principal European States during the period it embraces. The changes and progress in these points in Great Britain, France, and Germany are very fully treated of. The English authors, painters, poets, sculptors, actors, and architects of the most diverse sorts are critically reviewed.

These volumes are lettered outside XV.-XXIII. instead of I.-IX.

This second History was originally published 1852-57, and both Histories are the "best Library Edition."

Allan, Lt.-Col. William.—CHANCELLORSVILLE. (Battle-Fields of Virginia.) *See* Hotchkiss, Captain Jed.

Allen, Colonel Ethan (1742-1789).—A | NARRATIVE | of | [23] Colonel Ethan Allen's | Captivity, | from the Time of his being taken by the British, near Montreal, on | the 25th Day of September, in the Year 1775, to the Time of | his Exchange, on the 6th Day of May, 1778: | Containing, | his Voyages and Travels, | With the most remarkable Occurrences respecting himself, and many | other Continental Prisoners of different Ranks and Characters, | which fell under his Observation, in the Course of the same; | particularly the Destruction of the Prisoners at New York, by | General Sir William Howe, in the years 1776 and 1777. | Interspersed with some Political Observations. | Written by himself, and now published for the Information of the Curious in all Nations. | Philadelphia: Printed, | Boston: Reprinted | by Draper and Folsom at their Printing | Office, at the Corner of Winter-Street. | MDCCLXXIX. 8vo. Morocco extra, edges gilt. Binding by W. Pratt.

.. The author "trusted solely to his memory for the whole" of his Narrative. "I have," he writes, "been very generous with the British in giving them full and ample credit for all their good usage of any considerable consequence which I met with among them during my captivity, which was easily done, as I met with but little, in comparison of the bad, which, by reason of the great plurality of it, could not be contained in so concise a narrative; so that I am certain that I have more fully enumerated the favours which I received, than the abuses I suffered."

Colonel Allen was Leader of the "Green Mountain Boys" and in 1775 captured the fort of Ticonderoga, but, being captured while on an expedition to take Montreal, he was nearly slain by "a savage whose hellish visage was beyond all description: snakes' eyes appear innocent in comparison of his: his features distorted: malice, death, murder, and the wrath of devils and damned spirits are the emblems of his countenance," but was saved by an Irishman, who "drove away the fiend [and some companions who had joined the savage], swearing by Jesus he would kill him." Colonel Ethan was sent to England and remained a prisoner of war two and a half

years (1775-1778), till he was exchanged for Colonel Campbell, an English officer. This Narrative is most interesting, but written in violent language. As he himself says, "he was obliged to throw out plenty of extravagant language which answered "certain purposes (at that time) better than to grace a history."

Allen, Joseph Henry.—**OUTLINE OF CHRISTIAN HISTORY.** A. D. [24] 50-1880. Boston Unitarian Sunday-School Society. 1884. 8vo. Cloth. Index (Topics and Names) 2 col. 147-151.

Allibone, Samuel Austin (1816-).—[Authors.] **A CRITICAL DICTIONARY of English Literature, and British and American Authors**, living and deceased, From the earliest accounts to the middle of the Nineteenth Century, containing 30,000 Biographies and Literary Notices, with Forty Indexes of Subjects. Philadelphia: Childs & Peterson. Vol. I. 1858. J. B. Lippincott & Co. Vols. II. and III. 1870-71. 3 vols. Impl. 8vo., printed in double columns. Cloth. Indexes, iii. 2911-3139.

∴ After the Preface (Vol. I.) is an Introduction to Early English Literary History, with Chronological Tables of Prominent Authors and their Works from A. D. 500 to A. D. 1850 (pp. 13-27), and a List of the Kings of England, with dates.

The Articles (authors) amounted to over 46,000 in number.

The Indexes are preceded by a very useful Table of the Indexes and Sub-Indexes.

Among the authors with "common" names occur 810 Smiths, 330 Wilsons, 325 Williamses, and 251 Taylors; while of the Articles no fewer than 12,829 are of writers on Divinity, the next in numerical strength being of 5194 dispensers of Poetry.

Allingham, William.—**BALLAD, THE, BOOK**, a Selection of the [26] choicest British Ballads. Edited by Wm. Allingham. Cambridge: Sever and Francis. 1865. 12mo. Morocco, edges gilt. Index (first lines), 395-397.

∴ The Preface (v.-xxxviii.) gives an account of "How we got our Ballads," with many interesting particulars, and the book consists of 76 ballads, a short description of which is given in the Contents (xxxix.-xlvii.).

Alphand, A.—[Paris.] **LES PROMENADES DE PARIS**: Histoire, de [27] scription des embellissements, dépenses de création et d'entretien des Bois de Boulogne, et de Vincennes, Champs-Elysées, Parcs, Squares, Boulevards, Places Plantées, Etude sur L'Art des Jardin et Arboretum. 487 gravures sur bois, 80 sur acier, 23 chromolithographies. Paris: J. Rothschild.

1867-1873. 2 vols., large folio. Half russia. Illust. vol. ii. a. t.

∴ Vol. I. consists of the Text and wood engravings which are incorporated therewith. At the end are given (1) Table of Contents, (2) Arrangements for binding in one or in two volumes, and (3) Table of the Contents and of the Illustrations arranged alphabetically, 4 col. 8 pp.

Vol. II. has a handsome Frontispiece by way of Title-page; then the Index of Illustrations (taken from Vol. I.) and the whole-page Illustrations separate from the Text. The twenty-two chromolithographs which illustrate the Ornamental Flowers of the Walks in Paris are very well done and are charming to the eye.

Alviella, Count Goblet d'.—CONTEMPORARY EVOLUTION OF RELIGIOUS THOUGHT. *See D'Alviella.*

American Commonwealths.—AMERICAN COMMONWEALTHS: A [28] Series of Historical Studies. By various Authors. Edited by Horace E. Scudder. Boston: Houghton, Mifflin and Company. 1886, etc. 16mo. Half russia, top edges gilt. [In course of publication.] Index, 2 col. at end of each vol.

∴ This series is one of three on "American History, Statesmanship, and Literature." The volumes are printed and bound in a uniform style. There is a Map to each vol.

The Editor's object is to narrate the history of such States of the Union as have exerted a positive influence in the shaping of the national government, or have a striking political, social, or economical history.

The volumes already (March, 1888) issued are shortly described below:—

CALIFORNIA from the Conquest in 1846 to the Second Vigilance [28a] Committee in San Francisco. A Study of American Character. By Josiah Royce.

∴ A most interesting account of the rise and progress of this State. The Author's mother was a California pioneer of 1849. Gold was discovered in 1848; in 1849 a State Constitution was framed, and in 1850 the State was admitted into the Union. The struggles for order and the establishment of the two Vigilance Committees, their rise and progress and the evolution of order by the suppression of the ruffian element that had been attracted to the country by the gold fever, are the principal topics discussed.

The description of San Francisco and its successive fires in December, 1849, May, 1850, May, 1851, and June of the same year, tells a wonderful story worth remembering. The author deals with the history of the Social Evolution of San Francisco in a very entertaining manner. The ownership of "blue blood," according as one's pedigree is discoverable in the State prior to or subsequent to the "Forty-niners," is dwelt on in Chapter V. (sec. 2).

CONNECTICUT: A Study of a Commonwealth Democracy. By
[28b] Alexander Johnston.

.. In the Appendix are given a copy of "The Constitution of 1639," a "Bibliography" for the study of Connecticut, and List of "The Governors of Connecticut." In this State the Governors were chosen annually until 1876 and thereafter for two years. Until John Winthrop's second election (1659) immediate reelection was forbidden. John Winthrop was Governor 1657-58 and then 1659-76. Slavery was abolished in 1818, and in the War of 1861-65, besides bearing her share of the common burdens, Connecticut contributed \$10,000,000 for military purposes—a burden of debt "under which many of the towns are still staggering."

KANSAS: The Prelude to the War for the Union. Third Thousand
[28c] sand. By Leverett Wilson Spring.

.. The Author has "endeavored to exhibit the logic and spirit of 'the first actual national conflict between slaveholding and free-labor immigrants.'" Kansas was constituted a Territory in 1854, and became the vanguard in the great struggle which resulted in the overthrow of slavery in the United States. It was admitted into the Union as a State in January, 1861, and took an active part in furnishing troops for the Union Cause.

Naturally a good deal of space is devoted to the story of John Brown from his coming into Kansas in 1855, his raid upon the Pottawatomie in 1856, and his final visit to Kansas "to strike a blow at Slavery," in the expedition across the Missouri, when he liberated 11 slaves, and though the Governor put a price of \$3000 upon his head, "piloted the 11 liberated bondmen northward and saw Kansas no more." The volume closes with a Bibliography of publications used in the preparation of the book.

KENTUCKY: A Pioneer Commonwealth. Third Edition. By
[28d] N. S. Shaler.

.. The writer, a native of Kentucky, was a Unionist during the War of 1861-65. The Appendix (pp. 409-427) contains the "Resolutions of 1798" protesting against the action of the Federal Congress in "enacting the alien and sedition laws;" various Tables from the Census Returns; and a "List of Kentucky Histories and Books "relating to the Subject alphabetically arranged." Kentucky was received into the Union with its present limits in 1792. As a Slave State a "large proportion of her "people sympathized with the South during the War of 1861-65; but the Union "party, sustained by the presence of Federal troops, were strong enough to prevent "the secession of the State."

The story of Daniel Boone is told, but Mr. Shaler deposes him from his position "in history as the typical pioneer," and shows that many others had preceded him. The last the Author tells of him is how "this singular, guileless man, now aged, went "into the then far West. Boone had lost all his 'land locations' in Kentucky through "a lack of capacity to care for his affairs; and so, when near 70 years old, he removed "to Missouri, hoping to make a new life in that wilderness." The State begged and Congress granted him a gift of 10,000 acres of land. These, too, were soon lost in some lawsuits, "so that the brave old man who had helped to conquer an empire died "landless at last."

MARYLAND: The History of a Palatinate. Third Edition. By [28e] William Hand Browne.

∴ Maryland, named Terra Mariae in honor of Henrietta Maria, wife of Charles the First, was the thirteenth and last State that joined the Confederation. It was colonized in 1634 and by its Charter (which constituted the first proprietary government established in America) was erected into a palatinate equivalent to a principality, reserving only the feudal supremacy of the Crown. Maryland fought in the War of Independence, but no military operations of any consequence took place on her soil. The boundary line, measured over a degree of the meridian by Charles Mason and Jeremiah Dixon in 1763-1767, is the famous Mason and Dixon's line separating the Northern from the Southern States.

The volume closes with the War of Independence. The subject of the Toleration granted to all except those who should blaspheme the Holy Trinity or make reproachful speeches against the Saints is dealt with largely and careful investigation is shown. The Toleration speedily vanished, the Proprietors were overturned for not proclaiming William and Mary, and disabilities were imposed upon Roman Catholics and Dissenters and the Church of England established.

Washington resigned his commission as Commander-in-chief at Annapolis in Dec. 1783.

MICHIGAN: A History of Governments. Second Edition. By [28f] Thomas McIntyre Cooley.

∴ Mr. Cooley aptly remarks in the Preface: "The changes of Sovereign as well as of subordinate jurisdiction have been greater in Michigan than in any other part of the American Union. France, Great Britain, and the United States have successively had dominion over it, and under the United States it was part of the Northwest Territory, and of the Territory of Indiana, before it became the Territory of Michigan. As Michigan Territory it passed through all the grades of subordinate jurisdiction . . . so that altogether it seemed appropriate that it should be sketched as a history of governments."

NEW YORK: The Planting and the Growth of the Empire [28g] State. 2 vols. By Ellis H. Roberts.

∴ Mr. Roberts details the attempts to occupy this land by the French, the Dutch, and the Swedes, the attitude of the Iroquois towards the successive settlers, and the eventful periods of New York as an English colony, then in Revolution, and as a State in the Union down to the present time. Chapter 34 (vol. 2) gives an interesting outline of the Literature of the City and State, and the work closes with a hopeful account of the Primacy of New York and the development that awaits her in all that constitutes the glory of a free Commonwealth.

OREGON: The Struggle for Possession. Fourth Edition. By [28h] William Barrows.

∴ This volume is naturally one of the most interesting of the series, dealing as it does with the attempt and failure of John Jacob Astor in 1811 to establish a fur trad-

ing establishment at Astoria. Before this Captains Lewis and Clarke (in 1804-5) had explored the Columbia to its mouth and reported on the great resources of the country. The claim that the land passed under the Louisiana Purchase—the cry, “fix the “Boundary at 54° 40' or Fight”—the first crossing of the Rocky Mountains by two white women in the Parker & Whitman Mission Expedition in 1836—the settlement of the boundary at 49° north latitude—and the massacre of Dr. and Mrs. Whitman and twelve others by the Indians in 1847, make matter for very interesting chapters.

Oregon became a Territory in 1848 and was admitted into the Union as a State in 1859.

VIRGINIA: A History of the People. Ninth Edition. By [28*i*] John Esten Cooke.

As Virginia and New England in the seventeenth and eighteenth centuries were dominant in their respective sections, both must be studied in order to understand the rise and progress of the States. The Virginians, nurtured in the principles of Church and King, were yet among the foremost in the establishment of a Republic, so certainly do monarchical rules veer towards republicanism and Republics tend towards kingly rule.

The historical interest of Virginia is very great. It is the oldest permanent English settlement in America, and was founded in 1607 by Captain John Smith, and but for his vigor it must have failed utterly more than once. In this State were born the Presidents Washington, Jefferson, Madison, Monroe, Harrison, Tyler, and Taylor, and the celebrated Patrick Henry, Richard Henry Lee, General Robert E. Lee, Chief Justice Marshall, and Henry Clay. West Virginia was constituted a separate State in 1863.

American Men of Letters.—AMERICAN MEN OF LETTERS. A [29] Series of Critical Biographies. By various Authors.

Edited by Charles Dudley Warner. Boston: Houghton, Mifflin and Company. 1884, etc. 16mo. Half russia, top edges gilt. [In course of publication.] Index 2 col. at end of each vol.

This Series is one of three on “American History, Statesmanship, and Literature.” The volumes are printed and bound in a uniform style. Each volume has a Portrait as Frontispiece. The volume on Washington Irving has no Index.

The volumes at present issued (March, 1888) are shortly described below:—

COOPER, JAMES FENIMORE (1789-1851).—Sixth Edition. By [29*a*] Thomas R. Lounsbury.

Cooper was over thirty years of age before he wrote his first novel “Precaution.” This volume gives an excellent account of the methods by which the novelist managed to fall foul of all his readers, critics, reviewers, friends, and foes. Mr. Lounsbury claims, for instance, in noticing Cooper’s satirical novel “The Monikins” (1835), to be the only person of the generation that has come upon the stage of active life since Cooper’s death who has read the work through. Cooper’s criticisms of America and

Americans and his years of newspaper libel suits, and the plucky, if not altogether wise way in which he fought and fought to victory, make a most genial book. A large part of the matter in this volume "has never been before given to the public in any form." Cooper's death-bed injunction that no "authorized account of his life" should be prepared has closed access to the direct and authoritative sources of information contained in family papers.

EMERSON, RALPH WALDO (1803-1882).—Twelfth Thousand.
[29b] By Oliver Wendell Holmes.

∴ Dr. Holmes has reviewed Emerson's many-sided character in an ample manner. Dealing with the point of his writings, he terms them mosaics by an Author who borrowed from many quarries. He compares him to Burton and Cotton Mather, the first of whom quoted to amuse himself and his reader, and the latter "to show his learning, "of which he had a vast conceit." Dr. Holmes finds that Emerson gives 3393 references to 868 different individuals, chiefly authors.

Of these 411 are mentioned more than once.

155	"	five times or more.
69	"	ten times or more.
38	"	fifteen times or more.
27	"	twenty times or more.

He then gives the particulars of these last-mentioned 27, which "furnish no less than 1061 references."

Authorities.	Number of times mentioned.	Authorities.	Number of times mentioned.
Aristotle	25	Newton	43
Bacon	47	Plato	81
Burke	24	Plutarch	70
Chaucer	20	Saadi	30
Coleridge	20	Saint Paul	24
Dante	22	Shakespeare	112
Goethe	62	Shattuck (History of Concord)	21
Hafiz	25	Socrates	42
Homer	42	Swedenborg	40
Luther	30	Swift	49
Michael Angelo	20	Webster	27
Milton	46	Wordsworth	25
Montaigne	30		
Napoleon	84		

The list may be a curiosity, but certainly in the use of authorities a writer truly "noscitur a sociis."

FRANKLIN, BENJAMIN (1706-1790), as a Man of Letters.—By
[29c] John Bach McMaster.

∴ A very interesting account is given of the "strange adventures" which befell Franklin's MSS., especially his Autobiography; how his "fussy" grandson, Temple

Franklin, cut up the papers—pasted a piece here, shifted this there, and transposed another somewhere else, and through dilatoriness and ignorance allowed years to pass by till the publisher Colburn refused to print more than six volumes, whilst the MS. ran to ten; and how the papers were then all bundled into a trunk and deposited in a banker's vaults, where they remained till Temple Franklin was dead. After his death they were removed to “lodgings” and lost sight of for 17 years. Then coming to light accidentally the finder tried to sell them to the British Museum, to Lord Palmerston, and many others, who never inquired as to their value, while finally the United States Government secured them for \$35,000.

The alterations and “improvements” made by the grandson were very amusing. “Guzzlers of beer” became “drinkers of beer,” “footed it to London” was changed to “walked to London,” “Keimer stared like a pig poisoned” was made to give way to “Keimer stared with astonishment,” and so on ad nauseam. The world is to be congratulated on the recovery of the MSS., which have long since been carefully edited without the grandson’s emendations.

In the department of Letters Franklin will always be best known by his popular Autobiography and the “Poor Richard” Almanack. The former of these has been republished upwards of 50 times.

IRVING, WASHINGTON (1783–1859).—Ninth Edition. By Charles [29a] Dudley Warner.

∴ It is a curious fact that “for several years, while Irving was at the height of his popularity, his books had very little sale. From 1842 to 1848 they were out of ‘print.’ To this statement Mr. Warner makes the exception of some stray copies of a cheap Philadelphia edition and a Paris collection in which a volume of his works is included in a ‘Collection of Ancient and Modern British Authors.’”

When G. P. Putnam issued the Edition of 1848, circumstances changed, and Irving, between July 1848, and November 1859, received on his copyright over \$88,000.

OSSOLI, SARAH MARGARET FULLER (1810–1850).—Sixth Edition. By Thomas Wentworth Higginson.

∴ The life of this lady must always be interesting. Her devotion to study while still a child was so great that she “knew more Latin and Greek than half the professors.” In 1840 she became editor of the “Dial,” the organ of “Transcendentalism in America,” and her writings have been highly praised by such writers as Emerson, who communicated many of his philosophical reveries to the world through the columns of that publication. Her writings are all fragmentary and are “charged with ‘unintelligibility,’” but Mr. Higginson defends her on the ground that though she may be confused, rambling, and sometimes high-flown, she offers no paradoxes so startling as some of Emerson’s and is incomparably smoother and clearer than Alcott. She married the Marquis d’Ossoli in Rome; took great interest in the Italian struggles; nursed the sick and wounded assiduously in 1849; but, with her husband and child, was drowned in a wreck off Fire Island beach, Long Island, in May, 1850, on a passage from Leghorn to New York.

The volume closes with a Bibliographical Appendix detailing her works and writings and the Publications concerning her.

POE, EDGAR ALLAN (1809-1849).—Third Edition. By George [29f] E. Woodberry.

∴ The statements of fact in the published accounts of Poe “are extraordinarily conflicting, doubtful, and contested.” The Author claims to give a vast quantity of “wholly new information or old statements so radically corrected as to become new.”

The story of Poe’s private and public marriage to his 14 year old wife is told “for the first time according to the facts from original investigation;” but, after all, the merits of an author lie in his works and afford pleasanter matter for thought and reading than a morbid ransacking through the details of a writer’s private life, a far too common habit in the biographies of the present day.

RIPLEY, GEORGE (1802-1880).—Fourth Edition. By Octavius [29g] Brooks Frothingham.

∴ George Ripley was a prominent leader of Transcendentalism, “a name, as Emerson said, given nobody knows by whom, or when it was applied.” The first meeting of the Transcendental Club was held at Ripley’s House in September, 1836. He was the Founder of “The Dial,” which was the organ of the school 1840-44; and he was also originator of “The Brook Farm Association for Education and Agriculture.” Emerson described this Farm as “a perpetual picnic, a French Revolution “in small, an age of reason in a patty-pan.” After three or four years’ existence the Farm was transformed in 1845 into “a Fourierist phalanx” and the new Journal “The “Harbinger” was launched. In 1846 the fire which destroyed the “phalanstery” gave reason for its dissolution. Ripley wrote for a year, while the Harbinger lived, for that Journal, and in 1849 joined the staff of the New York Tribune and shortly became its literary editor, retaining that position until his death.

THOREAU, HENRY DAVID (1817-1862).—Sixth Edition. By F. [29h] B. Sanborn.

∴ A well-told life of a very strange man. Though Thoreau left more than thirty volumes of MSS. behind him, only the “Week” and “Walden” appeared in his lifetime. The Week (his first work) was published in 1849 and in 1855: seven hundred of the edition of 1000 copies were returned on Thoreau’s hands. He said “with glee” that he had made “an addition of seven hundred volumes to his library and all of his “own composition.” He was an “eccentric.” His clothes were made anyhow or no how and he affected corduroy. He never went to church, “never voted, and never “paid a tax to the State.” He was never married and once lived for two years as a hermit in a frame house built by himself on the edge of Walden Pond near Concord.

WEBSTER, NOAH (1758-1843).—Sixth Edition. By Horace E. [29i] Scudder.

∴ Noah Webster’s memory comes down to us charged with three important movements: He formed himself into a “Revision Committee of one” and in 1833 revised the Authorized Version of the Bible, substituting words and phrases for such as were obsolete or below the dignity and solemnity of the subject, correcting errors in grammar and inserting “euphemisms, words, and phrases which are not very offensive to deli-

cacy" suitable to be used before a promiscuous audience. Next he set out as a pioneer to correct spelling in "A Collection of Essays and Fugitiv Writings," to which was prefixed a Preface announcing his desire to assist his yung brethren in which much time has been spent which he did not regret and much censure incurred which his hart told him he did not dezerv. He declared himself attached to America by berth, education, and habit; and regretted that the reeder would obzerv that the orthography of the volum iz not uniform, (and adds most ingenuously,) The reezon is that many of the Essays hav been published before, in the common orthography, and it would hav been a laborious task to copy the whole for the sake of changing the spelling. Thirdly, he published (1828) his great Dictionary. Fortunately no labour seems to have been too great to be incurred on that crowning work of the Lexicographer, and by that he will be remembered, though his revised Version and reformed Spelling may be forgotten.

WILLIS, NATHANIEL PARKER (1806-1867).—By Henry A. [297] Beers.

.. N. P. Willis had the misfortune of furnishing material for a very interesting "Life." His disputes with Captain Marryat and challenges to wipe out the insult—his episode in the Forrest Divorce Suit—the severe beating he received from Forrest, and the subsequent litigation with the recovery of \$2500 damages (reduced to \$1 on a new Trial), and many more such matters, make up a very readable book; but the most interesting part is a review of his voluminous literary productions.

His style will always be matter of debate. Allibone says: "It is to be regretted that one capable of writing so well should have disfigured many of his pages by puerile affectations and unscholarly conceits which are outrages against the statute law and common law of the language. An expurgated edition of some of the best of Mr. Willis's works, or one in which the barbarous jargon complained of should be translated into English, might be dedicated 'To Posterity' with a very good prospect of reaching its destination."

Willis is the "Hyacinth, a heartless puppy," in the novel of "Ruth Hall," written by his sister Fanny Fern, the pseudonymn of Sarah Willis.

Bartlett, in his Dictionary of Americanisms, believes that Willis has invented many new words, "some of which, though not yet embodied in our dictionaries, are much used in familiar language." Many of his coinages seem unlikely to live—e. g., Stay-at-home-itiveness, re-June-venescence, worth-while-ativeness, and fifty-per-centuity, etc.

The volume closes with a very useful Bibliography giving a list of the first Editions of his books.

American Statesmen.—AMERICAN STATESMEN. A Series of Political Biographies. By various Authors. Edited by John T. Morse, Jr. Boston: Houghton, Mifflin and Company. 1882, etc. Half russia, top edges gilt. [In course of publication.] Index, 2 col. at end of each vol.

.. The Series is one of three on "American History, Statesmanship, and Literature." The volumes are printed and bound in a uniform style.

The volumes at present issued (March, 1888) are shortly described below:—

ADAMS, JOHN (1735-1826).—By John T. Morse, Jr.

[30a]

∴ Adams kept a Diary and very much of this Life is told from his own records. His son and grandson have displayed "the same odd form of heredity" and kept Diaries.

The career of a man who was a Member of the first Continental Congress in 1774; President of the Board of War in 1776; Vice-President of the United States when Washington was inaugurated President in 1789; and became the Second President of the U. S. in 1796, cannot fail to furnish materials for a very interesting volume.

His unpopularity in his later years of political life, and his signing the alien and sedition laws, whereby the expression of opinions on public men and measures was made penal, and his hostility to Thomas Jefferson, are all well and calmly told. The volume closes on the reconciliation between Adams and Jefferson effected by Dr. Rush. Oddly enough, both Jefferson and John Adams died on July 4, 1826, the fiftieth anniversary of American Independence.

ADAMS, JOHN QUINCY (1767-1848).—By John T. Morse, Jr.

[30b]

∴ He was the son of John Adams, and his father lived to see him elected (1824) as the sixth President, but had died before he failed to secure his reelection in 1828. The writer enters fully, and in a most interesting manner, into the presentation by John Quincy of antislavery Petitions and the firmness with which he continued to present these Petitions one by one, amidst a perfect tempest of vituperation and abuse, to the number sometimes of 200 in a day, demanding the action of the house on each separate petition, notwithstanding the rule at that period adopted that no Petition relating to Slavery should be read, printed, or debated.

In addition to his Diary of his public life he wrote much prose and verse.

ADAMS, SAMUEL (1722-1803).—By James K. Hosmer.

[30c]

∴ This is an interesting Life in which the Author has not taken the indiscriminately laudatory view of everything Samuel Adams did which is displayed in Mr. William V. Wells's Life of Samuel Adams (3 vols.). Mr. Hosmer claims to "estimate more fairly his character and that of his opponents."

He was a Member of the Continental Congress in 1774, and was one of the two popular leaders excepted from the General Pardon offered by the British Government in 1775. He signed the Declaration of Independence and was Lieutenant-Governor of Massachusetts 1789-1794 and Governor in succession to John Hancock 1794-97.

He was a strict Calvinist and opposed the establishment of a Protestant Episcopate in America.

BENTON, THOMAS HART (1782-1858), Life of.—By Theodore

[30d] Roosevelt.

∴ In the Senate of 1826 he distinguished himself as a strong advocate for a gold and silver currency, and was nicknamed "Old Bullion," while his followers were called "Hards," his opponents (advocates of soft money and pro-slavery fanatics) being

called "Softs." His son-in-law was Colonel Fremont, the Conqueror of California, and Benton "was never tired of talking in the Senate and out of the Senate of his son-in-law's courageous exploits," but he advocated the election of Buchanan to the Presidency in 1856 in preference to Fremont. He published "The Thirty Years' View of "American Government 1820-50" and "An Abridgment of the Debates of Congress 1787-1856" in 16 vols., both of which have been found of great value to historians and others who write on subjects connected with American History.

CALHOUN, JOHN CALDWELL (1782-1850).—By Dr. H. von [30e] Holst.

∴ From 1830 to the day of his death Calhoun "may be called the very impersonation of the Slavery question." His public career (for little is known of his private life) will always be that of an intensely interesting account of a man "who failed," says Parton, "in all the leading objects of his public life except one," to force the slavery issue on the North. He "honestly believed slavery to be a good, a positive good," and that "slavery was the most solid foundation of liberty." His last words were, "The South, the poor South, God knows what will become of her." He had approved the Missouri Compromise of 1820, but in 1847 he denounced all compromises and claimed to "go back and stand upon the Constitution." He was elected Vice-President in 1824 and again in 1828. Among his principal writings are his posthumous "Disquisition on Government" and the "Discourse on the Constitution and Government of the United States," in which he advocates the election of "two Presidents, one for the North and one for the South, each having a veto on all Acts of Congress."

CLAY, HENRY (1777-1852), Life of.—Third Edition. 2 vols. [30f] By Carl Schurz.

∴ Henry Clay has himself decided the salient points of his career by which he desired most to be remembered, in the List of Events inscribed on a large gold medal struck in commemoration of his public services and amended by himself. The events are: Senate 1806—Speaker 1811—War of 1812 with Great Britain which he strongly advocated—Ghent 1814, when he and his colleagues brought to an issue and signed the treaty for peace with Great Britain—Spanish America 1822—Missouri Compromise 1821, of which he was "the father," by which Missouri was admitted into the Union with slavery, and slavery was prohibited in the territories north of 36° 30' north latitude—American System 1824—Greece 1824—Secretary of State 1825—Panama Instructions 1826—Tariff Compromise 1833—Public Domain 1833 to 1841—Peace with France preserved 1835—and Compromise 1850 which was mainly due to his efforts and postponed for ten years "the conflict between slavery and freedom." His principle was that each citizen owes a "paramount allegiance to the whole Union—a subordinate one to his individual State."

GALLATIN, ABRAHAM ALFONSE ALBERT (1761-1849).—Fifth [30g] Edition. By John Austin Stevens.

∴ Gallatin was born in Geneva, but coming to America in early youth "rose to fame in the political service of the United States." The author gives an interesting account of the Whiskey Insurrection in 1794. Gallatin was a successful Secretary of the

Treasury, 1801-1813: one of the signatories of the Treaty of Ghent (1814): the author of able pamphlets on Currency (1829): and in 1843 became the president of the New York Historical Society.

HAMILTON, ALEXANDER (1757-1804).—By Henry Cabot [30*h*] Lodge.

∴ “No American except Washington has had everything which he ever wrote, said, or did, published with such elaboration as has fallen to the lot of Hamilton, nor has any other American, historically speaking, been so much discussed, so much criticised, and so much written about.” He was a strong opponent of Jefferson and Aaron Burr, and the latter ultimately challenged and mortally wounded him. It was but little satisfaction that Burr had to leave the State—lived many years in Europe in poverty, and never recovered his position on his return to New York in 1812, where he resumed practice as a lawyer. Hamilton’s eldest son was killed in a duel two years previously to his father’s death.

HENRY, PATRICK (1736-1799).—By Moses Coit Tyler.

[30*i*]

∴ No life of this Orator has been previously written except Wirt’s of 1817. This, therefore, furnishes a very large amount of new information about this remarkable man. He failed in business three times and then tried the profession of the law, and after many years of obscurity sprang into sudden distinction by his victory in 1763 in “the Parsons Cause,” when he defeated the clergy who were trying to enforce their rights under an old Statute to receive 16,000 pounds of tobacco in payment of their salaries. His speech was very violent and “charged with treason and trampled under foot the interests of religion,” but unrebuted by the Judges (one of whom was his father) he carried the jury with him and created for himself a great popularity. In presenting his resolutions (1765) against the Stamp Act he cried: “Caesar had his Brutus, Charles the First his Cromwell, and George the Third” (here he was interrupted by loud cries of Treason), and after a pause he added “and George the Third may profit by their example. If this be treason, make the most of it.” He was Governor of Virginia 1776-79 and again 1784-85.

JACKSON, ANDREW (1767-1845), as a Public Man: What he [30*j*] was, What chances he had, and What he did with them.—Tenth Edition. By William Graham Sumner.

∴ He was elected President in 1828, and probably the most important event of his first administration was the veto (July, 1832) of the Re-Charter of the Bank of the United States and the most stirring in his second administration (he was re-elected 1832) was the Proclamation of December, 1832, against the Nullifiers and his determination to stamp out the treason. Mr. Sumner sums up the character of Jackson by remarking that his successes outran his ambition—that he had his desire upon all his enemies, Clay, Calhoun, the Bank, and Biddle, adding that “It does not appear that he ever repented of anything, ever thought he had been in the wrong in anything, or ever forgave an enemy as a specific individual.”

The volume closes with a List (pp. 387-392) of the Books referred to in this work.

It was during Jackson's administration that the Spoils system became a part of politics. It was in the debate on Van Buren's confirmation that William L. Marcy "cynically avowed the doctrine 'To the victors belong the spoils.'"

JEFFERSON, THOMAS (1743-1826).—Tenth Edition. By John [30²] T. Morse, Jr.

∴ Jefferson was the third President of the United States and served for two terms, viz., from 1801 to 1809, and established his Jeffersonian simplicity. He wore a suit "of plain cloth" on the day of his inauguration and rode unattended on horseback instead of in a coach and six, dismounted without assistance and hitched the bridle of his horse to a fence. He effected the purchase of Louisiana for \$15,000,000, which had been ceded by Spain to France, and among his greatest acts may be recorded the inauguration by him of the suppression of the Algerine pirates in the Mediterranean. He sent out the overland exploring expedition to the Pacific, conducted by Captains Lewis and Clarke.

MADISON, JAMES (1751-1836).—Fifth Thousand. By Sydney [30¹] Howard Gay.

∴ Madison was the fourth President of the United States and served two terms, 1809 to 1817. His great work was "finished with the adoption of the Constitution. He "had gained the well-earned title of 'Father of the Constitution.'" The war of 1812 was the most serious matter during his presidency.

MARSHALL, JOHN (1755-1835).—Fourth Thousand. By Allan [30^m] B. Magruder.

∴ This eminent Chief Justice of the Supreme Court of the United States, during the thirty-four years of his judicial career, delivered judgments, etc., filling about thirty volumes. Probably the most important case before him was the trial of Aaron Burr for high treason, 1806-7. His Life of Washington was most severely reviewed. The truth was, probably, that the time had not arrived when a good Life could be written. His "prodigious octavos," equal to about a dozen fashionable quartos, were too soon after Washington's death. The severest criticism upon them is: "The work has long "been out of print and copies of it are not in demand even by reason of rarity." A statue of the Chief Justice, by Story, has been erected to his memory in Washington.

MONROE, JAMES (1758-1831), In his Relations to the Public [30ⁿ] Service during half a century, 1776 to 1826.—Eighth Edition. By Daniel C. Gilman.

∴ Monroe was the fifth President of the United States, and in his time led an active career. He was Governor of Virginia 1799-1802 and again in 1811, and Envoy Extraordinary to France to complete the Louisiana purchase. He was elected President in 1816 and re-elected in 1820. He is best remembered by his formulation of the "Monroe Doctrine" in his Message of 1823 in the words (p. 159): "We owe it therefore to candor and to the amicable relations existing between the United States and "those [the European] powers to declare that we should consider any attempt on their

"part to extend their system to any portion of this hemisphere as dangerous to our peace and safety."

At the end of the volume is a full "Appendix" (pp. 218-280), containing (1) Memoranda on Monroe's Genealogy; (2) Washington's Notes upon the Appendix to Monroe's "View of the Conduct of the Executive," now first printed; (3) Synopsis of Monroe's Presidential Messages; and (4) Bibliography of Monroe, and the Monroe Doctrine.

RANDOLPH, JOHN (1773-1833).—Ninth Edition. By Henry [30^o] Adams.

∴ This was the first volume of the Series of "American Statesmen." Randolph's ill-trained youth, quickly developing into violent deism, was a poor preparation for his political Life. Garland says of him, He was an Ishmaelite, his hand against every man and every man's hand against him. His opposition to the War with England in 1812 was so violent that he failed to secure reëlection to Congress, and the Richmond Enquirer denounced him as "a nuisance and a curse."

In 1826 he insulted Mr. Clay, describing him as a "combination of the Puritan with "the blackleg" and as "a being so brilliant and yet so corrupt, which like a rotten "mackerel by moonlight shined and stunk." Naturally he had to answer for such language in a duel, and then threw away his shot and held out his hand to the man he had insulted.

His will was disputed and he was held to have been insane for some years, so that the only difficulty for his biographers is to ascertain when his insanity commenced.

The descriptions given, in the last chapter, of his speeches towards the end of his life seem hardly credible.

WEBSTER, DANIEL (1782-1852).—Ninth Edition. By Henry [30^o] Cabot Lodge.

∴ Daniel Webster's own summary of his brilliant career as a lawyer and not successful management of his private affairs was: "I have given my life to law and politics. "Law is uncertain and politics are utterly vain." Yet for thirty years he had "stood "at the head of the Bar and of the Senate, the first Lawyer and the first Statesman of "the United States." Some consider that his "greatest and most renowned oratorical "effort" in the Senate was his speech in January, 1830, in defence of the Union and Constitution in answer to the speech of Mr. Hayne of South Carolina affirming the right of a State to nullify the acts of Congress. The account (p. 172, etc.) is very interesting. Webster is said to have really had twenty-four hours only to prepare his speech, but is reported to have said, "That his whole life had been a preparation for it. When "Hayne made that attack," said Webster, "upon me and upon New England I was "already posted, and only had to take down my notes from my pigeon-hole and refresh "my memory. In other words, if Calhoun had tried to make a speech to fit my notes "he could not have hit it better."

Ames, Joseph.—TYPOGRAPHICAL ANTIQUITIES. *See* Dibdin, Thomas Froggnall.

Ames, Mary Clemmer.—**MEMORIAL, A, OF ALICE AND PHOEBE [31] CARY,** with some of their later Poems. Illustrated by two portraits on steel. New York: Hurd and Houghton. 1873. 12mo. Cloth, lettered and ornamented. Illust. Front., and p. 155.

∴ The Life or Memorial is given pp. 1–236, the later poems of Alice Cary pp. 241–312, and those of Phoebe Cary 315–351.

Amicis, Edmondo de.—See *De Amicis*.

Amory, Martha Babcock.—[Copley and Lyndhurst.] **THE DOMESTIC AND ARTISTIC LIFE OF JOHN SINGLETON COBLEY, R. A. (with Portrait):** With Notices of his Works, and Reminiscences of his Son, Lord Lyndhurst, Lord High Chancellor of Great Britain. Boston: Houghton, Mifflin and Company. 1882. 8vo. Half morocco, top edges gilt.

∴ A biography of the noted Painter (1737–1815). His most noted picture, the “Death of Chatham,” with fifty-five portraits, is now in the London National Gallery. This was engraved by Bartolozzi, who agreed with Copley to execute the engraving for £200.

The Life and Correspondence of Lord Lyndhurst (1772–1863), four times Chancellor, are arrayed in the form of an exceedingly vehement refutation of the statements of Lord Campbell in his Lives of the Chancellors, vol. viii. “To answer the calumnies written by ‘him against Lord Lyndhurst who would never be on intimate or friendly terms with him’ is one of the principal objects of the present volume.” Mrs. Amory’s book was probably not published in time to come under the notice of the writer of the article “Lyndhurst” in the new *Encyclopaedia Britannica*. There the political tergiversations of the Chancellor are stated very boldly: it is asserted that before he was “taken up by the ‘Tories’ he was a man of the most advanced views, a republican, and Jacobin. In one year he spoke in the House strongly against, and later strongly in favor of Catholic Emancipation, he having come into power between whiles. After he was out of power he advocated the admission of Jews into Parliament and coöperated with Mrs. Norton in advocating women’s rights in questions of divorce. His changes of opinion excited much comment at the time, but he met it with imperturbable good humour. His granddaughter Mrs. Amory, however, deems he was never open to the charges of holding advanced views, or being a republican, and least of all being tainted with Jacobinism.

Mrs. Amory died before the work was published, and the task of putting it through the press was undertaken by Dr. Charles Kneeland of Boston.

Lord Lyndhurst was very ready-tongued, and once when Lord Brougham declared of a salary attached to some appointment that it was all “moonshine,” Lord Lyndhurst retorted, “May be so, my lord Harry; but I have a confounded strong notion that, moonshine though it be, you would like to see the first quarter of it.”

His political inconsistencies are undeniable, and the personal relations between Lord

Campbell and himself seem to have been different (outwardly at least) from Mrs. Amory's view of them, when judged from Lord Campbell's Life of the Chancellor.

Anacreon.—THE ODES. *See* British Poets (Moore, Vol. I.).

Anacreon.—WORKS. *See* Collectanea Adamantæa (Vol. I.).(a)

Anacreon. *See* Derby, Earl of (Homer, II.).

Andersen, Carl.—ROSENborg. Mindeblade fra de Danske Kongers Kronologiske Samling. Copenhagen Forlagsbureauet. [33] 1867. Large 8vo. Half morocco.

ROSENborg. Notes on the Chronological Collection of the Danish Kings. Translated by Charles Shaw. With the original Danish edition, containing 52 large woodcuts. Same imprint. 1868.

∴ The Chronological Collection of the Danish Kings "forms an entailed property of the royal house, but is under the control of the State." The collection was founded in 1648, and now occupies the entire "Rosenborg Castle." The architecture of this castle is attributed to Inigo Jones (1604). One or more rooms "are devoted to "the reign of each king decorated in the style of the period."

The Danish text has 52 illustrations and the three most interesting features of the Collection seem to be (a) the "Oldenborg horn" (pp. 13 and 4) of the time of Christian I. (circa 1450), the legend of which is given in detail; (b) the Coronation Chair of the Danish Kings (pp. 37 and 46), nearly four ells in height and made of unicorns' or narwals' tusks, a material which at the time when procured for the chair "had a "value of its own weight in silver;" and (c) the superb "Glass Room" (pp. 90 and 47), more rich in Venetian glass than any other collection in the world.

Anderson, J. Corbet.—MANSIONS OF ENGLAND. *See* Nash, Joseph.

Andree, Richard.—[Atlas.] ALLGEMEINER HAND-ATLAS in sechszig [34] undachtzig Karten mit erläuterndem Text. Bielefeld und Leipzig : Velhagen & Klasing. 1881. Folio. Half morocco. Indexes, 2 col. a. t., and 6 col. p. 98.

∴ The Maps are on 96 (not 86) sheets, followed by 98 pages of explanatory Text. The Maps are executed in an excellent style on thick paper and the names are printed in a very clear and distinct series of types.

Andrews, Dr. Ethan Allen (1787-1858).—LATIN-ENGLISH LEXICON [35] founded on the larger Latin-German Lexicon of Dr. William Freund: with additions and corrections from the Lexicons of Gesner, Faccioliati, Scheller, Georges, etc. New York : Harper & Brothers. 1874. Impl. 8vo., printed in triple columns. Sheep, marbled edges.

Angoulême, Madame Royale, Duchess of (1778–1851).—ROYAL
 [36] **MEMOIRS on the French Revolution:** containing—

- I. A Narrative of the Journey of Louis XVI. and his Family to Varennes. By Madame Royale. (30 pp.)
 - II. A Narrative of a Journey to Bruxelles and Coblenz in 1791. By Monsieur, now Louis XVIII. (110 pp.)
 - III. Private Memoirs of what passed in the Temple, from the Imprisonment of the Royal Family to the Death of the Dauphin. By Madame Royale. (150 pp.)
- With Historical and Biographical Illustrations by the Translator. London: John Murray. 1823. 8vo. Half calf.

∴ A collection of three Tracts translated (says Lowndes) “with singular attention to ‘the simplicity and naïveté of the diction.’” It has a double Frontispiece giving the Portrait and the Execution of the Duke D’Enghien.

The first Tract was incorporated in 1792 into the Memoirs of Mr. Weber, the Duchess’s mother’s foster-brother, and recounts the Events of the Journey of June, 1791. The Translator notes that there have been nine or ten narratives of these events by eye-witnesses and yet, curiously enough, “all contradict each other, some on trivial and some “on more essential points, but in every case in a wonderful and inexplicable manner.” The Tract has a Plan of the Tuileries and parts adjacent as they were at the period of the attempted escape of the Royal Family.

The second Tract is severely criticised for its style—the French critics laugh at it as being “in many places vulgarly ungrammatical.” Be that as it may, it is believed that the King himself even corrected the press. It was addressed to the Duke d’Avaray (1759–1811), who had the entire confidence of “Monsieur,” and the authenticity of the Memoir is undoubted.

The third Tract has a painful interest, for the Duchess, the Princess Royal of France, was the only survivor of the Prisoners of the Temple. Her name did not appear on the original Title-page, but the authenticity is abundantly proved by internal evidence. The Memoirs were first published in 1817 and commence with the arrival of the King, her father, at the Temple on August 13, 1792, closing with the death of Louis XVII., June 9, 1795. Madame Royale remained six months in the prison after the death of her brother and left it Dec. 19, 1795, on the 17th anniversary of her birth. In an Appendix is given Monsieur Harmand’s Report on the state of the Dauphin’s health and “the “steady silence of the unfortunate child” prior to his early death.

Annandale, Charles.—IMPERIAL DICTIONARY. See Ogilvie, John.

Anonymous.—[Agriculture.] ANNUAL REPORT of the Commissioner of Agriculture: For the year 1878. Washington: Government Printing Office. 1879. 8vo. Cloth. Illust. besides Maps a. c. Index, 597–608.

∴ The Report is accompanied by five series of Plates, amounting to 53 in all.

Anonymous.—**ALMANACH DE GOTHA**—Annuaire Diplomatique et [38] Statistique pour l'année 1862. Quatre-vingt-dix-neuvième année. Gotha: Justus Perthes. 18mo. Cloth. Indexes, 2 col., in Supplement, pp. 57-61.

∴ The volume has six whole-page Portraits.

Anonymous.—Copy: pour l'année 1867. Indexes, 1113-1117. [39]

∴ This volume has six whole-page Portraits.

Anonymous.—Copy: pour l'année 1872. Indexes, 909-913. [40]

∴ This volume has five whole-page Portraits.

Anonymous.—Copy: pour l'année 1883. Indexes, 1115-1119. [41]

∴ This volume has four whole-page Portraits.

Anonymous.—**AMERICAN, THE, ART REVIEW.** A Journal devoted [42] to the practice, theory, history, and archæology of Art. Boston: Dana Estes and Charles E. Lauriat. 1880-81. 2 vols., 4to. Half russia, top edges gilt. Illust. a. c. of each vol. and in Vol. II. after p. 262.

∴ A monthly magazine (Nov. 1879, to Oct. 1881). This is all that was published. Some of the criticisms under the Title of Bibliography are interesting, e. g., Baker's Engraved Portraits of Washington, I. 314, and Maberley's Hoe's Print Collector, I. 355, and several of the etched portraits, deserve more than their fugitive fame in a dead Monthly. Vol. II. was published in two divisions. Each division has its own separate "Contents" and Lists of Illustrations. A fresh pagination commences after p. 262.

Anonymous.—**AMERICA, THE NORTHWEST COAST:** being results [43] of recent Ethnological Researches from the Collections of the Royal Museums at Berlin: Published by the Directors of the Ethnological Department. Translated from the German. New York: Dodd, Mead & Company [n. d.]. Large folio. Morocco back, top edges gilt.

∴ It appears that the Berlin Museum in 1882 secured six shipments of articles collected on the northwest coast whereby over a thousand specimens were added "from a field entirely new."

This monograph consists of a Preface, Introduction, and Notes (12 pages), followed by 13 Plates (5 of which are colored), each accompanied by a page of explanatory letter-press.

The colored Plates reproduce principally masks used by the Indians of Fort Rupert, Vancouver's Island, Banks' Sound, Queen Charlotte Sound, etc., some of which are used on ordinary festivities, some for cannibal feasts, and some for very special occasions.

Plate 6 gives three very remarkable "house idols" and the remainder of the plates reproduce various house utensils, drinking-bowls; a remarkable bear-skin worn at festive dances; and a handsome blanket of the Chileat Indians who are celebrated for manufacturing them from the hair of the mountain goat with long fringes.

Anonymous.—*ANTEFIX, THE, PAPERS*: Papers on Art Educational [44] Subjects: Read at the weekly meetings of the Massachusetts Art Teachers' Association: By Members and others connected with the Massachusetts Normal Art School. Boston: Printed for Private Circulation. 1875. 8vo. Cloth.

∴ There are two full-page Heliotype Illustrations to Lecture XXX. on Charcoal Drawing, prepared by Osgood & Co.

Anonymous.—*APOCRYPHAL, THE, NEW TESTAMENT*, being all the [45] Gospels, Epistles, and other pieces now extant, attributed in the first four Centuries to Jesus Christ, His Apostles, and their Companions; and not included, by its Compilers, in the authorized New Testament. Translated from the Original Tongues. Illustrated from ancient paintings and sculptures. Philadelphia: Gebbie & Co. [n. d.]. 8vo. Double columns, 275 pp. Half morocco, top edges red. 32 Illust. a. t.

∴ Most of the Illustrations are decidedly quaint, but "The Last Judgment," from a Persian Miniature of the Eighth century (p. 97), and Jonah and the Whale (p. 257) are remarkably so.

Anonymous.—*ARCHITECTURE*: Glossary, A, of Terms used in [46] Grecian, Roman, Italian, and Gothic Architecture. The Fifth Edition, Enlarged. Exemplified by 1700 woodcuts. Oxford: John Henry Parker. 1850. 3 vols., 8vo. Levant morocco, gilt edges. Binding by Bickers & Son, London. Illust. Vol. II. 1 to 103. Index Vol. III. (at end) 2 col. 47 pp.

∴ Vol. I. contains the five Prefaces to the several Editions, giving some account of the progressive character of the work, and then the Text arranged under alphabetical titles from "Abacus" to "Zophorus," with (p. 527) some of the leading authorities referred to.

Vols. II. and III. contain the Plates, preceded by the Descriptive Index of the Illustrations, also arranged in alphabetical conformity with the Text, and (p. 104) a useful Chronological Table.

There are 265 Plates, numbered 1–264 consecutively, the extra Plate being marked 100*.

The Editor was the well-known John Henry Parker (1806–1884) of Oxford, a descendant of Samuel Parker, Bishop of Oxford, who died in 1687.

Anonymous.—ARTISTIC HOUSES, being a Series of Interior Views [47] of a number of the most beautiful and celebrated Homes in the United States, with a Description of the Art Treasures contained therein. New York : Printed for the Subscribers by D. Appleton and Company. 1883–4. 2 vols. (bound in 4). Folio. Half levant morocco, top edges gilt, rest uncut. Index and List of Plates each half vol. a. t.

∴ This is No. 143 of an Edition of 500 copies prepared and printed at the expense of the Subscribers. The 202 Plates are proofs on India paper.

It is an interesting work and a capital companion to Nash's Mansions of England in the Olden Time.

Ninety-four Subscribers have their splendid drawing-rooms, libraries, dining and reception rooms drawn and described, with 202 Plates and accompanying Letter-Press. Of these mansions 40 are in New York City, 12 in Boston, 9 in Philadelphia, 4 in Chicago, 3 in Rhode Island, 2 in Washington, 2 in Newport, and the remainder scattered.

The letter-press has been prepared without sufficient method. The last Plate is a Drawing Room, but no ownership is given nor any nearer identification than “55th Street, New York.”

The accounts of Art Treasures in some of the houses are full of interest, notably the Prints collected by the late Mr. James L. Claghorn and the Autographs gathered together by Mr. Geo. W. Childs.

Each series of Plates is preceded by descriptive matter covering from one to seven or eight pages.

An alphabetical List of the Owners of the Mansions described, with the number of Plates in each series, etc., has been prepared and placed with the Work.

Anonymous.—ART JOURNAL, THE. London : George Virtue. [48] 1849–1854. 6 vols. 4to., printed in triple columns. Half morocco.

∴ An Illustrated Journal with steel and wood Engravings. These are Volumes XI.–XVI., and their interest mainly consists in their containing engravings of the magnificent series of 162 Pictures given in 1847 by Mr. Robert Vernon (1774–1849), two years previously to his death, to the Trustees of the National Gallery, for the British Nation. These Engravings were authorized by him prior to his donating the Collection, and the right was confirmed by the Trustees of the National Gallery. He examined some of the proofs taken from the Engravings, and wrote to the Publishers that “they appeared to ‘him to be most beautifully executed.’”

The entire series was gradually published, and an alphabetical catalogue of them

giving the names of the Painters and of the Engravers, with the Subject Title of the Painting, has been made and placed with the Work.

In a large number of instances the proofs were submitted to the Artists of the Pictures, and their approval of the Engravers' part has been printed with the description raisonnée which accompanies each engraving in the Journal.

Anonymous.—**ART, L', REVUE HEBDOMADAIRE Illustrée** (now the [49] **Revue Bi-Mensuelle Illustrée**). Paris: Librairie de L'Art.

43 vols. folio. Half morocco, top edges gilt. Indexes, see each vol.

∴ The work was commenced in 1875 and consists of 3 vols. for 1875, 4 vols. for each year from 1876 to 1883, both inclusive, and 2 vols. for the years 1884 to 1887. The Title was changed in 1884.

This, now probably the choicest periodical work in the world on this subject, is published in three Editions—one edition of five copies only with the Illustrations in four states; a Second Edition of one hundred copies with the Illustrations in two states; and a third for general sale, with the Illustrations in one state, and not limited in numbers. The volumes under description (excepting for the year 1881, which are No. 1 of the First Edition) are of the Second Edition and numbered.

The Etchings are Proofs on Japan paper before letters with duplicates on Holland paper after letters. The volumes for the years 1875–1880, both inclusive, have been bound up with the Japan paper Illustrations only, the rest having been removed before binding. The four volumes for the year 1881 are very choice, indeed, and have the etchings on Holland, Whatman, and China Paper, and Vellum. Those in the subsequent volumes are in two states. The 4 volumes of the year 1881 were bound in Paris, in crushed levant morocco, the others in Philadelphia, in half morocco.

The Work is profusely illustrated throughout with Engravings on wood, steel, and copper, in red, and by photogravure process, and in fact in every style. In each volume will be found some one choice work or more of a Master reproduced in a manner to make the entire volume worth purchase.

Anonymous.—[**Arts Industriels.**] **MAGASIN des Arts et de l'Industrie**: Organe Spécial des Arts Industriels publié sous la direction de W. Bävmer et J. Schnorr. Paris: H. Cagnon. [n. d.] 2 vols. 4to. Morocco, tooled and gilt, marbled edges. Illust. see each vol. a. t.

∴ Published monthly in parts of 16 pages with very numerous wood-cuts and working drawings.

Anonymous.—[**Lincoln.**] **ASSASSINATION**, The, of Abraham Lincoln, late President of the United States of America, and the attempted Assassination of William H. Seward, Secretary of State, and Frederick W. Seward, Assistant Secretary, on the Evening of the 14th of April, 1865. Expressions of

condolence and sympathy inspired by these events. Washington: Government Printing Office. 1867. 4to. Morocco extra, edges gilt.

∴ This is a Presentation copy from E. A. Rollins, and has for a Frontispiece a portrait of the assassinated President. Sufficient copies were ordered to be printed to supply one copy to every corporation, association, or public body whose condolence or sympathy is published in the said volume; 100 copies to be bound in full Turkey morocco, full gilt, the remaining copies in half Turkey morocco, marble-edged.

The correspondence and resolutions, etc., cover 930 pages and come from every known part of the world. It is a magnificent proof of the detestation in which such crimes are held throughout the whole civilized world.

Anonymous.—[ASTOR LIBRARY.] Catalogue or Alphabetical Index of the Astor Library: In Two Parts. Part I. Authors and Books. New York: R. Craighead. 1857-61. 4 vols. large 8vo. Half calf.

∴ These four volumes form Part I. only, but make a complete work.

Anonymous.—ATLAS of the 24th, & 27th Wards, West Philadelphia, from Official Records, and actual Surveys, based upon plans deposited in the Department of Surveys. Surveyed and Published under the direction of J. D. Scott. Philadelphia. 1878. Folio. Half morocco.

∴ The work consists of an Index Map, and Plates marked A to Q, next S to Z, and then 2, 3½, 3, 4, and 5. They show the material and ownership of each house. Scale various from 100, to 300, feet to an inch. Plate W locates Mr. Clarence H. Clark's house.

Anonymous.—BIBLIOGRAPHER, The, A Journal of Book Lore. [54] London: Elliot Stock. 1881-1883. 4 vols. 4to. Half roan, top edges gilt, others uncut. Index, 3 col. each vol. at end.

∴ This was first published in December, 1881, and continued monthly. These volumes bring the work down to November, 1883. It was printed on good paper with convenient type (in double columns) and proved a very interesting medium of inter-communication on all subjects connected with bibliography. Among the most interesting matters will be found the records of the prices obtained at the principal book sales of each half year. These volumes include such sales as the Beckford, Sunderland, Ouvry, and M. A. Firmin-Didot Sales.

Anonymous.—[Buchanan, James.] (1791-1868). MR. BUCHANAN'S [55] ADMINISTRATION on the Eve of the Rebellion. New York:

D. Appleton and Company. 1866. 8vo. Half morocco, top edges red.

∴ Though published anonymously, this is from the pen of the Ex-President James Buchanan, fifteenth President (1857-1861). The points mainly contended for are that the Civil War resulted from the neglect of Congress to follow his recommendations of "compromise between the Abolitionists and the Slave States to save the Union;" that the domestic and foreign policy of his Administration had been founded on right principles. His attempts to secure "a due balance of power between freedom and slavery," whereby the great civil war was really precipitated, are defended, and he enters on the history of the origin and nature of the Monroe doctrine.

Anonymous.—**BUFFALO, THE**, Library and its Building, Illustrated [56] with views. Also brief Historical Sketches of the Buffalo Fine Arts Academy: The Buffalo Society of Natural Sciences: and the Buffalo Historical Society, which occupy parts of the same Building. Buffalo: Matthews Northrup & Co. 1887. 4to. Paper.

∴ There are fifteen excellent photographs of the principal rooms in this building and three ground-plans of the floors, showing the internal arrangements.

Anonymous.—**BUNTLING BALL, THE**, A Græco-American Play. [57] A Social Satire. Illustrations by C. D. Weldon. New York & London: Funk & Wagnalls. 1885. 12mo. Cloth, lettered and ornamented, rubricated.

∴ No. 6279 of first 10,000 copies. The Publishers offered a prize of \$1000 to the person or persons who correctly guessed the name of the Author. A number of persons made a correct guess and the prize was divided. The Author was Edgar Fawcett of New York.

Anonymous.—**CATALOGUE GÉNÉRAL des Portraits formant la Collection de S. A. R. Mgr. le Duc D'Orleans au 1er Mai, 1829.** Paris: A Guyot et Scribe. 1829-30. 4 vols. 8vo. Half morocco.

∴ The Catalogue comprises nearly 9000 Portraits, and Vols. I. and II. (1152 pp.) give them in chronological order, commencing with Charlemagne, A. D. 814, and ending with Daniel O'Connell and others of the year 1823.

Vols. III. and IV. (1404 pp.) give the same portraits in their alphabetical order, with references to the page in the Chronological List in which each Portrait is mentioned.

Anonymous.—**CATALOGUE of an Exhibition of Modern Bookbindings**, French, English, and American, at the Rooms of the Grolier Club, 64 Madison Avenue, May 7 to May 15, 1886.

New York: The De Vinne Press. [1886.] 16mo. Half calf, top edges red.

∴ There are 168 modern bindings described, including 19 by Matthews, 11 by Loritic, 10 by Bedford, 5 by Chambolle-Doré, 7 by Quinet, and 1 by Pawson & Nicholson.

Anonymous.—CATALOGUE of a Private Library, containing an [60] exceedingly valuable Collection of Fine-Art and Illustrated Books, Illuminated Manuscripts, Original Drawings, etc. etc. [New York.] George A. Leavitt & Co. [1886.] 4to. Parchment cover.

∴ The Introduction indicates the "gems" of the collection. The Catalogue includes 669 lots enumerated without any method or order and without any alphabetical arrangement.

Anonymous.—CATALOGUE of the American Library of the late [61] Mr. George Brinley, of Hartford, Conn. Hartford Press of the Case Lockwood & Brainard Company. 1878-86. Large 8vo. Paper.

∴ This Catalogue consists of four parts dated respectively 1878, 1880, 1881, and 1886.

I. comprises 2619 numbers and includes "America in general—New France—Canada, etc.—the British Colonies to 1776, and New England." (306 pp.) The Sale lasted March 10-15, 1879, and realized \$48,785.27.

II. comprises "Addenda to Part I.—The Middle and Southern States—New York to Georgia—The American Revolution—Washingtoniana, including special Collections of Franklin's Writings and Imprints—Books by and relating to the Quakers—and Books printed in Philadelphia and New York before 1750." (200 pp.) In this part abridged titles of some of the most important works are given pp. ix.-xiv. The Sale took place March 22-25, 1880, and realized \$32,690.24. The lots were numbered from 2620 to 4333.

III. comprises "The South and the West—the United States—General and Political History—Military and Naval History—Biography—Mexico—the West Indies—Central and South America—The American Indians—Bibles, Catechisms, and Primers—"Music and Psalmody." Arranged Titles of some of the most important works are given pp. vii.-x. (179 pp.). The Sale took place April 4-8, 1881. The lots are numbered 4334-6050, and the amount realized was \$23,716.33.

IV. includes "Psalms and Hymns—Music—The Episcopal Church—Baptism and the Baptists—The Methodists—G. Whitefield—The Presbyterian Church—Unitarian Controversy—The Shakers—The Mormons—Thomas Paine's Works—Law and Government—Criminal Trials—Political Economy—Finance—Science and Art—Masonry and Anti-Masonry—Poetry and the Drama—Popular Literature—Chap Books—Jest Books—Books for Children—Education—School Books—Slavery and Anti-Slavery—"Almanacs—State Registers—Theological and Religious Bibliography." (254 pp.) Some of the rare books are enumerated pp. vii.-xi.

The Sale lasted Nov. 15-18, 1886: the lots were numbered 6051-8037, and realized \$7363.80, giving a total on the four sales of \$112,555.64.

Separate Printed Lists of the prices realized per lot accompany each part.

Anonymous.—[Census.] **COMPENDIUM** of the Ninth Census (June [62] 1, 1870): compiled pursuant to a Concurrent Resolution of Congress, and under the direction of the Secretary of the Interior, by Francis A. Walker. Washington: Government Printing Office. 1872. 8vo. Cloth.

Anonymous.—[Centennial.] **EXHIBITION, UNIVERSAL**, at Philadelphia in 1876. [63] France: Notices on the Models, Charts and Drawings relating to the works of the "Ponts et Chausées" and the Mines, collected by order of the Ministry of Public Works. Paris: Government Printing Office. 1876. 8vo. Half calf, top edges gilt. Index, 407-410.

∴ The work is divided into three parts: Part I. deals with "Ponts et Chausées" under the subdivisions of (1) Introduction: (2) Roads: (3) Railways: (4) Internal Navigation: (5) Maritime Works: (6) Lighthouses and Beacons: (7) Water supply of Towns and Canals: (8) Various objects. Part II. Mines: Charts, and various objects.

Anonymous.—[Centennial.] **INTERNATIONAL EXHIBITION, 1876.** [64] Swedish Catalogue. Philadelphia. [s. n.] 1876. 8vo. Cloth. Indexes, 5 pp. a. t. Part I., and 11 pp. a. t. Part II.

∴ A Map of Sweden is given as Frontispiece; and the Text, edited by Dr. Ellis Sidenbladh, Secretary of the Royal Swedish Statistical Central Bureau, is divided into two parts. The first (232 pp.) gives a general view of Sweden, its government and industries; and Part 2 (100 pp.) a more particular account of the articles exhibited.

Anonymous.—[Centennial.] **MASTERPIECES, THE**, of the Centennial International Exhibition Illustrated. Philadelphia: Gebbie and Barrie. [n. d.] 3 vols. Impl. 8vo. Half russia, marbled edges. Illust. each vol. a. t.

∴ This consists of a Series of Monographs on particular sections of the Exhibits, by various writers, viz:—

Vol. I. Fine Art, by Edward Strahan.

He discusses (pp. 1-319) the Fine Art of the Exhibition; (pp. 320-332) The Castellani Collection of Antiques; (pp. 332-342) The Masterpieces of Photography; and (pp. 342-366) The Fine Art Literature, with 217 Illustrations.

Vol. II. consists of the Monograph entitled Industrial Art, by Walter Smith (pp. 1-497); and The Lesson of the Exhibition (497 to 521); with 435 engravings.

The Subjects of the Illustrations to this volume will perhaps best summarize the character of this treatise :—

	Cuts.		Cuts.
Brass and Bronze . . .	57	Iron and Steel Work . . .	17
Cabinet Furniture . . .	34	Jewellery . . .	32
Carpets	11	Lace	24
Cashmere Fabrics . . .	4	Leather Goods, Saddlery, Bookbinding, etc. . . .	5
China, Majolica, Faience, and Pottery	69	Marble, Granite, etc. . . .	5
Ecclesiastical Furniture, Vessels, and Ornaments	14	Musical Instruments	4
Enamelled Ware . . .	7	Print Patterns	1
Fans	3	Stained Glass Windows . .	5
Glass—Cut, Colored, and Ornamental	27	Tapestry and Needlework .	22
Gold and Silver . . .	72	Terra Cotta	10
Interior Decorations .	2	Tissues, Silk, Damask, etc.	9

Vol. III. treats of History, Mechanics, and Science.

The first part (pp. xiii.—lxxx.) gives an account of the International Exhibitions held in other Countries, with notices of seventeen principal and many minor Exhibitions held in Paris, London, Dublin, New York, Manchester, Florence, and Vienna, with particulars as to their various successes and failures; then (pp. lxxxiii. to clxxxvi.) it gives a History of the Centennial Exhibition at Philadelphia; and the whole concludes with a Monograph on The Mechanics and Science of the International Exhibition, by Joseph M. Wilson (pp. 3—375), with upwards of 330 Illustrations. Indexes to the two Historical Treatises follow the Title-page.

Anonymous.—[Centennial.] NATIONAL Centennial Commemoration: [66] **Proceedings on the One Hundredth Anniversary of the Introduction and Adoption of the “Resolutions respecting Independency,” held in Philadelphia on the Evening of June 7, 1876, at the Pennsylvania Academy of the Fine Arts, and on July 1, 1876, at Hall of Independence. Philadelphia: Printed for the Committee. 1876. Large 8vo. Paper.**

Anonymous.—[Centennial.] THE EMPIRE OF BRAZIL at the Universal Exhibition of 1876 in Philadelphia. Rio De Janeiro: Imperial Instituto. 1876. 8vo. Half calf, mottled edges. Index, 2 pp. after Preface.

∴ The Report ranges over the whole of the condition of Brazil as a Country for agriculture, labour, and residence. It is in continuation of the like Reports prepared under the titles “Breve Noticia,” published for the Paris Exhibition of 1867, and “O “Imperio do Brazil” for that of Vienna of 1873.

Anonymous.—[Centennial.] VISITOR'S GUIDE to the Centennial [68] Exhibition and Philadelphia. Philadelphia: J. B. Lippincott & Co. 1876. 8vo. Cloth.

∴ It has 2 Maps, one of Philadelphia, and the other a Plan of the Grounds and Buildings, and forms a useful record of a great City Triumph.

Anonymous.—CHINESE Illustrated Book. Small folio. Boards, [69] covered with red silk, tied with two strings, in close case with bolts.

∴ This is a most interesting book. It was handpainted at Shanghai, China, and is without Title-page or imprint. It consists of twelve sheets of Illustrations (three to a sheet), of which the last (after Eastern fashion) is the first. The sheets are of rice-paper, and have been mounted on rag-paper and bordered with narrow silk ribbon by way of protective edgings to the rice-paper leaves. The workmanship is exquisite and the heads of the several figures are admirably drawn and coloured with great brilliancy, the dresses, furniture, and utensils being embossed so as to stand out in relief. Opposite to each illustration are a few descriptive Chinese characters. The topmost illustrations on the twelve sheets form one series, the midmost a second, and the bottommost a third. The book, though without a title, might fairly be named "Deeds in this life "and their consequences." The uppermost series consists of twelve scenes of evil or good deeds done in this life. In the midmost we see the principal actors in the first series arraigned in the underworld before the Judges and undergoing the terrible punishments or happy rewards which are awarded as the consequence of the good or evil done in this world. The undermost series shows the principal actors, after the expiration of their terms in the underworld, living anew, by transmigration of soul, in the body of some animal or new human being.

A memorandum, explanatory of each illustration, has been prepared and placed with the work.

Anonymous.—CHRONICLES OF THE BASTILE. First Series. The [70] Bertaudière. An Historical Romance. London: T. C. Newby. 1845. 8vo. Half morocco, edges gilt. 40 Illust. a. c.

∴ This is a fine copy of a scarce work. The work was originally published in serial numbers. When first issued there happened to be a book advertised in Paris under the same Title, and the Author was accused in several reviews of copying, plagiarism, and what-not. The works were entirely dissimilar except in Title. When the Bertaudière was translated into French the Author naively wrote "he would not be surprised "were he next accused of having plagiarized himself."

The Illustrations are by Robert Cruikshank (1790-1856), an elder brother of the celebrated George Cruikshank.

The volume closes with "An Episode" entitled "The Iron Mask, 1697-1703." The facts stated are given only as preliminary to "The Embassy or The Key to a "Mystery," forming the Second Series of the Chronicles of the Bastile.

Anonymous.—CHURCH, THE, CYCLOPÆDIA. A Dictionary of [71] Church Doctrine, History, Organization and Ritual, and containing original Articles on Special Topics, written expressly for this Work by Bishops, Presbyters, and Laymen. Designed especially for the use of the Laity of the Protestant Episcopal Church in the United States of America. Edited by Rev. A. A. Benton. Philadelphia: L. R. Hamersly & Co. 1884. Impl. 8vo. Cloth.

Anonymous.—[Common Prayer.] THE BOOK OF COMMON PRAYER, etc.: according to the Use of the Protestant Episcopal Church in the United States of America. New York: D. Appleton & Co. 1850. 18mo. Morocco, edges gilt.

∴ It has an illuminated title and four Engravings.

Anonymous.—CONTRIBUTIONS to American History (1858). See Historical Society of Pennsylvania.

Anonymous.—CORONACYON of Quene Anne [Boleyn]. See Bibliotheca Curiosa (Vol. XIV.).(a)

Anonymous.—CURRENT DISCUSSION, a Collection from the chief [73] English Essays on Questions of the Time. Edited by Edward L. Burlingame. New York: G. P. Putnam's Sons. 1878. 2 vols. 8vo. Cloth.

∴ Vol. I. consists of a Series of nine Articles on International Politics contributed by—

	Page		Page
Blackie (Professor J. S.)	205	Owen (Prof. Sidney James) . . .	273
Dicey (Edward)	225	Redcliffe (Viscount Stratford De) .	41
Forbes (Archibald)	I	Smith (Professor Goldwin) (2) . . .	155
Freeman (Edward A.)	319		247
Gladstone (Rt. Hon. W. E.)	119		

Vol. II. a Series on "Questions of Belief," comprises Frederic Harrison's "The Soul and Future Life," with "A Modern Symposium" or nine separate papers of criticism contributed by—

Barry (Canon)	90	Huxley (Professor)	52
Blackford (Lord)	63	Noel (Hon. Roden)	77
Brown (Rev. Baldwin)	111	Selborne (Lord)	87
Greg (W. R.)	102	Ward (Dr. W. G.)	122
Hutton (R. H.)	43		

And a Reply on the nine papers by Frederic Harrison 129

A Second "Modern Symposium" on "The Influence upon Morality of a Decline in
"Religious Belief" in ten papers by—

Argyll (Duke of)	191	Huxley (Professor)	213
Church (Rev. W. R., Dean of St. Paul's)	189	Martineau (Rev. Dr.)	174
Clifford (Professor)	196	Selborne (Lord)	161
Harrison (Mr. Frederic)	182	Stephen (Sir James)	157
Hutton (Mr. R. H.)	218	Ward (Dr.)	204

And a Reply (p. 228) by Sir James Stephen, the writer of the original Paper.
Followed by three independent Articles by G. H. Lewes (p. 232), Thomas Hughes
(p. 251), and W. H. Mallock (p. 280).

Anonymous.—**DEVILS, THE, OF LOUDUN.** *See* Collectanea Adamantaea (Vol. XI.).(a)

Anonymous.—**DON'T: A Manual of Mistakes and Improprieties**
[74] more or less prevalent in Conduct and Speech. By Censor.
Revised and Extended. New York: D. Appleton & Co.
1883. 16mo. Parchment wrap.

∴ This is No. II. of the "Parchment Paper Series," twenty-fourth thousand.

Anonymous.—**DRAINING of the Great Level of the Fens (1661).**
See Bookworm's Garner (Vol. V.).(b, 3)

Anonymous.—[Dutch.] **A NEW POCKET-DICTIONARY of the English and Dutch Languages.** Stereotype Edition. Leipsic:
Otto Holtze. 1878. 18mo. Printed in double columns.
Half morocco.

∴ The Dictionary is in two parts: Part I. English-Dutch (pp. 1-450) and Part II. Dutch-English (pp. 453-832).

Anonymous.—[Dwight.] **LIFE AND LETTERS of Wilder Dwight,**
[76] Lieut.-Col. Second Mass: Inf: Vols: (With Portrait.)
Boston: Ticknor and Fields. 1868. 8vo. Cloth.

∴ Wilder Dwight (1833-1862) came of a family who were among the earliest settlers of New England. He was mortally wounded in the battle of Antietam, 1862, Sept. 17, and died two days later. His death was followed in May, 1863, by that of his brother Captain Howard Dwight (1837-1863), who was surprised and killed by Guerillas near the Bayou Bœuf, Louisiana.

Anonymous.—EGLISES PRINCIPALES de L'Europe, dédiées à S. S.
 [77] Leon XII., Souverain Pontife. Milan. [s. n., n. d. 1824?] Large folio. Half vellum, edges red.

∴ The Work consists of 9 monographs (apparently published separately), each with its own pagination, collected together to form a volume. They are:—

Rome, St. Peter's	16 pp.	with 10 Plates.
Milan Cathedral	24	" 11 "
Pantheon (La Rotonde) [Rome]	13	" 10 "
Vienna, St. Stephen, Cathedral	13	" 9 "
Florence, Ste. Marie, Cathedral	11	" 10 "
Pisa, Cathedral	12	" 10 "
Rome, St. John Lateran	13	" 10 "
Sienna, Cathedral	14	" 10 "
Venice, St. Mark	14	" 11 "

Each Series of Plates opens with an Index-Ground-Plan of the Edifice showing the positions of the Chapels and subdivisions of the building, and the last two of each set are coloured views of the Interior and Exterior of the Churches.

Anonymous.—ENCYCLOPÆDIA BRITANNICA, THE: A Dictionary
 [78] of Arts, Sciences, and General Literature. Ninth Edition.

Boston: Little, Brown & Co. 1875, etc. 4to. $\frac{3}{4}$ russia, marbled edges.

∴ This is the unabridged English Edition, printed in Edinburgh. Only 22 volumes have yet been published [March, 1888]. The issue is necessarily slow, and though three volumes were issued in 1875 only two a year have since been published; while for the years 1878, 1880, 1882, 1884, and 1887 only one volume was given to the public. The new Issue has been mainly remarkable for the abandonment of its previous subdivision of subjects under multifold heads and the adoption in their place of elaborate and exhaustive articles on main subjects, leaving the minute headings to the care of an Index. No fewer than 19,000 pages of printed matter and 277 plates have been published, and the work has only reached "Szo." It is under the Editorship of Professor Thomas Spencer Baynes.

In a short Preface to Vol. I. he explained the principles on which the articles would be written, and a useful slip is given at the commencement of each Volume recording the names of the Authors of the Principal Contents.

It is humorously related that a learned village schoolmaster wrote a "brief pamphlet" on the "differential calculus" and wrote to the Publishers of the Encyclopædia complaining that they had incorporated his pamphlet in their work verbatim without acknowledgment or remuneration. They answered by following Mail that desiring to make instant amends they authorized him to incorporate a verbatim copy of the Encyclopædia in the next Edition of his "brief pamphlet."

Anonymous.—ENGLAND'S JOY (1660). See Bookworm's Garner
 (Vol. V.).(b, 2)

Anonymous.—**ESSAYS AND REVIEWS:** Recent Inquiries in Theology, by eminent English Churchmen. Fourth American, from the Second London Edition. With an Appendix. Edited with an Introduction by Rev. Frederic H. Hedge. Boston: Walker, Wise and Company. 1864. 12mo. Half calf, marbled edges.

∴ At the end of the seven Essays by Dr. Temple, Rowland Williams, Baden Powell, H. Bristow Wilson, C. W. Goodwin, Mark Pattison, and Benjamin Jowett is given in an Appendix a Note on the “Phalaris Controversy” which wets the appetite of the reader to turn to Disraeli’s graphic account of that battle royal of literary battles royal given in his Quarrels of Authors (1880, New York, Vol. II., 199–217). A Sermon by Dr. Temple (while Head Master of Rugby) on the Present Relations of Science to Religion (July 1, 1860) closes the volume.

Anonymous.—**FAIRMOUNT PARK.** First, Second and Third Annual Reports of the Commissioners. Philadelphia: King and Baird. 1869, 1870, and 1871. 8vo. Half morocco.

∴ Each Report has a Map, and from the three may be gathered an accurate idea of the land dedicated to the public use by the Acts of 1867 and 1868, their former ownership, and the vast public gain which has ensued by the preservation of this magnificent “city lung.” The third Report contains engravings of the principal views in this charming Park, and would form an inciting Guide Book to visitors in search of the beautiful.

Anonymous.—**FAVOURITE ENGLISH POEMS OF MODERN TIMES,** [81] unabridged, illustrated with upwards of two hundred engravings on wood, from drawings by the most eminent Artists. London: Sampson Low, Son and Co. 1862. 8vo. Cloth, lettered and ornamented, edges gilt. Illust. a. c.

∴ The 34 Illustrations to Goldsmith’s “Deserted Village” are copied with permission from the Works of the “Etching Club.” The last Engraving but one in the Etching Club’s Edition which illustrates the line “Or winter wraps the polar world “in snow,” is omitted.

Anonymous.—**FIELD, THE, OF BLOOD.** See *Collectanea Adamantæa* (Vol. X.).(b)

Anonymous.—**Fo’c’s’LE YARNS,** including Betsy Lee, and other [82] Poems. London: Macmillan and Co. 1881. 12mo. Cloth.

Anonymous.—**FRANCE, CHARITIES OF, IN 1866.** An Account of [83] some of the principal existing Charitable Institutions in that Country. Not Published. Boston: Gould and Lincoln. 1867. 8vo. Cloth. Index, 2 col. pp. 199–206.

∴ This is a general review of the Hospitals, Crèches, Monts de Piété, and other Institutions of modern Paris.

Anonymous.—**GREAT FROST, THE.** See Bookworm's Garner (Vol. V.).(b, 1)

Anonymous.—**GREAT TRUTHS** by Great Authors: A Dictionary [84] of Aids to Reflection, Quotations of Maxims, Metaphors, Counsels, Cautions, Aphorisms, Proverbs, etc., from Writers of all Ages and both Hemispheres. Philadelphia: Lippincott, Grambo & Co. 1855. 8vo. Half morocco, edges gilt.

∴ The Dictionary (564 pp.) is arranged alphabetically under "Subjects," but has no Index to Authors.

Anonymous.—**GUERRE, LA, ILLUSTRÉE, et Le Siège de Paris.** [85] Paris: Auguste Marc & Cie. 1871. Folio. Half morocco. Illust. (3 col.) 557–559.

∴ A weekly publication of 4 pages between July, 1870, and Wednesday, March 22, 1871. The last number in the volume (No. 69) has a Map showing the "territorial" result of the war consequent on the cession of Alsace and Lorraine to Germany. A Summary of "Events" is given pp. 553–556.

Anonymous.—**HAMILTON, THE, Palace Collection.** Illustrated [86] Priced Catalogue. London: Remington and Co. 1882. 4to. Cloth extra.

∴ The Sale of the Duke of Hamilton's Collection from his Scotch Palace occurred on June 17, 1882, and 16 other days ending July 20. The sum realized by 2213 lots amounted to £397,562.0.6. The volume has nearly 60 Illustrations. An Armoire (No. 672) fetched £12,075. It had been in the Louvre, then in the possession of the Duc d'Aumont, and afterwards at Fonthill, and thence to Hamilton Palace. Three pieces of furniture belonging to Marie Antoinette—a Secrétaire, Commode, and Writing Table (lots 301–303) sold for £14,925; and amongst the pictures a Velasquez (1142) fetched £6300, two Rubens (48 and 80) realized £2100 and £5145, Signorelli's "Circumcision" (769) £3150, Botticelli's "Assumption" (417) £4777.10.0, a Hobbema (lot 49) £4252.10.0, and two Vandycks (18 and 31) £2100 and £2047.10.0.

Anonymous.—[Infantry Tactics.] U. S. INFANTRY Tactics, for the [93] instruction, exercise, and manœuvres of the United States Infantry, including Infantry of the Line, Light Infantry, and Riflemen: Prepared under the direction of the War Department, and authorized and adopted by the Secretary of War, May 1, 1861. Containing the School of the Soldier; the School of the Company; Instruction for Skirmishers; the General Calls, the Calls for Skirmishers, and the School of the Battalion: including the Articles of War and a Dictionary of Military Terms. Philadelphia: J. B. Lippincott & Co. 1863. 18mo. Cloth.

∴ The book is illustrated with 77 explanatory plates, and closes with a “Table of Contents,” in lieu of Index, pp. 439–450.

Anonymous.—INITIALS, THE, A Story of Modern Life. Three [94] volumes of the London Edition complete in one. Philadelphia: A. Hart. 1850. Large 8vo. Printed in double columns.

∴ This is bound up with Borrow's “The Bible in Spain,” which see.

Anonymous.—LIFE of Burns, Robert. *See* British Poets.

Anonymous.—LIFE of Cowper, William. *See* British Poets.

Anonymous.—LIFE of Hood, Thomas. *See* British Poets.

Anonymous.—LIFE of Moore, Thomas. *See* British Poets.

Anonymous.—LIFE of Wordsworth, William. *See* British Poets.

Anonymous.—MADAME DE SÉVIGNÉ and Her Contemporaries. [95] Philadelphia: Lea & Blanchard. 1842. 2 vols. 12mo. Cloth.

∴ There are upwards of ninety chapters giving short accounts of the renowned contemporaries and events of Mme. de Sévigné's time, the volumes embracing a period of above a century from Cardinal Richelieu to the death of Louis XIV. The Contemporaries, etc., are:—

Aguesseau (Chancellor de)	ii. 215	Bourdaloue	ii. 9
Arnauld Family and Port Royal	ii. 279	Bussy-Rabutin (Comte de)	i. 80
Barillon (M. de)	ii. 194	Chevreuse (Duchess de)	i. 45
Boileau	i. 230	Colbert (Le Grand)	ii. 48
Bolingbroke (St. John, Lord)	ii. 205	Corneille	i. 34
Bossuet	i. 267	Cotin (Abbé)	i. 233

The papers, nineteen in number, were written (with one exception) expressly for this work. The names of the various writers are given in the "Contents."

Seventeen facsimiles of Letters (see List after "Contents") are given—none being inserted from Hamilton or Patrick Henry. In the List Patrick Henry's name should be omitted and Clay's added.

Anonymous.—**HOSPITAL, THE,** of the Protestant Episcopal Church [90] in Philadelphia : Its Origin, Progress, Work, and Wants.

Published by order of the Board of Managers. Philadelphia : J. B. Lippincott & Co. 1869. 12mo. Cloth. 9 Illust. a. c.

∴ The Hospital was opened in December, 1852, in the Leamy Mansion, where its operations were continued for ten years. The Mansion and six acres of land were the gift of the daughters of the then late John Leamy. The house is now the Bishop Potter Memorial House for the training of Christian Women. There are eight views of the Hospital as far as it was at that time completed and showing the building as designed to appear when all should be finished.

Anonymous.—[House Planning.] **THE GRAMMAR of House Planning :** Hints on arranging and modifying Plans of Cottages, Street-houses, Farm-houses, Villas, Mansions, and Out-buildings. By an M. S. A. and M. R. A. S. With numerous illustrative woodcuts and plates. Edinburgh : A. Fullarton & Co. 1866. 12mo. Cloth. 31 Illust. a. c.

∴ In addition to the two sets (48+91) of illustrative figures incorporated with the text there are thirty-one whole-page plates (numbered i.-xxxi. consecutively) at the end of the volume.

Anonymous.—**INDEX GEOGRAPHICUS,** being a List alphabetically [92] arranged of the principal places on the Globe, with the Countries and Subdivisions of the Countries in which they are situated and their Latitudes and Longitudes, compiled specially with reference to Keith Johnston's Royal Atlas, but applicable to all modern Atlases and Maps. Edinburgh : William Blackwood and Sons. [n. d.] Large 8vo. Printed in double columns. Half morocco, top edges gilt.

∴ The Letters in the outermost column refer to the marginal divisions, by letters, used in Johnston's Atlas. Thus the first reference in the Index "17 Gc" means the square denoted by G at the top and C at the side on Map 17 of Keith Johnston's Atlas. The references to the Latitude and Longitude enable the searcher to use this Index equally well with any other large atlas he may have at hand.

Anonymous.—[Infantry Tactics.] U. S. INFANTRY Tactics, for the [93] instruction, exercise, and manœuvres of the United States Infantry, including Infantry of the Line, Light Infantry, and Riflemen: Prepared under the direction of the War Department, and authorized and adopted by the Secretary of War, May 1, 1861. Containing the School of the Soldier; the School of the Company; Instruction for Skirmishers; the General Calls, the Calls for Skirmishers, and the School of the Battalion: including the Articles of War and a Dictionary of Military Terms. Philadelphia: J. B. Lippincott & Co. 1863. 18mo. Cloth.

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Aguesseau (Chancellor de)	ii. 215	Bourdaloue	ii. 9
Arnauld Family and Port Royal	ii. 279	Bussy-Rabutin (Comte de)	i. 80
Barillon (M. de)	ii. 194	Chevreuse (Duchess de)	i. 45
Boileau	i. 230	Colbert (Le Grand)	ii. 48
Bolingbroke (St. John, Lord)	ii. 205	Corneille	i. 34
Bossuet	i. 267	Cotin (Abbé)	i. 233

Coulanges (M. and Mme. de)	ii. 272	Montpensier (Mlle. de)	ii. 104
Croissy (Marquis de)	ii. 193	Motteville (Mme. de)	ii. 267
Dangeau (Marquis de)	ii. 49	Orleans (Duchess of)	i. 241
D'Estrades (Marechal)	ii. 179	Ossory (Earl of)	ii. 183
D'Harcourt (Comte)	ii. 182	Palatine (The Princess)	i. 106
Fayette (Mme. de la)	i. 182	Pascal	i. 37
Fénélon	ii. 231	Pellisson	i. 185
Fléchier (Bp. of Nismes)	i. 281	Père Joseph	i. 32
Fontenelle	ii. 217	Père la Chaise	ii. 27
Fouquet	ii. 41	Père la Rue	ii. 25
Ganges (La Marquise de)	i. 136	Père le Tellier	ii. 28
Gaston (Duke of Orleans)	i. 71	Poland (Queen of)	i. 102
Grammont (Comte and Comtesse de)	ii. 57	Port Royal (Destruction of)	ii. 286
Grignan (Mme. de)	i. 152	Racine	i. 209
Hamilton (Comte)	ii. 64	Rancé (Abbé de)	i. 141
Harlay (President de)	ii. 210	Retz (Cardinal de)	i. 85
Herbert of Cherbury (Lord)	ii. 172	Richelieu (Cardinal)	i. 13
Holland (The Earl of)	ii. 175	Rivière (Comte de la)	i. 83
Iron Mask (The)	i. 147	Rochefoucauld (Duke de la)	i. 126
James II. and Mary of Modena	ii. 152	Sablière (Mme. de la)	i. 197
La Bruyere	i. 134	St. Cyr	ii. 146
La Fontaine	i. 201	St. Simon (Duke de)	ii. 223
La Trappe (Monastery of)	ii. 298	Scudery (Mlle. de)	i. 185
Lauzun (Duke de)	ii. 108	Sévigné (Mme. de)	i. 152
Le Nostre	ii. 168	Shrewsbury (Duke of)	ii. 203
Le Tellier (Abp. of Rheims)	ii. 22	Simiane (Mme. de)	ii. 258
Letter Writing in France	ii. 262	Spain (King and Queen of)	ii. 82
Longueville (Duchess de)	i. 111	Sunderland (Earl of)	ii. 197
Louis XIV.	ii. 305	Treville (Comte de)	ii. 266
Louvois (Marquis de)	ii. 38	Turenne	ii. 35
Maine (Duke and Duchess du)	ii. 207	Ursins (Princess des)	ii. 110
Maintenon (Mme. de)	ii. 119	Vallière (Duchess de la)	ii. 97
Mascaron (Bp. of Tulle)	i. 280	Vardes (Marquis de)	ii. 55
Massillon	ii. 250	Versailles	ii. 161
Mazarin (Cardinal)	i. 64	Vieuville (Marquis de)	ii. 183
Mazarin (Duchess de)	ii. 77	Villars (Marquis and Marquise de)	ii. 67
Molière	i. 218	Villeroy (Marechal de)	ii. 65
Montague (Duke of)	ii. 185	Villiers (First Duke of Bucking- ham)	ii. 176
Montausier (Duke and Duchess de)	ii. 29	Villiers (Second Duke of Buck- ingham)	ii. 200
Montmorency (Duke and Duch- ess de)	i. 42		

Anonymous.—[Map.] CARTE des Routes de Postes de L'Empire Français du Royaume D'Italie et de la Confédération du Rhin. Dressée par ordre du Conseil d'Administration

des Postes et Relais. Gravé par P. A. F. Tardieu, Graveur des Postes Impériales. 1812.

∴ This is a large Map measuring 4 ft. 8 in. by 4 ft. 1 in., mounted on muslin. Its chief interest lies in its having been the personal property of the Emperor Napoleon. It is enclosed in a red leather case lettered "Carte des Postes de L'Empire Français, 1812," and bears the Imperial arms. It was purchased at a bookstore in St. Augustine, Florida, and was in very bad condition, but has been carefully repaired and forms an interesting memento of the "Petit Caporal."

Anonymous.—**MEMOIR OF WYATT,** Sir Thomas. *See* British Poets.

Anonymous.—**MEMORIAL ADDRESSES** on the Life and Character [97] of William Pitt Fessenden, (a Senator from Maine,) delivered in the Senate and House of Representatives, 41st Congress, 2nd Session, December 14, 1869. Published by Order of Congress. Washington: Government Printing Office. 1870. Large 8vo. Cloth.

∴ A Portrait of Mr. Fessenden is prefixed as a Frontispiece.

Anonymous.—[Meteorology.] **THE PRACTICAL USE of Meteorological Reports and Weather Maps.** Washington, D. C.: R. Beresford. 1871. 8vo. Cloth.

∴ This was a Circular published by direction of the Secretary of War in 1871. It was issued from the office of the Chief Signal Officer, Division of Telegrams and Reports for the benefit of Commerce.

Anonymous.—**METRIC SYSTEM, THE.** A Compilation consisting [99] of Extracts from the Report of the Committee of the House of Representatives, and the Law of Congress adopting the system, and Tables of Authorized Weights and Measures: And a Translation of a portion of a Work entitled "The Legal System of Weights and Measures," by M. Lamotte. Philadelphia: J. B. Lippincott & Co. 1867. 12mo. Cloth.

Anonymous.—**MINUTES of the Committee of Defence of Philadelphia 1814–1815.** *See* Historical Society of Pennsylvania.

Anonymous.—**MOABITE STONE.** *See* Anonymous (Recovery of Jerusalem).

Anonymous.—[Munich.] COLLECTION de Beautés de sa Majesté [100] Le Roi Louis I. de Bavière dans la Residence Royale à Munich. Munich: Piloty and Loehle. [n. d.] Large folio. Morocco bordered, edges gilt.

∴ These are thirty-six beautiful engravings of a series of paintings placed in two card-rooms on the east side of the ball-room in the Festsaalbau side of the Palace at Munich. They are Portraits by Josef Karl Stieler (1781–1858) of “beautiful women “of modern times, chiefly Bavarian, from the Queen to the Actress, the peasant-girl and “Munich dressmaker.”

No. XVI. is the celebrated Lola Montez, and XXXVI. is the daughter of a shoemaker in the city of Munich, the belle of the Collection. The paintings were executed between the years 1827 and 1851, No. 36 being the last but one added to the Collection.

Anonymous.—NAVAL ENCYCLOPÆDIA, A: comprising a Dictionary [101] of Nautical Words and Phrases; Biographical Notices, and Records of Naval Officers: Special Articles on Naval Art and Science, written expressly for this work by Officers and others of recognized authority in the branches treated by them. Together with descriptions of the Principal Naval Stations and Seaports of the World. Philadelphia: L. R. Hamersly & Co. 1881. Large 8vo., printed in double columns. Half morocco, top edges gilt.

∴ After the Preface is given a “List of Contributors and Articles” and at the end of the book (pp. 875–1017) a Supplement of the Records of Living Officers of the Navy to July 1, 1880; but as these are arranged under the subdivisions of their rank, and in none of the subdivisions even alphabetically, and, furthermore, as 903 officers are included in 35 Lists and sublists of rank, active, retired, and honorary, etc. etc., the last 143 pages of the “Encyclopædia” are as nearly reduced to waste paper as is possible.

Anonymous.—NEW ENGLAND Society of Pennsylvania. Volume [102] of Six Annual Reports (1881–1886) of the Proceedings and Annual Festivals of this Society. Privately printed. 8vo. Half morocco, top edges red. The original covers have been bound in at the end.

Anonymous.—[Newhall.] WALTER S. NEWHALL. (With Portraiture.) A Memoir. Philadelphia: Sanitary Commission. 1864. 8vo. Half cloth, top edges gilt.

∴ Walter Symonds Newhall (1841–1863) lived at Germantown and was a great Cricketer. He joined the Army on the breaking out of the war, but was accidentally

drowned in crossing a small stream December 18, 1863. The stream ran into the Rappahannock, and was unusually swollen, and when about midway Newhall's horse became mired and in its struggles reared and fell over upon him, causing his instant death.

He was Acting Assistant Adjutant-General First Brigade, Second Division, Cavalry Corps, and Captain in the Third Pennsylvania Cavalry.

The Memoir was written by Mrs. Annis Lee (wife of Dr. Caspar) Wister.

Anonymous.—**NEW YORK, THE, Sketch-Book of Architecture.**

[104] Boston : James R. Osgood & Co. 1875-1876. Folio.
(Two vols. in one.) Half morocco, top edges gilt.

.. These are Volumes II. and III. and were published in twenty-four monthly parts from January, 1875, to December, 1876, both inclusive.

Each part consists of two pages of explanatory letter-press, followed by four Plates.

In Vol. II., Pl. III. consists of three etchings of a Chateau and Belfry in Burgundy, and Pl. XXXVII. of an old Fireplace and Chimney Piece at Newport.

In Vol. III., Pl. III. and IV. are Leaves from a Normandy Sketch-Book. Pl. XV., Washington's Headquarters in Newburg, N. Y., and Pl. XXXIX., XL., and XLIV., Foreign Sketches by Mr. Bigelow at Louvain, Bruges, etc. These afford a pleasing diversion from the general run of the Plates which comprise new Residences, Churches, and Public Buildings by the leading American Architects.

A Volume of the "Philadelphia Sketch Club Portfolio" (which see below) is bound up with the above.

Anonymous.—**NORFOLK AND WESTERN Railroad Company. Five**

[105] Annual Reports of the President and Directors to the Shareholders for the years ending December 31, 1881, 1882, 1883, 1884, and 1885. Philadelphia : Allen, Lane & Scott. 1882-1886. 8vo. Morocco.

Anonymous.—**NOTES AND QUERIES, A Medium of Inter-Communi-**

[106] cation for Literary Men, Artists, Antiquaries, Genealogists, etc. Published weekly. London : George Bell, and afterwards Notes and Queries Office. November, 1849 [to present time]. 81 vols., small 4to., printed in double columns. Cloth. [In course of publication.]

.. The Saturday Review once remarked that this was perhaps the only weekly newspaper that would be consulted three hundred years hence. The Editorship during the first eighteen or twenty years was entrusted to the well-known Mr. William J. Thoms. He was the Originator of this valuable work. The order of publication was as follows: Series I. (12 vols.) 1849-55 : Series II. (12 vols.) 1856-61 : Series III. (12 vols.) 1862-67 : Series IV. (12 vols.) 1868-73 : Series V. (12 vols.) 1874-79 : Series VI. (12 vols.) 1880-85 : Series VII. now in course of publication. Each Volume has its own Index, and to each Series there is an independent Volume of General Index.

Anonymous.—**ONE SUMMER.** Boston: James R. Osgood and [107] Company. 1875. 16mo. Half crushed levant, top edges gilt.

Anonymous.—**ORIGINAL, THE, MR. JACOBS:** A startling exposé. [108] New York: The Minerva Publishing Co. [n. d. 1888.] 12mo. Paper.

∴ The only wonder can be, why should this proposed Jew-baiting find a writer or a publisher? All the old stories of the crucified children of Blois and Norwich, etc. are told as incontrovertible facts (p. 242): and the Future is foretold in the words (p. 172), “Five hundred resolute men in the avenues of New York or Paris, assisted by a regiment surrounding the banks of the Jews, will teach them ten years hence how the ‘Christians will be able to exist.’”

This book was written by Telemaque T. Timayenis, a Greek, and within a few hours of its publication steps were taken to procure its suppression. It was withdrawn from sale at hundreds of bookstands.

A further volume, “The American Jew,” is promised. To what good end?

Anonymous.—**OXFORD, THE, University Calendar.** 1869. Corrected to the end of Michaelmas Term 1868. Oxford: James Parker and Co. 1869. 12mo. Morocco.

Anonymous.—[Pacific Railroad.] REPORTS of Explorations and [110] Surveys, to ascertain the most practicable and economical route for a railroad from the Mississippi River to the Pacific Ocean. Made under the direction of the Secretary of War, in 1853–6, according to Acts of Congress of March 3, 1853: May 31, 1854: and August 5, 1854. Washington: A. O. P. Nicholson. 1855–58. 9 vols. 4to. Half russia.

∴ Vol. I. contains Report of the Secretary of War (General Jesup) on the several Railroad Explorations (134 pp.) and Report of Governor Stevens (Washington Territory) on the Explorations (635 pp.), with Index to his Report (pp. 637–651).

Vols. II. to VII. (both inclusive) contain the various Reports from the commanding officers of the several Exploration parties. There were several proposed routes and to some of them divisional exploring parties were dispatched. To almost all of the Reports special and separate Indexes are appended.

Part 3 of Lieutenant Whipple's Report (Vol. III. 127 pp.) gives a detailed Report upon the Indian Tribes upon the route, with vocabularies of the North American languages, and treats of the Aborigines of New Mexico upon its discovery by the Spaniards, and the History of the Apache Nation and other Tribes near the parallel of 35° north latitude. Some of the “pictographs at Rocky Dell Creek,” etc., pl. 28–32 (pp. 37–39), deserve notice. The several Reports are profusely illustrated with lithographs, woodcuts,

maps, and plans. Vol. V. deals mainly with the Botany of the 35th parallel and a large number of plates are included. Each Report has its own separate pagination.

In December, 1855 (see last Report, Vol. VII.), the Secretary of War reported that the most practicable and economical route was that of the 32d parallel.

Vols. VIII., and IX. consist of Parts I. and II. of a General Report upon the Zoölogy of the several Pacific Railroad Routes under the heads of Mammals, Birds, Reptiles, and Fishes. The collections of all the government parties were transmitted from time to time to the Smithsonian Institution, and the drawings for the Report were prepared within its walls, and the same Institution generally supervised the engraving and printing of the plates.

The Plates (60 in number) are placed at the end of Vol. VIII., preceded by an "Explanation" of the Plates and of the woodcuts incorporated with the text (pp. 737-757).

Vol. VIII. comprises the Report on Mammals and Vol. IX. that upon the Birds.

Each has its independent series of Indexes of Authorities quoted and of the Common and Scientific Names in each department.

Anonymous.—[Paris.] EXPOSITION NATIONALE des Beaux-Arts [111] 1883. Catalogue Officiel des Ouvrages de Peinture Sculpture, Architecture, Gravure et Lithographie des Artistes Vivants Exposés au Palais des Champs-Elysées le 15 Septembre, 1883. Paris : Imprimeries Réunies. 1883. 12mo. Cloth.

∴ This Catalogue very usefully gives in respect of each exhibiting Artist the place of his birth, the name of his Master, and place of residence. The works are arranged under the heads of the several divisions of Paintings—Designs—Sculpture—Engraving on Medals and Stones—Architecture—and Engraving—the Artists' names being arranged alphabetically in each division.

Anonymous.—[Paris.] SALONS DE 1880-1887. L'Exposition [112] des Beaux-Arts. Paris : Ludovic Baschet. 1880-1887.

8 vols. 3 vols. royal 8vo, remainder small folio. Cloth, lettered and ornamented. Illust. (each vol.) at the end of each Volume.

∴ (1880) The Volume for 1880 comprises 34 Photogravures by Goupil et Cie: 64 Engravings independent of, and 50 general wood-cuts incorporated with, the Text, besides head and tail pieces and ornamental letters.

This was the first of the Series, and amongst the Photogravures should be observed "Charlotte Corday," after Aviat, in the Historical (1st) Section; and C. Bisschopp's "L'Éternel l'avait donné, L'Éternel l'a donné," in the "Genre" division. The conception and execution of both are worthy of very high praise.

(1881) This Volume contains 40 Photogravures by Goupil et Cie and 150 drawings after the originals of the Artists.

Lobrichon's "La Boîte aux lettres" (p. 25) is a clever piece of drawing and worth

looking at; and amongst the Sculpture the Photogravures of "The Defence of Paris in 1870" (p. 297) and "Paradise Lost" (p. 312) cannot fail to attract attention.

(1882) This Volume contains 40 Photogravures by Goupil et Cie, and 180 other drawings and engravings.

J. P. Laurens's "Last Moments of Maximilian," of Mexico, before being led out to Execution, 19 June, 1867 (p. 48); the two capital "Irreconciliables" (pp. 73 and 80) by Fernand Pelez, who draws two boys "half inclined" to fight, deserve welcome notice; as, amongst the Sculptures, do Mercié's "Quand Même!" (p. 248) and Barrias's "Défense de St. Quentin" (p. 256).

(1883) The size of the paper was slightly increased with this Volume. This is No. 195 of an Edition of 550 copies. It is on Holland, the Engravings on China, paper.

There are in this Volume 120 Photogravures by Goupil et Cie, and 30 other drawings after the Originals of the Artists.

J. Lefebvre's "Psyché" (p. 18) and P. Jamin's "à la Bastille 14 Juillet, 1789" (p. 21), or the rescue of the old old man, unremembered excepting as "No. 86," are among the most noticeable of the Illustrations.

(1884) The size of the paper was again slightly increased with this Volume. This is No. 97 of 130 numbered copies. There are 100 Photogravures by Goupil et Cie.

The two most striking Illustrations of the year are J. L. Gérôme's "Sale of Slaves" "at Rome" (p. 12) and H. Schlésinger's "Modern Venus" (p. 75).

(1885) This is No. 697 of an Edition of 720 numbered copies. It is on Holland, the Engravings on China, paper. There are 100 Photogravures by Goupil et Cie.

The Pictures of W. Bouguereau, "The Adoration of the Magi" and "The Adoration of the Shepherds" (p. 25), are very interesting. These subjects bring an Artist severely in contrast with the "Old Masters." Cain's "Marie Antoinette leaving the "Conciergerie" (p. 28) and the "Return from the Review" (p. 80), where a troop are passing under the Tour de l'horloge at Rouen, are attractive, the first being especially well drawn. The three heads—J. Lefebvre's "Laura" (p. 66), J. J. Henner's splendid "Fabiola" (p. 62), and the life-like "Two Blacksmiths" (p. 84)—make a creditable show of "Heads" for the year; and for naturalness, however painful, the "Lunatics" scattered in the grounds of an asylum, and out for their airing (p. 34), deserves special commendation.

(1886) This is No. 640 of an Edition of 720 numbered copies. It is on Holland paper. There are 100 Photogravures by Goupil et Cie.

Three of the Illustrations deserve notice—most of all, perhaps, P. Jenoudet's "Vieux "Souvenir" (p. 18), where the kneeling widow and the sorrowing child at the village grave tell the old, old story forcibly. The other two are E. Carpentier's "Madame Roland" the Girondist, sent to the horrors of the "Sainte Pélagie" (p. 42), and E. Bordes's "Death of the Bishop Prætextatus" (p. 58), at the moment when the murdered man is denouncing to Queen Fredegonda that she shall be an object of execration through all ages, and that God will avenge his blood on her head.

(1887) This is No. 743 of an Edition of 780 numbered copies. It is on Holland paper. There are 100 plates in photogravure by Goupil et Cie.

Bouguereau's "L'Amour Vainqueur" (p. 26) is particularly noticeable. The two bodies floating in the air are as gracefully managed as though they were figures on the ground. The next best piece is that (p. 46) of the two children and a dog under a dilapidated umbrella crouching for protection during a shower.

Anonymous.—PARIS UNIVERSAL EXPOSITION, 1867. Reports of [113] the United States Commissioners. Washington : Government Printing Office. 1870. 6 vols., large 8vo. Cloth. Index (to all Reports) at end of Vol. I. 66 pp.

.. There are thirty Reports, edited by Mr. William P. Blake. Each is separately paginated, and a List of them in the order of their succession in the volumes is given at the end of Vol. VI.

There are sixty-seven Plates to the Report on the Fine Arts in Vol. I., of which Plates I.—XXXIII. are given with the printed Report : but as Plates XXXIV.—LXVII. were elaborately executed drawings and required several colours they, by direction of the Secretary of State, were bound in a volume with a copy of the Report and deposited in the Congressional Library.

The Plates accompanying the Reports are :—

Vol.	Report.	Plates.
IV.	Asphalt and Bitumen	4
V.	Beet Sugar and Alcohol	5
IV.	Béton-Coignet	2
IV.	Civil Engineering	2
I.	Fine Arts	33
III.	Industrial Arts	8
II.	Industrial Chemistry	7
IV.	Mining	3
V.	Munitions of War	10
	besides a large number of explanatory illustrations incorporated with the text.	
V.	Pressed or Agglomerated Coal	1
IV.	Steam Engineering	5

Anonymous.—PASSIO DOMINI NOSTRI JE | SU CHRISTI ex euangel-[114] istarum textuque accura | tissime deprompta additis sanctissimis exquisi | tissimisque figuris. | Ioannes Knobloüchus imprimebat, Argeñ. [Strasburg.] Ann. M.D.VII. Small folio. Morocco, edges gilt. Binding by Goupil et Cie.

.. The Title-page has a short admonition to tears and a holy life, followed by a double acrostic headed "Rigmannus Philesius ad lect." The acrostic is formed on the words "Mors Xristi" "Vita Nostra." "The death of Christ is our Life."

This is one of Graf's (circa 1485–90 to 1529–35) earliest works. It consists of twenty-five woodcuts explanatory of Lections from the Gospels. "They are neatly cut" (says Bryan), "but very incorrectly drawn." The names of the different figures and places are placed in many of the plates over the heads or buildings, as was not unusual at the time.

Some of them are remarkably quaint. In the seventh Christ is represented as preaching out of a modern pulpit, and at the east end of the building is an Altar on three steps, with altar cover and a curtain-beredos. It is a Christian Church substituted

for a Jewish Synagogue. The sword of S. Peter (in Plate 10) would have been enormous in the hands of Goliath, and the disposition of Our Saviour's Body in the Scourging (Plate 16), with His Legs twined round a pillar, is, to say the least, remarkable. The Denial by S. Peter (Plate 11) calls for special notice, as do the attendant angel and devil perched on the crosses of the two thieves (Plate 22).

All the Plates, excepting Nos. 2, 4, 9, and 25, are signed "V. G."

Anonymous.—PATHOMACHIA. *See Collectanea Adamantæa* (Vol. X.).(d)

Anonymous.—PENINSULAR, THE, Campaign of General McClellan [115] in 1862. Papers read before the Military Historical Society of Massachusetts in 1876, 1877, 1878, and 1880. Printed by the Society. Vol. I. Boston: James R. Osgood and Company. 1881. 8vo. Cloth.

.. A List of the papers read before the Society since its organization in 1876 is printed pp. xv.-xviii.

Those included in this Volume are:—

I. Gen. McClellan's Plans for the Campaign of 1862 and the Alleged Interference of the Government with them (1876)	Page 3
II. The Siege of Yorktown (1878)	31
III. The Period which elapsed between the fall of Yorktown and the beginning of the Seven-Days' Battles (1880)	95
IV. The Seven-Days' Battles—To Malvern Hill (1876)	159
V. The Battle of Malvern Hill (1877)	195
VI. Comments on the Peninsular Campaign (1878)	219

At the end of the Volume is "Map No. 1 of the Campaign Maps, Army of the Potomac—Yorktown to Williamsburg, prepared by Command of Maj.-Gen. George B. McClellan, Commanding Army of the Potomac, and Brig.-Gen. A. A. Humphreys, Chief of Top. Engineers, Army of the Potomac."

Anonymous.—PENNSYLVANIA MAGAZINE of History and Biography. *See Historical Society of Pennsylvania.*

Anonymous.—[Philadelphia.] PENNSYLVANIA Academy of the Fine Arts. Founded 1805. Loan Exhibition of Historical Portraits, Dec. 1, 1887—Jan. 15, 1888. Catalogue. Second Edition. Philadelphia. [s. n.] 1887. 12mo. Half morocco, top edges sprinkled.

.. This Catalogue comprises 503 Portraits "alphabetically arranged under names of subjects," followed by a "List of Artists alphabetically arranged with references to their Works in the Catalogue." The Catalogue gives the name of the Subject and the Artist at the head of each Exhibit and the name of the Exhibitor below. The notes on each Portrait are excellent and give such particulars of the person portrayed as enable a viewer to examine the picture intelligently and pleasurabley.

Anonymous.—PHILADELPHIA Sketch Club Portfolio : Portfolio of [117] the Club. Published Monthly. Philadelphia : Taylor & Smith. Vol. I. 1874. Folio. Half morocco, top edges gilt.

.. This work is bound up with and at the end of "The New York Sketch Book of Architecture," 1875-6 (see above).

It consists of 12 parts, Jan. to Dec. 1874, both inclusive. Each part consists of one page of "Contents" followed by in January and February 6 plates each month; in March to July, both inclusive, 5 plates each; August, 4 plates; September, 5 plates; Oct. 4 plates; and Nov. and Dec. (one part only) 5 plates.

The object of the Portfolio was "to test new methods of reproduction." The Plates were nearly all produced by photolithography.

The main purport of the Sketches was to give amusement and some—as, for example, a "Victim of Circumstances" (p. 5) by W. H. Lippincott, where a man after a day's fishing is sitting on a post, surrounded by water, and after examining his watch moans gently, "My! Oh! here it is six o'clock and the tide is raising: I guess John has forgotten to come for me;" the exquisite "Scene" (p. 15) by A. F. Bunner, "On the Wissahickon;" the inexperienced Rider (p. 20), by A. B. Frost, in the Park brought up short under the Park Guards' command "Whoa!"—will well reward examination. It was possibly satire that dictated the subject "Dolce far niente" as the Subject for the first plate of the August number (p. 38), by W. I. Clark, Junior, that being the first number in which only four plates were issued to the Subscribers.

Anonymous.—PHOTOGRAPHS : Alpine Scenery. Volume of 41 [118] large Views. Oblong folio. Morocco, edges gilt; lettered on front cover "Photographs of Alpine Scenery."

Anonymous.—PHOTOGRAPHS : Alpine Scenery. Volume of 26 [119] large Views. Folio. Morocco, edges gilt; lettered on front cover "Photographs of Alpine Scenery."

Anonymous.—PHOTOGRAPHS : Chestnut-Wold. Philadelphia : [120] Newell. 1865. Oblong folio. Morocco extra, edges gilt; lettered on front cover "Views at Chestnut-Wold—Residence of C. H. Clark."

.. This volume comprises fifteen views of the Mansion, showing the Lake and many of the features now improved away, and so forms an interesting record of the house and its changes during a long residence. The views of the house and grounds as they were are now supplemented by fifteen views, taken by Mr. C. Howard Clark, Junior, show the new Conservatories, the glade that has supplanted the Lake, and the large Library built on the North side of the house.

Anonymous.—PHOTOGRAPHS: Costumes de Suisse photographiés [121] d'après Nature par A. Braun. Dornach (Haut Rhin). France. [n. d.] Large folio. Cloth, lettered. A Volume of 27 large photographs.

.. Each costume is that which is the common dress of some particular Canton or district, of which 26 are represented in this volume.

A Memorandum giving an alphabetical List of the Cantons and some particulars of the Natives has been prepared and placed with the Work.

Anonymous.—PHOTOGRAPHS: Ecoles Diverses. Volume of Sixty-[122] four large photographs of Paintings of various schools preserved in Spanish Museums. Large folio. Morocco, edges gilt; lettered on front cover "Musées d'Espagne. III. Ecoles Diverses."

.. These are photographs from the Collections of the Seville Museum and the Academy of San Fernando and Museo del Prado at Madrid.

Amongst them are included (No. 1) Francisco Zurbaran's masterpiece, the Apotheosis of St. Thomas Aquinas, painted 1625; (Nos. 16-19) several Portraits by Pantoja de la Cruz; (No. 21) Lopez's Adoration of La Santa Forma by Charles II. and his Court at the Escorial; (Nos. 22-27) some of Francisco Goya's paintings (he was the Hogarth of Spain); (No. 28) Raphaël's La Perla; several Titians, including (No. 43) the Portrait of Philip II. returned by Mary of England in 1554 to Mary of Hungary, who took it back to Spain in 1556; and several Van Dycks, besides (No. 64) Ortego's Death of Christopher Columbus, painted in 1864.

Anonymous.—PHOTOGRAPHS: England. Volume of 172 photographs of Cathedrals, Ruins, picturesque Scenes, etc., collected by Mrs. Clarence H. Clark while on a trip abroad in 1883. Folio. Morocco, edges gilt; lettered on back "Photographs."

.. Ten unmounted photographs are included in the same volume.

Probably the most curious is a photograph (p. 43) from a facsimile published in 1872 of an Ancient Map of the World, the work of Richard de Haldingham, circa A. D. 1300, preserved in Hereford Cathedral. In one part is shown a one-footed Inhabitant of India—which foot, however, is large enough to serve as an umbrella to shelter the owner from the sun. A similar monstrosity is shown in many early books, notably the Chronicles of Nuremberg, folio xii., in the "Second Age of the World."

Anonymous.—PHOTOGRAPHS: Engravings. Volume of 18 Photographs of Engravings, chiefly by Modern French Masters. They include (pp. 37 and 39) Meissonier's two celebrated pictures—"La Rixe," now at Buckingham Palace,

and "Une Lecture chez Diderot," the property of Baron Edmond de Rothschild. Oblong folio. Morocco, edges gilt; lettered on front cover "Photographs of Engravings."

Anonymous.—PHOTOGRAPHS: Engravings. Volume of 48 [125] photographs of Engravings, chiefly of modern French Masters, including several of Meissonier's and also of Bouguereau's. Folio, large size. Morocco, edges gilt; lettered on front cover "Photographs of Engravings."

Anonymous.—PHOTOGRAPHS: France, Switzerland, and Northern [126] Italy, etc. Volume of 140 photographs of Cathedrals, Mountain scenery, celebrated pictures, etc., collected by Mrs. Clarence H. Clark in 1883. Folio. Morocco, edges gilt; lettered on back "Photographs."

∴ Three unmounted photographs are included in the same volume.

That on p. 38 is Da Vinci's Last Supper, showing the present condition of this masterpiece.

The two on pp. 112 and 113, The Man buried as "dead from Cholera" awaking and bursting open his coffin, and "Napoleon aux Enfers" are good illustrations of the weird power of the painter, Wiertz of Brussels, whose Gallery (now National property) should be carefully examined by every visitor to that city.

Anonymous.—PHOTOGRAPHS: Hermann and Dorothea: Ten [127] Photographs: From the original drawings by Wilhelm von Kaulbach (1805–1874) illustrating Goethe's Poem. New York: Stroefer and Kirchner. [n. d.] Folio. In Portfolio.

∴ Hermann and Dorothea is a German idyl and the story is taken from the sufferings of the Lutherans driven out in the early part of the eighteenth century from the province of Salzburg. Schiller records that it was composed with great rapidity, and that during nine days Goethe produced 150 lines a day, which, however, were carefully revised later.

Anonymous.—PHOTOGRAPHS: Murillo's Paintings: Volume of [128] Seventy-three large Photographs of Paintings by or after Murillo. Large folio. Morocco, edges gilt, lettered on front cover "Musées d'Espagne I. Murillo."

∴ These are photographs of this Master's Works preserved in the Museo del Prado and Academy of San Fernando in Madrid, the gallery of San Telmo, the Musée, and other important collections in Seville.

Murillo painted largely various series of paintings, and, in the alphabetical descrip-

tive Memorandum placed with the Volume, the order and positions originally given to several of these Series have been described according to their original grouping by Murillo himself.

Amongst the Master's great works here photographed may be named (p. 7) the Adoration of the Shepherds which was taken by the French but restored in 1816: (p. 14) the Immaculate Conception B. V. M., where Our Lady is standing in the hollow of a crescent with one horn, "one of the very finest representations of the "subject:" (p. 18) St. Francis of Assisi or La Porciuncula: (p. 29) El Tinoso or St. Elizabeth of Hungary washing the sick: several of the eleven great pictures painted for the Convent of San Francisco, Seville. (pp. 34 and 35) The Roman Senator (in two parts), viz., The Dream, and Relating the Vision: and (p. 37) the Vierge à la Ceinture, which was exposed for sale in the open street opposite the Cathedral and purchased by the Marqués del Aguila, then sold to Louis Philippe for 60,000 francs, and afterwards purchased by the Duc de Montpensier for £1500. It was exhibited in Boston in 1874 with the Duke's San Telmo Collection.

Anonymous.—PHOTOGRAPHS: Paris: Volume of 23 large photographs [129] of buildings, etc., in Paris. Large folio. Morocco, edges gilt, lettered on front cover "Photographic Views of "Paris and Vicinity."

Anonymous.—PHOTOGRAPHS: Paris and Vicinity: Volume of 41 [130] large oblong-folio photographs of buildings and places in Versailles, Fontainebleau, and Paris. Large oblong folio. Morocco, edges gilt, lettered on front cover "Photographic Views of Paris and Vicinity."

Anonymous.—PHOTOGRAPHS: Paris, Rouen, Switzerland, Corniche [131] Road, and Heidelberg: Volume of 46 very large views, collected and mounted in oblong folio volume. Half morocco, lettered on front cover "Photographs France & "Switzerland."

Anonymous.—PHOTOGRAPHS: Pompeii and Naples: Volume of [132] 40 Photographs of Views of Pompeii and Naples. Robert Rive. [n. d.] Oblong folio. Cloth.

∴ These are a fine collection of the principal views of the Ruins.

Anonymous.—PHOTOGRAPHS: Rome, Florence, Munich, etc.: [133] Volume of 60 very large views of Paintings, statuary, buildings, and ruins. Collected and mounted in oblong folio volume. Half morocco, lettered on front cover "Photographs Italy."

Anonymous.—PHOTOGRAPHS: San Francisco, Oregon, etc.: Vol. [134] ume of 16 Photographs, very large, oblong folio size, of scenes. Half morocco, edges gilt, lettered on back “Photographs—California.”

Anonymous.—PHOTOGRAPHS: Spain: 3 Volumes containing 147 [135] Photographs of cathedrals, buildings, armour, sculpture, etc. Large folio. Half russia, edges gilt, lettered on back “Photographs—Spain.”

Anonymous.—PHOTOGRAPHS: Velasquez's Paintings. Volume [136] of fifty-four large photographs of Paintings by or after Velasquez. Large folio. Morocco, edges gilt, lettered on front cover “Musées d'Espagne II. Velazquez.”

.. These are almost entirely taken from the magnificent collection of this Artist's pictures in the Museo del Prado, Madrid. Amongst the pictures photographed may be named (p. 2) his Coronation of the Virgin, his best religious picture, (p. 5) the celebrated Las Meninas (the Maids of Honour), (p. 34) the Surrender of Breda, “one of “the finest historical pictures in the world,” and (p. 38) Las Hilanderas (The Spinners), his masterpiece, painted about 1656.

There are also a number of Portraits of the principal Spanish Historical personages living in Velasquez's time.

Anonymous.—PHOTOGRAPHS: Yosemite: Volume of 19 photo- [137] graphs, very large oblong folio size, of scenes. Half morocco, edges gilt, lettered on back “Photographs—California.”

Anonymous.—PHOTOGRAPHS: Yosemite, etc.: Volume of 13 [138] photographs, very large atlas-folio size, of scenes in San Francisco, the Yosemite, etc. Half morocco, edges gilt, lettered on back “Photographs—California.”

.. *Mem.*: Separate Memoranda have been prepared and placed with each volume of the above-mentioned twenty series of Photographs, in each case giving alphabetical catalogues of the photographs contained in that volume.

Anonymous.—[Piemont et Savoye.] NOUVEAU Theatre du Pie- [139] mont et de La Savoye, ou description exacte de leurs Villes, Palais, Eglises, & principaux Edifices &c. La Haye: Rutgert Christophe Alberts. 1725. 2 vols. in 4, large folio. Calf bordered and ornamented, edges gilt. Illust.

included in Indexes, and indicated by italics. Index each Part 2 col. at end.

.. Vol. I. Part I. contains a geographical Description of Piedmont, the History of the House of Savoy, and Description of the Town of Turin.

Vol. I. Part II., the description of the Royal Palaces, the Towns, Churches, Convents, and Chateaux of Piedmont and of the Marquisate of Susa and of Saluzzo, etc.

Vol. II. Part I., dissertations on the Origin of the House of Savoy, their fortunes of arms, orders of chivalry, and a geographical description of the Savoy and description and plans of the Towns, Chateaux, and remarkable places of the Savoy, Maurienne, Tarantaise, Faucigny, Geneva, Chablais, and the Valley of Aosta.

Vol. II. Part II. contains the description and Plans of the Towns, Chateaux, and remarkable places of the Vercelli, of the Earldom of Asti, of a part of Piedmont, of the Marquisate of Nice, and of the whole of Montferrat.

Each Part has a handsomely engraved Frontispiece, and the Plans are stated to have been mostly prepared on the spot and designed and executed on the various spots by "able Masters and retouched by the Editor."

This copy belonged to and was purchased from the Philadelphia Academy of Natural Sciences in 1882.

Anonymous.—**PITTI**, Galerie du Palais: gravée sur cuivre: [140] Choise des meilleurs Tableaux. Florence: Louis Bardi. 1856. Large folio. Cloth, lettered.

.. The selection consists of fifty-two very fine engravings of some of the "gems" of this Collection. Some are proofs before letters and some proofs signed by the Artists, but before inscription. There are four of Fra Bartolomeo's pictures, including (p. 11) his "S. Mark." Nine by Raphael, comprising (pp. 23-31) the "Vision of Ezekiel," the four Madonnas, "del Baldachino," "dell' Gran Duca," "dell Impanata," and "della Sedia," and the Portraits of Popes "Julius II." and "Leo X." and "Agnoli" and "Maddalena Doni," besides (pp. 43-48) six by Andrea del Sarto and (pp. 40-42) three by Titian, one of which is his "Bella di Tiziano."

A descriptive alphabetical List has been prepared and placed with the Volume.

Anonymous.—**POPISH PLOT**: Tryal of Edward Coleman. *See* Collectanea Adamantæa (Vol. VII.).

Anonymous.—[Portfolio Club.] ARCHITECTURAL, THE, Sketch [141] Book. Edited by the Portfolio Club. Boston: James R. Osgood & Co. 1874-6. Folio. (2 vols. in 1.) Half morocco, top edges gilt.

.. This consists of Volumes II. and III. of the work, published in twenty-four monthly parts from July, 1874, to June, 1876, both inclusive.

Each part consists of two pages of explanatory letter-press with four plates of buildings in hand or under discussion. The part for September, 1874, had six, and the parts for January and May, 1875, five plates each.

The new "Tomb" (Pl. XX.), November, 1874, and the spiral stairs in the Hotel de Cluny, Paris (Pl. XXVI.), Dec. 1874, are probably the most interesting in the Volume.

Anonymous.—[Port Royal.] **ALBUM:** Port Royal des Champs.
[142] Portrait of Mère Marie Angelique and fifteen coloured views. [s. l.] La Veuve Horthemels. [n. d.] Folio. Calf, edges gilt.

∴ In lieu of Title-page the volume opens with a fine Engraving of La Mère Marie Angelique Arnauld (1591–1661) by P. Van Schuppen (1662), after Ph. Champaigne. This copy was purchased at Earl Crawford's Sale in June, 1887.

The views are mounted on cartridge and numbered 2 to 15 consecutively, with an unnumbered additional view placed between numbers 7 and 8.

The Series are as follows:—

2. View of the Abbey of Port Royal des Champs.
3. Perspective view of the Abbey.
4. Church of the Abbey—dedicated to the Holy Virgin in the year 1230, under Pope Gregory IX.
5. Choir of the Abbey.
6. Space before the Choir and Altars of the Relics in the Abbey.
7. Procession of the Religious at the Feast of Corpus Christi.
- . Distribution of the alms of Port Royal (in the Abbey).
8. The Religious of Port Royal tending the sick.
9. The Religious of Port Royal sitting in Chapter.
10. The Religious holding a Conference in the "Solitude."
11. Distribution of the alms of Port Royal (at the Abbey gate).
- . Dormitory of the Religious (Corridor).
13. Refectory.
14. The Administration of the Viaticum.
15. Interment of a Religious.

The set has been supplemented (except as to No. 1, which is wanting) by the addition of the two Plates which have no number. All the numbered Plates are signed by Magd. Horthemels—the other two are unsigned. The Plates are very scarce.

Anonymous.—[Prince Consort.] **PRINCIPAL, THE, SPEECHES** and
[143] Addresses of His Royal Highness The Prince Consort.
 (With Portrait.) With an Introduction, giving some outlines of his Character. London: John Murray. 1862. 8vo. Half morocco, edges gilt.

∴ Two Editions of the Prince Consort's Speeches were published by the Society of Arts in 1857. This Volume consists of an Introduction (57 pp.) with some outlines of the Prince's character, in the preparation of which the writer had much assistance from the Queen and other members of the Royal Family. The Introduction is followed by

a Memorandum on the refusal by the Prince of the office of Commander-in-Chief of the British Army (pp. 59-74) and about 40 speeches (pp. 81-268) made between June 1, 1840, and July 16, 1860.

Anonymous.—**PRIVATE, THE**, History of the Court of England.
[144] London: B. Crosby & Co. 1808. 2 vols. in 1, 12mo.
Half morocco, top edges gilt.

.. An account of the gossip and other stories prevalent as to the private life of King Edward the Fourth and his liaisons with Maria de Rosenvault and others.

Anonymous.—**PUCK**. New York: Puck Publishing Company.
[145] 1877-86. 18 vols. in 9, folio. Half morocco, edges coloured.
[In course of publication.]

.. The first number was published in the second week of March, 1877, and still goes on merrily week by week. This is a complete set to the end of February, 1886. Six months' numbers make up a volume. Vols. I.-IV. were paged each number separately pp. 1-16. Vols. V. and VI. were paged, as one volume, consecutively 1-854, since which time each Volume commences with a fresh pagination.

It is profusely illustrated with plain and coloured engravings, and most of the Volumes have an Index immediately preceding the first number of the new Volume.

Anonymous.—**PUNCH**. London: Punch office. 1876-1885. 20
[146] vols. 4to. Half morocco. [In course of publication.]
Index to each vol.

.. This is published weekly and is made up in two half-yearly volumes, January to June, July to December. This set consists of Vol. LXX. to Vol. LXXXIX. The Index, etc. to Vol. LXXVII. is loose.

Anonymous.—**PUNCH, Cartoons from**. London: Punch office.
[147] 1878. 4to. Half morocco, edges sprinkled.

.. This Volume consists of three Series of collected Cartoons, viz: Beaconsfield, Earl of (Benj. Disraeli): 104 Cartoons published 1845 to 1878: Gladstone (W. E.): 41 Cartoons between 1855 and 1877: and Bright (John): 41 Cartoons 1846 to 1875.

Each Series is preceded by one leaf of letter-press, epitomizing the official careers of these three Statesmen, and a foot-note is appended to each Cartoon indicating the subject or event satirized.

A List of the Cartoons precedes each Series, giving the title and year of publication.

Anonymous.—**PUNCH'S Twenty Almanacks**. 1842-1861. Lon-
[148] don: Punch office. 4to. Half morocco.

.. Each number consists of twelve pages of profusely illustrated comic commentary on the chatter of the day.

Anonymous.—**RAVAILLAC'S Trial and Execution**. See *Bibliotheca Curiosa* (Vol. XIV.).(c)

Anonymous.—REVISED REGULATIONS for the Army of the [149] United States, 1861. With a full Index. By authority of the War Department. Philadelphia: J. B. Lippincott & Co. 1862. 8vo. Cloth. Index 2 col. 527–559.

.. The Revised Regulations were adopted by the Secretary of War in 1861.

Anonymous.—ROYAL ACADEMY, THE, OF ARTS: Official Illustrated Catalogue of the Exhibition 1886, the One Hundred and Eighteenth. London: William Clowes & Son. [1886.] Folio. Cloth, lettered, edges gilt. Illust. 98–102.

.. Each Page is bordered with red lines and after the Title is given a List of the Academicians and Associates. After the official Catalogue (pp. 1–67) follow three Indexes, viz: I. General List of Exhibitors with their addresses (68–97), II. List of Illustrations (98–102), and III. List of Artists whose works are given (103–104), followed by 150 Illustrations.

These latter have been executed in typogravure by Boussod Valadon & Co., which is not wholly successful with some of the oil paintings.

Probably the following five may be mentioned as among the most interesting: Pl. 3, A Delicate Question, after H. Stacy Marks: Pl. 10, The Flower Girl, a beautiful face after Luke Fildes: Pl. 50, An Argyle Eden, a piece of exquisite scenery after John Brett: Pl. 72, Saul witnessing the death of Stephen after E. Armitage, where the rigid posture and strongly marked face of Saul attract attention, and Pl. 131, Glen Falloch at the head of Loch Lomond after David Murray attests the beauty of Scottish scenery.

Anonymous.—SIEGE, THE, of Lyons. *See* Collectanea Adamantæa (Vol. XVI.).(c)

Anonymous.—SIR RICHARD GRENVILLE'S Farewell. *See* Bibliotheca Curiosa (Vol. XII.).(a)

Anonymous.—SOCIAL SUBJECTS, Essays on: From the Saturday [151] Review. Boston: Ticknor and Fields. 1865. 12mo. Cloth.

.. These are “reprinted without alteration.” The only connection between their different subjects is to be found in “all being treated from the point of view of a single ‘writer’s personal experience.’” They are thirty in number and comprise:—

	Page		Page
Acquaintances and Friends	116	Dulness as a Sensation	81
Alloys	. . . . . 296	Explanations	. . . . . 312
Attention	. . . . . 236	False Shame	. . . . . 46
Busy people	. . . . . 1	Fluency	. . . . . 56
Choice	. . . . . 318	Folly	. . . . . 270
Constancy	. . . . . 188	Foolish Things	. . . . . 35
Contempt	. . . . . 68	Hugger-mugger	. . . . . 224

	Page		Page
Ignorance	24	Shirking	176
Mistakes in Life	92	Snubbing	13
On being understood	140	Strong Wills	247
One's own way	330	Study of Character	151
Prejudices	163	Talking of Self	259
Reserve	201	The Uses of Pathos	307
Saying disagreeable things	128	Time Past	283
Scenes	104	Want of money	341

Anonymous.—SOUTH KENSINGTON, THE, Museum: Examples of [152] the Works of Art in the Museum and of the Decorations of the Building with brief descriptions. London: Sampson Low & Co. 1881. Small folio. Cloth, lettered, top edges gilt. Illust. after Preface.

∴ The work consists of ninety-six Illustrations, each accompanied by explanatory letter-press. The large majority are printed from etchings by the past students since the year 1865: a few are engravings on wood illustrating portions of the buildings and decorations.

The glass Mosaic "Apelles" (ob. B. C. 340) by Salvati (No. 8): the Ceramic Mosaic "Cimabue" (ob. A. D. 1302) by Minton & Co. (No. 15): the very curious head of a pastoral staff, carved in ivory (No. 29): the decorative wall-tile "January," designed by E. J. Poynter (No. 56): and the remarkable silver-gilt Morse, or, clasp for a Cope (No. 80), deserve special notice. This last was purchased by the Museum for £350.

Anonymous.—STATESMAN'S, THE, Year-Book, Statistical and Historical [153] Annual of the States of the civilized World for the year 1883. Twentieth Annual Publication. Revised after Official Returns. London: Macmillan and Co. 1883. 12mo. Cloth.

∴ The founder of this Annual was Mr. Frederick Martin and he conducted it for nineteen years. On his retiring from the Editorship the work was assumed by Mr. J. Scott Keltie.

Anonymous.—THE | INVASIONS | OF | GERMANIE. | With all the [154] Civil, and | bloody Warres therein, since the first | beginning of them in *Anno 1618*, and con | tinued to this present yeare 1638. | Wherein are described the severall Bat | tles, Encounters, Conflicts, and Assaults, of | Cities, Townes, and Castles, at severall times, and in | several places, with a new and exact Map of Germa | ny, wherein the Cities, and Townes are figured with | the same figures

which are expressed over the | heads of the particulars in
the booke, so that the Rea | der may behold at one view
the places, time, yeere, | and event of every Battle, Skir-
mish, | and Assault. | Together with the Progresse of
every Army marked | with severall markes or lines, with
the Pictures | of the chiefe Commanders on both sides. |
Faithfully collected out of good, and | credible Orig-
nalls. | *By a Gentleman well deserving that hath | suf-
fered much in those warres.* | London, | Printed by *I.*
Norton, for *I. Rothwell*, and are to bee | sold at the
Sunne in *Paul's* Church-yard. 1638. | 12mo. Old calf.

∴ The Map is missing, but there are twenty-one Engravings “of the chiefe Com-
“manders on both sides.”

At the end is bound in—

A Trve | And | Brief Relation | of | The Bloody Battell fought |
four dayes, and foure | nights together: | Betweene *Duke*
Bernard van VVimeren, Victour: | and *John de Weerdt*,
With | the *Duke of Savelli*, both Imperiall | *Generalls*, Who
were utterly over | throwne and beaten. | Translated out
of Authentick Letters, aswell | out of the *Duke of Wi-*
meren his owne Letter, | as another written to a great
Lord | from *Basill*. | London, | Printed by *E. G. for Henry*
Overton: And are to be | sold at his shop in Popes-head
Alley, neere | Lombard-street. 1638. |

Anonymous.—[Thomas.] IN MEMORIAM: Geo. H. Thomas,
[155] Artist. A Collection of Engravings from his Drawings
on Wood. London: Cassell, Petter and Galpin. [n. d.
1869.] Small folio. Half morocco, top edges gilt. Illust.
a. t.

∴ George Housman Thomas (1824-1868) began life as a wood engraver in London, Paris, and New York. Later on he painted largely for the Queen of England, whose attention was directed to him by one of his drawings in the Illustrated London News in 1854 of “a group of sailors belonging to the Baltic Fleet.”

The Memorial consists of a Memoir (7 pages) and seventy-one Illustrations, with descriptive letter-press on the back of each preceding leaf.

Anonymous.—TRYUMPHE of Caleys and Bulleyn. See Bibliotheca
Curiosa (Vol. XIV.).(a)

Anonymous.—[Turin.] TWELVE INDIA Proof Engravings on [156] Steel by Salathe, after Carlo Bossoli, of views in Turin. Turin: Gio Battist: Maggi. [n. d.] Small oblong folio. Cloth, lettered.

∴ They are as follows:—

1. Piazza Castello: showing the Façade of the Palazzo Madama, erected 1718 by the mother of Victor Amadeus II.
2. Piazza Castello: showing the ancient Castle inside the Palazzo Madama, the sole mediæval structure in Turin.
3. Piazza Carignano: showing the Palazzo, used till 1865, as the Chamber of the Deputies.
4. Palazzo dell' Accademia di Scienze: showing the Academy and the Church di S. Filippo.
5. Palazzo di Città: with the Monument of Amadeus VI. (ob. 1383), the conqueror of the Turks, erected 1853.
6. Piazza S. Carlo: with the Equestrian Statue of Emanuel Philibert, Duke of Savoy (ob. 1580), surnamed "Tête de Fer." He is in the act of sheathing his sword.
7. Piazza Vittorio Emanuele.
8. Ponte sul Po, e Piazza Vittorio Emanuele.
9. Giardino Publico: "now a playground for children."
10. La Collina: that is, the hill on which is erected the Capuchin Monastery. The hill was fortified until 1802. Showing also the Superga or royal burial-church.
11. Armeria Reale.
12. General view of the City.

Anonymous.—[Union Club.] A MEMORIAL of the Union Club of [157] Philadelphia: Proceedings of a Meeting of the Club held at the League House, December 27, 1870. Philadelphia: J. B. Lippincott & Co. 1871. 8vo. Cloth.

∴ This was the sixth Annual Anniversary Dinner held in memory of the foundation of the Club in 1862. The Club continued in the pursuit of its Mission till Nov. 4, 1865, when the weekly meetings were superseded by an annual dinner. These are to be continued till the last two Members "shall sit down in solemn state and dine together "in the League House." The volume consists of the address by the Secretary, Mr. Boker, and some remarks by the Hon. Morton McMichael upon "our absent fellow-members."

Out of this Club sprang the Union League, of Philadelphia, the first of the numerous organizations of that nature formed in the North during the War, and at the seventh Meeting (held December, 1862) the scheme for the establishment of the League was matured and the Articles of Association read and generally signed by the large company present.

Anonymous.—UNION OF UTRECHT. Haarlem: J. Enschedé en [158] Zoonen. 1778. Folio. Half morocco, top edges red.

∴ This is a verbatim et literatim print of the original Provisional Treaty, for the closer Union of the Provinces, which resulted in the Netherlands Republic, signed at Utrecht December 6, 1578; and of the original Treaty itself, signed Jan. 23, 1579, with an amplification of one of the 26 original Articles signed February 1, 1579, to which are subjoined thirteen Memoranda of the accessions to the Treaty by various Towns—e. g., Ghent, Antwerp, Breda, and Bruges, etc., some of which, however, though joining membership “soon after its formation, were not destined eventually to form parts of ‘the confederacy;’” and, thirdly, of the Original Act of Submission, signed July 13, 1579.

To these are attached facsimiles of the signatures of the several signatories.

It has been printed without Title-page or introduction, but opens with a Resolution of the Senate of the States of the United Netherlands directing the execution of the work and closing with a certificate of accuracy signed by the Secretary, and a Colophon detailing the names of the Printers, etc.

A descriptive Memorandum of the Volume has been prepared and placed with the book.

Anonymous.—VESTIGES of the Natural History of Creation. [159] With a Sequel. New York: Harper & Brothers. 1859. 18mo. Half crushed levant, top edges gilt.

∴ This work was originally published in the year 1844 anonymously. It created a great sensation and paved the way for many of Darwin's later theories. The author was Robert Chambers of Edinburgh, but the fact was not disclosed till 1884 after the death of both the brothers Chambers, on the publication of the 12th Edition.

Anonymous.—[Washington.] MONUMENTS of Washington's Patriotism: containing a facsimile of his Public Accounts, kept during the Revolutionary War; and Some of the most interesting documents connected with his military command and Civil Administration. Third Edition, with additions and embellishments. Washington: Manual Labour School. 1841. Folio. Morocco extra, edges gilt.

∴ This is an interesting volume and consists of Half-title, followed by 8 pp. of facsimiles of letters commending the publication of a third Edition.

The “Public Accounts” paged 1–52 and then 65 and 66 are a remarkable testimony to the punctilious sentiment of duty entertained by Washington in respect to all matters, however small or however he was surrounded by urgent public work. Entries as to secret services and payments to unnamed persons to “induce them to go to —— to establish a secret correspondence for the purpose of conveying intelligence of the Enemy's ‘movements and designs’” are scattered through the Accounts, e. g., pp. 3, 23, 27, 29, 31, 35, 45, and 50.

Washington's clear sense of neither wishing to wrong nor to be wronged is shown in the Notes to pp. 34, 39, and 66.

The work is illustrated with two Portraits and a bust of Washington and contains a reprint of various public documents. A full list of "Contents" follows the Title.

Washington Irving bestows a well-earned tribute of praise to the author of these accounts and to his motives and method, in the Life of Washington, Vol. IV. (Putnam's Ed. 1857), pp. 441-2.

Anonymous.—[Welsh.] PROCEEDINGS, THE, on the Dedication [161] of the John Welsh Memorial : 23d June, 1887. Philadelphia. [s. n.] 1887. 4to. Cloth. 23 pp.

.. This is a description of the Fountain and Garden placed in Fairmount Park on the site of the Centennial Exhibition of 1876 as a memorial of John Welsh (1805-1886). They occupy the precise central portion of the ground formerly covered by the Main Exhibition Building. There are two photographic illustrations showing the Memorial "from Memorial Hall" and "looking North-West."

Anonymous.—WHAT IS THEOSOPHY? By A Fellow of the Theosophical Society. Boston: Cupples Upham and Company. 1886. 12mo. Cloth, tied at the back.

.. The "doctrines" of Paracelsus, Fludd, Böhme, and Law are not set forth: The book simply announces the "Brothers" of India as possessors of the Highest Truths, and that after innumerable transmigrations, past and future, we may attain to Devachan [Heaven], and thence after more transmigratory lives in this or other spheres attain to Nirvana [the Highest Heaven]. This is written for a "little boy," to help him by "his parent's teaching to become a good theosophist."

Anonymous.—WITH GENERAL SHERIDAN in Lee's last Campaign [163] (With Portrait) By a Staff Officer. Philadelphia: J. B. Lippincott & Co. 1866. 12mo. Cloth.

.. This was written by Colonel Frederick C. Newhall.

Anquetil, Louis Pierre.—L'INTRIGUE du Cabinet, sous Henry IV. [164] et Louis XIII. terminée par La Fronde. Paris: Moutard. 1780. 4 vols. 12mo. Calf, edges red. Binding by Derome. Index Vol. IV. 343-396.

.. This work came from the Hamilton Palace Library. It has (Vol. I., I.-LXII.) three bibliographies of the Works relating to Henri IV., Louis XIII., and La Fronde respectively, which are referred to in this work. The work is divided into nine Books and each Volume opens with a short analytical Table of Contents.

In Vol. IV. (pp. 258-342) is given a List (with descriptive particulars) of the Deputies of the Three Orders of the Etats Généraux of 1614. The States-General of 1614 were the last held prior to the Revolution, when the States-General became the National Assembly, and consequently a List of the Constituents of the three Orders of Clergy, Nobility, and Commons in 1614 has a special historical interest.

Antommarchi, Francesco (ob. 1838–1844).—**LAST, THE DAYS of [165] Napoleon.** Memoirs of the last two years of Napoleon's Exile, forming a sequel to the Journals of Dr. O'Meara and Count Las Cases. Second Edition. London: Henry Colburn. 1826. 2 vols. 8vo. Half calf, marbled edges.

∴ Antommarchi, an Italian anatomist and a Corsican by birth, acted as physician to the Emperor Napoleon from 1818 to 1821, and was with him when he died.

Appleton (D.) & Co.—[America.] **APPLETON'S HANDBOOK of [166] American Travel,** containing a full description of the principal Cities, Towns, and Places of interest: Together with the routes of travel, and leading Hotels throughout the United States and British Provinces. By Edward H. Hall. Illustrated with copious Maps. Ninth Annual Edition. New York: D. Appleton & Co. 1867. 12mo. Cloth.

Appleton (D.) & Co.—**BRITISH Provinces of America.** See Appleton (D.) & Co. America [165], (above).

Appleton (D.) & Co.—**NEW AMERICAN, THE, CYCLOPÆDIA: A POPULAR DICTIONARY OF GENERAL KNOWLEDGE.** Edited by George Ripley and Charles A. Dana. New York: D. Appleton and Company. 1858–1863. 16 vols. large 8vo. Printed in double columns. Morocco, marbled edges.

∴ Each volume has a 3 col. Table of Contents bound up at the end of the volume except in the second, where it follows the Title-page.

At the end of Vol. V. is given a List of Contributors to the first five volumes, and at the end of the sixteenth is a List of those who have written the main articles through the Work.

At the end of Vol. XIII. is a supplementary article on the Title "Quakers" and at the end of Vol. XVI. (pp. 667–850) a supplement of New and Omitted Titles.

Appleton (D.) & Co.—**THE AMERICAN ANNUAL CYCLOPÆDIA AND [168] REGISTER OF IMPORTANT EVENTS OF THE YEAR:** Embracing Political, Civil, Military, and Social Affairs: Public Documents: Biography, Statistics, Commerce, Finance, Literature, Science, Agriculture, and Mechanical Industry. New York: D. Appleton & Company. 1863 to 1876. Vols. I. to XV. inclusive and General Index to these Volumes,

1861 to 1875. Large 8vo., printed in double columns. Cloth. Indexes, 2 col. each vol. at end.

∴ These volumes were intended as an annual Supplement to Appleton's New American Cyclopaedia, the sixteenth and last volume of which was issued in February, 1863. This work was issued uniform with that Cyclopaedia in size and style.

At the end of each volume is given a "List of Subjects," and at the end of Vol. X. (1870) and also of Vol. XI. (1871) an Index to the Subjects of Vols. I. to X., both inclusive. Early in 1876 a Supplementary Volume was issued under the description of "A General Index to Appleton's Annual Cyclopaedia, embracing Vols. I. to XV., inclusive, and the years 1861 to 1875."

Aquarius.—[Pseud.] ADVANCED WHIST. London : Chapman & [169] Hall. 1884. Small 18mo. Cloth, edges gilt.

Aram, Eugene.—MELSUPPER, THE, and Shouting the Churn. See Lytton : Eugene Aram (Library Edition Lytton's Novels).

Arblay, Madame D'. See D'Arblay.

Ariel Series : (No. 1).—SEVEN SELECTED WORKS. Edinburgh : [170] E. & G. Goldsmid. 1886, etc. Crown 4to. [In course of publication.]

∴ These are to be a series of Seven Standard or interesting works "intended for the general reader rather than for the student or antiquarian." They are issued in parts in loose parchment covers. Only "very few copies of each work will be published, all "one size." Those already issued are indicated by the addition of the year of publication.

Every page will be appropriately bordered. The Basia or Kisses will have the Latin on one page and the English on the opposite, and the first word of each stanza and the title word "Kisses," wherever it occurs, will be printed in gold letters. The works chosen to form the first Series are :—

Addison and Steele	Sir Roger de Coverley	Vol. I.
Arnot (?)	An Essay on Nothing	" III.(b)
Bent (J.)	The Bloody Assizes	" IV.
Byron (Lord)	Don Juan	" V.-VII.
Lodbroc (Regner)	The Death of Lodbroc	" III.(c)
Ruthven (Earl of)	Murder of Rizzio	" III.(a)
Secundus (Joannes)	Kisses (The Basia)	" II.
Steele and Addison	Sir Roger de Coverley	" I.

They are shortly described below in the order in which they are to be bound together as soon as the issue is completed.

Vol. I. SIR ROGER DE COVERLEY. By Addison and Steele. Reprinted from "The Spectator." (1886).

∴ Only the first of four parts is yet (March, 1888) issued. The typography is excellent and each page ruled with red and black lines with wide margins. It will make

an attractive book when finished and bound. The prototype of this famous Character was Sir John Pakington, seventh baronet of the line. Addison and Steele wrote these papers in 1711, 1712, and 1714.

Vol. II. KISSES: being an English Metrical Version of the *Basia* of Joannes Secundus Nicolaius, together with the Latin Text, and an Essay on the Life and Writings of Secundus. To which are added Fragments relating to the same subject, translated from the Latin, French, and Italian Languages.

∴ A reprint of the scarce Edition of 1815. Secundus (1511–1536) was a son of Nicholas Everts or Everard and was born at the Hague. The *Basia*, his most famous work, is a series of amatory poems, “of which the fifth, seventh, and ninth *Carmina* of ‘Catullus seem to have given the hint.’ Why he was called Secundus is not known. The Latin text in this Edition is to face the English translation.

Vol. III.(a). MURDER, THE, of Rizzio, related by one of the Murderers (Earl of Ruthven). From the original MS. With a Life of Rizzio.

∴ This was first published in 1699. It was entitled “A Relation of the Death of David Rizzi, chief Favorite to Mary Stuart, Queen of Scotland. Written by the Lord Ruthven.” It has been reprinted in Tracts Illustrative of the Traditional Antiquities of Scotland, published by J. Stillie, Edinburgh, 1836, and in other serial works (see Allibone); and was also republished with “Some Particulars of the Life of David Riccio, 1815.”

(b) **ESSAY, AN,** on Nothing. A Quaint Jeu d’Esprit attributed to Arnot. (1886.) 51 pp.

∴ This number is printed in blue ink with blue and, an inner, gold borders. It is a reprint from the Edition of 1777. Arnot lived 1749–1786 and changed his name from Pollock to Arnot on succeeding to an Estate. This Essay “caused a great sensation on its appearance, but was soon suppressed (as far as possible) by the author.” The treatise proposes to promote piety indirectly by “attempting to expose and to lash ‘pride, pedantry, violence, persecution, affectation, ignorance, impudence, absurdity, falsehood, and vice.’”

(c) **DEATH-SONG, THE,** of Lodbroc. Translated from the Icelandic, with explanatory Notes by Edmund Goldsmid. (1887.) 35 pp.

∴ Regner-Lodbroc, King of Denmark, flourished in the eighth or ninth century. At last made prisoner by Ella, King of Northumbria, he was condemned to die by the bite of vipers, and under the execution of his death-sentence he is reported to have sung the “Lodbrokar-Quida” here translated. It was translated with a Glossary and Notes by the Rev. James Johnstone, and published in Copenhagen in 1782.

Vol. IV. BLOODY, THE, ASSIZES: or, a Complete History of the Life of George, Lord Jefferies, from his Birth to the Present Time. Wherein, among other Things, is given a True Account of his unheard of Cruelties, and Barbarous Proceedings, in his whole Western Circuit: comprehending the whole Proceedings—Arraignment, Tryals, and Condemnation of all those Suffer'd in the West of England, in the Year 1685. With their undaunted Courage at the Barr, their Behaviour in Prison, their Cruel Whippings afterwards, and the remarkable Circumstances that attended their Executions. To which is added Major Holme's Excellent Speech, with the Dying Speeches and Prayers of many other Eminent Protestants.

.. This was originally published in 1689 and again in 1693. The first Edition appeared "with an Epistle dedicatory by James Bent and a Poem to the Memory of "George Lord Jefferies."

Lord Campbell (*Lives of the Chancellors*, iii. 495) states that "in his matured opinion Jeffreys' (1648–1689) cruelty and political profligacy have not been sufficiently exposed or reprobated; and that he was not redeemed from his vices by one single solid virtue."

Vols. V.–VII. DON JUAN. By Lord Byron. With a Preface by a Clergyman.

.. This, it is announced, will be an entirely unexpurgated Edition, and, says Mr. Goldsmid, will "we believe prove the most beautiful edition of Don Juan yet issued."

Mr. H. S. Ashbee in July, 1883, published in the *Bibliographer* (Vol. IV. pp. 25–28) an interesting article on the continuations of *Don Juan*. In 1825 Isaac Starr Clason (1796–1830) published at New York Cantos 17 and 18 of *Don Juan*. Extracts from them will be found in the "*Poets and Poetry of America*," New York, 1872.

In 1846 appeared "The Rest of *Don Juan*. | Inscribed to | The Shade of Byron. | By Henry Morford. | [Motoes] | New York : | Burgess, Stringer, & Co., | 222 Broadway, corner of Ann Street. | 1846." | It was published in pamphlet form, in double columns, consisting of 47 pp., with seven cantos, containing in all 645 stanzas.

Charles Hervé, the painter (about 1833), wrote, in collaboration with his son, Charles Stanley Hervé, a continuation entitled *Don Juan Married*, in 6 cantos, but they appear never to have been published, although the first is "based upon information given by Fletcher to Mr. Charles Stanley Hervé of what Byron himself intended."

Byron's autobiography was sold by Moore to John Murray for 2000 guineas, but at the request of the family it was destroyed and the money returned to the publisher. Washington Irving inspected the Manuscript.

Aristophanes (444 to about 380 B. C.).—See *Blackwood (Ancient Classics)*.

Aristotle (B. C. 384-322).—Αριστοτέλης Λόγου τὴν περὶ Ἰστορίας τῶν ζώων πραγματείαν, καὶ τ' ἄλλα τῆς τοιαῦτης πραγματείας συν | γενὴ βιβλία περιέχων: | τόμος iii. | ARISTOTE | LIS de Historia Animalium disci | plinam et reliqvos hvc di | sciplinae agnatos libros | continebant Tomvs III. [Aldine Device.] Venetiis, M.D.LIII. 8vo. Vellum, edges gilt.

∴ This is a collection of Aristotle's work "Concerning Animals" and many other tracts, printed in Greek by Paulus Manutius. The volume consists of 32 pp. (sign : * and **) of Title, Index, Address, and Contents, and Text pp. 1-948. The "Registrum" calls only for 928 pp.: the error of 20 pp. arises from the verso of page 569 being numbered 590, the misnumeration being continued to the end of the book.

Pliny (N. H., viii. 17) gives an Epitome of Aristotle's work, mentioning that to assist him in gathering the facts Alexander bestowed upon him the enormous sum of 800 talents (not far short of \$1,000,000) besides employing multitudes of men in all parts of the world to collect Natural Curiosities for the Great Philosopher's assistance.

The works included in the Edition are :—

	Page
1. The History of or Researches about Animals (10 books)	1
∴ The authenticity of the 10th book is much debated. Aristotle treats of the animals according to genera, classes, and species. Cuvier regarded the work very highly and as a remarkable book considering its antiquity.	
2. On the Parts of Animals (4 books)	308
∴ This "belongs to the most complete and attractive of Aristotle's works."	
3. On the Locomotion of Animals	433
4. Of the Soul (3 books)	453
5. On Sense and Sensible Things	519
6. On Memory and Recollection	544
7. On Sleep and Waking	553
8. On Dreams	563
9. On Prophesying in Sleep	572
10. On the Motion of Animals	597
11. On the Generation of Animals (5 books)	610
12. Of Length and Shortness of Life	770
13. Of Youth and Old Age: and Life and Death	776
14. Of the Spirit	803
∴ This is of "very doubtful authenticity, and according to recent investigations the production of a Stoic."	
15. Of Colours	814
∴ This is "regarded as a fragment of the lost work on Plants."	
16. Physiognomics	831
∴ In connection with the scientific consideration of animal life.	

	Page
17. On Marvellous Reports or Strange Statements	852
∴ If by Aristotle at all, which seems more than doubtful, it is only a fragment of some larger Treatise.	
18. On Zenophanes, Zeno, and Gorgias	881
19. On Indivisible Lines	896
∴ To prove the doctrine of the infinite divisibility of magnitudes. The authenticity of the Treatise is debated. It was attributed by ancient critics to Theophrastus.	
20. Of Plants (2 books)	913
∴ This is said to be "a Translation from a Latin translation which again was founded on an Arabic version of the original." In any event it is only a small portion of a much larger work, the remainder of which is lost.	

On the last page is the Colophon "Venetiis, apvd Aldi Filios. Expensis uero Nobilis uiri Domini Federici de Turresanis eorum auunculi. M.D.LII."

The Aldine Printers brought out their first Edition of Aristotle 1495-1498. The device on the copy under description is that which Paulus Manutius adopted when he separated in business from his Uncles the Torresani and renewed the business on behalf of himself and his brothers.

The narrow escape of the works of Aristotle from total destruction is as remarkable as the immensity of his knowledge when the date of his existence is considered. His Manuscripts were bequeathed to Theophrastus, and by him again bequeathed to his favourite disciple Neleus, who retained for himself the Manuscripts of the two philosophers; then to save them from seizure by the royalty of Pergamus his descendants hid them in a cellar where they remained exposed to damp and worms for two centuries, when they were sold to Apellicon of Athens, who prepared from them a new Edition of Aristotle's works—correcting errors, filling in gaps, and leading the way to the recovery of much that had been lost or very inaccurately handed down.

Aristotle.—ARISTOTELIS | STAGIRITÆ, Philosophorvm | omnivm [172] facile principis, Opera | quæ in hunc usque diem extant omnia, Latinitate par | tim antea, partim nunc primum à Viris doctissi | mis donata, & Græcum ad exemplar | diligenter recognita. | Omnia in Tres Tomos digesta. | . . . | Basileæ | M.D.XLII. 3 vols. in folio. Old stamped vellum, with two clasps. 1770 pp. Indexes, 3 col. at beginning of Vols. I. and II. and at the end of Vol. III.

∴ This is a fine Latin copy of the Works of Aristotle, "in which the arguments upon each book now first done into Latin from the best Greek Commentaries are collected and inserted in their proper places."

Each volume has its independent pagination.

Only those works of which the titles below given are printed in italics are admitted by Sir Alexander Grant to be undoubtedly genuine; the others in his judgment are almost undoubtedly spurious, though probably the "Categories" and "On Interpretation"

"tion" have been more commented on and studied than any other works, genuine or spurious, generally attributed to Aristotle. These two stand as the first two of the six logical treatises or Organon—*i. e.*, The Categories, or ten general heads of arrangement—the Interpretation, explaining the philosophical principles of grammar—the Analytics, containing the Doctrine of conclusions and of proof—the Topics, or commonplaces of argument—and Sophistical Refutations.

The works included are:—

Vol. Page	Vol. Page
Anagoge of Porphyrius (233-303 A. D.), commonly prefixed to the Organon of Aristotle . . . i. 1	Mechanical Problems iii. 546
<i>Analytics, Prior</i> . (2 books) i. 48	<i>Memory and Recollection</i> . . ii. 286
<i>Analytics, Posterior</i> (2 books) i. 104	<i>Metaphysics</i> (14 books) iii. 405
<i>Animals, Generation of</i> (5 books) ii. 529	<i>Metaphysics</i> of Theophrastus (who was Aristotle's most eminent pupil) iii. 524
<i>Animals, History of, or, Re-</i> <i>searches about</i> . (9 books) ii. 344	<i>Meteorology</i> (4 books) ii. 161
See also ii. 263	<i>Economics, Domestic</i> (2 books) iii. 185
<i>Animals, Locomotion of</i> ii. 311	<i>Economics, Public</i> iii. 273
<i>Animals, Motion of</i> ii. 306	<i>Physics, or De Naturali Auscul-</i> <i>tatione</i> (8 books) ii. 1
<i>Animals, Parts of</i> . (4 books) ii. 476	<i>Physionomics</i> iii. 580
Aretinus, Introduction to Eude- mian Ethics iii. 224	<i>Plants, On</i> (2 books) iii. 602
Breath (Spiritu) ii. 338	<i>Poetry, On the art of</i> iii. 389
Categories i. 11	<i>Politics</i> (8 books) iii. 89
Colours iii. 571	Porretanus, Of six Principles . . i. 26
Dreams ii. 297	Problems (see List, p. 599, of the 38 sections, with heads of the 887 Problems) ii. 599
Ethics, Eudemian . (7 books) iii. 233	<i>Prophecying in sleep</i> ii. 301
Ethics, Great (2 books) iii. 191	<i>Respiration</i> ii. 328
Ethics, Nicomachean (addressed to his Son Nicomachus) . . . (10 books) iii. 1	<i>Rhetoric, addressed to Theodec-</i> <i>tes</i> (3 books) iii. 293
Fallacies which only apparently prove something . (2 books) i. 221	<i>Rhetoric: addressed to Alexan-</i> <i>der</i> iii. 358
Generation and Destruction or Corruption (2 books) ii. 127	<i>Sense and Things Sensible</i> . . ii. 274
Heavens, On the . (4 books) ii. 80	<i>Sleep and Waking</i> ii. 292
Hermenias, or Interpretation of thought by speech (2 books) i. 37	<i>Soul (Anima)</i> (3 books) ii. 226
Indivisible Lines iii. 562	<i>Topics</i> (8 books) i. 145
Longevity, and Brevity of Life ii. 320	<i>Universe, On the</i> iii. 530
Marvellous Statements iii. 590	<i>Virtues</i> iii. 283 and 289
<i>Youth and Old Age</i> ii. 324	

This Edition is mentioned in Fabricius, Vol. I. p. 306, note "xx," who quotes the Title, verbatim. The Edition was issued under the censorship of "Io Lud Viues Val-entini" (Ludwig Vives), and with the approbation of Philip Melancthon, whose dissertation is prefixed to the third Volume.

Aristotle is, in reality, the only ancient Philosopher who attempted a verification of Natural Phenomena.

Aristotle.—*See* Grote, George.

Armstrong, Edward.—CORRESPONDENCE, Penn and Logan. *See* Historical Society of Pennsylvania.

Armstrong, Edward.—MEMOIRS of the Historical Society of Pennsylvania. Vol. I. *See* Historical Society of Pennsylvania.

Armstrong, Edward.—RECORD of the Court at Upland (1676–1681). *See* Historical Society of Pennsylvania.

Arnold, Mrs. Arthur.—OLD ROME and New Italy. *See* Castelar, Emilio.

Arnold, Edwin.—INDIAN IDYLLS: From the Sanskrit of the Ma-[173] hábhárata. London : Trübner & Co. 1883. 8vo. Calf, marbled edges.

∴ Mr. Arnold has given episodes from this prodigious Epic, which in its entirety consists of 220,000 lines. The selected Episodes are entitled:—

	Page
I. Sávitri; or Love and Death	I
II. Nala and Damayanti	38
III. The Enchanted Lake	184
IV. The Saint's Temptation	207
V. The Birth of Death	221
VI. The Night of Slaughter	238
VII. The Great Journey	244
VIII. The Entry into Heaven	264

Arnold, Edwin.—INDIA REVISITED: Reprinted, with additions de-[174] scriptive and poetical, from the “Daily Telegraph.” London : Trübner & Co. 1886. 8vo. Calf, marbled edges. 34 Illust. a. c.

Arnold, Edwin.—LIGHT, THE, OF ASIA, or The Great Renunciation. [175] (Mahâbhinishkramana.) Being the Life and Teaching of Gautama, Prince of India and Founder of Buddhism (as told in verse by an Indian Buddhist). Boston : Roberts Brothers. 1880. 12mo. Half russia, top edges gilt.

∴ By the medium “of an imaginary Buddhist votary” Mr. Arnold depicts the life and character and indicates the philosophy of Gautama, “whose personality, though “imperfectly revealed in the existing sources of information, cannot but appear the “highest, gentlest, holiest, and most beneficent, with One exception, in the history of “Thought.” This was written during the busy period of Mr. Arnold’s life, when he was acting as Editor in chief of the London Daily Telegraph. He had the benefit of having resided seven years in India, and while Principal of the Deccan College at Poona he acquired a knowledge of Sanskrit and other Indian languages.

Arnold, Edwin. — **SONG, THE, CELESTIAL, or, Bhagavad-Gîtâ.** [176] (From the Mahâbhârata.) Being a Discourse between Ar-juna, Prince of India, and the Supreme Being under the Form of Krishna. Translated from the Sanskrit Text. Boston: Roberts Brothers. 1885. 12mo. Half morocco, top edges gilt.

∴ This is an Episode in the “sixth Parva of the great Hindoo Epic” Mahâbhârata, and is reckoned one of the “Five Jewels” of Devanâgiri literature. The balance of opinion places the date of this Poem at about the third Century after Christ.

Mr. Arnold states that this Poem has been turned into French, Latin, Italian, and Greek and translated by three different authors in colloquial English. He has not adopted the metre of the original verse, but has written in blank verse with lyrical measures where the text breaks in a similar manner. He adds that there is so close a parallelism, “oftentimes actually verbal,” between the teachings of this Epic and the New Testament “that a controversy has arisen between the Pandits and Missionaries “on the point whether the unknown author borrowed from Christian sources or the “Evangelists and Apostles from him.”

Arnold, Matthew. — **CULTURE & ANARCHY, an Essay in Political** [177] **and Social Criticism and Friendship’s Garland, being the** conversations, letters, and opinions of the late Arminius, Baron von Thunder-ten-Tronckh. Collected and edited, With a Dedicatory Letter to Adolescens Leo, Esq., of “The Daily Telegraph.” New York: Macmillan and Co. 1883. 8vo. Half morocco, top edges gilt.

Arnold, Matthew. — **DISCOURSES in America.** London: Macmil-[178] lan and Co. 1885: 8vo. Half morocco, top edges gilt.

∴ Three Essays are included in this Volume:—

	Page
I. Numbers; or, the Majority and the Remnant	1
II. Literature and Science	72
III. Emerson	138

Arnold, Matthew. — **ESSAYS in Criticism.** New York: Macmillan [179] and Co. 1883. 8vo. Half morocco, top edges gilt.

∴ A series of ten Essays collected and republished by the writer in 1865. The Subjects of those selected were:—

	Page
I. The function of criticism at the present time	1
II. The Literary Influence of Academies	42
III. Maurice de Guérin (1810–1839): the French Poet, who died without having published anything, but whose Reliquiae were given to the world by M. Saint-Beuve in two volumes in 1860. The principal piece was “Le Centaure”	80

	Page
IV. Eugénie de Guérin (1805-1848) : sister of the above, whose Journal and Letters have led "her countrymen to compare her style with that of Pascal himself"	121
V. Heinrich Heine : the German Poet and Author (1800-1856)	156
VI. Pagan and Mediaeval Religious Sentiment	194
VII. A Persian Passion Play. An Account of a Play (reminding one of the Ammergau Representation), given at Teheran in a tekyia (a theatre) holding an audience of 4000 persons	223
VIII. Joseph Joubert (1754-1824) : a French Moralist, whose MSS. were published posthumously by Chateaubriand with the title of "Pensées"	265
IX. Spinoza and the Bible (1632-1677). Spinoza, after being for more than a century "generally stigmatized as an atheist, a monster, and a blasphemer," was greatly resuscitated by Voltaire, Goethe, John Downes (Encyclopaedia Britannica), Matthew Arnold, and other eminent writers	307
X. Marcus Aurelius (121-180 A. D.)	344

Arnold, Matthew.—ESSAYS in Criticism. Sixth Edition. Boston [180] ton : James R. Osgood and Company. 1874. 12mo. Half calf, top edges gilt.

.. A series of fourteen Essays, viz : those included in the volume above (except No. 7) and—

	Page
X.-XII. On Translating Homer (Three Lectures)	284
XIII. Same (Last Words)	368
XIV. A French Eton; or, Middle-class Education and the State	425

The Preface is a very amusing "apology" to Mr. Wright, "one of the many translators of Homer," who complained that Arnold had "declared with much solemnity "that there was not any proper reason for his existing," Arnold's defence being that all he had said was there was no reason for his translation existing.

Arnold, Matthew.—GOD & THE BIBLE, A Review of Objections [181] to "Literature & Dogma." New York : Macmillan and Co. 1883. 8vo. Half morocco, top edges gilt.

Arnold, Matthew.—HUNDRED Greatest Men (Introduction to Book I.). See Wood, Dr. Wallace.

Arnold, Matthew.—LITERATURE & Dogma, An Essay towards [182] a better apprehension of the Bible. New York : Macmillan and Co. 1883. 8vo. Half morocco, top edges gilt.

Arnold, Matthew.—**MIXED Essays, Irish Essays and others.**
 [183] New York: Macmillan and Co. 1883. 8vo. Half morocco, top edges gilt.

∴ The Mixed Essays are a series of nine Essays (260 pp.), viz :—

	Page
I. Democracy. Published twenty years previously as Preface to a work on "Continental Schools"	1
II. Equality. An address delivered at the Royal Institution	36
III. Irish Catholicism and British Liberalism	73
IV. Porro unum est necessarium. An Essay on the necessity for better educational methods	107
V. A Guide to English Literature. A criticism of Mr. Stopford Brooke's "Primer of English Literature"	135
VI. Falkland (1610–1643). Was he justly reckoned "a young man of considerable promise?"	154
VII. A French Critic on Milton. A Criticism of the Essay of M. Edmond Scherer, one of the directors of the <i>Temps</i> Newspaper, on Milton	178
VIII. A French Critic on Goethe. An Essay on M. Edmond Scherer's judgment upon Goethe	206
IX. George Sand (1804–1876). An Essay on this French authoress a year after her death	236

The Irish Essays and Others are seven in number (pp. 273–485).

I. The Incompatibles. Two Essays on the Irish Land Bill of Mr. Gladstone	273
II. An Unregarded Irish Grievance	334
III. Ecce, convertimur ad Gentes. An address delivered to the Ipswich Working Men's College	354
IV. The Future of Liberalism	378
V. A Speech at Eton: delivered to the Eton Literary Society	409
VI. The French Play in London	430
VII. Copyright	458

These are followed by the Prefaces published in 1853 (pp. 486–504) to the First Edition of Poems and (pp. 505–507) the Preface to the Second Edition in 1854 486

Arnold, Matthew.—**POEMS.** New and Complete Edition in One [184] Volume. New York: Macmillan and Co. 1878. 8vo. Half morocco, top edges gilt.

∴ At the end are "Notes" (pp. 361–370) explanatory of the sources and occasions of some of the principal pieces; as "Sohrab and Rustum" from Sir John Malcolm's History of Persia; "Balder dead" from the Edda; and "Tristram and Iseult" from Dunlop's History of Fiction.

Arnold, Matthew.—**ST. PAUL & Protestantism.** With an Essay [185] on Puritanism & the Church of England, and Last Essays on Church & Religion. New York: Macmillan and Co. 1883. 8vo. Half morocco, top edges gilt.

∴ A series of six Essays collected and republished in 1870, viz:—

	Page
I. St. Paul and Protestantism	1
II. Puritanism and the Church of England	101
III. A Psychological Parallel	183
IV. Bishop Butler and the Zeit Geist (or, Time-Spirit)	{ 235 269
Two addresses to the Edinburgh Philosophical Institution.	
V. The Church of England	309
An address to the London Clergy at Zion College.	
VI. A Last Word on the Burials Bill	344

Arnot, Hugo.—**ESSAY, AN, on Nothing.** See Ariel Series (Vol. III.).(b)

Arr, E. H.—(Pseud.) [Rollins, Mrs. Ellen Chapman (Hobbs).] [186] **NEW ENGLAND Bygones.** Philadelphia: J. B. Lippincott & Co. 1880. 12mo. Half russia, top edges gilt.

∴ A beautiful Edition de Luxe was issued after Mrs. Rollins's death. (See below.)

Arr, E. H.—(Pseud.) [Rollins, Mrs. Ellen Chapman (Hobbs).] [187] **NEW ENGLAND Bygones.** New Edition, Enlarged and Illustrated. Introduction by Gail Hamilton. Philadelphia: J. B. Lippincott & Co. 1883. Large 8vo. Tree calf, edges gilt. 8o Illust. a. c. with names of Artists and Engravers.

∴ The Illustrations were designed and engraved especially for this work under the supervision of Miss Emily Sartain. Six are whole-page drawings, viz: Frontispiece, Portrait, and pp. 86, 134, 182, and 209. The remainder are incorporated with the text.

Among the Artists are Mary K. Trotter, A. B. Frost, William Sartain, R. Swain Gifford, and others; and among the Engravers W. B. Closson, L. Faber, Edith Cooper, and many others.

This Edition was a tribute by Mr. Rollins to the memory of his wife, whom he survived but a few years. The original Edition, published in 1880, was well received by the public, and the reviewers pronounced it worthy of a place among the American Classics.

Arr, E. H. (Pseud.)—[Rollins, Mrs. Ellen Chapman (Hobbs).] [188] OLD TIME Child-Life. Philadelphia: J. B. Lippincott & Co. 1881. 12mo. Half russia, top edges gilt.

.. A series of sketches designed “to turn the attention of young people to the charms of quiet country life.”

Artist's Album.—*See* Sunshine Publishing Company.

Ashton, John.—OLD TIMES, A Picture of Social Life at the end [189] of the Eighteenth Century. Collected, and Illustrated from the Satirical and other Sketches of the day. With 88 Illustrations. New York: Scribner & Welford. 1885. Large 8vo. Cloth (ornamented), top edges gilt. 88 Illust. a. c. Index 2 col. 347–354.

.. The book is compiled largely from the “Times” Newspaper, complete files of which exist from 1793–94 and imperfect files from its commencement, Jan. 1, 1788.

The Illustrations are principally taken from the satirical prints of the period and were all drawn by Mr. Ashton himself.

The book is an amusing sketch of the oddities of the latter part of the Century, dealing, however, more with the middle classes than is usual in such books, and giving a capital insight into the dress, habits, and doings of the period. To no page of this book could be applied the Epigram on a dull sermon published in the Times August 27, 1795:—

How shall I Dr. Drawl obey,
His different counsel keep?
Whose *Text* advises “Watch and pray,”
Whose *Sermon* bids you “Sleep.”

Ashton, John.—VOIAGE and Travayle of Maundeville. *See* Maundeville, Sir John.

Atkinson, J. Beavington.—ART TOUR to Northern Capitals of [190] Europe. New York: Macmillan and Co. 1873. 8vo. Cloth. Index 2 col. pp. 449–455.

.. The book consists of a series of articles on the Art materials in some of the less travelled Capitals, *e. g.*, Copenhagen, Christiania, Stockholm, St. Petersburg, Moscow, Kief, etc. One-third of the Chapters are reprints of articles published by the Author in the Saturday Review, Fraser's Magazine, The Portfolio, and the Art Journal: the remainder being prepared for this Work. They are a record of a Tour made in the year 1870.

Aubigné, J. H. Merle d'.—*See* D'Aubigné.

Audsley, George Ashdown.—ORNAMENTAL, THE, Arts of Japan.
[191] New York : Charles Scribner's Sons. 1883. 2 vols. folio.

Morocco extra. Binding by Pawson & Nicholson. Index
 2 col. Vol. II. at end, 10 pp.

.. The Author certifies that only sixty special artists' proof copies of this work have been issued to American Subscribers and that the copy under description is Artist's Proof No. 20. The entire Edition was limited to 1250 copies.

The book really forms a sequel (though an entirely independent work) to "Keramic Art of Japan," of which Mr. Audsley was a Joint Author.

The Arts described and illustrated are Drawing, Painting, Engraving, and Colour Printing, on paper, silk, wood, etc.: Embroidery on Silk: Ornamental weaving in silk and gold: Incrusting and Inlaying in various coloured materials: Carving in wood and ivory: Metal and Lacquer working: and Cloisonné Enamelling.

The work is splendidly illustrated with 70 folio chromolithographs in colours and gold and silver, and 30 in monochrome by photographic printing processes. Each plate is accompanied by a descriptive Notice giving the names of the Collectors in whose possession the objects are.

The most hurried examiner of this valuable book would do well to pause at Plates V. and VI. of Section I, two autotypes executed in London from paintings in India ink on white corded silk which form companion pictures of the "Peerless Mountain" of Japan named Fuji-yama or Fuji-san (commonly but erroneously called Fusiyama). The subordinate decorative features in the second plate (a framework and vase of flowers, etc.) form a remarkable exhibition of power and skill.

Plates VII., XII., and XIII. in the same first section deserve notice.

No. VII. is a beautiful Buddhist picture, the original of which is believed to have come from a Temple. The colouring is as brilliant as a page from a mediæval Missal.

No. XII. gives six small examples of the "ordinary" Japanese Artist's method of portraying birds and so forth. It is interesting as being an example of their general rather than their special artistic capacity. The originals are painted in wash colours on very thin picture silk.

No. XIII. forms a remarkable series of scenes of Hell from a Japanese Buddhist's point of view, copied from a series of water-colour paintings on a roll.

Plate IX. in Section 4 displays a Japanese Court-Lady and poetess of the eleventh century who seems to have been a kind of Cinderella in her rise to the throne. Met by the Prince while she is standing deep in thought under an "ume" tree he addressed her in poetry and, being suitably answered in similar strains, he straightway elevated her to be his Bride.

Plate VII. in Vol. II., Section 5, is a heliogravure of a rare and very remarkable screen of two leaves of drab-coloured wood, so treated by some rubbing process that the hard portions of the grain stand in slight relief. The birds on the upper part of the panel are in stained ivory and the leaves in lacquer.

The next plate, No. VIII., in the same Section 5, is the last of which mention can be made. It represents "Ben-kei," or the "Young Demon," a Buddhist Novice of legendary renown, who fled from a monastery and becoming a robber stole a bell which would never ring with sonorous tones so long as it was absent from its rightful tower.

The mingled malice and humour of Ben-kei's face would almost indicate that he is just carrying off the bell. Later, however, he had to remove the bell from place to place till it once more swung in its own belfry, and, to the delight of the Monks, gave forth once more its loved and natural tones, from its own proper place.

At the end of Vol. II. are two sheets correcting the descriptions (in the body of the work) of Plate IV. in Section 5 and Plate VII. in Section 6.

All the Illustrations are produced under the direction of Mr. Audsley himself, and the large majority of the Plates are printed by Lemercier, who is stated to be the most beautiful chromolithographer in the world.

Audsley, George Ashdown, and Bowes, James Lord.—KERAMIC [192] Art of Japan. London: Henry Sotheran & Co. 1875.

2 vols. folio. Morocco, bordered, and lettered on front cover, edges gilt.

... The plates in Vol. I. are lettered consecutively A to M. Those in Vol. II. are numbered I. to I.I.

The majority of the Plates A to M have been produced through the agency of photographic processes direct from the objects they represent, whilst the others are photolithographs from drawings traced from Japanese articles. Plates H, K, and M (*the latter* reproductions of leaves from Japanese books) are autotypes, the remainder are photolithographs by James Akerman & Co. of London.

The fifty-one plates in Vol. II. are the workmanship of Firmin-Didot & Cie of Paris, excepting Nos. 10, 21, 22, 23, 33, 34, 43, 44, 50, and 51, which are autotypes. At the end of the Volumes are four plates of "Marks" found on the Japanese Pottery, in which are given 12 "Hizen," 9 "Kaga," 17 "Kioto," and 20 "General" marks.

The execution of the plates is most admirable, and the beauty of the Porcelain Jar (Plate VI.) and the Large Vase of Satsuma Faience (Plate XV.) would make any bric-a-brac hunter nearly crazy with covetousness. The latter is stated to be one of a pair which are "among the grandest specimens of Keramic Art that have come from Japan." The two "Koros" of Satsuma faience (two covered jars each standing on three feet), Plate XX., and the superb basin and plate forming Plate XXVII. are fully equal to anything else in the book for beauty. It is curious to notice that each of the Saints drawn on the Vase (Plate XV.) has a nimbus of glory as is usual in Western Christian art.

At the commencement of Vol. II. is given a list of the examples illustrated with the names of the Contributors.

Aungier, George James.—OLD LONDON and her Inhabitants. See Collectanea Adamantæa (Vol. IV.).

Aurelius Antoninus, Marcus (121-180).—THOUGHTS, THE, of the [193] Emperor M. Aurelius Antoninus. Translated by George

Long. Revised Edition. London: George Bell & Sons. 1886. 12mo. Half calf, top edges gilt. Indexes of "Greek Terms" and "General" 207-210 and 211-216.

∴ The Translator has inserted a Prefatory Note stating that he did not mind an American Publisher having printed the first Edition of this translation without acknowledgment, but that he considered the dedicating that reprint to an American without permission "transgressed the bounds of decency." The Translator adds he had never dedicated any book to any man and had he dedicated this book to any one it should have been to him who led the Confederate armies, the noble Virginian soldier whose talents and virtues place him by the side of the best and wisest man who sat on the throne of the Imperial Caesars.

Antoninus was often named The Philosopher and was a disciple of the Stoics. His son Commodus (a very different Emperor from his father) erected to his memory the Antonine Column which stands in the Piazza Colonna at Rome. He was violently prejudiced against the Christians, hence the persecution which was permitted in his reign, and which forms "perhaps the only stain on his memory."

Mr. Long's Translation is preceded by two Chapters (67 pp.) on the Life and Philosophy of the Emperor.

Austen, Jane (1775-1817).—*EMMA.* A Novel. Philadelphia : [194] Porter & Coates. [n. d.] 12mo. Half calf, marbled edges.

∴ This was published anonymously in 1816. Miss Austen was in the habit of keeping her manuscripts in hand "till time and many perusals had satisfied her that the "charm of recent composition was dissolved." She could not be induced to place her name on the Title or admit the fact of her being the Author outside of her family circle.

Austen, Jane.—*MANSFIELD PARK.* A Novel. Philadelphia : Porter & Coates. [n. d.] 12mo. Half calf, marbled edges.

∴ This was published in 1814.

Austen, Jane.—*NORTHANGER ABBEY.* See *Pride and Prejudice* [196] (below).

∴ This was published posthumously in 1818.

Austen, Jane.—*PERSUASION.* See *Sense and Sensibility* (below). [197]

∴ This was published posthumously in 1818.

Austen, Jane.—*PRIDE AND PREJUDICE*, and *Northanger Abbey*. [198] Philadelphia : Porter & Coates. [n. d.] 12mo. Half calf, marbled edges.

∴ At the beginning of this volume is a Biographical Notice (pp. V.-VIII.) of the Authoress. She was buried in Winchester Cathedral. Sir W. Scott writes in his Diary: "I have read again, and for the third time, Miss Austen's very finely written "novel of *Pride and Prejudice*." This was written in 1795, but was "summarily rejected by Mr. Cadell," and did not reach publication till 1813.

Austen, Jane.—SENSE AND SENSIBILITY, and Persuasion. Philadelphia: Porter & Coates. [n. d.] 12mo. Half calf, marbled edges.

.. Sense and Sensibility was Miss Austen's first published novel, and appeared anonymously in 1811 after much persuasion from her friends. She realized £150 profit on it and was astonished above measure, having fully satisfied herself it would be a pecuniary loss, and having put by a sum of money to meet the expected deficit. It was written during 1797-98.

Austin, Sarah.—CHARACTERISTICS of Goethe, from the German [200] of Falk, Von Müller, &c. With Notes Original and translated, illustrative of German Literature. London: Effingham Wilson. 1833. 3 vols. 12mo. Half calf, marbled edges. Index III. 325-352.

.. This is a Collection of "Recollections of Goethe" which grew out of the Translation of Falk's book by the addition of translations of some of the works mentioned by Falk, and which at the date of this volume, at least, were little, if at all, known to English readers.

The works and essays are accompanied by useful Notes, though in fact they exceed in bulk the matter translated. The translations comprise:—

	Vol. Page
Goethe portrayed from familiar Personal Intercourse by Johann Falk (1770-1826)	I. & II.
Goethe considered as a Man of Action. A contribution towards the understanding of his character by Friedrich von Müller	II. 241
.. This is the substance of a speech pronounced by Müller as Chancellor of Weimar in September, 1832.	
Notes on Goethe. Extracted from the Bibliothèque Universelle de Génève: by Mons. Soret, a tutor to the young Princes of Weimar (see p. 257)	III. 1
Memoir of the Grand Duke Karl-August of Sachsen-Weimar Eisenach: from the German of Chancellor von Müller	III. 121
Memoir of the Grand Duchess Luise of Sachsen-Weimar Eisenach: from the German of Chancellor von Müller	III. 163
.. These two Memoirs are inserted "to defend Goethe from "the charge of exaggeration or servility which some passages of "his letters might otherwise draw upon him."	
Goethe as seen in his Works: from the Conversations-Lexicon, and Supplement	III. 213
Extracts from the posthumous number of Kunst und Altherthum	III. 281
Goethe in his Ethical Peculiarities: by Chancellor von Müller	III. 318

Austin, Sarah.—POPES, THE, of Rome. See Ranke, Leopold.

B., J. E.—[Babron, J. E.] ELIANA : being the hitherto uncollected writings of Charles Lamb. Boston : William Veazie. 1865. 12mo. Half calf, top edges gilt.

∴ Mr. Babron did a good service in ferreting out from "out-of-fashion books and "out-of-date periodicals" these writings of Lamb and publishing them, in 1864, for the delectation of all lovers of Lamb and admirers of his Elia.

These consist (1) of thirty-three Essays and Sketches; (2) The Pawnbroker's Daughter, an unacted Farce, published in Blackwood in 1830; (3) The Adventures of Ulysses, curtailed in speeches and descriptions from the prolixity of Homer and possibly "in this form more attractive to young readers;" (4) Six "Tales;" (5) Six "Poems," and (6) Fourteen "Letters."

Bachmann, John.—PANORAMA of the Seat of War. New York : [202] John Bachmann. [1866.] Folio. Half morocco.

∴ Five large coloured Maps "drawn from Nature," giving Bird's-eye-views of (1) Virginia, Maryland, Delaware, and the District of Columbia; (2) North and South Carolina, and part of Georgia; (3) Florida, part of Georgia, and Alabama; (4) Louisiana, Mississippi, Alabama, and part of Florida; and (5) Kentucky and Tennessee, showing Cairo and part of the Southern States.

Bacon, Lord.—[Francis Baron Verulam, Viscount Saint Alban's] (1561–1626). LAST FIGHT of the "Revenge." See Bibliotheca Curiosa (Vol. XII.).(a, 3)

Bacon, Lord.—MORAL, THE, and Historical Works (with Portrait), [203] including his Essays, Apophthegms, Wisdom of the Ancients, New Atlantis, and Life of Henry the Seventh. With an Introductory Dissertation and Notes by Joseph Devey. London : George Bell & Sons. 1877. 12mo. Half calf, marbled edges.

∴ This volume contains "all the historical works" and "the principal of Lord Bacon's moral works." The Editor gives (pp. XI.–XL.) a Biographical and Critical Introduction.

The Principal Works contained in this Volume are :—

	Page
Essays or Counsels Civil and Moral (60 in number)	1
Apophthegms	164
Ornamenta Rationalia or Elegant Sentences (etc.)	191
Wisdom of the Ancients (Fables explained)	200
New Atlantis	269
Henry the Seventh	307
Short Pieces	479

Bacon's Apophthegms or "Jest Book" were "dictated by him in one rainy day and is the best extant." Lord Campbell says, that it was *began* in a rainy day is very probable, and that there are editions of the "Jocicultural" as distinguished from "the Horticultural Miller" he should considerably prefer to it.

Lord Bacon's Essays were only ten in number when first published, but he expanded some and added considerably to their number. Subsequent Editions were published 1598, 1612, and 1626, the last being after his fall, and the year before his death.

When he published his Henry VII. he sent a copy to the Queen of Bohemia with the dedicatory note, "Time was when I had honour without leisure; and now I have leisure without honour."

Jest books, like the jokes themselves, get very worn at times. In a recent review it was noticed that the "famous black-letter jest book 'A Hundred Merry Tales' was the "most ancient book of its kind in our language," and that of the Edition of 1526 only one perfect copy, preserved in the Gottingen Royal Library, had escaped destruction. A facsimile Reprint in an Edition of 137 copies has been issued.

Bacon, Lord.—PHYSICAL, THE, and Metaphysical Works, including the Advancement of Learning and Novum Organum. [204]

Edited by Joseph Devey. London: George Bell and Sons. 1883. 12mo. Half calf, marbled edges.

.. This volume contains The Great Instauration (20 pp.); The Dignity and Advancement of Learning, in nine Books (pp. 21-379), and Novum Organum (pp. 380-567).

The Novum Organum, published 1620, when Bacon was in his sixtieth year, was regarded by himself as his Magnum opus: It was revised, altered, enlarged and corrected twelve times before publication. This "New Instrument" or "New Method" "of pursuing Science" is a part only of the Instauratio, of which also the Advancement of Learning, as Bacon himself translated the Title, was the opening chapter. For a clever review of Bacon's philosophy see Lord Macaulay's article in the Edinburgh Review, Essays, Vol. II., p. 368, etc.

His Advancement of Learning appeared 1605, but was afterwards enlarged into nine books and translated into Latin and published as the De Augmentis Scientiarum in 1623. In its enlarged shape the work here translated was so improved that it "made a sensation among the learned as if a new prodigy had suddenly appeared in "the world."

Bacon, Rev. William.—PARENTAL TRAINING. Philadelphia : [205] Presbyterian Publication Committee. [n. d.] 8vo. Cloth.
.. A Series of nine Lectures.

Badeau, Adam.—ARISTOCRACY in England. New York : Harper [206] & Brothers. 1886. 12mo. Cloth.

Bædeker, Karl.—HANDBOOKS for Travellers. Karl Bædeker. [207] Coblenz and Leipsic. Various dates. 5 vols. 12mo. Red cloth.

.. The countries and places included are :—

ATHENS. *See Italy* : Third Part (below).

CONVERSATION, Traveller's, THE, Manual of: in Four Languages, English, French, German, Italian, with Vocabulary, short questions, etc. [n. d.]

CORSICA. *See Italy* : First Part (below).

ITALY: First Part : Northern Italy and Corsica. With 6 Maps and 27 Plans. 1870.

ITALY: Second Part : Central Italy and Rome. With 3 Maps and 9 Plans. 1872.

ITALY: Third Part : Southern Italy, Sicily, and Excursions to the Lipari Islands, Tunis, Sardinia, Malta, and Athens. With 7 Maps and 8 Plans. 1872.

ITALY: Rome. *See Italy* : Second Part (above).

LIPARI ISLANDS. *See Italy* : Third Part (above).

MALTA. *See Italy* : Third Part (above).

RHINE, THE, From Rotterdam to Constance. With 28 Maps and 21 Plans. 1882.

SARDINIA. *See Italy* : Third Part (above).

SICILY. *See Italy* : Third Part (above).

TUNIS. *See Italy* : Third Part (above).

Bagehot, Walter.—ENGLISH CONSTITUTION, THE, and other Political Essays. Latest Revised Edition. New York: D. Appleton & Company. 1877. 8vo. Cloth.

.. A work on the "structure and practical working of English political institutions and social life." Followed by two Political Essays on "Lord Brougham" and "Sir Robert Peel," pp. 363-468.

Baines, Thomas.—PAXTON'S Flower Garden. *See* Lindley, Professor.

Baird, Henry M.—HISTORY of the Rise of the Huguenots of France. New York: Charles Scribner's Sons. 1879. 2 vols. 8vo. Half morocco, top edges gilt. Index 2 col. Vol. II. 643-681.

.. The "Contents" of each Volume give an analytical table of the subjects of each Chapter. The first Volume has at the end a Map of France "at the accession of Francis the First, 1515," and the work closes with the death of Charles the Ninth in 1574.

Baist, William G.—ATLAS of West Philadelphia, 24th and 27th Wards, compiled from official records, private plans, and actual surveys, based upon Plans deposited in the Department of Surveys. Philadelphia: J. L. Smith. 1886. Atlas folio. Cloth, lettered, with a number-tag to each map.

.. The work consists of Street Index: Index Map: and canvas-mounted Maps numbered 1 to 33, both inclusive. The scale of the Plans varies from 100 to 200 feet per inch. Map 23 comprises the ground, etc. on which Mr. Clarence H. Clark's House, etc., stand.

Baker, George.—Livy's History. *See* Livy, Titus.

Baker, James, (Lieut:-Col: Auxiliary Forces. Formerly Eighth Hussars.)—TURKEY. New York: Henry Holt and Company. 1877. 8vo. Half morocco, top edges gilt. Index 2 col. 487-495.

.. The volume has two maps, and the writer mentions that during a three years' residence in the Country he was not a mere visitor to Constantinople, but travelled more than one thousand miles on horseback in the interior of Turkey in Europe, besides making considerable travel on the coast in boat and steamer.

Baker, Pacha, Lieut.-General Valentine.—**BULGARIA**, War in: A [212] Narrative of Personal Experiences. With Plans and Maps. London: Sampson Low & Co. 1879. 2 vols. 8vo. Half morocco, top edges gilt.

∴ An Account of Pacha Baker's doings in the Russo-Turkish War of 1877.

Baker, Pasha, Sir Samuel White (1821-).—**ISMAILIA**: A [213] Narrative of the Expedition to Central Africa for the suppression of the Slave Trade organized by Ismail, Khedive of Egypt. With Maps, Portraits, and upwards of fifty full-page illustrations by Zwecker and Durand. New York: Harper & Brothers. 1875. 8vo. Cloth, lettered and ornamented. 62 Illust. a. c. Index 2 col. 529-542.

∴ This is a description of the Khedive of Egypt's Expedition, being "the first practical step taken to suppress the slave trade of Central Africa," from which country it is estimated 50,000 human beings are captured annually.

The Expedition resulted in the annexation of Gondokoro and the district near it on the Upper Nile, or Ismailia, as it is now called, that being the name given to the District when Sir Samuel Baker annexed the country to Egypt in 1871.

Baker, William S.—**CHARACTER PORTRAITS** of Washington as [214] delineated by Historians, Orators, and Divines, selected and arranged in chronological order, with biographical notices and references. Philadelphia: Robert M. Lindsay. 1887. 4to. Half morocco, top edges gilt. Index 2 col. 345-351.

∴ This is one of an Edition limited to 350 copies. The Frontispiece "is a reproduction of the rare allegorical print published with the funeral Oration by Henry Lee, Philadelphia, 1800."

The book consists of a collection of 84 literary portraits, commencing with a description of Washington penned by James Thacher (1754-1844) in 1778, describing Washington's personal appearance, and closing with Robert C. Winthrop's (1809-) Oration on the completion of the National Monument at Washington.

Baker, William S.—**ENGRAVED, THE**, Portraits of Washington, [215] with Notices of the Originals and brief biographical sketches of the Painters. Philadelphia: Lindsay & Baker. 1880. 4to. Half morocco, top edges gilt. Indexes 2 col. 207-211 : 3 col. 212.

∴ This is one of an Edition limited to 500 Copies. The Work describes 397 Portraits of Washington by 22 Painters, commencing with Charles Willson Peale (1741-

1827), "the painter of the first authentic portrait of Washington," executed 1772, to Charles Balthazar Julien Fevret de Saint Memin (1770-1852), "to whom we are indebted for the last portrait of Washington taken from life," painted in 1798.

The Author also enumerates such Silhouettes, Memorial Designs, and Fictitious Portraits as came within his knowledge.

After the Sketch or Life of each Painter a catalogue raisonné is given of the Engravings executed of his works, with useful critical remarks on the relative ability or want of ability displayed by the Engravers.

The account (pp. 102-104) of the Painting executed *ad vivum* by one "—— Williams" in 1794 is amusing reading. When Washington refused to sit except for public bodies, because paintings were badly done, and then badly engraved, and hawked about or advertised for sale, Williams offered to compliment a Masonic Lodge with a Portrait if they would ask the President to sit. The scheme worked admirably, the President sat, but the Lodge refused to pay the Painter "anything more than his "travelling expenses" because the work was a feeble attempt almost amounting to a caricature, and yet deliberately proceeded themselves to have it engraved.

Baker, William S.—**MEDALLIC PORTRAITS** of Washington. With [216] Historical and Critical Notes and a descriptive Catalogue of the Coins, Medals, Tokens, and Cards. Philadelphia: Robert M. Lindsay. 1885. 4to. Half morocco, top edges gilt. Index 2 col. 239-252.

∴ The work notices only "medals proper, or pieces struck between two dies, an obverse and reverse." Six hundred and fifty-one Portraits are described, no fewer than 89 being "Store Cards," many of which are becoming of considerable rarity.

Baker, William S.—**ORIGIN, THE, and Antiquity of Engraving:** [217] with some remarks on the Utility and pleasures of Prints. With heliotype illustrations. Boston; James R. Osgood and Company. 1875. Small 4to. Cloth, lettered, top edges gilt. 23 Illust. pp. 9-10.

∴ A Presentation copy from the Author. It is a persuasion to the collection of prints, not as a "mere hobby" or "pleasurable pastime," but as a "powerful agent for the cultivation and enlightenment of man." It was originally intended for private circulation only, but quickly earned a wider range of readers.

Baldwin, James.—**BOOK-LOVER, THE, A Guide to the best Reading.** [218] Fourth Edition. Chicago: Jansen, McClurg and Company. 1886. 12mo. Half morocco, top edges gilt. Index 2 col. pp. 199-201.

∴ To own the books recommended in this work would be to have a magnificent reference Library; and, if from no other point of view, this brochure is exceedingly useful as indicating, under every head, the works most useful to search and follow up in any branch of study or reading. It makes of itself an excellent book of Reference.

Baldwin, Thomas, and Thomas, Dr. J.—GAZETTEER, A New and [219] Complete, of the United States, giving a full and comprehensive review of the present condition, industry, and resources of the American Confederacy: embracing also important topographical, statistical, and historical information from recent and original sources; together with the results of the Census of 1850, and Population and Statistics in many cases to 1853. Philadelphia: Lipincott, Grambo & Co. 1854. 8vo. Double columns, sheep, marbled edges.

∴ After Preface and Explanation, the work comprises pp. 17 to 1326, and various Appendixes 1328–1364.

Balthasar [Baltens], Pierre.—COMTES de Flandre. See Martin (Corneille).

Bancroft, George (1800—).—HISTORY of the United States [220] from the discovery of the American Continent. Fifteenth Edition. Boston: Little, Brown and Company. 1852–1875. 10 vols. 8vo. Half calf, marbled edges. Indexes 2 col. (to Vols. I.–III.), Vol. III. 469–477: (to entire work) X. 595–741.

∴ The first volume of his History was published in 1834, and the last in 1874. Vols. I.–III. comprise the History of the Colonization of the United States, and were issued 1834–1840.

In Vols. IV.–VI. Mr. Bancroft considered the subject of the American Revolution in its causes and the rise of the Union of the United States from the body of the people.

Vols. VII.–X. are devoted to the American Revolution considered in two epochs, first, to the Declaration of Independence, and secondly to the acknowledgment of that Independence by Great Britain. The seventh Volume did not appear till 1858. This Edition is embellished with Portraits and Plans, etc.

Bancroft, George, and Others.—REED AND SCHUYLER Controversies : A Series of five pamphlets. New York and Philadelphia. Various. 1867. In one vol. 8vo. Half morocco, top edges gilt.

∴ The Pamphlets are:—

I. JOSEPH REED: A Historical Essay. New York: W. J. Widdeleton. 1867. 8vo. 64 pp.

∴ A disparaging review by Geo. Bancroft of a book entitled the Life of Joseph Reed (1741–1785), President of the First Provincial Convention held in Pennsylvania 1775,

published by his grandson William B. Reed. Mr. Bancroft calls the grandfather shuffling, pusillanimous, irresolute, double in his actions, and a vacillating trimmer, etc.

II. A CRITICISM of Mr. Wm. B. Reed's aspersions on the character of Dr. Benjamin Rush [1745–1813], with an incidental consideration of General Joseph Reed's Character, by a Member of the Philadelphia Bar. Philadelphia: Collins. 1867. 8vo. 61 pp.

∴ A defence of Dr. Rush, as one of “the Founders of our Independence,” from “the stabs with a stiletto steeped in the gall of his passions” by Wm. B. Reed in his attempt to defend Joseph Reed at the expense of Dr. Benjamin Rush. This was written by Mr. John G. Johnson.

III. PRESIDENT REED of Pennsylvania: A Reply to Mr. George Bancroft and others. February A. D. 1867. By William B. Reed. Third Edition. Philadelphia: Howard Challen. 1867. 8vo. 132 pp.

∴ An answer to Mr. Bancroft's “calumny in the ninth volume of his History of the ‘Revolution’ and a proof that Joseph Reed was neither traitor, deserter, coward, nor pretender, all four of which names are attached to his character by Mr. Bancroft, and concluding with a letter from Mr. Bancroft to Mr. Wm. B. Reed, dated 1848, acknowledging the “Life of Joseph Reed” and stating that “in performing a duty towards the ‘memory of his ancestor, Mr. W. B. Reed had not failed to do a good service to his ‘country.’”

IV. WILLIAM B. REED, of Chestnut Hill, Philadelphia, Expert in the Art of Exhumation of the Dead. By Benjamin Rush. Philadelphia: Reprinted from the London Edition. 1867. 8vo. 15 pp.

∴ This brochure, signed by Benjamin Rush, is dated from London in April, 1867. It is a violent attack upon Wm. B. Reed, whose offence “has no extenuating circumstances,” and a defence of Dr. Benjamin Rush. A complete tu quoque rejoinder.

V. CORRESPONDENCE and Remarks upon Bancroft's History of the Northern Campaign of 1777, and the character of Major-Gen. Philip Schuyler. By George L. Schuyler. New York: David G. Francis. 1867. 8vo. 47 pp.

∴ This claims that Bancroft's wanton insult to the memory of General Schuyler was undeserved and will be wiped away by future Historians, who will record him a brave and unselfish Patriot.

Banier, Abbot. *See* Ovid.

Barante, Baron de. *See* De Barante.

Barclay, Alexander (1476–1552).—**SHIP, THE, of Fools.** *See* Brant, Sebastian.

Barnard, Fred.—**DICKENS, A Series of Character Sketches from : [222] Being facsimiles of Original Drawings.** By Fred. Barnard. London : Cassell, Petter, Galpin & Co. [n. d.] Large Folio. In Portfolio.

∴ The Sketches are :—

Sidney Carton,	Alfred Jingle,
Little Dorrit,	Mr. Pickwick,
Mrs. Gamp,	Bill Sikes.

Each Sketch is preceded by a page of letter-press, consisting of explanatory Extracts from the Novels in which the characters were created.

The Lithographs are by J. Robertson.

Barnard, George N.—**SHERMAN'S CAMPAIGN, Photographic Views [223] of, Embracing Scenes of the occupation of Nashville, the great Battles around Chattanooga and Lookout Mountain, the Campaign of Atlanta, March to the Sea, and the Great Raid through the Carolinas.** From Negatives taken in the Field. New York. [s. n., n. d.] Oblong folio. Morocco, edges gilt.

∴ A Series of sixty-one large photographic views, including "Sherman and his "Generals" (No. 1), containing eight portraits : The John Ross House (No. 16), near the western entrance of the Rossville Gap, in which John Ross, the chief of the Cherokee Nation, for a long time lived.

In the cover are three or four loose maps of various battles and a pamphlet of explanatory text (30 pp. 8vo.), published by Barnard to accompany his photographs.

Barnes, Albert (1798–1870).—[New Testament.] **NOTES Ex-[224] planatory and Practical, designed for Sunday School Teachers and Bible Classes.** New York : Harper & Brothers. 1859–60. 11 vols. 8vo., double columns. Cloth.

∴ For convenience the volumes are mentioned in the order in which the Books are arranged in the Bible.

Vol.
I. & II. Gospels. Revised and corrected. With an Index, Chronological Table, Tables of Weights, etc. 2 vols. Index 2 col. Vol. II. 409-413.

∴ This is the twenty-fifth Edition of 2000 each Edition, the first having been published in 1832. There are a Map of Palestine and a Plan of Jerusalem at the beginning of Vol. I.

III. Acts of the Apostles. Twentieth Edition.

∴ It has (as Frontispiece) a Map of Asia Minor and the adjacent Countries.

IV. Romans. Ninth Edition.

∴ The writer was a Presbyterian Minister. He was arraigned before the Presbytery for some of his statements in this Volume and acquitted. He however modified the statements in the 5th Edition, published after the trial.

V. Corinthians, the First Epistle.

VI. Corinthians, the Second Epistle, and the Epistle to the Galatians.

VII. Ephesians, Philippians, and Colossians, the Epistles to.

∴ This Volume is illustrated with a few woodcuts.

VIII. Thessalonians, Timothy, Titus, and Philemon, the Epistles to.

IX. Hebrews, the Epistle to.

∴ A few woodcuts have been introduced into this volume.

X. James, Peter, John, and Jude : The General Epistles of.

XI. Revelation, The Book of.

∴ In the Preface the writer mentions that being in charge of a Congregation he made it an inflexible rule to cease writing on the "Notes" every day at 9 in the morning, and yet in the course of twenty years the work had extended to eleven volumes on the New Testament and five on Isaiah, Job, and Daniel, showing what can result from a good use of the hours of 5 to 9 a. m. daily. The Commentary had a very large sale. "More than 250,000 volumes of the Commentary on the New Testament were sent forth in America and probably a greater number were published abroad." Volume XI. was originally brought out in 1851.

Barnes [or Berners], Dame Juliana.—**TREATYSE of Fysshynge wyth an Angle.** See *Bibliotheca Curiosa* (Vol. VII.).(a)

Barnes, Thurlow Weed.—**MEMOIR of Thurlow Weed.** See *Weed (Thurlow).*

Baron-Wilson, Mrs. Cornwell.—**MEMOIRS of Harriot, Duchess [225] of St. Albans [Miss Mellon].** London: Henry Colburn. 1839. 2 vols. 12mo. Half calf, marbled edges.

∴ A Portrait of Miss Mellon (1777-1837) in the character of Volante in the Honey-moon is given in Vol. I. and a Copy of her Will Vol. II. 311-354.

No romance in which she played in her twenty years' theatrical career can equal that of her own life. Daughter of a strolling player—an actress herself—she became the

second wife of the banker Thomas Coutts and five years after his death the wife of the Duke of St. Albans, and dying ten years later bequeathed the enormous wealth given to her by her first husband to the youngest daughter of Sir Francis Burdett (who had married the youngest daughter of Mr. Thomas Coutts by his first wife). That heiress, Angela Burdett, was created Baroness Burdett-Coutts in 1871.

Barr, Maurice.—*MÉMOIRES d'une Poule Noire.* Illustrated by [226] MM. L. Dufaux and others. Paris: P. Ducrocq. 1882. 4to. Cloth extra. 77 Illust. 291–296.

Barré, M. L.—*HERCULANUM et Pompei Recueil Général des Peintures, Bronzes, Mosaïques, etc., découverts jusqu'a ce jour, et reproduits d'après Le Antichita di Ercolano, Il Museo Borbonico et tous les ouvrages analogues augmenté de Sujets inédits gravés au trait sur cuivre par H. Roux, ainé, Et accompagné d'un Texte explicatif par M. L. Barré.* Paris: Firmin-Didot Frères, Fils et Cie. 1861–70. 8 vols. large 8vo. Half morocco, top edges gilt.

∴ The Book is practically a series of 800 plates in outline of the works of Art unburied in these ancient Cities, each plate being followed by explanatory letter-press. They are not arranged in any particular order, nor even do the several Series follow numerically. Vol. I. is dated 1863, Vols. II., III. and IV. 1861, Vols. V., VI. and VII. 1862, and Vol. VIII. 1870. The book is divided under ten heads, viz:—

	Plates.
Vol. I. Paintings: Series I. Décorations Architecturales	110
“ II. “ “ II. Composition de plusieurs figures	91
∴ In an Appendix (pp. 257–263) are explanations of some of the vignettes to a few of the plates omitted in regular course.	
“ III. “ Series II. Tableaux	59
∴ Such plates as those numbered 123 and 125 afford a curious insight into the theatrical exhibitions of that day. Many “comic” and “tragic” scenes are illustrated.	
“ Series V. Paysages	30
“ IV. “ III. Figures isolées	124
“ V. “ IV. Frises et Sujets divers	60
∴ Plates 12–15 show the ropedancers of that day in some of their tricks and Plate 22 represents some “Pigmies,” whether imports or native-born would be difficult to say. The Notice to the binder how to place the series follows p. 111.	
“ Series VI. Mosaïques	32
∴ Some of these deserve careful study: notably the triple plate 20–22 and plate 23.	
“ VI. Bronzes: Series I. Statues	111

	Plates
Vol. VII. Bronzes: Series II. Busts	22
" " III. Lamps	101
∴ In this series the plates are not arranged quite consecutively. They run 1-24, 26, 29, 25, 27, 28, 34-100, with 30-33 erroneously bound up with the Appendix pp. 215-230.	
" VIII. Musée Secret	60
∴ Each Series commences a new pagination where more than one is included in one and the same volume.	

The value of the book to a student is minimized by the want of an Index. Many of the plates (*e. g.*, Vol. VI.) illustrate and explain the meaning of the old Latin and Greek writers in their descriptions of the gods and heroes and show the characteristic traits of the gods, as for example, the femininity of appearance attributed to Bacchus. This and a hundred kindred subjects could be studied, but it is burdensome to hunt through 800 plates unaided by an Index.

Barrows, William.—OREGON. *See* American Commonwealths.

Bartholomew, J.—ENGLAND AND WALES, New Large Map, re-[228] duced from the Ordnance Survey. Four miles to an inch: or one-quarter the scale of the Ordnance Survey. Liverpool: Philip, Son and Nephew. Folded.

∴ There are fifteen sections of the Map, each $28\frac{1}{2} \times 20\frac{1}{4}$ inches, covering England, Scotland, and Wales, from Cornwall and the Isle of Wight in the south, to Berwick in the north. Each has a small key plan on the outer cover.

Bartholomew, John.—POCKET, THE, Atlas of the World. A com-[229] prehensive and popular series of Maps illustrating physical and political geography. With geographical statistical Notes. New York: G. P. Putnam's Sons. 1887. 18mo. Limp morocco, edges red.

∴ There are fifty-four capital little Maps, making the Atlas a most convenient companion for the pocket or hand-satchel.

Bartlett, John.—FAMILIAR QUOTATIONS, being an attempt to trace [230] to their source Passages and Phrases in common use. Sixth Edition. Boston: Little, Brown and Company. 1874. 12mo. Cloth, top edges gilt. Index 2 col. 615-778.

∴ An alphabetical list of the Authors quoted is given pp. ix.-xii.

Bartlett, Dr. S. C.—FROM EGYPT to Palestine through Sinai, the [231] Wilderness, and the South Country: Observations of a Journey made with special reference to the History of

the Israelites. With maps and illustrations. New York : Harper & Brothers. 1879. 8vo. Half morocco, top edges gilt. 2 Maps and 62 Illust. a. c. Index 2 col. 551-555.

∴ In the Appendix is given a record of Thermometer (Fahrenheit) from Suez to Sidon, 1874. The Author attempts in the record of his journey from Alexandria to Beyrouth to gather up, what other travellers have written, in a compendious form, adding his own observations treating specially of the Journey in the Wilderness after the Exodus.

Bartsch, Johann Adam Bernhard von (1747-1820).—PEINTRE, [232] LE, GRAVEUR. Leipzig : Joh. Ambr. Barth. 21 vols. 8vo. v. d. [Vols. 1 and 5 (1876), 2, 3, and 4 (1854), 6 to 13 (1866), 14 and 15 (1867), 16 to 21 (1870).] Half calf, top edges red.

∴ This is a "New Edition conformed to the Original Vienna Edition." There is a Notice in Vol. XVIII. certifying that the reissues of 1876 (and by inference all previous reissues) are from the original plates and are therefore "line for line (errors "and all) identical with the first Edition." The Work, commenced in 1803 and completed in 1821, is retained in high estimation.

It is divided under three principal heads :—

I. The Flemish School, Vols. I.-V., to which is added an Atlas in oblong 4to containing sixteen Etchings after Berghem, Paul Potter, Wouvermans, and others, by Ad Bartsch, with one page of explanatory letter-press giving the references to the volumes and pages on which the subjects of the Plates are described.

II. The German School, Vols. VI.-XI. In Vol. VI. is a frontispiece portrait of Martin Schongauer commonly called Martin Schön (circa 1420-1488). He was the "father of the art of Engraving in his country."

III. The Italian School, Vols. XII.-XXI.

The Text proper catalogues the works of 396 Artists and fills nearly 8000 pages, and is embellished with 75 Plates, including the "Schongauer Portrait" above mentioned. A Frontispiece sometimes inserted in Vol. XIII. is wanting.

The most important feature in the Plates is the reproduction in facsimile of a vast number of the Monograms used by the Artists. The Plates entirely, or nearly, so devoted to Monograms are :—

Vol. X.	Plates 1 to 33	A few scattered single or double monograms are given :—
" XII.	" XII.	
" XIII.	" 1 to 5	Vol. VII. Plates 2 to 4
" XIV.	" 9 and 10	" VII. " 9
" XV.	" 1 to 4	" XIV. " 4 to 8
" XVI.	" 1 and 2	
" XVII.	" 1	
" XVIII.	" 1	
" XIX.	" 2 and 3	
" XX.	" 1	
" XXI.	" 1	

There are Indexes more or less complete in Vols. 1 to 5, 10, 11, and 13, but in Vol. XXI. is inserted an Index (pp. i.-xx.) to the Engravers whose works are catalogued throughout the entire work.

In using the book care must be taken to notice that there are important Addenda not noticed in the above General Index, viz : Vol. I. (11 pp.), Vol. II. (2 pp.), Vol. III. (15 pp.), Vol. VII. (4 pp.), Vol. XIII. (3 pp.), and Vol. XXI. "addenda to be consulted throughout the entire work" (pp. xxxix.-xlvi.). Also Errata Vol. I. (1 p.), Vol. V. (1 p.), Vol. XI. (2 pp.), and Vol. XXI. (referring to the entire work), pp. xxv.-xxxviii.

In Vol. XIII. is given (pp. 1-46) an Essay on the discovery of the Art of Engraving, followed by an account of Niel-work, pp. 47 to 63.

Basan, Pierre François (1723-1797).—DICTIONNAIRE des Gravures anciens et modernes depuis l'Origine de la Gravure ; avec une Notice des Principales Estampes qu'ils ont gravées suivi des Catalogues des Œuvres de Jacques Jordans & de Corneille Visscher. Paris : De Lormel. 1767. 3 vols. in 2, small 8vo. One in half calf, the other in boards.

.. This is a copy of the original Edition. The work was proposed to be in two Parts only, but so much of the subject as comprised the catalogues of the works of Rubens, Jordaens, and Corneille Visscher was remitted to a third Volume.

Vols. I. and II. are bound in one, and come from the Library of "Vaernewyck." A MS. note on the cover states that Basan was an Engraver and Printseller who died at Paris in 1797, having extended that trade as far as possible, and published with Lemire the collection of engravings for an edition of Ovid's Metamorphoses ; that the last Edition of his "Dictionary" was published in Paris in 1809, 2 vols. 8vo., with the addition of an Historical Notice upon the Art of Engraving.

The two Volumes have a continuous pagination ; a plate between pp. 2 and 3 has been torn out.

The third Volume is on slightly smaller paper, and is really a wholly independent work, though named on the Title of the Dictionary. It consists of a Preface and Life of Rubens (lx. pp.) : Catalogue of Plates of Rubens (262 pp.) : The like of Jacques Jordaens (15 pp.) : and the like of Corneille Visscher (pp. 17-56). This volume is styled on the Title-page a "New Edition, corrected, considerably enlarged, and preceded by "the Life of Rubens, forming a supplement to the Dictionary of Ancient and Modern "Engravers." It was published in Paris by J. Dessain in 1767, and is, in fact, a new and enlarged Edition of a Dictionary of Mons. Hecquet, then "for many years out of print."

Bates, William.—MACLISE, THE, Portrait-Gallery of " Illustrious [234] " Literary Characters," with Memoirs biographical, critical, bibliographical, and anecdotal, illustrative of the literature of the former half of the present Century. With 85 Portraits. New York : Scribner and Welford. 1883.

8vo. Half morocco, top edges gilt. List of Portraits
xiii.—xv. Index 2 col. 525—540.

.. A reproduction of Portraits and Groups originally published in Fraser's Mag., 1830—38, of which, "no doubt," the greater number "were the production of Daniel 'Maclise'" (p. vii.). Each is accompanied by an excellent biography. The jokes recorded on Samuel Rogers's leanness (pp. 13—22) and the response of "jarvey, when 'Rogers hailed a coach, 'Ho Ho, my man, I'm not to be had in that way, go back to your grave':" and the description of the reception given to Buckstone when he appeared with the Keans as First Witch in Macbeth (p. 413), and the finishing touch given to "tragedy" for that night, when he asked "When shall we three meet again?" are immensely amusing.

Bayle, Peter (1647—1706).—DICTIONARY, THE, Historical and [235] Critical, of Mr. Peter Bayle. (With Portrait.) The Second Edition, Carefully collated with the several Editions of the Original; in which many passages are restored, and the whole greatly augmented, particularly with a translation of the Quotations from eminent writers in various Languages. To which is prefixed The Life of the Author, revised, corrected, and enlarged, by M. Des Maizeaux. London: J. J. & P. Knapton and others. 1734—38. 5 vols. folio. Half calf. Index 2 col. Vol. V. at end, 143 pp.

.. This Work was originally published in 1697, a second Edition appearing in 1702. It was also printed at Geneva (1715), Rotterdam (1720), Amsterdam (1730), and in France (1733). It was translated and first published in England in 1710. Monsieur P. Des Maizeaux's Life of the Author, with appendixes, is given Vol. I., iii.—cxxxviii.

As soon as this work appeared it was denounced by Jurieu, who was very jealous of Bayle, to the Consistory of the Flemish Church, and ultimately Bayle promised to correct the faults with which he was charged—but "he was in no haste to fulfil his promise, 'for in subsequent Editions he made no considerable change.'" The Article "David," which was most altered, is printed here as published and as altered.

Bayle told Des Maizeaux, his biographer, that from twenty to forty he worked fourteen hours a day, and, in fact, never knew what leisure was.

Hallam's Review of Bayle (Lit. iii. 552—3) is interesting. The "legal accurate" "mind" of Hallam abhorred Bayle's habit of going off at a tangent on any or every point, a habit peculiarly noticeable in his Notes, which make up more than two-thirds of the Dictionary.

At the end of Vol. V. (651—858) are given a series of nine Dissertations on various matters, the ninth (837—858) being his defence of "his indecency, which," Hallam states, "almost assumes the character of monomania, so invariably does it recur even where there is least pretext for it." Hallam describes this Dictionary as "a many-coloured web, which great erudition and still greater acuteness and strength of mind wove for the last years of the seventeenth century."



Two very interesting Chapters are given on Bayle in the Curiosities of Literature, Vol. iii. 129–145, by Disraeli, who notes elsewhere that Bayle was the first who by attempting a critical dictionary taught us to think and to be curious and vast in our researches.

On the other hand, Horace Walpole says that Bayle “thought it his duty to collect “and publish every scandalous anecdote from the most obsolete libels and so prescribed “a method of writing history which reduces it to the very essence of a gazette.”

Beaconsfield, Benjamin Disraeli, Earl of (1805–1881).—AMENITIES of Literature. *See* Disraeli (Isaac).

Beaconsfield, Benjamin Disraeli, Earl of.—CALAMITIES and Quarrels of Authors. *See* Disraeli (Isaac).

Beaconsfield, Benjamin Disraeli, Earl of.—CURIOSITIES of Literature. *See* Disraeli (Isaac).

Beal, Samuel.—LIFE of Buddha. *See* Müller (F. Max.) Vol. 19.

Beamish, North Ludlow.—VOYAGES of the Northmen to America. *See* Prince Society Publications.

Beaumont, Edouard de. *See* De Beaumont.

Beaumont, Sir Harry.—CRITO, or a Dialogue on Beauty. *See* Bibliotheca Curiosa (Vol. V.).(c)

Becker, Professor W. A.—CHARICLES, or Illustrations of the Private Life of the Ancient Greeks. With Notes and Excursions. From the German. Translated by the Rev. Frederick Metcalfe. Fourth Edition. London: Longmans. 1874. 8vo. Cloth. Index, 2 col. 499–512.

∴ The form of Professor Becker's original work has been altered by placing the Notes at the bottoms of pages and remitting all the Excursions to an Appendix. The twelve Scenes in the private life of the fictitious Athenian, Charicles, occupy with footnotes pp. 1–214 and The Excursions pp. 217–498.

These last are really “Essays,” and the subjects treated of are as follows:—

	Page		Page
Beard and Hair	453	Hetæræ, The	241
Bookselling and Libraries .	272	House, The Grecian . . .	251
Burials	383	Libraries and Bookselling .	272
Commerce and Markets .	277	Markets and Commerce .	277
Doctors	374	Meals	310
Dress	413	Shoes	445
Education	217	Slaves	356
Games, The	348	Symposia	333
Gymnasia	293	Theatre-going	403
Hair and Beard	453	Women	462

Becker, Professor W. A.—GALLUS, or Roman Scenes of the Time [237] of Augustus. With Notes and Excursuses illustrative of the Manners and Customs of the Romans. Translated by the Rev. Frederick Metcalfe. Fifth Edition. London: Longmans. 1876. 8vo. Cloth. Index, 2 col. 525–535.

∴ The original German Work was published in 1838, and has been regarded as “a desirable repertory of whatever is most worth knowing about the private life of the Romans.”

On the small peg of a fictitious hero a series of 12 Scenes is given depicting the Private Life of an ancient Roman, which Professor Becker had intercalated with twenty-eight excursions, besides “a gulf of Notes.” These have now been remitted to the bottoms of the pages and an Appendix, leaving the Text to occupy (with footnotes) pp. 1–147, and the Excursions pp. 151–523.

The Subjects discussed (with abundant quotations and very learned research) in the Excursions are :—

Page	Page		
Ball, Game of	398	Houses: Manner of fasten-	
Baths	366	ing doors .	281
Books	325	Manner of Light-	
Booksellers	334	ing	308
Burial of the Dead	505	Structure of the	
Carriages	341	Building	231
Chaplets and Games	496	Inns	351
Clocks	315	Lectica and the Carriages .	341
Children and Education	182	Letter, The	338
Dress of the Men	408 & 442	Library	322
Dress of the Women	431 & 442	Meals	451
Drinks	485	Relations, Friends, and	
Education	182	Clients	226
Gardens	358	Slaves	199
Garments: Material, Colour,		Social Games	499
Manufacture, and Clean-		Table Utensils	476
ing	442	Triclinium	471
Gymnastic Exercises and		Women, and Roman Mar-	
Game of Ball	398	riage	153
Household Utensils	285		

Beecher, Henry Ward (1813–1887).—LIFE, THE, OF JESUS, The [238] Christ. Illustrated. New York: J. B. Ford and Company. 1871. Impl. 8vo. Half morocco, edges gilt. 3 Maps and 48 Illust. (with descriptions) ix.–xv. Analytical Index, 2 col. 381–387.

∴ This is Volume I. only. The Work was projected in two volumes, but was never completed.

Beers, Henry A.—WILLIS, Nathaniel Parker. *See American Men of Letters.*

Beeton, S. O.—DICTIONARY of Universal Information : comprising [239] Geography, History, Biography, Mythology, Bible Knowledge, Chronology: With the pronunciation of every proper name. London: Ward, Lock and Tyler. [n. d.] 8vo., double columns. Half morocco, top edges gilt.

· · A closely-printed aggregation of information on the subjects selected, covering 1408 pages, illustrated with a large number of woodcuts and maps: with four pages of "omitted references with additions" and six useful general Tables, viz: (1) Complete Calendar for 150 years from 1752 to 1900: (2) Table of principal coins: (3) Heraldic Arms of all Nations: (4) Relative Hour of the day throughout the world: (5) Marine Flags of all Nations: (6) Chronological Table of Events from 4004 B. C. to 1861 A. D., 52 pages.

Beeton, S. O.—SCIENCE, Art, and Literature. A Dictionary of [240] Universal Information, comprising a complete summary of the moral, mathematical, physical, and natural sciences: a plain description of the Arts: an interesting synopsis of Literary Knowledge: with the pronunciation and etymology of every leading term, containing 1980 columns, and upwards of 600 engravings. London: Ward, Lock & Tyler. [n. d.] 2 vols. 8vo., double columns. Half morocco, top edges gilt.

· · A complementary Dictionary to Beeton's "Dictionary of Universal Information," describing inventions, the forces of Nature, and Mechanics, etc.

Bell, Clara.—PAINTING, History of. *See* Woltmann, Dr. Alfred.

Bell, Currer.—(Pseud.) [Bronté, Charlotte] (1816–1855). JANE [241] EYRE. Haworth Edition. Philadelphia: Robert M. Lindsay. 1884. 2 vols. Impl. 8vo. Half morocco, top edges gilt. 8 Illust: see each vol. a. t.

· · This is No. 10 of an Edition of 500 numbered copies, Nos. 1–75 printed on Whatman's hand-made paper, with duplicate signed proofs of the Etchings on Japan paper. The Initial Letters are designed by John S. Stevenson. The novel was first published in 1848, and immediately attained great popularity and was translated into many languages.

The school called "Lowood" in the novel is the Cowan's Bridge School near Haworth, where Charlotte and her sisters went, and the description of it is but "little exaggerated." The Authoress's two elder sisters died soon after they were removed

from there; her brother Patrick lapsed into the state of a hopeless drunkard and lingered on till September, 1848, while in December of the same year her sister Emily ("Ellis Bell") died of consumption and her remaining sister, Anne ("Acton Bell"), was buried in the following year, May, 1849. Charlotte, herself, married in June, 1854, and succumbed to consumption in March, 1855.

Bell, Currer.—(Pseud.) [Brontë, Charlotte]. POEMS, THE, of [242] Charlotte Brontë. New York: White and Stokes. 1882. 12mo. Half red calf, top edges gilt.

Bell, Robert.—MEMOIR of Chaucer. *See* Chaucer, Geoffrey.

Bellows, Dr. Albert J.—PHILOSOPHY, THE, of Eating. Fifth [243] Edition. Boston: By the Author. [n. d. 1868?] 8vo. Cloth.

∴ This bears the imprint, "New York: Hurd & Houghton, 1869," with a slip pasted over reading: "Boston: Published by the Author on Account of threatened Suit in New York for Opinions in the Book respecting the poisonous qualities of Phosphatic "Yeast Powders. Orders may be directed to Dr. Bellows, care of Lee and Shepard." The Contents (pp. v.-viii.) are arranged alphabetically and serve for an Index.

Bellows, Dr. Albert J.—To be Sick, How not: A Sequel to "Phi- [244] losophy of Eating." Third Edition. New York: Hurd and Houghton. 1869. 8vo. Cloth.

∴ The "Contents" (pp. 5-10) are arranged both seriatim and also in alphabetical order, and serve as an Index.

Benham, Rev. William.—TAIT, Catharine and Craufurd, Wife [245] and Son of Archibald Campbell, Archbishop of Canterbury: A Memoir. Edited at the request of the Archbishop. With two portraits [of the Wife and Son] engraved by Jeens. London: Macmillan & Co. 1879. 8vo. Cloth.

∴ Mrs. Tait (1819-1878) and her husband, while he was Dean of Carlisle, lost "five little daughters, who were all cut off within five weeks," and their only son, "spared in the fever which desolated his father's home at Carlisle in his childhood," died in the 29th year of his age, May, 1878.

Mrs. Tait left three daughters to bemoan her loss.

Benner, Samuel.—BENNER'S Prophecies of Future Ups and [246] Downs in Prices. What years to make money on Pig-Iron, Hogs, Corn, and Provisions. Cincinnati: Published by the Author. 1876. 18mo. Cloth extra, edges red.

Bent, J.—BLOODY, THE, Assizes. *See* Ariel Series (Vol. IV.).

Benton, Rev. A. A.—CHURCH Cyclopædia. *See* Anonymous.

Beraldī, Henri.—I. BIBLIOTHÈQUE d'un Bibliophile, 1865—1885.

[247] Lille: L. Danel. 1885. 12mo. 2 vols. in 1. Half morocco, top edges gilt. Indexes, 2 col. 143—149.

∴ This is No. 161 of an Edition of 200 copies. It describes 1000 books and has as Frontispiece an etching by Maxime Lalanne, dated 1878.

II. MES ESTAMPES, 1872—1884. Lille: L. Danel. 1887.

∴ This is No. 88 of an Edition of 100 copies. Mons. L. Conquet of Paris requested permission to print 100 copies of this pamphlet "at his own expense," there being a considerable demand for it by the subscribers to the previous work. Beraldī consented in the terms "Approuvé. (Rien à refuser à Conquet.) H. B."

A Table of the Divisions under which he has arranged the work is given on the last page.

Béranger, P. J. de. *See* De Béranger.

Berners [or Barnes], Dame Juliana.—TREATYSE of Fysshynge wyth an Angle. *See* Bibliotheca Curiosa (Vol. VII.).(a)

Berry, Miss Mary (1762—1852).—EXTRACTS of the Journals and

[248] Correspondence of Miss Berry from the year 1783 to 1852. Edited by Lady Theresa Lewis. London: Longmans. 1865. 3 vols. 8vo. Calf, edges gilt. Index, 2 col. Vol. III. 529—567. Extra-Illustrated.

∴ "Born in the third year after the accession of George III. she lived to be privately presented to Queen Victoria a few months before her death." Her position in society and letters, added to the great number of years over which her personal recollections ranged, render her Memoirs of peculiar interest. This Copy is extra illustrated with 100 engravings of views and interesting portraits. Among the latter is one of William Godwin (Vol. II. 110), the Author of "Thoughts on Man," inserted apropos of some curious remarks by Miss Berry on the "Travels of St. Leon" by Godwin, "written for bread and . . . as the printers wanted it."

Beza, Theodore (1519—1605).—THEODORI Bezae Vezelii Poëmata

[249] Varia. Omnia ab ipso Auctore in vnum nunc Corpus collecta & recognita. Accessu Iac. Lectii V. Cl. Ionah. seu poetica paraphrasis ad eum vatem. Excudebat Iacobvs Stoer. M.D.XCIX. Small 8vo. Half calf, edges stained.

∴ This volume, collected and revised by Beza, who was born at Vezelay in Burgundy, contains the following:—

I. *Sylvæ—Elegies—Epitaphs—Epigrams—Icones of the illustrious persons, includ-*

ing Erasmus, Calvin, and others, who set their hands to the work of the Reformation—Emblems—and Cato Censorius Christianus. These are, mainly, the celebrated “Juvenilia,” published by Beza at the age of 29. When at the age of 78 he consented to a new Edition of his Latin verses, he expunged the licentious lines which have been so hostilely used against him in the controversies raised by his forsaking the Church of his birth, and, after he had joined the reformers, using his pen against the Faith he had deserted.

II. *Abraham's Sacrificans*, a Tragi-Comedy, written by Beza in French verse and translated into Latin by John Jacomot in 1598. This, says Pasquier, was drawn so much to the life that, in reading it formerly, it drew tears from his eyes.

III. *Jonah*.

IV. *The Song of Songs* rendered into Lyric verse.

The Emblems are forty-four in number, of which the last four are without the illustrations. Some are very curious, as the two men (XIII.) standing with the sun, in its meridian, dividing them, yet startled at having their shadows the one man before him, and the other behind him: also that of the dog (XX.) baying at the moon.

Bible.—*HOLY BIBLE, THE*, containing the Old and New Testaments. [250] According to the Authorized Version, with Explanatory Notes, Practical Observations, and copious marginal references. By Thomas Scott. From the latest London Edition, with the Author's last corrections and improvements: To which is added A Concordance to the Holy Scriptures of the Old and New Testaments. By the Rev. John Brown. Philadelphia: J. B. Lippincott & Co. 1860. 3 vols. Impl. 8vo. Half morocco.

• Vol. I. comprises Prefatory matter and the Books Genesis to Esther. Vol. II. from Job to Malachi. Vol. III. the New Testament and Supplementary matter (pp. 975–1042), including Tables of Measures (975), Table of Offices, etc. (976), Chronological Table from the Creation of the World to A. D. 117, in two columns (977–985), and Brown's Concordance (986–1042).

Bible.—*HOLY BIBLE, THE*, containing the Old and New Testaments. [251] Translated out of the Original Tongues and with the former Translations diligently compared and revised. New York: American Bible Society. 1852. Large 8vo. Morocco extra, edges gilt.

Bible.—*HOLY BIBLE, THE*, containing the Old and New Testaments. [252] Translated out of the Original Tongues and with the former Translations diligently compared and revised. New York: American Bible Society. 1853. Pica, Royal 8vo. Morocco extra, edges gilt.

Bible.—**HOLY BIBLE, THE**, containing the Old and New Testaments [253] Translated out of the Original Tongues. Being the Version set forth A. D. 1611 compared with the most ancient Authorities and Revised. Printed for the Universities of Oxford and Cambridge. Oxford: University Press. 1881–85. 5 vols. Pica Royal 8vo. Morocco, lettered, red edges gilt.

∴ This is a handsome “Presentation Copy from the American Committee of Revision.” The Old Testament is bound in four Volumes and was presented A. D. 1885. The Revision was conducted by a Committee who entered on their task in 1870, but of whom only fifteen remained, though many vacancies had been supplied, when it was completed. Ten had died and two had resigned. The Revision was completed in 85 sessions, comprising 792 days, ending 20 June, 1884. On session days the Company of Revisers generally sat for six hours.

The Volumes are divided: Vol. I. Genesis to Ruth: Vol. II. Samuel I. to Esther: Vol. III. Job to the Song of Songs; and Vol. IV. Isaiah to Malachi.

Vol. V. comprises “The New Testament of our Lord and Saviour Jesus Christ, “Translated out of the Greek: being the Version set forth A. D. 1611 compared with “the most ancient Authorities and Revised A. D. 1881.” Edges gilt. The Preface gives an interesting account of the Translation of 1611 in its methods and arrangements over “a period of about two years and three-quarters.” The present revision occupied ten years and a half. As a rule a session of about four days was held in ten months of each year, no sittings being held in August and September. Of the original Company of twenty-seven Revisers four died while the work was in progress.

Bible.—**SAINTE, LA, BIBLE Traduction Nouvelle selon La Vulgate** [254] par MM. J. J. Bourrassé et P. Janvier approuvée par Monseigneur L’Archevêque de Tours. Dessins de Gustave Doré: Ornmentation du texte par H. Giacomelli. Tours: Alfred Mame et Fils. 1866. 2 vols. folio. Morocco extra, edges gilt. The binding is by Messrs. Pawson & Nicholson. 230 Illust. (see each vol.) at end.

∴ The Bible is printed in double columns, each column being separately numbered. There are 119 Engravings in Vol. I. and 111 in Vol. II., and the intercolumnar ornaments, consisting of flowers, columns, musical instruments, and figures, are remarkably varied.

Twenty-nine Engravers coöperated in the execution of this Work. A List of all the principal persons employed in the execution of the details is given on the last page of Vol. II.

Bibliophile, Jacob. *See* Lacroix, Paul.

∴ Mr. Cushing states that Mons. Lacroix took his pseudonym from Jacob de Saint-Charles, who in 1644 wrote the *Traité des plus belles bibliothèques*. Saint-Charles was a Jesuit savant of the reigns of Louis XIII. and Louis XIV.

Bibliophile, Un [Pseud].—VOLTAIRE, Memoires de M. de. See Voltaire.

Bibliotheca Curiosa.—COLLECTION, A, of Curious and Out-of-the-way Books. Intended for the Historian, Antiquarian, and Littérateur. Edited by Edmund Goldsmid. Edinburgh : Privately Printed. 1884, etc. [In course of Publication.]

∴ This is to consist of 43 books issued in 61 parts or volumes, all of which (except four parts) are now (March, 1888) issued. The works selected for publication are :—

Adam (Clement)	Anglorum Navigatio (1630)	Vol. X.(b) 1
Albinus (Petrus)	De Insulis Ignotis (1542)	" XVI.(a) 2
Anonymous	Famous Historie of Fryer Bacon (circa 1600)	" VIII.(a)
Anonymous	Grenville's, Sir Richard, Farewell (1543)	" XII.(a) 8
Anonymous	Trial of Francis Ravaillac (1610)	" XIV.(c)
Bacon (Lord)	Fight of the "Revenge" (1624)	" XII.(a) 3
Beaumont (Sir Harry)	Crito (1752)	" V.(c)
Berners [or Barnes] (Dame Juliana)	Treatyse of Fysshynge wyth an Angle (1496)	" VII.(a)
Brisset (George)	Apologie on Murther of Henri IV. (1610)	" XIV.(b)
Burton (Dr. John)	Escape of the Young Chevalier after Culloden (1749)	" XI.(c)
Capefigue (Mons.)	Charles VII. and Agnes Sorel	" XIII.
Caxton	Reynard the Fox (1481)	" VI.
Chancellor	Voyage to Muscovy (1630)	" X.(b) 1
Charles II.	His Escape from Worcester (1766)	" XI.(b)
De Barante (Baron)	Chieftains of Vendée	" XIV.(d)
De Maistre (Xavier)	Journey, A, round my room (1794)	" XVIII.(a)
De Maistre (Xavier)	Nocturnal, A, Expedition round my room ()	" XVIII.(b)
Denham (Sir John)	Political Satires	" VIII.(b) 2
D[ennys] (J[ohn])	Secrets of Angling (1613)	" VII.(b)
Dorset (Earl of)	Faithful Catalogue of our most eminent Ninnies (1683)	" VIII.(b) 3
D'Urfey	Commonwealth, A, of Women : A Play (1686)	" V.(b)
Englishman (An)	Escape of the Young Chevalier after Culloden (1749)	" XI.(c)
Geier (John)	Thespis on Tryal (1685)	" VIII.(c) 1
Goldsmid (Edmund)	Catalogue of the Aldine Press (1494-1597)	" I.
Goldsmid (Edmund)	Catalogue of the Elzevier Presses	" II.

Grotius (Hugo)	De Origine Gentium Americanorum (1642)	Vol.	XVI.(a) 1
Hare (Hugh)	Conspiracy against Genoa in 1547 (1693)	"	XV.(b) 2
Hasse (John)	De Moneta Russica (1554)	"	X.(b) 2
Hawkins (Sir Richard) . .	Fight of the "Revenge"	"	XII.(a) 4
Heucher (M. J. H.) . . .	De Vegetalibus Magicis (1700)	"	IX.(b)
Heywood (Thomas)	Love's Mistress (1640)	"	V.(a)
James I.	Covnterblaste, A, to Tobacco (1604) . .	"	XI.(d)
Johnston (Governor) . .	Speech on the Address (1776)	"	XVI.(c)
Johnstone (Rev. Jas.) . .	Haco's Expedition against Scotland in 1263 (1782)	"	X.(a)
Kinloch (G. R.)	Ballad, The, Book (1827)	"	IV.(d)
Lamartine (A. De)	Christopher Columbus	"	XVI.(b)
Le Cointe (Abbé)	Conspiracy against the Duke of Nor- mandy in 1047 (1868)	"	XV.(a)
Le Maire	Voyages of M. Dancourt (1682)	"	X.(c)
Linschoten (Jan Huygen van)	Fight of the "Revenge" (1598)	"	XII.(a) 5
Maidment (James)	New Book of Old Ballads (1844)	"	IV.(c)
Maidment (James)	North, A, Countrie Garland (1824) . . .	"	IV.(b)
Malone (Edward)	Customs of the Theatre in the time of Shakspeare (1822)	"	VIII.(c) 3
Markham (Ieruis)	Tragedie of Sir Richard Grinuile Knight (1595)	"	XII.(a) 7
M'Crinde	De Moneta Russica (1554)	"	X.(b) 2
Marvel (Andrew)	Political Satires	"	VIII.(b) 4
Mascardi (Agustin)	Conspiracy against Genoa in 1547	"	XV.(b)
Monson (Sir W.)	Fight of the "Revenge" (1682)	"	XII.(a) 1
Oates (Titus)	The Jesuits (1679)	"	IX.(d)
Pazig (Christianus)	Magic Incantations (circa 1700)	"	IX.(a)
Pepys (Samuel)	Charles II., Escape from Worcester (1766)	"	XI.(b)
Phelippes (Thomas)	Fight of the "Revenge"	"	XII.(a) 2
Philautus [Pseud.]	The Pretty Gentleman (1747)	"	V.(d)
Prince (Thomas)	Annals of New England (1736)	"	XVII.
Pufendorff (Esaias)	De Druidibus (1650)	"	IX.(c)
Ralegh (Sir Walter)	Fight off the Açores (1591)	"	XII.(a) 6
Renouard (Ant. Aug.) . .	Annales de L'Imprimerie des Aldes . . .	"	I.
Rochester (Earl of) . . .	Political Satires	"	VIII.(b) 1
Sharpe (C. K.)	Ballad Book (1824)	"	IV.(a)
Spence (Joseph)	Crito (1752)	"	V.(c)
Vines (Richard)	Sermon at Funerall of the Earle of Essex (1646)	"	XII.(b)
Webbe (Edward)	His Trauailes (1590)	"	XI.(a)
Wright (James)	The Stage in England 1625-1670 . . .	"	VIII.(c) 2

Wright (Thomas) . . .	Political Songs of England 1199– 1327 (1839)	Vol. III.
Wynkyn de Worde . . .	Coronacyon of Quene Anne [Boleyn] (1533)	" XIV.(a) 2
Wynkyn de Worde . . .	Tryumph at Caleys and Bulleyn (1532)	" XIV.(a) 1

The Edition is limited to 275 small paper and 75 large paper copies.

The works are briefly described below in the order in which they are proposed to be bound together on the completion of the issue. The parts still to be printed are: Vol. II. Part 3, Vol. XI.(a), Vol. XVI.(c), and Vol. XVII. Part 5.

All the title-pages have a notice that the works are "Edited with additional Notes" or "Revised" or simply "Edited" and so forth, by Edmund Goldsmid.

Vol. I. A BIOGRAPHICAL Sketch of The Aldine Press at Venice, forming a Catalogue of all Works issued by Aldus and his successors from 1494 to 1597, and a list of all known Forgeries or Imitations. Translated and Abridged from Ant. Aug. Renouard's "Annales de L'Imprimerie des 'Aldes," and revised and corrected by Edmund Goldsmid. 1887. 178 + xxiv. pp. Index to Authors at end xxiv. pp.

∴ This is divided into three parts. Part I. gives a narrative of the life of Aldus Manutius the Elder (1447–1515) and a Catalogue of 122 works published by him. Some of the Notes are full of interest, e. g. (No. 30) as to the first use of the well-known mark of the Anchor, (No. 32) the first use of the celebrated italic type, and (No. 120) the Preface addressed to Jean Grolier.

Part II. covers the lives of Andrea d'Asola (the father-in-law of Manutius), who conducted the business for fourteen years (ob. 1529) during the youth of Paulus Manutius and published 104 volumes.

On the death of Andrea the press stood idle for four years, and in 1533 the work was resumed by Paulus Manutius (1512–1574) and a further 467 works were published.

Part III. gives the life of Aldus the younger, the son of Paulus (1547–1597). His works (132 in number) were not printed with the care and elegance employed by his father and grandfather, and are not much sought after. With him the family ended.

A list of the 16 Publications of the "Academia Veneta," of which Paulus Manutius was made a Director, is given pp. 19–20, followed by Lists of the "Forgeries" and "Doubtful Editions." In the Appendix (pp. 29–42) is given a Catalogue issued by Aldus in 1498, which is "extremely curious, as the prices at which he sold his books are given;" followed by two further Catalogues dated 1503 and 1513.

Vol. II. A COMPLETE Catalogue of all the Publications of the Elzevier Presses at Leyden, Amsterdam, The Hague, and Utrecht, with Introduction, Notes, and an Appendix containing a list of all works, whether forgeries or anonymous

publications, generally attributed to these Presses. By Edmund Goldsmid. 1885. [Parts I. and II. 198 pp.]

... This is proposed to be in three parts. Parts 1 and 2 only are issued at present (March, 1888).

Part I. has a frontispiece of "The University of Leyden and the Elzevier Press:" from an old copy of "Simon Van Leeuwen's description of Leyden," representing the University Building, and, to the right of it, the premises occupied by Louis Elzevier.

The Work opens (pp. v.-xxvi.) with an admirably succinct account of the various Members of the Family during their long business career as Printers: from 1583, when appeared the first volume with Louis Elzevier's name as publisher, to 1712, when Abraham the second died at Leyden. The number of books issued by the four firms were: Leyden 938, The Hague 12, Utrecht 10, and Amsterdam 658, or "1618 books in 129 years." The second part only brings the catalogue to "Hei."

Vol. III. THE POLITICAL Songs of England, from the Reign of John to that of Edward II. [1199-1327]. Edited and Translated by Thomas Wright. (1839.) 1884. 310 pp.

... Wright's work was originally printed for the Camden Society and was criticised by the London Quarterly Review as "swarming with errors of transcription and interpretation equally gross." This reprint or rather revise reproduces "the text and the translations of such productions as seem to Mr. Goldsmid to deserve the title of 'songs.'" The heavier "poems" are given without the original Latin text, and the Norman French and Old English poems have been retained entire, as likewise the shorter Latin ones. A large quantity of matter consisting of extracts from Peter Langtoft's Chronicle has been omitted, that Chronicle having been reprinted entire in 1810. Mr. Wright's work is of great value to a student and is a gathering from old MSS. in a multiplicity of languages and dialects—many of the Songs are from unique sources. It was easier to revise than originally edit.

Vol. IV.(a). A BALLAD Book, or Popular and Romantic Ballads and Songs current in Annandale and other parts of Scotland: Collected by Charles Kirkpatrick Sharpe. Reprinted from the Rare Original Edition of 1824. 1883. 94 pp.

... Only thirty copies were printed of the original Edition. Five of the Ballads—Lady Dymal, Glasgow Peggie, Fair Margaret of Craignargat, O Errol it's a bonny place, and Ritchie Storie were then printed for the first time. They were "mostly gathered from the mouths of nurses wet and dry, singing to their babes and sucklings, 'dairymaids pursuing their vocation in the cow-house, tenants' daughters, and tailors residing in the Collector's father's castle while misshaping clothes for the children and servants.' There are forty three ballads. Motherwell describes the book as "a little fairy volume, printed for private distribution by its Editor."

- (b) **A NORTH COUNTRIE GARLAND.** Edited by James Maidment. (1824.) 1884. 68 pp.

.. This book contains 16 Ballads, 15 of which were printed for the first time in 1824. The exception is Lord Binning's (ob. 1732) *The Jolly Hawk*.

Only thirty copies of this "curious collection" were published in the first Edition. A List of Contents follows the Preface.

- (c) **A NEW BOOK OF OLD BALLADS.** Edited by James Maidment. (1844.) 1885. 59 pp.

.. There are 20 Ballads included in the Book and a List of Contents is given at the end.

Mr. Maidment only printed 61 copies of the original Edition.

- (d) **THE BALLAD BOOK.** Edited by George Ritchie Kinloch. (1827.) 1885. 56 pp.

.. This contains 29 ballads and is a reprint of Kinloch's Edition of 1827. He stated the ballads to have been "recovered from tradition and never before published." Only 30 copies of the original Edition were published, and in an Appendix the airs were given.

- Vol. V.(a). LOVE'S MISTRESS; OR, THE QUEEN'S MASQUE.** By Thomas Heywood. (1640.) 1886. 97 pp.

.. Heywood boasted he had had "an entire hand or at least a main-finger in two hundred and twenty plays." Less than twenty-five have survived. This is a reprint from the Edition of 1640. The Play was originally published in 1636, 4to.

- (b) **A COMMONWEALTH OF WOMEN: A PLAY: AS IT IS ACTED AT THE THEATRE ROYAL BY THEIR MAJESTIES SERVANTS.** By Mr. D'Urfey. Licensed Sept. 11, 1685. 1886. 120 pp.

.. D'Urfey (—1723) was the Author of thirty-two Plays and "after having written more Odes than Horace and about four times as many comedies as Terence," found himself late in life in reduced circumstances. Addison made a strong and exceedingly interesting appeal for the "song-giver" in the *Guardian* No. 67, where are several anecdotes of Charles the Second and D'Urfey, and "many an honest gentle-man who has got a reputation in his country by pretending to have been in company with Tom d'Urfey." (See *British Essayists: Guardian*: Vol. XVII., p. 68.)

- (c) **CRITO: OR A DIALOGUE ON BEAUTY.** By Sir Harry Beaumont. (1752.) 1885. 67 pp.

.. Sir Harry Beaumont is a pseudonym for Joseph Spence (1699–1768). This Treatise was first published in 1752 and the writer figures as the "Dervise of the Groves," in the Rev. James Ridley's *Tales of the Genii* (Bohn's Lowndes, 2570), under the not inscrutable anagram of Pheosj Enceps.

(d) THE PRETTY GENTLEMAN; or Softness of Manners vindicated from the false Ridicule exhibited under the Character of William Fribble, Esq. (1747.) 1885. 32 pp.

... A letter to David Garrick by "Philautus" originally published in London 1747, being a severe Satire on the Fops of the Period. Fribble was a character in Garrick's celebrated "Miss in her Teens;" a contemptible molly-coddle, who declares, "when he is married all the domestic business will be taken from his wife's hands. He will make the tea, comb the dogs, and dress the children himself."

Vol. VI. THE HISTORY of Reynard the Fox. Translated and Printed by William Caxton 1481. 1884. 219 pp.

... The origin and author of this "recede as literary critics prolong the inquiry into greater depths of antiquity." (See Hallam's Lit. of Europe, I. 137.) A copy "of this curious and exceedingly scarce volume" is described by T. F. Dibdin in his Typo: Ant: Great Britain, I. 114, etc.

The book ends with the following statement: "I haue not added ne mynsusshed but haue folowed as nyghe as I can my copye whiche was in dutche and by me william Caxton translated in to this rude and symple englyssh in thabbe of westmestre. Snysshed the vi daye of Juyn the yere of our Lord M.CCCCLxxxj. and the xxj yere of the regne of kyng Edward the iiiijth."

Mr. Dibdin adds another long Note on the Authorship in the same Vol.: pp. 364-366.

Vol. VII.(a) A TREATISE of Fysshynge wyth an Angle. By Dame Juliana Berners. Originally printed by Wynkyn de Worde in 1496. Edited by "Piscator." 1885. 36 pp.

This is the first English Book on Angling, and the authoress is supposed to have been a Prioress, though of course "she may have gained the experience that would furnish material" for this and her other writings, which embraced many sporting matters "before she took the veil."

This treatise on Fishing seems to have formed a fourth part to the "Boke of Saint Alban's," of which Wynkyn de Worde issued a second Edition in 1496. It had cuts of the hooks, floats, etc., and the title was over a wood-cut showing an angler landing a fish. Wynkyn de Worde added by way of a conclusion the following quaint observation: "And for by cause that this present treatise should not come to the hands of each person which would desire it, if it were imprinted alone by itself and put in a little pamphlet, therefore, I have compiled it in a greater volume of divers books concerning to gentle and noble men, to the intent that theforesaid persons, which should have but little measure in the said disport of fishing, should not by this means utterly destroy it." T. F. Dibdin gives a long account of this Treatise in Vol. II. Typo: Ant: pp. 61-66, with a facsimile of the above-mentioned wood-cut. He quotes the above extract, with slight variations from the version given by Goldsmid.

Mr. Goldsmid remarks in the "Introduction" that the claim of Juliana Berners or Barnes rests, according to Mr. Van Siclen, who edited an American reprint in 1875, on

the "ungallant hypothesis that only a woman could have given such directions for "making a rod (p. 7), and that no man could have been guilty of so delightful a *non sequitur* in many of the arguments."

- (b) THE SECRETS of Angling : teaching the choicest Tools, Baits, and Seasons for the taking of any Fish in Pond or River. Practised and familiarly opened in three books, by J. D. Esquire. (1613.) Edited by "Piscator." 1885. 107 pp.

∴ In the third Edition of Walton's Angler this author is mentioned under the name of Jo Davors, but in the books at Stationer's Hall he is called John Dennys. The work was first published in 1613, and this may be considered the second book on Angling printed in England, the first being Dame Juliana Berners's Treatise of Fysshynge (see above).

On the last two pages is given a Select List of Books relating to Angling under the heads (a) Ancient Classics which allude to Angling; (b) Bibliographies of Angling Literature; and (c) English Books on Angling.

Of the first Edition (dated 1613) only two copies are known to exist. One is preserved in the Bodleian Library, and the other was lent to Mr. Arber to reprint from in 1877. The error in attributing this work to Jo Davors arises (see Notes & Queries, Ser. IV., IV. 92) from the signature Io Dauius [or Daues?] to the Commendatory verses on p. 12 of this Reprint. Sir Harry Nicolas suggests that the Jo Daues, the writer of the commendatory verses, was a relative of Dennys', whose mother's name was Davers or Danvers, Daues being then the common mode of spelling that name.

There are, it is believed, only unique copies extant of the Second and Third Editions. The date of the second is conjectured to be about 1620; the date of the third (printed by John Jackson) is 1630.

- Vol. VIII.(a) THE FAMOUS HISTORIE of Fryer Bacon : containing the wonderfull things that he did in his life : also the manner of his death; with the Lives and Deaths of the two Coniurers Bungye and Vandermast. Very pleasant and delightfull to be read. London : Francis Groue. [n. d.] 1886. 96 pp.

∴ Roger Bacon (circa 1214-1292), though probably not the "inventor of the telescope, gunpowder, and spectacles," was a remarkable man centuries in advance of his time. Lord Bacon is credited with having "borrowed" enormously from Roger's writings, in compiling his Novum Organum, without acknowledgment. Roger was credulous and "knew that the circle had been squared;" he believed in astrology and was regarded in the popular mind as a "Magician." This "popular" account of his doings is well worthy of being reprinted as a curiosity. It was first published about 1600, 4to, and is very rare. Bacon "discovered" that if he could make a Brazen head to speak (and hear it speak) he could wall round England with brass "to his eternal glory." With the assistance of a Conjuror-Friar, and one of worse origin, he made the Head but could

only learn it would speak "within a month." Three weeks he watched, till worn out he set a servant to relieve him while he slept. The account of the servant's watch (pp. 27-32, Pt. I.) is very amusing. The Image spoke "Time is!" and after half an hour's silence "Time was!" and after a second half hour's space "Time is past!" and exploded itself. The servant reviled it each time it spoke and made merry with jests, but never woke his Master "for those few words," and Bacon was "undone." The servant was struck dumb for a month's space by way of punishment.

- (b) **SOME POLITICAL SATIRES** of the Seventeenth Century: Selected from the Writings of the Earl of Rochester, Sir John Denham, and Andrew Marvel. By Edmund Goldsmid. 1885. 135 pp.

∴ Lists of the Satires are given at the beginning of the two Parts into which the book is divided.

In addition to those indicated by the Title is printed (Pt. II. pp. 7-24) the Earl of Dorset's "Faithful Catalogue of our most eminent Ninnies," written in the year 1683. There are two Appendixes to the Second Part, pp. 45-73.

- (c) **THESPIS** on Tryal, or the Moralitie of Playes considered. Translated out of the Latin of John Geier by A. C., Gent. (1685.) 1887. (11 + 18 + 7) 36 pp.

∴ This was entitled in the original The Tryal of Thespis upon the indictment of immorality in the High Court of Justice of Honestapolis On Thursday the 15th day of March, 1684.

It is followed by "The Stage in England," 1625-1670, from James Wright's "Historia Histrionica." It was originally written at a time when there was a controversy on foot about the Stage, and Wright wrote to describe "what it had been."

And by "Customs of the Theatre in the time of Shakspeare," By Edward Malone from the "Drama," 1822.

- Vol. IX.(a). A TREATISE** of Magic Incantations. Translated from the Latin of Christianus Pazig. (Circa 1700.) 1886. 54 pp.

∴ This is "now reprinted for the first time, from a copy supposed to be unique."

- (b) **MAGIC PLANTS**; being a Translation of a curious Tract entitled De Vegetalibus Magicis. Written by M. J. H. Heucher (1700). 1886. 39 pp.

∴ There is only one known copy of Heucher's Pamphlet. The imprint is "Lip-size, apud Paulum Ehrentium 1700." The translation is taken from J. L. Pitt's "Witchcraft and Devil-Lore in the Channel Islands."

In the Appendix are given Translations from the Official Records of the Courts of Guernsey of the Sentence to death of three women in 1617 for witchcraft and of their "Confessions" which were wrung from them by torture "elicited most frequently," adds the translator, "by leading questions often accompanied by a fresh spell of torture."

- (c) A DISSERTATION upon the Druids by M. Esaias Pufendorff, of Chemnitz. (1650.) Translated from the Latin by Edmund Goldsmid. 1886. 62 pp.

.. This was originally "printed at Gouda by the Widow Heyne in the year 1650." It is a learned gathering together of the observations in ancient authors on the abstruse and much debated subject What is the truth and what is legend concerning the ancient Druids?

- (d) AN EXACT Discovery of the Mystery of Iniquity as it is now practised among the Jesuits. By Titus Oates, D.D., (1679.) 1886. 40 pp.

.. Titus Oates (circa 1650-1705) having been discharged from several parishes and narrowly escaped a prosecution for perjury, offered to help "an honest half-crazy" man to print treatises which should arouse the people, and arranged to pretend to be a Roman Catholic and so gain admittance to a Jesuit College. He obtained admission and "was soon expelled" from the Jesuit College of Valladolid, and then proceeding to St. Omer his conduct was so scandalous that he was discharged in a few months. This tract is one of his many efforts to support his "Plaat."

- Vol. X.(a) THE NORWEGIAN Account of King Haco's Expedition against Scotland A. D. 1263 literally translated from the original Icelandic of the Flateyan and Frisian MSS. by the Rev. James Johnstone. (1782.) 1885. 64 pp.

.. This is the story of an incident in the reduction of the Western Islands to Scotland. Haco invaded Scotland, when a storm which dispersed his fleet, and the loss of the battle of Largs (1263), forced him to retire to the Orkneys, where he died.

- (b) 1. CHANCELLOR'S Voyage to Muscovy; being Clement Adam's Anglorum Navigatio ad Muscovitas, taken from Respublica Muscoviae. (1630). 78 pp.
2. To which is added a very rare and scarce Tract, De Moneta Russica (Elzevier 1630) with English Translations by J. M'Crinde. 1886. 7 pp.

.. The first of these tracts is a very "graphic account of Russia in the sixteenth century." The Latin is given with the Translation.

The second on the Coins of Russia was written by John Hasse in 1554 and appears in Hakluyt's Collection of Voyages, and was subsequently printed in Latin by the Elzeviers under the Title "De Moneta Russica" in 1630.

- (c) VOYAGE to the Canaries, Cape Verd, and the Coast of Africa under the Command of M. Dancourt. (1682.) Translated

from the French of M. Le Maire. By Edmund Goldsmid.
1887. 76 pp.

∴ M. Le Maire was a Surgeon at the Hôtel Dieu at Paris and accompanied M. Dancourt, who was Director-General of the Royal African Company.

Vol. XI.(a) HIS TRAUAILLES. By Edward Webbe (1590).

∴ This work is still unpublished (March, 1888). It is described by Mr. Goldsmid as extremely quaint. The original, he adds, is of the greatest rarity. The whole title is "The rare and most wonderfull Things which Edward Webbe an Englishman borne, hath seene and passed in his troublesome Trauailes in the cities of Ierusalem, "Damasko, Bethlem, and Galey: and in the Lands of Iewrie, Egypt, Grecia, Russia, "and Prester John." It was printed in London by A. I. for William Barley, and afterwards newly enlarged and corrected by the Author. London: for William Wright in the year 1590, with wood-cuts.

(b) AN ACCOUNT of King Charles the Second's Escape from Worcester; Dictated by the King Himself. (1766.)
From the Pepys MSS. 1883. 42 pp.

∴ This Account was "taken down in shorthand from the King's own mouth" in October, 1680, when Pepys was in attendance on his Royal Master at Newmarket. It was first published in 1766 by Sir David Dalrymple. This original Edition had an Appendix of Letters from the King to several persons.

(c) A GENUINE and True Journal of the most miraculous Escape of the Young Chevalier, From the Battle of Culloden to his landing in France. Taken from the Mouths and Journals of the very Persons who assisted him therein. Partly wrote in London and partly in Scotland. To which is added a short Account of what befel the Pr: in France and of the Manner of taking him Prisoner and of sending him to Avignon. Together with A brief Relation of what became of some of those who composed his Army. By an Englishman. London. Printed for B. A. near Charing Cross. (1749.) 113 pp.

∴ "An Englishman" is a pseudonym or nom de plume assumed by Dr. John Burton.

(d) A COVNTER-BLASTE To Tobacco. Imprinted at London by R. B. Anno 1604. Written by King James I. 1884. 32 pp.

∴ Though the King cut off the head of Sir Walter Raleigh and established him the first Martyr to the Cause of Sinoking, yet the custom survives, though the King described it as "a custome lothsome to the eye, hatefull to the Nose, harmefull to the "braine, dangerous to the Lungs, and in the blacke stinking fume thereof, neerest resembling the horrible Stigian smoke of the pit that is bottomlesse."

**Vol. XII.(a) THE LAST FIGHT of The Revenge and The Death
of Sir Richard Grenville, A. D. 1591. 1886. 138 pp.**

∴ This is a collection of 8 Extracts and Pamphlets reprinted in relation to the Engagement of the Revenge. "Whether Sir Richard Grenville purposely entered into "combat with the whole Spanish Fleet contrary to the Admiral's order" is debateable. For 16 hours he maintained the unequal fight and shortly after died of his wounds. The 8 Extracts, etc., are :—

(1) "Sir W. Monson's Account" of the Fight from *Megalo-psychy*. 1682. Folio. (p. 21.)

(2) "An Extract from a Letter from Thomas Phelippes" to Thomas Barnes, from the Calendar State Papers; Eliz. (p. 24.)

(3) "Lord Bacon's Account" of the Fight, from his "Considerations touching a Warre with Spaine." 1624. (p. 25.)

(4) "Sir Richard Hawkins's Account," extracted from his "Observations in a Voyage to the South Sea." (p. 26.)

(5) "Linschoten's Account," being an Account of the Fight and subsequent hurricane, by Jan Huygen van Linschoten, extracted from his "Discours of Voyages into ye Easte and West Indies." 1598. Folio. (p. 29.)

(6) A Report of the Trvth of the Fight about the Isles of Açores this last sommer betwixt The Reuenge one of her Maiesties Shippes And an Armada of the King of Spaine. London. Printed for william Ponsonbie. 1591. (p. 41.)

This tract has no author's Name attached, "but it was reprinted by Hakluyt in his "Collection of Voyages 1598-1600" with the words "penned by the honorable Sir "Walter Ralegh, Knight."

(7) The Most Honourable Tragedie of Sir Richard Grinuile Knight. London. I. Roberts. 1595. (Pt. II.: pp. 12-71.)

This is a Poem by Ieruis [Gervase] Markham, originally published in 4to. The Argument describes how Sir Richard "sunck the Great *San Philip of Spaine*, the *Assencion of Suel*, the Admirall of the *Hulks*, and two other great *Armados*;" and about midnight was wounded in the body, and as he was dressing was shot again in the head and his Surgeon slain, and how he "mayntained the fight till he had not one "corne of powder left, nor one whole pike, nor fortie lyuing men," and when he died "was mightilie bewaid of all men."

(8) "Sir Richard Grenville's Farewell" (circa 1543), which has been printed by R. N. Worth in his "West Country Garland." 8vo. 1875. (Pt. II. pp. 71-72.)

(b) THE HEARSE of the Renowned the Right Honorable Robert [third] Earle of Essex and Ewe, Viscount Hereford, Lord Ferrers of Chartley, Bourchier and Lovaine sometime Captaine Lord Generall of the Armies raised for the defence of King and Parliament. As it was represented in a Sermon preached in the Abbey Church at Westminster, at the Magnificent Solemnity of his Funeral. Octob. 22, 1646. 1886. 50 pp.

∴ The Preacher was Richard Vines (—1655), a famous Presbyterian preacher

who subsequently held some valuable Church Livings (as St. Clement Dane's, St. Lawrence Jewry, etc.). He was a "burning and shining light mighty in the Scriptures, " and an interpreter one of a thousand." In Fuller's Worthies it is related that not a week before his death when he was preaching "a rude fellow" cried out to him, "Lift up your voice for I cannot hear you," to which the preacher rejoined, "Lift up your ears for I can speak no louder."

The Sermon was originally published 4to, with Portrait of the Earl, by Order of the House of Peers in 1646.

The Earl fought against the King in 1643-4 and resigned his commission in 1644, after the passing the "Self-Denying Ordinance," by which Members of both houses were excluded from command in the army. At his death the title became extinct.

Vol. XIII. A KING'S MISTRESS, or Charles VII. & Agnes Sorel and Chivalry in the XV Century. By M. Capefigue, now first translated from the French, with Notes and Illustrations by Edmund Goldsmid. 1887. 160 pp.

Agnes Sorel (—1450) exercised a good influence over Charles VII. so long as she lived, but its effect ceased with her life.

This is a translation of so much of M. Capefigue's (1801-1872) first volume of the "Reines de la main gauche" as relates to her.

Pages 52-59 contain interesting particulars concerning Joan of Arc.

Vol. XIV.(a) 1. THE MANER of the Tryumphe at Caleys and Bulleyn: and

2. The Noble Tryumphant Coronacyon of Quene Anne, Wyfe unto the Moost Noble Kynge Henry the VIII. (1532.) 1884. vii.+ 16+21 pp.

Two Editions of the Triumph at Calais and Boulogne were published by Wynkyn de Worde about 1532. This is a copy of the first with any variations shown in the notes.

The Coronation of Anne of Boleyn was printed by Wynkyn de Worde in 1533, the ceremony having been performed on Whitsunday, June 1, of that year. This Triumph is set forth at large in Stowe's Chronicle."

(b) THE APOLOGIE of George Brisset, Lord of Gratence.

Written vpon consideration of the inhumane murther of the late French king and sent to Monsieur Tauraine, a Counsellor in the Court of Parliament of Brittaine in France, Lord high Steward of the councell of Nants; where the said Noble man, with many others of account, were conuerted from the Church of Rome, and become true Christian Catholicks, to the great joy of all good Christians. Translated out of French into English.

Printed for William Barley and John Baily (1610).
1884. 29 pp.

∴ The Apology has nothing to do with the subject of the murder of Henri IV. It is solely a collection of texts which satisfied the writer for having seceded from the Catholic Church.

(c) THE TRIAL of Francis Ravaillac for the Murder of King Henry the Great, Together with an account of his Torture and Execution, extracted and translated from the Registers of the Parliament of Paris, 1610. 1885. 56 pp.

∴ Ravaillac (1578-1610) was a desperate fanatic, full of "visions," rejected from the order of Feuillants and the Society of Jesus. He persistently (and, it cannot now be doubted, truly) denied under terrible torture that he had been prompted by any one or had any accomplices. The sentence of death was carried out upon him with monstrous barbarity 27 May, 1610 (see pp. 44-51).

(d) THE CHIEFTAINS of Vendée Cathelineau, La Roche-Jaquelein, Charette, Stofflet, and Sombreuil. Translated from the French of the Baron de Barante. 1887. 56 pp.

∴ This is included because the "Lives of these French Royalist leaders are quite unknown to English readers."

Cathelineau, Jacques, (1760-1793) became general-in-chief after the victory at Saumur (June, 1793), but was killed a few days later in an attack on Nantes.

Rochejaquelein, Henri De La, (1773-1794) bore an heroic part in the Vendean war. He said to his men (p. 12): "If I advance, follow me: if I retreat, kill me; if I die, 'avenge me.'" He was killed by a grenadier on the road to Novaillé, Jan. 28, 1794, and the grenadier having been sabred by Rochejaquelein's companions, the two corpses were hastily thrown into a ditch which was dug to receive them, and the death of M. Henri was kept a secret for some time so as not to discourage the Vendees.

Charette, François Athanase, (1763-1796) showed great capabilities in guerilla warfare, but seemed to have as much if not more trouble with his subordinates as with the enemy. In 1795 he murdered 2000 republican prisoners in "retaliation," and was ultimately defeated and shot March 29, 1796.

Stofflet, Nicholas, (1751-1796) fought bravely in the hopeless fight, but being taken prisoner was executed with four others Feb. 26, 1796.

Sombreuil, Charles Virot de, (1769-1795) had a sad career. His sister saved their father's life in the massacre of September, 1793, after he had been imprisoned in Paris, by flinging herself between her father and his assassins, but not for long, as he and his Son Stanislas were both executed by the Revolutionary Tribunal June 17, 1794. Charles was captured at Quiberon and shot in 1795.

Vol. XV.(a) THE CONSPIRACY of The Norman Barons against William the Bastard Duke of Normandy 1047. Trans-

lated from the French of the Abbé Le Cointe by Edmund Goldsmid. (1868.) 1887. 48 pp.

∴ A most interesting account gathered out of Benoit's *Chronicles of the Dukes of Normandy*, Wace, and similar sources of the Conspiracy of 1047 which resulted in William's reducing the rebellious Norman Barons to submission. The pamphlet ends with the battle of Val-des-Dunes. "Of the original, only 300 copies were printed in 1868 for presentation (mostly to public libraries)."

(b) **AN HISTORICAL RELATION of the Conspiracy of John Lewis Count de Fieschi, against the City and Republick of Genoa in the year 1547:** done into English by the Hon: Hugh Hare Esq. (1693.) 1886. 124 pp.

∴ Mascardi's *Narrative* was translated into English by Hare in 1693. It has been always regarded as "very accurate in detail but lacking in impartiality." This unsuccessful conspiracy against Andrea Doria (Jan. 2, 1547), the restorer of Genoese Liberty, is the subject of one of Schiller's *Tragedies*.

Vol. XVI.(a) 1. On the Origin of the Native Races of America.
A Dissertation by Hugo Grotius: (1642) To which is added

2. **A Treatise on Foreign Languages and Unknown Islands.**
By Peter Albinus. (1542.) Translated from the original Latin, and enriched with biographical Notes and Illustrations by Edmund Goldsmid. 1884. 20 + 43 pp.

∴ Grotius's *Treatise* first appeared in 1642, 4to, without printer's name. "It attempts to define the origin of the Native Races of America . . . and the Author's conclusions are, at any rate, wonderfully ingenious."

Albinus (—1508) was Historiographer of Saxony, and has here enumerated the great scholars and patrons of scholars—the discoveries at the end of the 15th and beginning of the 16th centuries, with a statement of the reasons which induced Columbus to believe that he would meet with land towards the West—and many curious details as to Atlantis, etc., and recording of Columbus that the "King was greatly delighted and received him with signal marks of respect, so that, *admiring* him, men soon came to call him *Admiral*."

(b) **THE LIFE AND TIMES of Christopher Columbus.** Translated from the French of A. De Lamartine. 1887. 142 pp.

(c) **SPEECH on American Affairs on the Address, 1776, by Governor Johnston.**

∴ This is not issued at present (March, 1888). "Governor Johnstone's Speech on the question of recommitting the Address declaring the Colony of Massachusetts Bay in Rebellion: To which are added the two most masterly Letters of Junius, to the

"people of England, in favour of the Americans," was published "London : G. Allen. [1776.] 8vo. 32 pp."

Governor Johnstone charges the Government with having drawn all its knowledge of Colonial affairs from Governor Hutchinson. The Civil War in America, he says, seems step by step to have been carried on by his advice.

See Bancroft's Hist. U. S., Vol. IX. 142 and Vol. X. 123, etc.

Vol. XVII. A CHRONOLOGICAL History of New England in the form of Annals. By Thomas Prince. Boston, N. E., (1736.) 1887. [Parts I.-IV. 297 pp.]

.. This is proposed to be issued in five parts, of which four only are published at present (March, 1888). Prince (1687-1771) intended to bring the History down to 1730, but it ends abruptly in 1633. The present Editor states that he has omitted the "first seven" divisions of the Introduction because "they have lost all interest for modern readers." They related to: 1. The Scripture Patriarchs. 2. The Judges of Israel. 3. The Kings of Judah. 4. The Monarchies of Babylon, Persia, Greece, and Egypt. 5. The Roman Emperors. 6. The Eastern Empire, and 7. From Egbert to the discovery of the New World by Christopher Columbus.

Vol. XVIII.(a). A JOURNEY Round My Room. By Xavier de Maistre, translated from the French in its entirety by Edmund Goldsmid. (1794.) 1885. 93 pp.

.. Xavier de Maistre (1764-1852) wrote this work when in garrison. It is "a delightful phantasy piece which may have owed something to Sterne in its conception, but which is quite original in execution." It was originally published in 1794.

(b) A NOCTURNAL Expedition Round My Room. By Xavier de Maistre. Translated from the French by Edmund Goldsmid. 1886. 70 pp.

.. This is a sequel to the "Journey round my Room."

Bida, Alexandre.—GOSPELS, THE FOUR HOLY. Illustrated by [256] Alexandre Bida. London: Sampson Low & Co. 1874. 4 vols. folio. Half morocco, edges gilt. 128 Illust., see each vol. a. t.

.. This is a beautifully printed copy of the Gospels, with double lines in red for borders to each page. The Illustrations with four Introductory titles (one to each Gospel) are the well-known plates designed by Bida. He was born at Toulouse in 1813, and his exquisite designs for the illustrations of the Gospels were exhibited in 1867 and at other times since then. There are forty plates in S. Matthew, 23 in S. Mark, 39 in S. Luke, and 26 in S. John.

P. G. Hamerton in his "Etching and Etchers" (p. 134), writing on the revival of etching in France as a mode of illustrating fine books, considers the most noteworthy instance of this is its employment by M. Hachette for his unprecedented edition of the "Four Gospels," illustrated by Bida with 128 pictorial compositions, which were all

etched by Bida himself and fifteen other etchers. He adds: "The enormous sum of "money lavished on the production of this work would never have been risked twenty "years before on an enterprise which depended upon etching for its success. At that "time a publisher determined to invest £50,000 in a monumental enterprise would "have selected line engraving as a matter of course and the intensity of the general "prejudice against etching both in the trade and out of it, would have prevented him "from even taking it into consideration as an admissible kind of Art. Times are "changed, however."

Bigelow, John.—**FRANKLIN'S WORKS.** *See* Franklin, Benjamin.

Bigmore, Edward C.—**PRINTED BOOK, THE.** *See* Bouchot, Henri.

Billings, Josh.—(Pseud.) [Shaw, Henry W.] (1818—). **OLD [257] PROBABILITY:** Perhaps rain—perhaps not: With 250 comic illustrations. New York: G. W. Carleton & Co. 1879. 8vo. Cloth.

∴ A collection of "Josh Billings' Farmer's Almanac" for the years 1870–1879, both inclusive. The jokes are full of the highest humour. That the writer thought so, also, is proved by a joke of October, 1875, being repeated in January, 1876—the last joke of 1874 reappearing in March, 1876—and so forth.

Binney, Horace.—**HABEAS CORPUS.** *See* Pamphlets.

Biogen Series.—A COLLECTION of concise Essays on live questions of the day or of historical research in Religion, Science, and Philosophy. Edited by Professor Elliott Coues. Boston: Estes and Lauriat. 5 vols. 16mo. Half sheep, top edges gilt.

∴ The volumes are printed and bound in uniform style and average about 70 pp. a volume. Those already published (March, 1888) are:—

I. BIOGEN: A Speculation on the Origin and Nature of Life.
By Professor Elliott Coues. Fourth Edition. 1885.

∴ This consists of an Address to the Philosophical Society of Washington in May, 1882, at their 217th Meeting. It was delivered under the title "On the Possibilities of "Protoplasm."

The book consists of a Preface (pp. 7–12) explanatory of the Address: Introduction (13–17), giving the Minutes of the Meeting and outline of the discussion had on Mr. Coues's paper: The Address (19–60), and an Appendix (61–66).

II. DÆMON, THE, of Darwin. By the Author of Biogen [Professor Coues]. 1885.

∴ The Dedication describes this treatise as "Anagogics veiling from the Unwise the "First Principles of Biology." It is given in the form of a Vision into the Unseen World. Part I. relates the Death and Burial of Darwin: Part II. carries the reader

into the Underworld, where Darwin descends into Hades and witnesses the many transformations of Matter: Part III. is laid in "the Overworld" and gives a Dialogue testing the Darwinian Theory of Evolution by the Socratic Method, and with some "mutual admiration talk" between Socrates and Darwin the book closes.

III. A BUDDHIST Catechism, According to the Canon of the Southern Church. By Henry S. Olcott. Approved and recommended for use in Buddhist Schools by H. Suman-gala, High Priest of the Sripada and Galle, and Principal of the Widyodaya Parivena. First American, from the Sinhalese Fourteenth Thousand. 1885.

∴ This is "an elementary exposition of Exoteric Orthodox Southern Buddhism," not the creed of any particular Buddhistic sect or individual Buddhist. The book is recommended on the ground that "various agencies, among them, conspicuously, the wide circulation of Mr. Edwin Arnold's beautiful poem, 'The Light of Asia,' have created a sentiment in favour of Buddhistic philosophy which constantly gains strength," and that "it seems to commend itself especially to free-thinkers of every shade of opinion."

IV. CAN MATTER THINK? A Problem in Psychics. By "F. T. S." 1886.

∴ The Preface by Professor Coues and the Appendix exceed in length the book proper (pp. 35-70). The Preface is designed to enable readers to apprehend "the meaning of the Author."

V. KUTHUMI: The true and complete œconomy of human life, based on the system of Theosophical Ethics. A New Edition. By "F. T. S." 1886.

∴ This consists of 49 Sections or Chapters of "Rays of the Wisdom-Religion," dedicated "To the Theosophical Society uniting Asia, Australia, America, Europe in bonds of universal brotherhood from the Ancient of Days through K. H." [Koot Hoomi].

According to the Preface a former Emperor of China despatched one Cao-tsou to the Grand Lama at Lasa in Thibet to peruse certain documents which were alleged to be of great antiquity and rumours of which had raised the Chinese Emperor's curiosity. One document he discovered written in the character of the Sanyassis, called by the Greeks Gymnosopists. It was in two parts, and some contended it was a lost document by Confucius, and others that it was the work of a contemporary, the founder of the School of Toa-see. Cao-tsou deemed it the writing of a Brahman, while others affirmed it to be the work of a European. So matters stood till the middle of the 18th century when an English translation was made by a "foreign resident in the Chinese Capital," which version was published in London in 1770. The translator modelled "himself upon the pattern in the authorized version of the books of Job, of David, and of Solomon."

Bion [of Phlossa near Smyrna] (about 280 B. C.)—DEATH OF ADONIS. See *Collectanea Adamantæa* (Vol. I.).(a)

Birch, Samuel.—[Pottery.] HISTORY of Ancient Pottery, Egyptian, Assyrian, Greek, Etruscan, and Roman. New and Revised Edition. With coloured Plates and Woodcuts. London: John Murray. 1873. 8vo. Calf, edges gilt. 222 Illust. a. c. Index 3 col. 615–644.

.. There are 13 whole-page illustrations (12 of which are coloured) separate from, and 209 woodcuts incorporated with, the text.

The work is subdivided into five parts: (1) Egyptian and Oriental: (2) Greek: (3) Etruscan: (4) Roman: and (5) Celtic, Teutonic, and Scandinavian Pottery.

There are in the Appendix (pp. 600–614) List of Inscriptions on Tiles, Lamps, Handles of Roman Amphoræ, and Mortaria: Names of Potters of Samian or Red Ware: and List of the Principal Collections of ancient Pottery.

Birch, Thomas (1705–1766).—HEADS, THE, of Illustrious Persons [260] of Great Britain, engraved by Mr. Houbbraken and Mr. Vertue. With their Lives and Characters. London: William Baynes. 1813. Large folio. Half bound levant, edges gilt.

.. The work contains 108 Engraved Portraits, and this is a choice fine large paper copy with brilliant impressions.

The Portraits are only indexed in the order in which they occur in the book. Each Portrait is followed by two pages of descriptive matter by Thomas Birch of the Life and Character of the Illustrious Person portrayed.

Under the Vignette on the Title-page is subscribed “Des. and Eng. by H. Gravelot “who invented the ornaments for the Heads.” The First Edition was published 1743–52. Ninety-four of the Portraits are by Houbbraken (1698–1780), and fourteen by George Vertue (1684–1756).

Bird, Isabella L. [Mrs. Bishop].—GOLDEN, THE, CHERONESE and [261] the Way Thither. With Map and Illustrations. New York: G. P. Putnam's Sons. 1883. 12mo. Half orange morocco, top edges gilt. 16 Illust. and Map a. c.

.. Like Miss Bird's “Unbeaten Tracks in Japan” this Volume consists of Letters written to her sister, since deceased. They were written on the spot and have not been tortured with “any literary dress,” but her descriptions are as effective as they are artless.

The Index mentioned in the “Contents” is wanting.

Bird, Isabella L. [Mrs. Bishop].—UNBEATEN TRACKS in Japan: [262] an Account of Travels on Horseback in the Interior, including Visits to the Aborigines of Yezo and the Shrines of Nikkô and Isé. With Map and Illustrations. New

York: G. P. Putnam's Sons. 1881. 2 vols. 8vo. Half embossed leather, top edges gilt. 42 Illust., see each Vol. a. c. Index 2 col. Vol. II. 385-392.

∴ A narrative of travels in, (not a book upon,) Japan in 1878. The volumes consist mainly of letters written on the spot for Miss Bird's sister and a circle of personal friends. In many of the districts described the writer was "the first European lady who had been seen by the Inhabitants." The journeys on horseback covered more than 1400 miles in the Interior, and the illustrations (with three exceptions) are engraved from sketches made by the Authoress or from Japanese photographs. Before the Introductory Chapter there is a "Glossary of Japanese Words for which actual English equivalents do not exist," and a number of Aino words are given in Appendix A (Vol. II. pp. 359-363).

Birrell, Augustine.—**OBITER DICTA.** First Series. New York: [263] Charles Scribner's Sons. 1887. 16mo. Cloth, top edges gilt.

∴ A Series of seven Essays on the following subjects:—

	Page		Page
Actors	123	Rogue's, A, Memoirs [Ben-	
Browning's Poetry, Alleged		venuto Cellini]	154
Obscurity of	55	Truth-hunting	96
Carlyle	1	Via Media, The	178
Falstaff	200		

Birrell, Augustine.—**OBITER DICTA.** Second Series. New York: [264] Charles Scribner's Sons. 1887. 16mo. Cloth, top edges gilt.

∴ A Series of eleven Essays on the subjects stated below. Those on Milton and Pope are published for the first time; the remainder have appeared in Magazines:—

	Page		Page
Book-buying	284	Lamb, Charles	224
Burke, Edmund	149	Literature, The office of	256
Cambridge and the Poets	275	Milton	1
Emerson	238	Pope	52
History, The Muse of	196	Worn-out Types	265
Johnson, Dr.	109		

The Essay on Book-buying is admirable, and yet, winding up with the thought of books being scattered, has a melancholy twinge about it.

Bishop, Mrs. See Bird, Isabella L.

Bishope, George.—**NEW ENGLAND JUDGED,** Not by Man's, but the [265] Spirit of the Lord: and the Summe sealed up of New-England's Persecutions. London: Robert Wilson. 1661.

Small 4to. Morocco extra, edges gilt. Binding by R. de Coverly.

∴ The Nature of the Book is further and fully explained on the Title-page, which recites that it is "A Brief Relation of the Sufferings of the People called Quakers in those Parts of America from the beginning of the Fifth Moneth 1656 (the time of their first arrival at Boston from England) to the later end of the Tenth Moneth, 1660. "Wherein the Cruel Whippings and Scourgings, Bonds and Imprisonments, Beatings and Chainings, Starvings and Huntings, Fines and Confiscation of Estates, Burning in the Hand and Cutting of Ears, Orders of Sale for Bond-men, and Bond-women, Banishment upon pain of Death, and Putting to Death of those People, are shortly touched; With a Relation of the Manner, and Some of the Other most Material Proceedings; and a Judgement thereupon. In Answer To a Certain Printed Paper, Intituled, A Declaration of the General Court of the Massachusetts holden at Boston the 18 October, 1658. Apologizing for the same." (Signatures A to Y in 4's.) This is followed by "An Appendix to the Book, Entituled, New England Judged: Being Certain Writings, (never yet Printed) of those Persons which were there Executed. Together With a Short Relation, of the Tryal, Sentence, and Execution, of William Leddra. Written by Them in the time of their Imprisonment, in the Bloody Town of Boston." London: Robert Wilson. 1661. (Signatures Z to C. C. in 4's.)

Some of the head-line pagination is faulty.

Bispham, H[enry] C[ollins](1841-1882).—PEN AND INK Sketches. [266] Philadelphia. [s. n.] 1866. Oblong folio. Morocco, edges gilt.

∴ A Series of Pen-and-Ink Sketches signed H. C. Bispham and all dated 1866. This young Artist's forte lay in the delineation of wild animals and cattle. The subjects are as follows:—

1. "Sherman's Bummers": Two soldiers riding and smoking on their forage.
2. "The Autocrat of the table": A cat and kittens.
3. "No interference!" Two dogs' heads, one with a stolen duck in his mouth.
4. "Whose dog are you?" A little dog snarling, over a bone, at one many times his size.
5. "The Tiger's Lair": A man attacked and thrown down by a tiger.
6. "The Christmas Dinner": A labourer carrying a well-stocked basket, his dog dancing in front of him.
7. "Travelling companions": A man fiddling to his dancing dog, the little monkey resting behind the fiddler.
8. "Don Quixote charging the sheep."
9. A one-armed and a one-legged soldier "fighting their battles o'er" over their grog.
10. "The bugle call": A mounted soldier sounding the call.
11. "Contentment": A cattle piece with cows, etc.

Black, Adam and Charles.—[Atlas.] BLACK'S GENERAL Atlas [267] of the World: New and Revised Edition: embracing the latest discoveries, new boundaries, and other changes,

accompanied by introductory letter-press and Index. Edinburgh: Adam and Charles Black. 1884. Atlas folio. Half morocco, edges gilt. Index 6 col. at end 70 pp.

∴ Collation: Frontispiece, Flags of all Nations: Title: Contents: Introduction (Physical Geography), pp. 5-32: Seventy-seven Maps, numbered I.-LV. (with 22 extras).

Black, Adam and Charles.—[Atlas.] GENERAL ATLAS of the [268] World, containing upwards of Seventy Maps Engraved on Steel in the first style of art by Sidney Hall, William Hughes, etc. New Edition, embracing all the latest discoveries obtained from Government Surveys and Expeditions, Books of Recent Travel, and other sources, including the North West Passage discovered by H. M. Ship Investigator. With Introductory Chapters on the Geography and Statistics of the various countries of the World and a complete Index of 65,000 names. Edinburgh: Adam and Charles Black. 1854. Atlas folio. Half morocco, edges gilt. Index 6 col. at end 63 pp.

∴ On the inside covers are extra Plans showing the Crimea and Cronstadt, the Atlas being published at the period of the Anglo-Russian War. After the Title are given (1) List of the Maps in their actual order in the Atlas and (2) List of the same arranged alphabetically, and an "Introduction" (12 pages).

Black, Adam and Charles.—LIFE OF SCOTT, Sir Walter. See British Poets.

Black, Adam and Charles.—[London.] BLACK'S GUIDE to London and its Environs. Illustrated by Maps, Plans, and Views. Edinburgh: Adam and Charles Black. 1863. 12mo. Half morocco.

Black, Charles Christopher.—MICHAEL ANGELO BUONARROTI, [270] Sculptor, Painter, Architect. The Story of his Life and Labours. (With Portrait.) London: Macmillan and Co. 1875. 8vo. Half morocco, top edges gilt. 20 Illust. a. c. Index 2 col. 257-262.

∴ After the Contents is given a List of the Popes during the time of Michael Angelo (1475-1564). Among the Illustrations is the Marble Statue of Moses in the Church S. Pietro in Vincoli at Rome. The Book does not claim to be ranked as a "Biography" but only as a "Story" of the usually accepted facts of the Artist's Life

as hitherto known. The Appendix (pp. 137-256) contains a variety of useful matter, notably :—

	Page
Chronology of the principal Events in Michael-Angelo's life	145
A Memorandum as to his Manuscripts	177
Classified Catalogue of his Principal Works :—	
Sculpture	181
Painting	195
Architecture	204
Catalogue of his Paintings, Drawings, and Models in England	209
Catalogue of his Drawings in the Principal Foreign Galleries	220
Translations of his Sonnets	227
Bibliography of himself and his Works	244

Black, William.—**GOLDSMITH, OLIVER.** *See English Men of Letters.*

Blackburn, Henry.—**ACADEMY NOTES, 1880:** with 126 Illustrations, [271] 112 being facsimiles of Sketches by the Artists. London: Chatto and Windus. 1880. 8vo. Half morocco, top edges gilt.

.. This was No. VI. of this interesting record of the Academy's Annual Exhibition. The object of the annual brochure is to record "the principal features of each year's Exhibition."

Blackburn, Henry.—**BRETON FOLK, an Artistic Tour in Brittany.** [272] With 170 Illustrations by R. Caldecott. London: Sampson Low & Co. 1880. 8vo. Half blue morocco, edges gilt.

.. This does not profess to be a description of the antiquities "nor even a book of 'folk-lore,'" but is a pleasant series of gossipy sketches which bring the people of that old-world nook of Europe and their homes, fêtes, and customs very vividly before the minds of those who have been fortunate enough to ramble through that exceedingly interesting but "nonprogressive" district.

A Map of Brittany preceding the "Postscript for Travellers" at the end of the book is very useful.

Blackmore, R. D.—**LORNA DOONE, A Romance of Exmoor.** New [273] York: Harper & Brothers. [n. d.] 12mo. Cloth.

.. This has deservedly run through many editions, and the author quotes, with justifiable pride, in the Preface to the sixth Edition, his delight "at hearing from a "recent visitor to the west, that 'Lorna Doone,' to a Devonshire man, is as good as "clotted cream, almost!'" Were a list to be prepared of the twenty best novels, by twenty writers, in the English language, this would undoubtedly be included among the number.

Blackwood, William and Sons.—**ANCIENT CLASSICS** for English [274] Readers. Edited by the Rev. W. Lucas Collins. Edinburgh: William Blackwood and Sons. 1870–1874. 20 vols. in 10, small 8vo. Leather back, marbled sides and edges.

.. There are 22 Classics included, which are briefly described below in alphabetical order.

ÆSCHYLUS (525–456 B. C.). By Reginald S. Copleston. 1870.

.. Æschylus, the first of the three great tragic poets of Greece, was born at Eleusis in Attica, and died from the blow of a tortoise which a soaring Eagle dropped upon the Poet's bald head.

Mr. Copleston gives outlines of the seven Tragedies of Æschylus, which are all that are extant of the seventy he is said to have written, viz: Prometheus bound; The Female Suppliants; The Persians; The seven Chiefs against Thebes; and The Story of Orestes told in, The Agamemnon; The Choephoroi or Libation bearers; and The Eumenides.

ARISTOPHANES (444–380 B. C.). By the Rev. W. Lucas Collins. 1872.

.. Aristophanes, the most celebrated comic Poet of Greece, was probably born at Athens. He wrote about fifty comedies of which eleven (some of them in a more or less imperfect form) are extant.

The extant Comedies are noticed at length by Mr. Collins, though he has not criticised them according to the order of their production: They are, The Acharnians (425 B. C.): The Knights (424): The Clouds (423): The Wasps (which gained the first Prize) (422): The Peace (421 or 419): The Birds (414): Lysistrata (411): Thesmophoriazusæ or the Women's Festival (also 411): The Frogs (405): The Female Parliament (392): and The Plutus (388 B. C.).

[Cæsar.] **THE COMMENTARIES** of Cæsar (100–44 B. C.). By Anthony Trollope. 1870.

.. Mr. Trollope incorporates with the biography detailed accounts of Cæsar's historical works, namely, the seven books of the Commentaries on the Gallic, and the three books concerning the Civil, War.

CICERO (106–43 B. C.). By the Rev. W. Lucas Collins. 1871.

.. Mr. Collins gives first, six chapters dealing with the biography of this Roman Orator, Philosopher, and Statesman, who was born at Arpinum (now Arpino) and died from assassination near his Formian Villa.

He then treats of Cicero's character as a Politician and Orator, and devotes the last four chapters to his Correspondence, his Essays on "Old Age" and "Friendship," his Philosophy, and his Religion.

EURIPIDES (480–406 B. C.). By William Bodham Donne. 1872.

∴ Euripides, the third of the three great Tragic Poets of Greece, was born at Salamis, and met his death by being torn to pieces (it is said) by a pack of hounds. He wrote some seventy or eighty tragedies, of which eighteen are still extant.

Those fully discussed by Mr. Donne are, Alcestis : Medea : Iphigenia in Aulis : and Iphigenia at Tauri : The Bacchanals (a posthumous work) : Ion : Hippolytus, and The Cyclops. One Chapter is devoted to The Phoenician Woman : The Suppliants : The Children of Hercules : and The Phrenzy of Hercules : and another to "The Tale of 'Troy' dramas, of which (including one or two of those already mentioned) ten are extant.

GREEK Anthology, The. By Lord Neaves. 1874.

∴ The revived interest in the Collections of Epigrams and small poems known as the Greek "Anthology," literally A Collection of Flowers, is largely due to Christopher North (Professor Wilson), who with his friends, following the example of Sir Thomas More, Erasmus, Hugo Grotius, and Thomas Gray, devoted much of their scholarship and powers of versification to giving in Blackwood's Magazine good translations of the "Greek Epigram." Lord Neaves treats of them under the seven heads of Dedicatory : Sepulchral : Amatory : Didactic : Literary and Artistic : Witty and Satirical : Narrative and Miscellaneous. The entire Anthology consists of about 4500 pieces by upwards of 300 writers.

HERODOTUS (circa 484–424 B. C.). By George C. Swayne. 1870.

∴ The Author has not followed the divisions of the Greek Historian Herodotus into nine books (named after the Muses), but has rearranged the statements so as to obtain a more chronologically consecutive history. Herodotus was born at Halicarnassus, a Dorian colony in Caria, and is said to have died at Thurium in Italy. His History comprises the War between the Greeks and Persians in a period of 68 years from the time of Cyrus the Great to the triumph of the Greeks in 478 B. C.

HESIOD (circa 800 B. C.) and THEOGNIS (540–500 B. C.). By the Rev. James Davies. 1873.

∴ The Translator gives all the particulars which can be gathered of Hesiod, a Greek Poet born at Ascra in Boeotia, with extracts from and the outline of his pastoral "Works" and "Days," which gave the idea of the "Georgics" to Virgil, his "Theogony," the most ancient composition extant on the subject of Greek mythology, and the "Shield of Hercules," which seems to be a fragment or collection of fragments, and was probably the work of various Authors.

The works of Theognis, a native of Megara, were principally Elegies and didactic poems, of which fragments only are extant. He was a Noble and died in exile.

HOMER (circa 1000 B. C.). The Iliad. By the Rev. W. Lucas Collins. 1871.

∴ The life and writings of Homer are given in outline.

HOMER: The Odyssey. By the Rev. W. Lucas Collins. 1870.

∴ The Editor accepts the *Odyssey* as being a Poem constructed by one writer and believes that both the *Iliad* and the *Odyssey* were written by Homer.

HORACE (65–8 B. C.). By Theodore Martin. 1870.

∴ The Translations taken from Mr. Conington's version are marked with his initials — those not so marked are by Mr. Martin.

JUVENAL (circa 40–125 A. D.). By Edward Walford. 1872.

∴ Little is known of the life of this celebrated satirical Latin Poet. He is believed to have been born in Aquinum, a Volscian town, but he published nothing till he had passed the age of 60, and he is believed to have died in Egypt "in an honourable exile" "as Prefect of a Legion." Sixteen of his Satires are extant.

LUCIAN (circa 120–220 A. D.). By the Rev. W. Lucas Collins. 1873.

∴ Lucian, an exceedingly voluminous and very witty Greek satirist, was born at Samosata on the Euphrates, and is said to have died "a hundred years old." As he was pensioned at the age of seventy and allowed to perform his duties by deputy he seems to have enjoyed the proverbial long life of a "pensioner."

Mr. Collins classifies his writings and gives a general view of them under the headings of Lucian and the Pagan Olympus: Dialogues of the Dead: Lucian and the Philosophers: Satires on Society: Lucian as a Romance Writer: and Lucian and Christianity. The attitude of Lucian towards Christianity has been much debated: Mr. Collins quotes his letter as to Peregrinus describing the discipline and practice of the early Christians (pp. 168–171).

PLATO (430–347 B. C.). By Clifton W. Collins. 1874.

∴ Mr. Collins groups the "Dialogues of Plato" according to their subjects or arguments, and quotes mainly from Professor Jowett's translation. Plato was born at Athens or in the Island of *Aegina* and died at Athens.

PLAUTUS (254 or 224–184 B. C.) and TERENCE (195–159 or 158 B. C.). By the Rev. W. Lucas Collins. 1873.

∴ Plautus, a Latin comic Poet, was born at Sarsina in Umbria some say 254, others 224 B. C. According to Cicero, he died in 184 B. C., and but little is known of his history. Twenty of his Plays are extant.

Ten of these are outlined by Mr. Collins, viz: The Three Silver Pieces (*Trinummus*): The Braggadocio: The Haunted House (*Mostellaria*): The Shipwreck (*Ru-dens*): The Captives: The two Menæchmi: Amphitryon: The Pot of Gold (*Aulula-ria*): The Trickster (*Pseudolus*): and The Young Carthaginian (*Poenulus*): Seven are but cursorily noticed, viz: Stichus: Casina: Curculio: The Ass-Dealer (*Asinaria*): The Churl (*Truculentus*): The Merchant: and The Persian: and three, Bacchides: Cis-tellaria: and Epidicus, are unnoticed.

Terence was another Roman Comic Poet, and besides his six original Comedies which are extant he translated, it is said, 108 of Menander's Comedies.

Mr. Collins gives the outlines of *The Maid of Andros* (his first Work *Andria*) : *The Mother-in-law* : *The Self-Tormentor* (*Heauton-timorumenos*) : *The Ethiopian Slave* : *Phormio* : and *The Brothers* (*Adelphi*).

In Chapter 2 (pp. 6-29) the writer gives a very interesting account of Menander, born at Athens B. C. 342, to whom Terence was very largely indebted for plots. None of his dramas have been preserved except in the fragments to be found in various Greek writers.

PLINY (62—circa 107 A. D.). PLINY'S LETTERS. By the Rev. Alfred Church and Rev. W. J. Brodribb. 1872.

∴ The work is “not arranged in a regular biographical form,” and the outline of his life is given (chronologically) in an “Introductory Note” following the “Contents.” Pliny the younger was born at Como on Lake Como and died later than A. D. 107, but the exact date is not known.

His Letters in ten Books “after those of Cicero are perhaps the most precious relics “of Roman epistolary correspondence that have come down to us.” He wrote to Trajan a letter bearing testimony to the good morality of the Christians and requesting directions as to their treatment.

SOPHOCLES (495-405 B. C.). By Clifton W. Collins. 1871.

∴ Sophocles, the second of the three great Tragic Poets of Greece, was born at Colonus, near Athens, during his life having been a General. He composed “more than a hundred tragedies.” Sophocles, “as he phrased it, chose ‘to put away the ‘pomp of Aeschylus along with his childish things,’ and is regarded as having excelled “all the dramatists of Greece.”

Only seven of his Tragedies are extant—*Oedipus the King* : *Oedipus at Colonus* : *Antigone* : *The Death of Ajax* : *The Maidens of Trachis* : *Philoctetes* : and *Electra*.

The *Oedipus*, though not the most popular, must always stand as the most tragic of tragedies. The man “shall murder his father and marry his mother against his will” is as horrible and concise a plot as human fancy can conceive.

TACITUS (55—after 116 A. D.). By William Bodham Donne. 1873.

∴ Mr. Donne outlines Tacitus’s “Life of Agricola,” and the “Germany” which was probably intended as an episodical chapter in his History; and he devotes two Chapters to the “Annals,” the most celebrated of the works of Tacitus. It was in 16 books, recording the Roman History from the death of Augustus, A. D. 14, to the death of Nero, A. D. 68. Books 7, 8, 9, 10, and parts of three others (5, 11, and 16) are lost, taking away the period of Caligula, and the first five years of Claudius.

He accepts “The Dialogue on the Orators” as the production of Tacitus and devotes a Chapter to its description.

After the period of Nero, Mr. Donne proceeds with the “History,” originally in 14 books and covering from 68 A. D., the arrival of Galba in Rome, to 96 A. D., the death of Domitian, of which only the first five books are extant.

VIRGIL (70-19 B. C.). By the Rev. W. Lucas Collins. 1870.

∴ This volume was to have been undertaken by Mr. Conington, but his death unfortunately intervened.

Virgil was born near Mantua and died at Brundusium while on a homeward voyage.

This Volume gives a Life of the Poet and the outlines (with many extracts) of the Eclogues—the Georgics—and the *Aeneid*.

The great majority of the Extracts from the *Aeneid* are from Mr. Conington's magnificent translation.

XENOPHON (445—circa 355 B. C.). By Sir Alexander Grant. 1871.

∴ The writer deals principally with the “*Anabasis*” of this great Athenian Historian and General and goes into full particulars of the retreat of the 10,000 from the Tigris to the Black Sea. A List of Xenophon's fourteen, at least, other works is given (p. 84), with tolerably full particulars of the “*Recollections of Socrates*” and the “*Cyropaedæia or Education of Cyrus*” and a good outline of his minor works.

A Map of the Route of the 10,000 closes the volume.

Blades, William.—[Caxton.] BIOGRAPHY, THE, and Typography [275] of William Caxton, England's First Printer. London : Trübner & Co. 1877. 8vo. Half morocco, top edges gilt. Index, 2 col. pp. 371-383.

∴ This is a very careful and minute description of Caxton's books, types, and life. The newest fact recorded concerning Caxton is that he was married and left behind him a married daughter. Of the 99 works enumerated by Mr. Blades “no less than 38 are known to us by single copies or by fragments only.” The British Museum has 81 Caxtons, of which 25 are duplicates, leaving that Institution in possession of 56 works, of which however three are mere fragments. Lord Spencer's Library “contains 57 separate works.”

Dibdin (in 1815) gave a full description of 48 Caxtons in Earl Spencer's Library in his *Bibliotheca Spenceriana*, Vol. IV. pp. 173-350; and many additional particulars on the books of Caxton will also be found in the same writer's *Typographical Antiquities*, 1809, in which are described 62 “Books printed by Caxton”: For List see Dib: *Typ: Ant: Vol. I. p. cxxxv.*, and for Account of “books printed by Caxton” see same volume, pp. 1-362.

This volume contains “the essence of the two volumes demy 4to on the same subject “by the same author published in 1863 and now out of print.”

Blades, William.—ENEMIES, THE, of Books. Third Edition. [276] London : Trübner & Co. 1881. 8vo. Half morocco, top edges gilt. 7 Illust. a. c.

∴ This was originally published in “The Printers' Register” August to October, 1879. The Plates are intended to show some of the various processes by which books can be illustrated.

Blades, William.—HOW TO TELL a CAXTON, with some hints [277] where and how the same might be found. London: Henry Sotheran & Co. 1870. 18mo. Half morocco, top edges gilt.

.. This brochure includes a list of works attributed to the press of William Caxton which had been discovered up to the date of publication, and 16 plates showing his various types.

Caxton (1412-1491) used 24 presses and employed about 100 workmen. He published no fewer than 5000 closely printed folio pages, some from the stock of his own vernacular language, but mainly translations from the French, in which he was a very industrious worker. He published two French, seven Latin, and fifty-four English Books, besides second and third Editions, and some books of which only fragments are extant.

At what date he brought his press to England and set it up at Westminster is disputed. It was probably between 1471 and 1477—at least his translation from the French of the Moral Treatise “The Game and the Playe of the Chesse” was “fynnysshid” March 31, 1474, but the “tradition that this was printed in England may not be correct.”

Blair, William.—SOUND BODIES for Our Boys and Girls. With [278] Illustrations. New York: Harper & Brothers. 1884. 12mo. Cloth.

.. A series of Lessons for developing each muscle and procuring for every boy and girl a sound body.

Blaine, James Gillespie (1830-).—TWENTY YEARS of CONGRESS: from Lincoln to Garfield. With a review of the events which led to the political revolution of 1860. (With Portraits.) Norwich, Conn.: Henry Bill Publishing Company. 1884-6. 2 vols. royal 8vo. Half green morocco, top edges gilt. Illustrations each vol. a. c. Index 3 col. Vol. II. 713-724.

.. At the end of Vol. I. is a Map showing the area of the Country when its Independence was acknowledged by Great Britain, together with the subsequent acquisitions of territory.

The work contains 57 steel portraits, 5 whole-page, and the remainder seven or five to a page.

Blake, William P.—PARIS UNIVERSAL EXPOSITION, 1867, Reports of. *See* Anonymous.

Blanc, Charles.—MEMOIR of Grandville. *See* Grandville, J. J.

Blavatsky, H. P.—ISIS UNVEILED : a Master-Key to the Mysteries [280] of Ancient and Modern Science and Theology. Second Edition. New York: J. W. Bouton. 1877. 2 vols. 8vo. Half morocco, top edges gilt. Index, 2 col. Vol. II. 643-692.

∴ Vol. I. treats of the “Infallibility” of Modern Science. In the preliminary Chapter (pp. xxiii.-xliv.) are explained some of the terms in frequent use through the Book. Vol. II. treats of “Religion.”

An elaborate work, much of the Jacolliot School, to discredit Christianity and to prove (*inter alia*) that The Saviour in His “despairing” cry, “But Thy Will not Mine be ‘done,’ showed that He died because He could not help it and was unwilling to die, and “hence was no self-sacrificing Saviour.” The Author designates the Revision of the Old and New Testaments, recently completed, as “the Revision by the Protestant ‘Communion of England and America of its *Oracles*.’” The writer is a woman, and the word *Oracles* is italicized by herself.

Blémont, Émile.—LE LIVRE D'OR de Victor Hugo par l'Elite [281] des Artistes et des Ecrivains Contemporains. Direction de Emile Blémont. Paris: H. Launette. 1883. Impl. 8vo. Half yellow morocco, silk sides and linings, top edges gilt, slip cover. Illustrations (hors texte) 321-324.

∴ A List of the contributing Artists is given after the Title.

This is No. 51 of an Edition of 1025 copies. Copies 1-200 have the text and engravings on Japan paper, the latter, proofs before letters. The work has a facsimile autograph letter (p. 254) and upwards of 100 engravings illustrating Hugo's principal Works.

The photogravures include eight portraits and busts of Hugo himself, and the remainder are scheduled under the titles of the books they illustrate.

This voluminous Author (1802-1885) has written twenty volumes of poetry, some of which is the best in the literature of France; nine Romances, several of which have been translated into every civilized language of the earth; ten Plays, of which five or six made great successes; and nearly twenty volumes, large and small, of Prose, “much of it admirable and all of it breathing the noblest love of human kind.” His Secretary, Richard Lesclide, writes: “Let it be remarked that Victor Hugo had several styles of handwriting—a fact which will later on give rise to interesting discussions on chirography. “Before his exile in 1851 his MSS. were in very small hand. The Alexandrine verses “flowed in slender columns and could only be read with difficulty by the naked eye. “At the time he wrote ‘La Légende des Siècles,’ and especially the second part of “it, his handwriting assumed a magnificent amplitude. His ‘copy’ had a ferocious “and tempestuous look. Erasures furrowed it like lightning and flashed in violent “strokes. These tempests issued from quill pens, matches, or reeds—for the Master “wrote with almost anything except metallic pens, which he abhorred. The carelessness with which he seized a weapon to fix down his thought was so great that Victor

"Hugo used indifferently the nib or the back of his pen so only that he did not soil his hands, of which he took much care."

Bloomfield, Georgiana, Baroness (1822-).—REMINISCENCES [282] of Court and Diplomatic Life. (With Portraits.) New York: G. P. Putnam's Sons. 1883. 2 vols. 8vo. Half morocco, top edges gilt. 9 Illust. (see each vol.) a. c.

.. A charming story of Court Life, kindly told, but unfortunately without an Index. When singing once before the Queen in private, Lady Bloomfield "in fear and trembling sang one of Grisi's famous airs, but omitted a shake at the end." The Queen detected the omission and asked the Baroness's sister, "Does not your sister shake, 'Lady Normanby?'" "Oh, yes, Ma'am," her sister immediately answered, "she is shaking all over."

Blumler, Martin Frederick.—HISTORY OF AMULETS. See Collectanea Adamantæa (Vol. XI.).(c).

Blunt, Rev. John Henry.—SECTS, Heresies, Ecclesiastical Parties, [283] and Schools of Religious Thought, Dictionary of. Philadelphia: J. B. Lippincott & Co. 1874. Impl. 8vo. Cloth, top edges gilt. Index, 3 col. 629-648.

.. The Work opens with a "Classified Table of the Principal Contents" and a "Genealogy of English Church Parties," and besides giving an account of all the Sects, etc., in alphabetical order, has a voluminous Index which enables the reader to find all the information given (*e. g.*) on the Councils, from that of Alexandria to that of Trent.

Blyden, Edward W.—CHRISTIANITY, Islam, and the Negro Race. [284] With an Introduction by the Hon. Samuel Lewis. London: W. B. Whittingham & Co. 1887. 8vo. Cloth.

.. Mr. Lewis is "a Negro of unadulterated African blood" and a Member of the Legislative Council of Sierra Leone. Mr. Blyden was born in the West Indies and is "of the purest Negro parentage." In his seventeenth year he emigrated to Liberia, became Professor in the "newly-founded College of Liberia," and later was Minister Plenipotentiary of the Republic of Liberia to England, and has travelled very considerably. The book consists mainly of collected Articles all bearing on the question of how best to civilize Africa. He starts on the assumption that climatic reasons, if nothing else, will require that Africa shall be for the Africans, and that by the return of the freed Slaves of America and the confrontation of native Christians with native Mahomedans the great question of civilizing the vast continent of Africa and bringing it ultimately within the rank of Christian nations will have to be worked out.

Boccaccio di Certaldo, Giovanni (1313-1375).—DECAMERON, [285] THE, or Ten Days' Entertainment. A revised Translation

by W. K. Kelly. (With Portrait.) London: Henry G. Bohn. 1855. 8vo. Calf, top edges gilt. Binding by Tout.

∴ Mr. Kelly claims this to be the first Translation "which at least does not mis-represent the original features" of the Decameron. That work was largely reproduced in Paynter's Palace of Pleasure, and some of the stories were used by Chaucer, e. g., The Knight's Tale in the Canterbury Tales. The Decameron was not translated as a whole into English till 1620. It was again translated in 1741 and 1804, but "now," only, with care and accuracy.

There are useful succinct Notes to the majority of the 100 Tales, recounting the sources from which Boccaccio borrowed his Tales and the liberal use that has been made of a large number of them by later novelists and dramatists. Not less than fifteen to twenty have been used by La Fontaine, and the ninth tale of the Second Day and ninth tale of the Third Day furnished Shakespeare with the stories of Cymbeline and All's Well that Ends Well. Hazlitt remarks on the last that Shakespeare dramatized Boccaccio's story without improving upon it, which was impossible.

The tenth story of the Sixth Day ridiculing holy relics was censured by the Council of Trent, and the tenth story of the Tenth Day is the famous Griselda, "the most popular of all the stories of the Decameron."

Boccaccio di Certaldo, Giovanni.—**DECAMERON, THE, or Ten [286] Days' Entertainment.** With Introduction by Thomas Wright. London: Chatto & Windus. [n. d.] 8vo. Half russia, top edges gilt.

∴ Some "Account of the Life and Writings of Boccaccio" is given pp. 13-27.

Boccaccio di Certaldo, Giovanni.—**THE TRAGE | DIES,** gathered [287] by Jhon | Bochas, of all such Princes as | fell from theyr estates throughe | the mutability of Fortune since | the creacion of Adam, vntil his | time: wherin may be seen what | vices bring menne to destrucci | on, wyth notable warninges | howe the like may be auoyded. | Translated into Englysh by | John Lidgate, Monke | of Burye. | Imprinted at London, by | John Wayland, at the signe | of the Sunne ouer against | the Conduite in Flete- | strete. | Cum priuilegio per Sep | tennium. | n. d. [1558.] Folio, black letter. Olive morocco, super extra, edges gilt. Binding by Rivière. With Book plate of Alexr. Bannatyne Stewart.

∴ The title is printed in an elaborate bordered compartment with the Royal Arms of England at the top and a tablet with a rising sun and one boy awaking another, together with the motto "Arise, for it is day" at the bottom. Then follow five folios containing the Table of Contents, and three folios containing the Prologue of John Lydgate to the

first book. The first Book is headed by an old engraving of the birth of Eve out of Adam's side, with the Fall, and Expulsion from Eden, in the two upper corners. The whole work is divided into nine books and is written in decasyllabic seven lined stanzas in which lines 1 and 3, lines 2, 4, and 5, and lines 6 and 7 rhyme together, making three rhymes to each stanza. There are Prologues by Lydgate to Books I., II., III., IV., and VIII. The book has been printed at two presses, or at two separate times. The pagination of Books I. to VII. is consecutive. At Book VIII., however, a new pagination commences. The first series of folios runs from i. to clixiii. both inclusive, with, however, several clerical errors.

The second series of folios (to Books VIII. and IX.) runs from folio i. to folio xxxix., (erroneously marked xxxvii.,) though some inaccuracies of numeration occur. There is no second title-page indicating that the second series formed a second Volume, nor any explanation of the new numeration.

The work is a translation of Boccaccio's *De Casibus Virorum et Feminarum Illustrium Libri IX.*

Lydgate made the translation by "command" of the "Good Duke Humphrey" of Gloucester and attracted a good deal of attention by this "Fall of Princes," which was reprinted four times before the accession of Elizabeth. Ritson attributes 251 poems to Lydgate, but he seems to have been more voluminous than appreciated, for it is reported that the Abbot of St. Alban's, having employed him to translate a legend of a Saint in verse, paid him a hundred shillings for the whole, "verse, writing, and illumination," placing the three operations on a level.

On folio A ii. of the Prologue of the translator (col. ii. stanza iii.) Lydgate writes:—

" My master Chaucer w̄ his fresh cōmedies
 " Is deade alas, chiefe Poete of Brytayne,
 " That sumtime made ful piteous tragedies,
 " The fall of Prynces he did also complayne,
 " As he that was of makynge souerayne :
 " Whō al this lande of ryght ought prefare,
 " Sith of our langage he was ȳ lode starre."

Lydgate's judgment of Chaucer is interesting and his description of him as "of making, sovereign" or, in other words, as "King of Poetry," shows that the original sense of the word *poet* was not forgotten in its English equivalent.

The first impression (1494) had some curious wood engravings, two of which are reproduced in Dibdin's *Bibliotheca Spenceriana*, Vol. IV. 419.

Bochius, Ioannes.—**DESCRIPTIO | Pvblicæ Gratvlationis, | Spec-**
 [288] **tacvlorvm et Lvdorvm, | in Adventv Sereniss. Principis**

Ernesti | Archidvcis Avstriæ, Dvcis Bvrgyndiæ, | Comitis
Habsp. Avrei Velleris Eqvitis, Belgicis | Provinciis a Regia
Maſt Cathol. Praefecti, An. M.D.XCIIII. | XVIII. Kal. Ivlias,
Aliisque Diebvs Antverpiæ Editorvm. | Cvi est præfixa, |
De Belgij Principatu a Romano in ea Prouincia | Imperio
ad nostra usque tempora breuis narratio. | Cum carmine
Panegyrico in eiusdem Principis | Ernesti, suscepto a Regia

Mat^e Catholica Belgicarum | ditionum imperio, in easdem
Prouincias aduentum. | Accessit denique *Oratio funebris, in*
Archiductis | Ernesti obitum ijsdem Prouincijs luctuosissi-
mum. | Antverpiæ | Ex Officina Plantiniana. | M.D.XCV.
Folio. Vellum. With Austrian arms in gold on sides.

∴ This Volume opens with 48 pp. of "short description" of the Belgian Principality to the date of the Work.

After which with a separate elaborately bordered title-page (almost in the same words as the foregoing description of the Entry on June 14, 1594, and dated as before Ex Officina Plantiniana 1595) follow pages 49–175, in which are included 4 double-page and 29 whole-page illustrations of the Floats, Arches, and other principal paraphernalia of the Triumph. The Colossus (p. 108) and the Elephant (p. 113) are worth examining.

This was purchased at Earl Crawford's Sale in June, 1887.

The colophon reads: Antverpiæ, | Ex Officina Plantiniana, | Apvd Vidvam et Ioannem | Moretvm. | M.D.XCV.

On the verso of the last leaf is one of Plantin's multiform devices of the Hand and Compass with his motto Labore et Constantia. There are three other varieties of his device in Dibdin's Decameron, Vol. II. pp. 159–161.

Bochius, Ioannes.—HISTORICA NARRATIO | Profectionis | et In-[289] avgvrationis | Serenissimorum Belgii Principvm | Alberti et Isabellæ, | Avstriæ Archidvcvm. | Et eorum optatissimi in Belgium Aduentus, | Rerumque gestarum et memorabilium, Gra | tulationum, Apparatum, et Spectaculorum | in ipsorum susceptione et Inavgvratione | hactenus editorum accurata Descriptio. | Antverpiæ. | Ex Officina Plantiniana, Apvd Ioannem Moretvm. c1o.1ocII. | [1602.] Folio. Old calf. Index, 2 col. at end, 6 pp.

∴ The first part consists of the Engraved Title and 170 pp. of letter-press, the last numbered in error 176.

Then follows the Second part with an elaborately bordered fresh Title as follows:—

Pompæ Trivmphalis | et Spectacvlorvm, | in aduentu et inauguracione | Serenissimorum Principum | Alberti et Isabellæ, | Austrïæ Archiducum, Burgundiæ ac Brabant. Ducum, | S. R. Imperij Marchionum, | in eiusdem Principatus metropoli, | Antverpia exhibitorum, | graphica designatio; | Antverpiæ, Ex Officina Plantiniana. c1o.1ocII. | [1602.] pp. 171–316.

∴ This Triumph is illustrated with 28 large plates, 15 being double-page and the remainder whole-page size. The 28 plates delineate the Porticoes, Triumphal Arches,

Illuminations, Processions, and Chariots, etc. constructed and used in honour of the Entry and Inauguration of the Archduke Albert of Austria as Prince of Belgium.

The Plates (not signed) are by Van der Borcht (1540-1608) and the impressions are fine. The Elephant (p. 272): The Colossus (pp. 274-5): and the Car of Neptune (pp. 290-1) are worthy of notice.

The third Section consists of:—

Descriptio | Pompæ et Gratulationis publicæ, | Serenissimis Potentissimisq. | Principibvs | Alberto Maxæmylianii II. Imp. Filio, | et Isabellæ Claræ Evgeniæ | Philippi II. Catholici Regis Filiæ, Infanti Hispaniæ. | Archiducibus Austriæ, Ducibus Burgundiæ | Dynastis Principibusque Belgarum | a Senatv Popvloq. Gandavensi | ad Inaugurationem Flandriæ Comitatus decretæ. | Maximo Æmyliano Vrientio | eidem Senatui à secretis Auctore. | Antverpiæ | Ex Officina Plantiniana | Apud Ioannem Moretum. | c1o. Iccii. | [1602.] pp. 317-408.

∴ This consists of Engraved Title-page and Text without illustrations, closing with two acrostics (one double) in honour of Albertus and Isabella.

The fourth and last Section opens with Title as follows:—

Descriptio | Trivmphi et Spectacvlorvm, | Serenissimis Principibus | Alberto et Isabellæ, | Austriæ Archiducibus, Ducibus Burgundiæ, | Comitibus et Dominis Valentianis, | in eundem Comitatum ac ciuitatem Valentianam | ingredi entibus editorum: | *Cum breui narratione de eius Principatus prærogatiua.* | Auctore Henrico d' Ovtremanno | Expræfecto Valentiano. | Antverpiæ | Ex Officina Plantiniana | Apud Ioannem Moretum. | c1o. Iccii. | [1602.] pp. 409-502.

∴ The first and fourth Titles have each two portraits comprised in the borders.

Böcler or Boecler, Jo: Henricus.—DE LINGUA Novi Testamenti Originali. See Pritius and Olearius.

Boemus, Johannes.—FARDLE, THE, of Factions. See Bookworm's Garner (Vol. II.).

Bohn, Henry G.—BOHN'S New Handbook of Games, comprising [290] Whist by Deschappelles, Matthews, Hoyle, Carleton: Draughts by Sturges and Walker: Billiards by White and Bohn. Edited by Henry G. Bohn. Enlarged and Im-

proved by the introduction of several Games almost exclusively known in the United States. By an American Editor. Philadelphia: Henry F. Anners. 1856. 12mo. Cloth.

.. In addition to the contents of the English Edition, among card games are introduced Euchre, Poker, Division Loo, Draw Poker, and additional instructions in American Bowls.

Bohn, Henry G.—*Bp. HURD'S Addison.* *See* Addison, Joseph.

Bohn, W. S.—*CÆSAR and Hirtius.* *See* Cæsar, C. Julius.

Bohun, Dr.—*EVELYN, MRS., Character of.* *See* Evelyn, John, (Wheatley.)

Bois, Pene du.—*See* Du Bois.

Boissovin, Louis.—*PORTRAITS des Rois de France avec vn Som-* [291] *maire discours contenant les principales actions de leur Regne, leurs naissances, mariages, decez, et autres remarques curieuses. Depvis Pharamond Iusques au Roy Lovis XIII. Paris: Louys Boisseuin. [n. d.] Small folio. Half calf, top edges red.*

.. The book consists of Title, and portraits numbered 1-65, with a summary of each King's life in from 18 to 20 lines each. The work does not include twenty of the early rulers or so-called Kings who exercised dominion in portions of the Country before the rule was consolidated into one hand. There are omitted in this way seven of the Sovereigns of Austrasia: two of Metz: two of Orleans: one of "France:" one of Soissons: and five of Burgundy, besides Robert I. (a Carolingian, A. D. 922) and John I. (a Capetan, A. D. 1316).

This comes from the Library of "P. J. Versturme Roegiers."

Boissier, Gaston.—*DE SÉVIGNÉ, Madame.* *See* Écrivains Français.

Boito, Camillo.—*LA BASILICA di San Marco in Venezia.* *See* Ongania, Ferdinand.

Boker, George H.—*INTRODUCTION to Studies in German Literature.* *See* Taylor, Bayard.

Bombaugh, C. C.—*GLEANINGS from the Harvest-Fields of Literature.* [292] *A Melange of Excerpta, Curious, Humorous, and*

Instructive. Fourth Edition. Revised and Enlarged.
Baltimore: T. Newton Kurtz. 1869. 12mo. Half calf,
marbled edges.

... An odd book recording the "curious" in the book world from the "Passio, cum
"Characteribus Nulla Materia Compositis," in which the letters are minutely and
beautifully cut out in vellum and rendered as easily readable as print by a blue inter-
leaving, and for which 11,000 ducats (about 60,000 now) were offered as long since as
1640, (described p. 482,) to the oddest of chronograms, palindromes, and other literary
eccentricities.

Boninus, Euphrosynus.—ΕΓΧΕΙΡΙΔΙΟΝ ΓΡΑΜΜΑΤΙΚΗΣ. Small
[293] 8vo. Morocco extra, edges gilt. Binding by Courteval,
Paris.

... This has no title-page or title, except the above, followed on the same page by
a Table of Contents in Greek and in Latin, describing the seven chapters into which
the book is divided.

The text consists of 288 pp., and on the 285th is the colophon, as follows:—

Impressum Florentiae in Aedibus Philippi | iunctae Florentini anno a salutifera incarna-
tione. M.D.XVI. Decimo cal. | Octob. | Pontificatus Sanctissimi Leonis Papae no |
stri anno quarto. | Registrum. | a to s Quaterniones omnes. |

On page 288 is that one of the two devices of the Junta family which was used by
Philip, who lived 1450–1517.

The volume contains (pp. 3–104) the Erotemata of Chrysoloras (ob. 1415), first
printed about 1488, and one of the first grammars of the Greek language circulated in
Italy: followed (pp. 105–120) by a Chapter on Anomalous Words: with excerpts
from Chalcondylas (15th Century) (pp. 121–150): Theodorus (pp. 151–239): the
περὶ Ἐγκλινομάντην καὶ Ἐγκλιτικῶν καὶ Συνεγκλιτικῶν Μόδων of Ælius Herodianus (2nd cen-
tury), "one of the most celebrated grammarians of antiquity" (pp. 240–247): Sententiae unius carminis ex diuersis poetis (pp. 247–269): and Cato's "Disticha Moralia,"
translated from Latin into Greek by Maximus Planudes, of "The Greek Anthology"
notoriety (pp. 271–284).

This "rare and estimable volume" was printed by Philip Junta in 1514, and re-
printed in 1516, according to Dr. Dibdin, Decameron II. 266. Philip dying in 1517,
the work was again printed in 1526 by the heirs of Philip with the Enchiridion of
Hephæstion. This latter has been also printed separately 8vo., 52 leaves.

Bound at the end is one of the Books of the Greek Grammar of Theodorus Gaza
(1400–1478), with a separate title-page as follows:—

Theodori Ga | zæ Liber Primvs | de Rudimentis Grae | carum Literarum. | . . .
Tubingæ ex Charisio | Thomas Anshelmi.

The Editor was Philippus Mela, but only the first of the four books of the original
work is given. There is no colophon.

Gaza's Greek Grammar, in Greek (γραμματικῆς εἰσαγωγῆς Βίβλος δ) was first printed
by Aldus Manutius at Venice in 1495 and afterwards partially translated by Erasmus
in 1521.

Bookworm's, The, Garner.—SERIES, A, of Literary Curiosities.

[294] Edinburgh : E. & G. Goldsmid. 1887, etc. 5 vols. 8vo.

[In course of publication.]

.. This when all published will form a series of twelve works: no more than 99 copies of each book being printed, of which three "may be on vellum."

The works selected for publication are as follows, of which, however, only Vols. 1 and 2 and Part 1 of the third work are at present published (March, 1888).

Anonymous	Draining of the Great Level of the Fens (1661)	Vol. V.(b.3)
Anonymous	England's Joy (1660)	" V.(b.2)
Anonymous	Great Frost, The (1607-8)	" V.(b.1)
Boemus (Johannes)	Fardle, The, of Facion (1555)	" II.
Daniel (Samuel)	Complaynt, The, of Rosamond (1592)	" I.(b)
Defoe (Daniel) (?)	Cartoucheans, The, in France (1725)	" V.(a)
Greene (Robert)	Groats-Worth of Wit (1621)	" IV.(b)
Knox (John)	First, The, Blast of the Trumpet (1558)	" IV.(a)
L. (R.) Gent.	Diella: Certayne Sonnets (1596)	" I.(a)
Marlowe (Christopher)	Dr. Faustus (1604)	" III.(a)
Middleton (Thomas)	Blacke, The, Booke	" III.(b)
Watteman (William)	Fardle, The, of Facion (1555)	" II.

The Works are briefly described below in the order in which they are proposed to be bound together when the issue is completed.

Vol. I.(a) **DIELLA: Certayne Sonnets.** By R. L. Gentleman.
[Motto.] At London. Printed for *Henry Olney*, and are to be Sold at his shop in Fleet-street, neer the Middle-temple Gate. 1596. (45 leaves.) 1887.

.. This is No. 8 of an Edition of 2 copies on vellum and 97 copies on paper.

It is not known who R. L. was. The Sonnets were published in 1596 "adioyned to the amorous Poem of Dom Diego and Gineura." The Sonnets are 39 in number, though mentioned in the Preface as only 38, and are dedicated by the Publisher to the Ladie Ann Clemnham, the "eldest daughter of the celebrated Thomas Sackville, afterwards Earl of Dorset." This Edition is printed on one side of the paper only.

(b) **THE COMPLAYNT of Rosamond.** By Samuel Daniel. At London. Printed by I. C. for Simon Waterson, dwelling in Paules Church-yard at the signe of the Crowne. 1592. (75 leaves.) 1887.

.. This is No. 8 of an Edition of 2 copies on vellum and 97 copies on paper.

This is a Soliloquy in which the Ghost of the murdered woman appears and bewails her fate. Daniel was at one time poet laureate, an office he resigned in favor of Ben Jonson. Among his intimates he reckoned Shakespeare, Marlowe, Chapman, and others.

The "Complaynt" (with some sonnets to Delia) is his first known volume of verse. His poetry has been very much praised by Coleridge, Charles Lamb, and others.

This Edition is printed on one side of the paper only.

Vol. II. THE FARDLE of Facions conteining the aunciente Manners, Customes, and Lawes, of the Peoples inhabiting the two partes of the Earth, called Affricke and Asie. Printed at London: by Ihon Kingstone, and Henry Sutton. 1555. (68 pp.) Part I. (March) 1888.

∴ This is included in Hakluyt's *Voyages* and is a translation of the "Omnium Gentium Mores," written by Johannes Boemus. This translation by William Watreman (1555) was dedicated to the "Erle of Arundel Knight of the Ordre and Lord Steward of the Quienes Maiesties Most Honourable Householde." Boemus, "a manne as it appereth of good iudgemente and diligence," wrote a third part about Europe. The Work was translated into French and Italian and another English Translation was published by E. Aston in 1611. Two more volumes remain to be published.

Vol. III.(a) THE TRAGICALL HISTORY of the Life and Death of Dr. John Faustus. London: Printed by V. S. for Thomas Bushell. 1604.

∴ The Editors promise to reprint this from the copy in the Bodleian, "the only known copy of this the first Edition of Marlowe's (1564-1593) *Faustus*." Goethe has acknowledged how much he was indebted to this tragedy, writing that he had "thought of translating it." It is in fact a tragic poem rather than a Play.

(b) THE BLACKE BOOKE. London: Printed by T. C. for Jeffrey Chorlton. 1604.

∴ This is "one of the most curious productions of the first quarter of the 17th century," but one of the least known works of Thomas Middleton (1570-1627), the Dramatist. In his preface he writes: "This I call the Black Book because it doubly damns the devil."

Vol. IV.(a) THE FIRST BLAST of the Trumpet against the monstrous Regiment of Women. Geneva: John Crespin. 1558. This will be in two volumes.

∴ This was issued by John Knox anonymously and raised implacable resentment in the minds of Catherine de Medici, Marie de Lorraine (Mary of Guise), Queen Regent of Scotland, and the Queens Mary and Elizabeth of England. It was answered by John Aylmer, afterwards Bishop of London, and later by Bishop Lesley and others.

Queen Elizabeth never forgave this attack on Government by women.

(b) GREENE'S Groats-Worth of Wit; bought with a million of Repentance: describing the Folly of Youth, the Falsehood of makeshift flatterers, the misery of the Negligent,

and Mischiefs of Deceiving Courtezans. Published at his dying request. London: Printed by N. O. for Henry Bell and are to be sold at his shoppe in Bethlem, at the signe of the Sun. 1621.

∴ Robert Greene, an English Poet and miscellaneous writer (1560-1592), led a reckless life, deserted his wife, and finally died of a "surfeit of pickled herrings and "Rhenish wine." In this tract he "laments his profligate career and exhorts his former companions to forsake their evil ways." Excepting 61 copies printed (1813) by Sir E. Brydges, no edition has been issued since 1621.

Vol. V.(a) AN ACCOUNT of the Cartoucheans in France. Translated from the French. London: printed for J. Roberts M.DCC.XXV.

∴ This, though purporting to be "from the French," is said to be really a work by Defoe. Louis Dominique Cartouche, "the French Dick Turpin" (1693-1721), and his gang terrorized the Parisians for years, but at last he was arrested by an accident and after many months' trial broken on the wheel.

(b) THREE CURIOUS TRACTS:

1. THE GREAT FROST: Cold Doings in London, except it be at the Lotterie : with Newes out of the Country. London: Printed for H. Gosson. 1608.

∴ The original tract consisted of 15 leaves and had a frontispiece giving a view of the frozen Thames with the citizens at their sports. The frost (1607-8) was so severe that there were fires and diversions on the Thames.

2. ENGLAND'S Joy, or a Relation of the most remarkable Passages, from His Majesty's arrival at Dover to his Entrance at Whitehall. London: Printed by Thomas Creak. 1660.

∴ This was reprinted in the third volume of the Harleian Miscellany and in the seventh of the Somers Collection of Tracts.

3. A NARRATIVE of all the Proceedings in the Draining of the Great Level of the Fens, extending into the Counties of Northampton, Lincoln, Norfolk, Suffolk, Cambridge, and Huntingdon: and the Isle of Ely: from the time of Queen Elizabeth, until this present May, 1661. London: Printed by A. W. for the use of the Author, 1661.

∴ The Great Level of the Fens is about 70 miles long and from 3 or 4 to 30 or 40 miles broad, covering an area of 1060 square miles or 680,000 acres. The whole surface is lower than the sea, the level varying from 4 to 16 feet below high-water mark in the German Ocean.

Booth, Mary L.—AMERICA before Europe. *See* De Gasparin, Count Agénor.

Booth, Mary L.—UPRISING of a Great People. *See* De Gasparin, Count Agénor.

Borrow, George (1803–1881).—BIBLE, THE, in Spain; or, the [295] Journeys, Adventures, and Imprisonments of an Englishman, in an attempt to circulate the Scriptures in the Peninsula. Philadelphia: James M. Campbell. 1843. Large 8vo. 2 columns. Half calf.

∴ The writer went to Spain as “agent” for the London Bible Society. He naturally came into conflict with the authorities of the country and spent five “eventful” years in that country.

This is bound up with “The Initials,” a Story of Modern Life. *See* Anonymous.

Bosc, Ernest.—[Art.] DICTIONNAIRE de l'Art, de la Curiosité et [296] du Bibelot. Paris: Firmin-Didot et Cie. 1883. Large 8vo. Three-quarters levant morocco, top edges gilt.

∴ This is a Dictionary by M. Bosc, an Architect, illustrated with 35 Plates separate from, and 709 Wood-cuts incorporated with, the Text, of Art, archaeology, antiques, curios, jewellery, books, etc. and most articles of bijouterie and vertu.

At the end are given (1) List (pp. 671–690) of the principal Collectors of the 19th century, and (2) Analytical Table (pp. 691–695) of the Principal terms contained in the Dictionary, arranged under classes or families.

Four extra plates have been added (pp. 180, 404, 546, and 622), illuminated in metals and colours.

Bostock, John.—PLINY's Natural History. *See* Pliny.

Boswell, James (1740–1795).—LIFE, THE, OF SAMUEL JOHNSON, [297] LL.D., including A Journal of his Tour to the Hebrides, Tour in Wales, Correspondence with Mrs. Thrale &c. With numerous additions and Notes by the Right Hon: J. Wilson Croker M. P. Revised and enlarged under his direction by John Wright Esq. Illustrated with upwards of 40 Engravings on Steel. London: Bell & Daldy, Vol. I., Henry G. Bohn, Vols. II. to X. 1859–1866. 10 vols. (bound in 5) 18mo. Half russia, top edges gilt. Index, 2 col. Vol. X. pp. 317–376.

∴ This is the revised and corrected Edition of 1835. The first Edition was mercifully reviewed by Lord Macaulay in the Edinburgh Review, 1831 (see Macaulay's Es-

says, Ed. 1856, II. 1), and Carlyle has devoted a considerable portion of his fifth Lecture on Heroes and Hero worship to Dr. Johnson and Boswell.

Boswell's Life of Johnson (1709–1784) did not appear till 1791, when Johnson had been dead nearly seven years. Lord Brougham declared in his article on "Johnson" in the "Times of George III." that Croker's Edition was a valuable accession to literature, and that his "well-known accuracy" gave importance to his labours. Macaulay made the most of some undoubted errors discovered in the two to three thousand "Notes" by Mr. Croker. The *Encyclopaedia Britannica* considers Wright's Edition of Croker's Boswell as "one of the most helpful" existent.

Croker calls attention to a curious point, viz.: that Boswell saw "very little of his great friend." Boswell, practising in Edinburgh, paid only infrequent visits to London, and Croker calculates the days on which Johnson and Boswell met, were about 180, to which are to be added the days they spent together in the Tour to the Hebrides—18 Aug. to Nov. 22, 1773—making a total of 276 days.

There are a considerable number of interesting facsimiles of holograph letters from a variety of well-known personages, besides 15 portraits of some of the more celebrated characters connected with the great Lexicographer's Life, as Thrale, Boswell, Mrs. Piozzi, and Cave. In Vol. I. (p. 210) is an etching from the original of "Remarkable Characters who were at Tunbridge Wells with Richardson in 1748 from a drawing in his possession with 21 references in his own writing."

Vols. IX. and X. comprise "Johnsoniana," a Collection of Miscellaneous Anecdotes and Sayings of Dr. Samuel Johnson gathered from nearly a hundred different publications. They are a Sequel to Croker's Edition of Boswell's Johnson.

Boswell, James.—LIFE, OF SAMUEL JOHNSON, LL.D. (With [298] Portraits.) Together with The Journal of a Tour to the Hebrides. New Editions, with Notes and Appendices. By Alexander Napier. London: George Bell and Sons. 1884. 5 vols. Impl. 8vo. Half morocco, top edges gilt. 54 Illust., see each vol. a. c. Index 2 col. Vol. IV. 421–467. Index to Johnsoniana Vol. V. 423–432.

∴ This is No. 63 of a limited Edition of 104 copies. The Life fills the first three Volumes. Vol. IV. contains the Tour to the Hebrides, and the Journey into North Wales, 1774, followed by a catalogue of Johnson's Prose Works, pp. 411–420, and the Index.

Vol. V. consists of "Johnsoniana," being Anecdotes of Dr. Johnson newly collected and edited by Robina Napier, and its independent Index.

In the collection are included Mrs. Piozzi's Anecdotes, first published 1786—Apophthegms from Sir John Hawkins' Edition of Johnson's Works, 1787—Letters from Mrs. Hill Boothby to Dr. Johnson, numbered and labelled by himself, and bound together in a thin quarto volume, published by Mr. Richard Wright of Lichfield in 1805—A Biographical Sketch by Thomas Tyers, published in the Gentleman's Magazine, December, 1784, a few days after Johnson's death—Recollections of Johnson by Richard Cumberland, 1807—Anecdotes and Remarks by Bishop Percy, written by the Bishop in an interleaved copy of Dr. Anderson's Life of Johnson—Dr. Thomas Campbell's

(“The Irish Dr. Campbell” of Boswell’s Life) Diary of a Visit to England in 1775—Extracts from Mrs. Hannah More’s Life and Correspondence, published 1834—Extracts from the Diary and Letters of Madame d’Arblay, 1842—Recollections of Dr. Johnson by Miss Reynolds, communicated in 1829 to Mr. Croker by Mr. Palmer—Sir Joshua Reynolds on Johnson’s Character—and An Essay on the Life and Genius of Dr. Johnson by Arthur Murphy, 1792.

The publication of Mrs. Piozzi’s “Anecdotes” gave “great offence to Johnson’s ‘friends, to none more than to Boswell’” The sale was so rapid that Cadell, the publisher, stated that he “never brought out a work the sale of which was so rapid “and that rapidity of so long continuance.” When the King sent for a copy of the Anecdotes “on the evening of the day of publication not a single copy was to be had.”

The Illustrations are India paper impressions of the plates by E. Finden, etc.

Botta, Paolo Emilio (1800–1870) et Flandin, Eugène Napoléon [299] (1809–1876).—MONUMENT de Ninive découvert et décrit par M : P. E. Botta, mesuré et dessiné par M : E. Flandin ouvrage publié par Ordre du Gouvernement sous les auspices de M. Le Ministre de l’Intérieur et sous la Direction d’une Commission de l’Institut. Paris: Imprimerie Nationale. 1849–50. 5 vols. atlas folio. Half morocco extra, edges gilt. Binding by J. Wright. Indexes to Plates Vols. I. and III. a. t. Index to Text Vol. V. (1 p.) at end.

∴ Volumes I.–IV. comprise the Plates and Vol. V. the Text of this splendid work. The Plates are given in two series.

Series I. (Vols. I. and II.) consists of 171 plates, numbered 1 to 165, with six extra plates. They depict “Architecture and Sculpture,” viz : General Plans 10 : Façades 38 : Salles 104 : and Fragments and Details 19. Of these, 17, viz : 12, 14, 43, 53, 62, 63, 65, 74 to 76, 110, 111, 113, 114, 146, 155, and 156, are coloured.

The second Series (Vols. III. and IV.) consists of 203 plates numbered 1 to 183, with 20 extra plates. This series is entirely composed of engravings of the Inscriptions discovered by these indefatigable explorers.

Paolo Emilio Botta, while consul at Mosul in 1843, excavated the palace near Khorsabad and recovered the stones covered with cuneiform inscriptions which students will delight to find are copied in this work. The French Government then commissioned several eminent scholars and academicians to assist him in the preparation of his work. Many of the discovered monuments have been placed in the Louvre, and Botta’s excavations in the sandhills on the banks of the Tigris laid the foundation for Layard’s later magnificent discoveries.

Botta claims that in no plate is there anything hypothetical or the faintest attempt to give any conjectural restorations except in those that are so described and distinguished.

Among the Plates of Sculpture those of the two giant-persons (Plates 41 and 47) strangling lions in their left arms and carrying curious animal-headed weapons in their right hands claim special notice. They are described at pp. 109 and 115 of the text. So also Pl. 28 (described p. 97 of the text), where is a person offering fruit with one

hand and carrying a basket in the other. The Idols in Vol. II. plates 152 and 152 bis are curious. See text, p. 168. According to Botta (see Pl. 30) the two lion stranglers formed parts of a Façade, each being placed between two winged bulls facing away from the figure.

Bouchot, Henri.—**PRINTED Book, THE, Its History, Illustration, [300] and Adornment, from the Days of Gutenberg to the present time.** Translated and enlarged by Edward C. Bigmore. With 118 illustrations of facsimiles of early typography, printers' marks, copies of book illustrations, and specimens of bindings of all ages. London: H. Grevel and Co. 1887. 12mo. Half morocco, top edges gilt. Index 2 col. 305–312.

∴ This is (as it claims) “a useful compendium of the thousand unknown or now “forgotten essays, involving endless contradictory statements, that have been issued on “this theme.”

It recounts the History of Book Printing century by century and devotes three chapters to Types, etc., Bookbinding, and Libraries.

The Illustrations are well chosen.

Bouvier, Jacques Le.—**Recovery of Normandy.** *See Collectanea Adamantæa* (Vol. XVI.).(a)

Bowditch, Nathaniel Ingersoll.—**MEMOIR of Nathaniel Bowditch. [301] By his Son (with Portraits): originally prefixed to the Fourth Volume of the Mécanique Céleste.** Third Edition. Cambridge: John Wilson and Son. 1884. 4to. Half morocco, top edges gilt. 8 Illust. a. c.

∴ The fame of Nathaniel Bowditch (1773–1838) is chiefly founded on his translation of the “Traité de la Mécanique Céleste” of Pierre Simon Laplace (1749–1827). This work was originally published in five volumes in the years 1799–1825, and was translated and published with valuable Notes in four large quarto volumes by Bowditch in the years 1829–32–34 and 38. The expense of the publication exceeded \$10,000, consuming one-third of the translator's fortune.

Bowen, Francis.—**DEMOCRACY in America.** *See De Tocqueville, Alexis.*

Bowes, James Lord. *See Audsley and Bowes.*

Bowne, Eliza Southgate (1783–1809).—**GIRL's, A, Life eighty [302] years ago: Selections from the Letters of Eliza Southgate Bowne.** With an introduction by Clarence Cook.

Illustrated with Portraits and Views. New York: Charles Scribner's Sons. 1887. 8vo. Canvas, ornamented, top edges gilt, tied with ribbons.

∴ The book is embellished with 24 portraits and views, and as a work gives a most agreeable picture of life eighty years since, as portrayed in Mrs. Bowne's letters, from the formal school letter when a child at boarding school to the last she wrote a few days before her premature death at 25 years of age.

Boyd, C. R.—SOUTH-WEST VIRGINIA, Resources of, showing the [303] Mineral deposits of Iron, Coal, Zinc, Copper and Lead.

Also the staples of the various Counties, methods of transportation, access, etc. Illustrated by numerous Plates and large coloured Map representing the Geography, Geology, and Topography of the Country. New York: John Wiley & Sons. 1881. 8vo. Cloth.

Boydell, John (1719–1804).—[Shakspeare.] COLLECTION, A, of [304] Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakspeare: By the Artists of Great-Britain. London: John and Josiah Boydell. 1803. 2 vols. (bound in one). Atlas folio. Half morocco.

∴ The Work consists of 100 engravings from Paintings expressly made for the purpose, the subjects of 93 being taken from Shakspeare's Plays and the remaining seven being as follows:—

1. Portrait of King George III. by Benjamin Smith, after Sir William Beechey.
2. Vignette (in the Title, Vol. I.): Coriolanus, Act 2, Sc. 1, by W. Leney—modelled in basso-relievo by Anne Damer.
3. Alto-Relievo of Shakspeare between the Dramatic Muse and the Genius of Painting, who is pointing him out as the proper subject for her pencil, by Benj. Smith, after the sculpture of I. Banks.
4. The infant Shakspeare attended by Nature and the Passions, by Benj. Smith, after George Romney.
5. Portrait of Queen Charlotte (Consort of George III.), by Thos. Ryder and Thos. Ryher, Jun., after Sir William Beechey.
6. Vignette (in the Title, Vol. II.): Antony and Cleopatra, Act 5, Sc. 2, by Thos. Hellyer—modelled in basso-relievo by Anne Damer.
7. Shakspeare nursed by Tragedy and Comedy, by B. Smith, after George Romney.
This last Plate is wanting: the Volume comprising 99 Engravings only.

The Undertaking was originated in 1787, when Alderman Boydell set on foot the gigantic scheme of procuring a hundred Paintings from the best Painters of England, in which the figures should be life-size, the entire series to form a Gallery of Illustrations to the Poet of the World. Such Painters as Sir Joshua Reynolds deemed the scheme impracticable, but a payment of £1500, before even the subjects were selected,

induced him to coöperate, and he contributed three Paintings, viz: The meeting with the Witches (*Macbeth*), which has been very severely criticised; The Death of Cardinal Beaufort (*Hen. VI.*, Pt. II.); and Puck, or Robin Goodfellow (*Midsummer Night's Dream*). This last was not included in the "Collection." As the Pictures neared completion Boydell, and his Nephew Josiah, built a Gallery in Pall Mall (now the Royal British Institution) and exhibited the Paintings. They were nearly 140 in number and nearly all of them 6 feet by 10 feet and some larger. The Undertaking proved beyond the means of even this wealthy Printseller and Alderman, involving as it did the employment of 32 Painters, 2 Sculptors, and 33 Engravers over a period of twenty-two years before any return could be obtained by the sale of the Work to the Subscribers and Public. It ruined the old man and many Noblemen came forward to save his Bills from dishonour; the Duke of Devonshire among others advancing, in one sum, £20,000. The outlay exceeded £100,000, many of the individual paintings costing £1500 before any step could be taken to prepare for the Engraver. Suffice it to say that of the 100 Paintings engraved in the "Collection" 2 are by Sir Joshua Reynolds, Benjamin West, Angelica Kauffman, respectively, 8 by H. Fuseli, 4 by George Romney, and 15 (including the "Seven Ages") by Smirke. To do justice to such an array of Painters equally good Engravers had to be employed, and among the 100 Engravings 2 are signed by the Hon. Anne Damer, 2 by Caroline Watson, 1 by E. Scriven, 2 by Schiavonetti, 1 by Bartolozzi, and 18 by Thew the "Historical Engraver to "the Prince of Wales."

The Work was completed in 1804; but Boydell's greatest ambition—to present the Paintings to the Nation—failed, and to pay his debts he had to obtain special legislative power to dispose of them by lottery: and in this way the remarkable Gallery of Paintings was scattered far and wide, one only (West's *King Lear*), at that time at all events, finding its way to America. It is at the Boston Athenæum.

Boydell, honoured to the last, stated that in his career as a Printseller he had paid out for services to Painters, Engravers, Printers, etc. no less than £350,000.

His Shakspeare was published in two volumes, here bound in one, and at the end of each is a "List of the Large Plates to illustrate the Shakspeare." The Plates were published not only as a separate Work but also to accompany the nine Volume Edition of the Text supervised by George Steevens.

Many of the Paintings will have a permanent fame, as, for instance, Westall's *Lady Macbeth* soliloquizing: Northcote's *Arthur and Hubert* (*King John*): Westall's arrival of Wolsey at Leicester Abbey (*Hen. VIII.*) and Romney's magnificent *Cassandra* ravaging (*Troilus and Cressida*). It is curious that no worthy pictures for Hamlet or Othello were produced. As to the remarkable "dresses and costumes of the period" it must be remembered that the age of Shakspearian Revivals had not set in.

The Prospero and Miranda in Romney's *Tempest*, Act I, sc. 2, are portraits of the Poet Haley, and Emma Lyon, afterwards Lady Hamilton. This lady before her marriage was "an inspiring genius" to Romney and she posed for him in three paintings, as Cassandra—as the figure of Comedy in the picture of Shakspeare nursed by Tragedy and Comedy—as the figure of Joy in the Infant Shakspeare attended by Nature and the Passions—and passed, it is said, by the sobriquet of the "Fair Cassandra."

The *Lady Macbeth* soliloquizing (Act I. sc. 5), by Westall, is a portrait of Mrs. Siddons dressed in character.

Lear in B. West's painting (*Lear*, Act III. sc. 4) and *Lear* in Barry's painting (*Lear*, Act V. sc. 3) are regarded as fine portraits of John Philip Kemble in that part.

The Engraving of King Richard the Second (Act IV. sc. 1) "had near six years' labour of the Engraver upon it."

In the Death of Cardinal Beaufort Sir Joshua Reynolds gave a visible representation of the vision of the demon which aggravated the horrors of the Cardinal's death-scene. Several friends tried in vain to persuade the Painter from introducing the demon, and Boydell, after the plate was engraved, caused it to be erased. The original painting is preserved in the Dulwich Gallery, London.

The principal characters in the Rev. W. Peters' Christening of the Princess Elizabeth (Henry VIII., Act V. sc. 4) are genuine Portraits, from the best sources, of Cranmer, the King, and surrounding nobles.

And, lastly, the figure of Brutus (Julius Cæsar, Act IV. sc. 3) is said to be the portrait of Macklin, the Tragedian, who was contemporary with the Painter, Westall.

Boydell, John.—[Shakspeare.] THE AMERICAN EDITION OF BOYDELL'S ILLUSTRATIONS OF THE DRAMATIC WORKS OF SHAKESPEARE:

By the Most Eminent Artists of Great Britain. Restored and Published with Original Descriptions of the Plates. New York: Shearjashub Spooner. 1852. 3 vols. Atlas folio. Half russia, edges gilt.

∴ This is a reprint (with large textual additions) of the celebrated "Boydell's Collection," published in 1803. It is increased to three Volumes by the insertion of a leaf of explanatory text to each Plate and the use of a slightly heavier paper for the Plates than had been used in the original Edition.

Vol. I. has a Preface giving many particulars of the original Publication. The copper Plates were so worn that they became almost unuseable, and after slumbering for many years in disuse (oddly enough printed "disease" in the Preface) were transported across the Atlantic, and Spooner in 1842 purchased the whole set unbroken. He restored the plates and proceeded to issue the American Edition. In the Preface to Vol. II. is a Certificate signed by 84 well-known Artists and others, that on comparing the proofs taken by Boydell himself with the Plates taken by Spooner, his efforts to restore the Plates had proved "entirely successful." Among the signatories were Washington Irving, Theo. Frelinghuysen, John Van Buren, Horace Greeley, Wm. C. Bryant, N. P. Willis, and Joseph Allegrini.

The Vignette in Title Vol. II. is reproduced a second time in the Title of Vol. III. This copy has the 93 Engravings from the Plays and all of the seven additional Plates of the first Edition.

Bracciforti, Prof. Ferdinand.—[Italian.] NEW ENGLISH AND ITALIAN PRONOUNCING AND EXPLANATORY DICTIONARY BY JOHN MILLHOUSE, with many corrections and new additions. Sixth Edition. New York: D. Appleton and Company. 1886. 2 vols. 8vo. Cloth, morocco backs.

∴ Vol. I. is the English-Italian (731 pp.) and Vol. II. the Italian-English dictionary (847 pp.) in double columns, with considerable preliminary grammatical matter in each Volume.

Braddock, Major-General Edward.—BRADDOCK'S EXPEDITION.
See Historical Society of Pennsylvania.

Brand, John (c. 1743-1806).—OBSERVATIONS on the Popular An-[307] tiquities of Great Britain: chiefly illustrating the origin of our vulgar and provincial customs, ceremonies, and superstitions: arranged, revised, and greatly enlarged by Sir Henry Ellis. A New Edition with further additions. London: George Bell and Sons. 1877. 3 vols. 12mo. Half calf, marbled edges. Index 2 col. Vol. III. 418-499.

.. This work was prepared by Mr. Brand for publication and a Preface written in 1795, but a rearrangement of the matter seemed desirable, and the MS. remained unused till after his death. At the sale of his Library in 1808 the manuscript was purchased for £600 and one or two Antiquaries took it in hand, but abandoned the task of revision. Sir Henry Ellis undertook it in 1810 and gave the work to the public in two quarto volumes in 1813. The order observed is, first, the Days of more particular note in the calendar to which popular observances attach, taken in chronological order—then the customs at Country Wakes, Sheep-shearings, and other rural practices—then the customs and ceremonies of Common Life, followed by Popular Notions, Sports, and Errors.

Each Volume has a Frontispiece Illustration and Table of Contents.

Brant, Sebastian (1457-1521).—STULTIFERA Nauis, | qua omnium [308] mortalium narratur stultitia, admo | dum vtilis & necessaria ab omnibus ad suam salutem perlegenda, | è Latino sermone in nostrum vulgarem versa, & iam diligenter | impressa. An. Do. 1570. | [Illustration of several ships loaded with fools.]

The Ship of Fooles, wherin is shewed the folly | of all States, with diuers other workes adioyned vnto the same, | very profitable and fruitfull for all men. | Translated out of Latin into Englishe by Alexander | Barclay Priest. | London: Iohn Cavwood. 1570. Folio. Red morocco extra, edges gilt. Binding by F. Bedford.

.. This is a fine copy of this rare Edition, purchased at Earl Crawford's sale June, 1887. The "Ship" is given in Latin and English, the former in roman and the latter in gothic (black-letter) type. There are eleven leaves of Prefixes and from the concluding lines of the "Prologue of Iames Locher" it appears that this is rather an adaptation of Brant's work to English manners and customs than a literal translation, for Barclay says, " Wherfore willing to redresse the errors and vices of this our " Realme of Englande, as the foresaide Composer and Translatours have done in their

"Countreys I haue taken vpon me, howebeit vnworthily, to drawe into our Englishe
"tongue the saide booke . . . so nere . . . as the parcitie of my witte will
"suffer me."

The "Ship of Fooles" (259 folios) consists of 115 Sections, to each of which there is a suitable cut prefixed.

At the end of the "Ship" is the Note: "Thus endeth the Ship of Fooles, Translated out of Latin, French and Dutch, into Englishe, by Alexander Barclay Priest, at that time Chaplen in the Colledge of S. Mary Otery in the Countie of Deuon. Anno Domini 1508." On the verso of Fol. 259 is "Excusatio Iac Locher" in Sapphic verse, with the burden of "Plaudite Musæ" to each verse except the last, which runs "Lector amice." On the next folio are five stanzas by "Alexander Barclay excusing the rudenes of his Translation," followed by two Indexes or Tables of the "Ship of Fooles," one in Latin, the other in English.

The Thomas Cornish named in the Dedication as "domino Thomae Cornishh Te-
"nenensis pontifici, ac diocesis Badonensis Suffraganio vigilantissimo," etc., was, according to a note in a handwriting of the seventeenth century, found in a copy of Cawood's Edition, written opposite to the Dedication, identified as "Thomas Cornish who in 1421-2 was made Suffragan Bishop to Rich. Fox Bp. of Bath and Wells under y^e title of 'Episcopus Tynensis,' by wh is meant Tyne y^e last island belonging to y^e republick of Venice in y^e Archipelago. See more of him in Athenæ Oxoniensiis, vol. i. p. 555."

Among the additions of Barclay may be mentioned the panegyrics (folios 201 [numbered 205] to 206) upon James IV. of Scotland and Henry VIII. of England and the proposal of a new crusade against the Turks. The last stanza on folio 206 is emphasized by being written in the form of an acrostic on the name *Jacobus*.

Then follows (folios A-G in sixes) "The Mirour of good Maners Conteining the fourre Cardinal Vertues, compiled in Latin by Dominike Mancin, and translated into English by Alexander Barclay priest, and Monke of Ely."

The Latin and English are printed in parallel columns.

The volume closes (Folios A-D in sixes) with "Certayne Egloges of Alexander Barclay Priest, Whereof the first three conteyne the miseryes of Courtiers and Courtes of all princes in generall, Gathered out of a booke named in Latin, *Miseriae cvrialium*, compiled by Eneas Silvius Poet and Oratour."

On the last folio (recto) is added "Thus endeth the fifth and last Eglogue of Alexander Barclay, Of the Citizen and the Man of the Countrey. Imprinted at London in Paules Churchyard by Iohn Cavwood Printer to the Queenes Maiestie. Cum Priuilegio ad imprimendum Solum."

The Ship of Fools was originally written in the Dialect of Suabia and was first published in 1494. No less than 17 Editions were issued in a century, and it was translated into a variety of languages, a most remarkable thing at that early period in the history of printed books. It was turned into Latin by Locher in 1497 and by Badius Ascensius in 1507. Translations were also made in Dutch, Low German, English, and French. There were three versions in French and two in English.

The wood-cuts are remarkable for the period, and it is thought that some were the work of Martin Schön of Colmar.

Some are very quaint: e.g., *Dives and Lazarus* (Fo. 34) gives an unusual idea of

that parable, as the rich man seems very busy and Lazarus, only, idle: and, The babbler and magpies (Fo. 38): The protest against dancing (Fo. 115): and the old classical version of how to stop a midnight serenade (Fo. 117): should be examined.

As was usual in early books one wood-cut does service for several Satires. Folios 256 and 53: 121 and 69: 228 and 32: 71 and 104 are instances of repetitions: while the Plate (Fo. 43) of the Preaching of Wisdom, is repeated again on Folios 125 and 234.

The mutability of Fortune (Fo. 71) and the timid Preacher (Fo. 216) are worth notice.

It is a great storehouse of words changed or disused by lapse of time and written midway between Chaucer and Spenser, and rewards the curious student: *e. g.*, pykers for thieves: pollers for robbers: rampyng for rushing: bosome for obedient: and thurst for thrift.

Professor Max Müller has a very interesting chapter on this work in *Chips from a German Workshop*, Vol. III. Chapter III.

Barclay's Eclogues are discussed in Warton's History of Poetry. They were written in his youth—laid aside—and not brought out till he was 38 years of age. They give remarkably graphic pictures of the court, citizen, and country life of the period. The first three are adaptations from "Aeneas Sylvius," afterwards Pope Pius II., who died in 1464. The fourth and fifth are imitations of Jo: Baptist Mantuan, a popular Eclogue writer of the time.

The "Mirrour of good Maners" is a translation in the ballad stanza of a Latin Elegiac poem by Dominicus Mancinus, entitled "De quatuor virtutibus," first published in 1516.

The nationality of Barclay is much disputed. It appears nearly certain that he was a Scotchman. He was highly esteemed for his poetical powers and was sent for by King Henry VIII. to write on the subject of the Field of Cloth of Gold. Whether he accompanied the King on that occasion or wrote on the subject does not appear.

His Eclogues are filled with proverbs and proverbial sayings, and many of them made their first appearance, in English print, in his works. They are less frequent in the "Ship." The following half-dozen may be instanced:—

Whan the stede is stolyn to shyt the stable dore.
A crowe to pull.
Better haue one birde sure within thy wall,
Or fast in a cage than twenty score without.
Pryde sholde haue a fall.
They robbe Saint Peter therwith to clothe Saint Powle.
Of two evils chose the least.

Thomas Frogall Dibdin has long Notices of the Ship and Eclogues. See (specially) *Typographical Antiquities*, Vol. II. p. 431 and Vol. IV. p. 401. A very pleasant gossip on the illustrations to the Ship will be found in the same Author's *Bibliotheca Spenceriana*, Vol. III. 207-212. As to the original language in which the work was published see Article by Mr. D[ouce] in the *Athenæum*, Vol. III. 242-4.

Brant, Sebastian.—THE SHIP of Fools. Translated by Alexander [309] der Barclay. Edinburgh: William Paterson. 1874. 2 vols. 8vo. Half russia, top edges gilt.

∴ This Edition is printed from Pynson's text, published 1509, which was the earliest English version, and preceded Cawood's by about 60 years.

The woodcuts are given as they appear in the "Basil" Edition, issued under Brant's own superintendence in 1497, and the Frontispiece (a portrait of Brant) is taken from Zarnche's edition of the "Narrenschiff."

Each drawing might probably be quoted for some interesting reason, but the following deserve special notice:—

The first (p. 1) is the Basil version of the Ship with several men, one of them being thrown overboard, and with the date 1497 on the side of the vessel in old Arabic numerals. The "Pynson" woodcut of several vessels, each with a cargo of fools, is shown at Vol. II., p. 313.

The woodcuts Vol. I. (p. 115) of the man finding money and not restoring it to the owner—(p. 270) of Predestination: and Vol. II. (p. 214) of tale-bearers, have each much excellence and humour. In Vol. II. (p. 123) the Fool that despises God and is shown plucking the Saviour by the beard, should be noticed.

The two woodcuts (p. 113) of fools that despise death and (p. 170) of the vain hope that Fools have to succeed to heritage, etc., are early precursors of the familiar Dances of Death.

In the Section "Of the folyshe descripcion and inquisition of dyuers contrees and "regyons" (Vol. II. 23-27), Barclay speaks in the last stanza of the discoveries made for King Ferdinand in the west (referring, there, to America), and points the moral that "map-making" is a folly "syns none can knowe all the worlde perfytely."

Brassey, Mrs. Anne [*afterwards Lady*] (—1887).—AROUND [310] THE WORLD in the Yacht "Sunbeam." Our home on the Ocean for eleven months. With Illustrations. Chiefly after Drawings by the Hon. A. Y. Bingham. New York: Henry Holt and Company. 1878. 8vo. Half morocco, top edges gilt. 23 Illust. a. c. Index, 2 col. 471-479.

Brassey, Mrs. Anne [*afterwards Lady*].—SUNSHINE AND STORM [311] in the East, or Cruises to Cyprus and Constantinople. With upwards of 100 Illustrations, chiefly from drawings of the Hon. A. Y. Bingham. London: Longmans. 1880. 8vo. Half morocco, top edges gilt. Illust. a. c. Index 2 col. 439-448.

∴ Lady Brassey unfortunately died at sea, while on another cruise, in the middle of 1887.

Braun, A.—PHOTOGRAPHS: Costumes de Suisse. See Anonymous.

Bray, William.—**EVELYN'S Diary.** *See* Evelyn, John. (Wheatley.)

Bray, William.—**EVELYN'S Memoirs.** *See* Evelyn, John.

Braybrooke, Richard, Lord.—**PEPYS' Diary.** *See* Pepys.

Breck, Samuel (1771–1862).—**RECOLLECTIONS:** With passages [312] from his Note Books. Edited by H. E. Scudder. Philadelphia: Porter & Coates. 1877. 12mo. Half blue crushed levant, top edges gilt. Index 2 col. 309–316.

.. Mr. Breck's Recollections cover the long period from the War of Independence to the Civil War. The book is compiled from his Diaries and Note-Books, and record many interesting passages concerning the best known people and places of the Eastern States. He was a resident in Philadelphia.

It is full of anecdote. Meeting Captain Marryatt, Breck discussed his novels, and said he liked "Japhet" best and "Snarleyow" least, because he did not like a dog for a hero. "Oh!" said Marryatt, "that arose out of a bet." A friend had claimed that a hero must be young, handsome, accomplished, etc. "Not at all," said the Novelist, "you may make a hero out of anything—out of that puppy in the room." This astonished his hearers and he was offered a bet that he could not do it. He accepted the bet and wrote the above-named novel.

Brewer, E. Cobham.—**DICTIONARY of Phrase and Fable,** giving [313] the derivation, source, or origin of common phrases, allusions, and words that have a tale to tell. Ninth Edition. Philadelphia: Claxton, Remsen & Haffelfinger. [n. d.] 8vo., double columns. Half morocco, top edges gilt.

.. At the end is given (pp. 977–1061) a useful Bibliographical Appendix.

Brewer, E. Cobham.—**READER'S, THE, Handbook of Allusions,** [314] References, Plots, and Stories: With two Appendices. Philadelphia: J. B. Lippincott & Co. 1880. 8vo., double columns. Cloth, top edges gilt.

.. The two Appendices are (1) A List of the Authors and dates of Dramas and Operas (pp. 1135–1158): and (2) Dates of Poems, Novels, etc., referred to in the Handbook (pp. 1159–1170).

Bright, Mynors.—**PEPYS' Diary.** *See* Pepys.

Brillat-Savarin, Jean Anthelme (1755–1826).—**BRILLAT-SAVARIN'S** [315] **Physiologie du Goût.** A Handbook of Gastronomy. New and Complete Translation. With 52 original Etchings by

A. Lalauze. London : J. C. Nimmo and Bain. 1884. 8vo.
Half morocco, top edges gilt.

∴ This is No. 248 of 500 copies, of which 300 were printed for England and 200 with an American imprint for sale in that country. No more will be printed.

This is an unabridged Edition and contains a Preface and Life of Brillat-Savarin by Monselet (pp. 1-11).

Notice particularly the head-piece of Med. XIII. (p. 222), a footman placing "an enormous virgin cock of Barbezieux stuffed with truffles almost to bursting," before a party of enlightened feasters of the Regency, the fulness of whose hearts is suggested by the animation of their attitudes.

Among the tailpieces the revelling amorini (p. 50); the boy bitten by a lobster (p. 99), and the tasty head (p. 310), deserve especial notice. So do the head-pieces of Med. XXX. (p. 417), representing a sacrifice to Gasterea, the tenth Muse and tutelar Genius of the book, and of Med. XXVII. (p. 350), with a charming host and guest; not overlooking Med. IX. (p. 180) with the distribution of Drink on a battle-field. The aphorisms of this gourmet maintain that, "Tell me what thou eatest and I will tell thee what thou art," and that "The discovery of a new dish is more beneficial to humanity than the discovery of a new star."

Brillat-Savarin, Jean Anthelme.—**PHYSIOLOGIE du Gout avec un [316] Préface par Ch. Monselet.** Eaux-fortes par Ad. Lalauze.

Paris : Librairie des Bibliophiles. 1879. 2 vols. 8vo.
Morocco, with gilt borders, edges gilt. Binding by Michel.

∴ This is No. 53 of an Edition of 210 copies, 1 to 20 on China paper, 21 to 40 on Whatman's paper, and 41 to 210 on Holland paper. The first 40 copies have the etchings in duplicate proofs both before and after letters.

Brisset, George.—**APOLOGIE.** *See* Bibliotheca Curiosa (Vol. XIV.)*(b)*

Bristow, H. W.—**UNDERGROUND Life.** *See* Simonin, L.

British Essayists.—*See* Chalmers.

British Poets.—**COLLECTED Works.** Boston : Little, Brown and [317] Company, and, Ticknor and Fields. Various years (1854-1868). 130 vols. 12mo. Half calf, marbled edges.

∴ The books are briefly described below, following the names of the Poets in alphabetical order.

I. **AKENSIDE, MARK (1721-1770).**—Poetical, The, Works (with Portrait). Edited, with a Life, by Rev. Alexander Dyce. (1864.)

∴ The Life is given pp. 9-110. This is mainly a reprint of the Edition prepared by the Rev. Alex. Dyce for Pickering's "Aldine Poets" in 1834.

Akenside, who practised medicine as well as wrote poetry, was not a pleasant man; he despised his parents because his father was "only a butcher," and used both them and his patients at the Hospital very roughly. He was the original of Smollett's ridiculous Physician in *Peregrine Pickle*. Disraeli defends Akenside from Smollett's satire, and Warburton's attacks, in the "Calamities of Authors," I. 176, note, and II. 54-55.

2. BEATTIE, JAMES (1735-1803).—Poetical, The, Works (with Portrait). With a Memoir. (1866.)

.. This is a reprint of the Aldine Edition, "with a careful revision." The Memoir (pp. vii.-lxvi.) is written by the Rev. Alexander Dyce. The first Book of the Minstrel appeared, without the Author's name, in 1771, the second part, with the Author's name, in 1774. Beattie admitted that in the character of Edwin he had "given only a picture of himself as he was in his younger days." King George III. told him "he never stole a book but once," and then he "stole Beattie's Poems from the Queen "to give to Lord Hertford to read." "His fame now rests" (Mr. Dyce justly remarks) "upon The Minstrel alone."

3. BURNS, ROBERT (1759-1796).—Poetical, The, Works (with Portrait). With a Sketch of the Author's Life. 3 vols. (1863-5.) Indexes Vol. III. 321-339.

.. The Memoir (pp. ix.-xxxiv.) is taken from the eighth Edition of the Encyclopaedia Britannica. The Poems are prefaced with such biographical notes as are necessary for the understanding of the pieces or to explain their origin. The Poems appear in these volumes as arranged and edited by Robert Chambers in his 1856 Edition of the Life and Works of our Author.

Burns says he "first committed the sin of rhyme" at the age of sixteen. All lovers of Burns's poetry should read Carlyle's Essay, (Essays, Vol. VII. 1-71.)

4. BUTLER, SAMUEL (1612-1680).—Poetical, The, Works (with Portrait). 2 vols. (1866.)

.. This Edition opens with a Life of the Poet by the Rev. John Mitford (Vol. I. vii.-lvi.).

A List of no fewer than 17 imitations of Hudibras is given in the Retrospective Review, Vol. III. 307.

Sir Samuel Luke of Bedfordshire, a noted commander under Cromwell, in whose family Butler was an inmate, was the original of Hudibras. The three parts (all that were published) of Hudibras were issued in 1663, 1664, and 1678. Hallam says that "no poem in our language rose at once to greater reputation." The effect of his double rhymes will always be one of the noticeable effects of his principal Poem. Nor though neglected will he be forgotten so long as his account of "Presbyterian true blue" religion lasts (Part I. Canto I., lines 189-236), which compounds

"for sins they are inclin'd to
"By damning those they have no mind to."

Among his "Remains" occurs a curiosity, in its kind. It is a Satire on the Royal Society entitled "The Elephant in the Moon," written in octosyllabic lines and expanded by the Poet in another manuscript into decasyllabic lines.

**5. BYRON, GEORGE GORDON NOEL BYRON, LORD (1788-1824).—
Poetical, The, Works (with Portrait). 10 vols. (1868.)**

∴ Vol. I. after the Contents has a Life of Lord Byron (pp. xi.-xxxv.) by Mr. T. H. Lister, from the *Encyclopædia Britannica*. In the same volume (pp. 187-192) is an Article from the *Edinburgh Review* by Lord Brougham (Jan. 1808) castigating his “Hours of Idleness, By a Minor,” which Byron repaid with a Satire, for he recollects the effect that review of his first poem had on him when he first read it. It created “rage, and resistance, and redress; but not despondency, nor despair.”

Vol. IX. (pp. 6-34) gives collected “Testimonies of Authors” on Byron’s *Don Juan*. Cantos I. and II. appeared in 1819 anonymously.

The following statement by Mr. Murray gives the sums paid by him for the copyrights of most of Byron’s works:—

	<i>£ s. d.</i>
Beppo	525 0 0
Bride of Abydos	525 0 0
Childe Harold, I. II.	600 0 0
Childe Harold, III.	1575 0 0
Childe Harold, IV.	2100 0 0
Corsair	525 0 0
Doge of Venice	1050 0 0
Don Juan, I. II.	1525 0 0
Don Juan, III. IV. V.	1525 0 0
Giaour	525 0 0
Lament of Tasso	315 0 0
Lara	700 0 0
Manfred	315 0 0
Mazepa	525 0 0
Parisina	525 0 0
Prisoner of Chillon	525 0 0
Sardanapalus, Cain, and Foscari	1100 0 0
Siege of Corinth	525 0 0
Sundries	450 0 0
<hr/>	
	<i>£15455 0 0</i>

**6. CAMPBELL, THOMAS (1777-1844).—Poetical, The, Works
(with Portrait). With a Memoir. (1866.)**

∴ The Memoir (pp. vii.-lxix.) is by the Rev. W. A. Hill, a connection of the Poet’s by marriage. It has been slightly abridged. This volume is printed from the London Edition of 1851. Campbell’s was not a happy life; his prospects grew at one time so far from encouraging that he had serious thoughts of trying his future in America. Had he done so his increased knowledge of Natural History might have saved him from singing about “Erie’s banks, where tigers steal along” (*Pleas: of Hope*, Pt. I. p. 15).

The “Pleasures of Hope” was published in April, 1799, when the Author was not quite 22: and he leaped into notoriety, for the best society in Edinburgh flung its doors wide open to the full-fledged young Singer, and yet though prosperous beyond all ex-

pectation at 22, he died at the age of 67 in 1844, worn out with anxiety and care caused by domestic afflictions which cloaked his later years. Still the Poet of Hope was able to utter these memorable words not long before he died: "It is an inexpressible comfort at my time of life to be able to look back and feel that I have not written one line against Religion or Virtue." His probably most famous line—"like Angel-visits, few and far between," is all but copied from Blair's "Grave:"

"—— like an ill-used ghost
 " Not to return; or if it did, its visits
 " Like those of angels, short and far between."

Campbell's fame was won with difficulty: Sir Walter Scott, conversing one day at Abbotsford with Washington Irving about modern English poetry, declared that Campbell's pieces were "real diamonds and diamonds, too, of the first water; for poetry," said the Author of Waverley, "goes by quality, not by bulk." Yet when Campbell sent one of his now world-famous poems to a Newspaper to be printed, there appeared this paragraph among the Notices to Correspondents: "To T. C.—The lines commencing 'On Linden, when the sun was low,' are not up to our standard. Poetry is evidently not T. C.'s forte."

Scott lamented that Campbell did not write more and oftener. "The fact is," he added, "Campbell is in a manner a bugbear to himself: the brightness of his early success is a detriment to all his further efforts. He is afraid of the shadow that his own 'fame casts before him.'

7. CHATTERTON, THOMAS (1752-1770).—Poetical, The, Works (with Portrait). With Notices of his Life, a History of the Rowley Controversy, a Selection of his Letters, Notes Critical and Explanatory, and a Glossary. 2 vols. (1864.)

∴ The Life of Chatterton (pp. vii.—cxxii.) is believed to have been written by Charles Wilcox.

That the Coroner's Inquest found a right verdict in declaring the Poet insane would seem to be more than justified by the "Will" of Chatterton, dated April 14, 1770, a few days before he went to London on his last miserable journey. (Vol. I. pp. 307-317.) That Volume closes with Selections from his Letters (pp. 319-338).

Vol. II. opens (pp. v.—xxiii.) with a "History of the Rowley Controversy." Perhaps Warton sums up the Controversy most thoroughly in writing "However extraordinary it was for Chatterton to produce them in the 18th century, it was impossible that Rowley could have written them in the 15th." A useful Glossary is given pp. 369-388.

8. CHILD, FRANCIS JAMES.—English and Scottish Ballads. Edited by Francis James Child. 8 vols. (1864.) Index, 2 col. Vol. VIII. 305-324.

∴ These Volumes "contain all but two or three of the *ancient* ballads of England and Scotland, and nearly all those ballads which, in either country, have been gathered from oral tradition, whether ancient or not."

After the Preface is given (Vol. I. xiii.-xxxiii.) a valuable "List of the Principal Collections of English and Scottish Ballads and Songs."

The ballads are preceded by Introductory Notices giving particulars of all the printed forms of each ballad and references to the books in which they were first published.

Each volume is furnished with its own Glossary. The eight, aggregate (in 2 columns) 79 pages.

- 9. CHURCHILL, CHARLES (1731-1764).**—Poetical, The, Works (with Portrait). With copious Notes and a Life of the Author, by W. Tooke. 3 vols. (1864.) Index, 2 col. Vol. III. pp. 329-356.

∴ Churchill was an example of evil communications corrupting good manners. As a Priest he shocked his parishioners, his Bishop, and finally became "an avowed man of "the world." He wanted £20 for his Rosciad—a Satire on the Actors at the Covent Garden and Drury-Lane Theatres—but could not get a higher offer than five guineas. He published it anonymously at his own expense, and by that and the "Apology" netted over £1000. With this he paid his debts in full, which had been compounded some years previously at 5s. in the £. He quarrelled with and separated from his wife, struck up a great acquaintance with John Wilkes, and seduced a friend's daughter.

In Nichols's Works of Hogarth (Pl. 103) is the portrait of Wilkes which irritated Churchill and led the Poet to publish (July, 1763) his "Epistle to William Hogarth," to which Hogarth replied (in the following August) by the Engraving (Pl. 104) entitled "The Bruiser C. Churchill (once the Rev.) in the character of a Russian Hercules regaling himself after having killed the monster Caricatura, that so severely galled his virtuous friend, the heaven-born Wilkes." Hogarth drew the Poet in the form of a bear dressed canonically with ruffles at his paws and holding a pot of porter in his right paw and a club in his left. Hogarth's dog is treading on "the Epistle."

Visiting the demagogue Wilkes in France Churchill contracted a putrid fever and died exclaiming "What a fool I have been!" In an Essay reviewing the works of Churchill (1845), it is argued that his vices were not so great as his virtues, "but that with a violent recoil from the hypocrisies, he outraged the proprieties, of life." Dr. Johnson affirmed: "No, Sir, I called the fellow a blockhead at first and I will call him a blockhead still. . . . He is a tree that cannot produce good fruit; he only bears crabs."

A Review of his poetry by Southey is given Vol. I. pp. xcvi.-cxi.

- 10. COLERIDGE, SAMUEL TAYLOR (1772-1834).**—Poetical, The, and Dramatic Works (with Portrait). With a Life of the Author by Charles E. Norton. 3 vols. (1864.)

∴ These volumes are a reprint of the London Edition of 1852 under the supervision of the Author's Son and Daughter—Derwent and Mrs. H. N. Coleridge. The Preface (pp. vii.-xiv.) by Mrs. H. N. Coleridge gives many particulars as to the order and dates of the various Poems.

The Memoir is given Vol. I. pp. xxi.-ciii.

Vol. III. contains the Translations of Schiller's Piccolomini and The Death of Walenstein.

De Quincey devotes Chapters VI. to IX. of his Literary Reminiscences (Vol. I. pp. 151-254) to Coleridge.

11. COLLINS, WILLIAM (1721-1759).—Poetical, The, Works (with Portrait). With a Memoir. (1865.)

∴ Of this Volume 97 pages comprise Collins's Poems and the remainder are employed as follows:—

	Pages
Memoir by Sir Harris Nicolas	v.-xlii.
Essay on the Genius and Poems of Collins, by Sir Egerton Brydges, Bart.	xliii.-lxxii.
Observations on the Oriental Eclogues and Odes, by Dr. Lang-horne	101-150.

A very interesting Chapter on this unhappy Poet is given in Disraeli's "Calamities of Authors," Vol. I. pp. 272-284. His now much admired Odes met with no success and the publisher lost by them. Coming into a legacy, Collins made up the publisher's loss and burnt all the copies of the Odes he could recover. Many tender recollections of his latter days are recalled by his monument in Chichester Cathedral, where, suffering from temporary fits of insanity, he loved to wander in the quiet aisles and cloisters—a proper home to him who once told Warton: "I have but one book, but that is the best." He was buried at St. Andrew's, Chichester, but on Flaxman's Monument to his memory, in the Cathedral, is a long Epitaph closing with the lines:—

"Who join'd pure faith to strong poetic powers;
"Who, in reviving reason's lucid hours,
"Sought on one book his troubled mind to rest,
"And rightly deem'd the Book of God the best."

It is said "no journal or magazine recorded the death of the forgotten poet, though Goldsmith only two months before had commenced the laudation which was soon to become universal."

12. COWPER, WILLIAM (1731-1800).—Poetical, The, Works (with Portrait). 3 vols. (1863.)

∴ Vol. I. opens (pp. vii.-xc.) with a Memoir of Cowper followed by a Preface, dated 1782, by John Newton. Cowper was more than fifty years of age when his first volume was given (1782) to the world. It was he who gave to the mignonette the now common name, The Frenchman's darling (The Task, Bk. iv. l. 765, Vol. II. p. 123).

13. DONNE, DR. JOHN (1573-1631).—Poetical, The, Works (with Portrait). With a Memoir. (1864.)

∴ The Memoir (pp. xi.-xxii.) is an abridgment of Walton's Life and is taken from the Edition of Donne's Poems, published in 1719. His Life is probably more interesting than his poetry. Winning the affections and privately marrying the daughter of Sir George More, Lieutenant of the Tower, he was discharged from his employ.

ment under the Lord Chancellor and imprisoned in the Tower. When released he spent nearly all his fortune in recovering his wife. Later he pleased King James I. and became a Priest, and was so remarkable for his eloquence that he had fourteen livings offered to him in one year. He was sent for by the King in 1621 to attend him at dinner, when the King said : "Dr. Donne, I have invited you to dinner, and, though "you sit not down with me, I will carve to you of a dish I know you love well; for "knowing you love London, I do, therefore, make you Dean of St. Paul's; and when "I have dined, then do you take your beloved dish home to your study; say grace "there to yourself, and much good may it do you." The King said of him on another occasion : "I always rejoice when I think that by my means he became a divine."

It was his last line in The Comparison (Elegy 8) "She and comparisons are odious" that offered Mrs. Malaprop one of her best malformations of the parts of speech in teaching Julia that caparisons don't become a young woman.

14. DRYDEN, JOHN (1631-1700).—Poetical, The, Works (with Portrait). 5 vols. (1864.)

∴ Vol. I. has (pp. i.-clii.) a Life of Dryden by the Rev. John Mitford.

John Driden, as the family name was written till in after years the Poet changed it to Dryden, was among those who early quarrelled and fought with their Publishers. When his Manuscript of Virgil was finished he sent it to Tonson, but the latter demurring to the price asked, Dryden wrote these lines descriptive, as he regarded him, of Tonson :—

"With leering look, bull-faced, and freckled favour,
"With two left legs, with Judas-coloured hair
"And frowsy pores that taint the ambient air."

This being delivered to Tonson, the publisher asked if Dryden had said anything more. "Yes," answered the bearer; "he said, 'Tell the dog, that he who wrote these lines can write more like them.'" Jacob Tonson immediately sent the price demanded.

Dryden's wife, who survived him fourteen years, died in an Insane Asylum; his eldest son was drowned in 1704 in attempting to swim across the Thames; his second son died at Rome in 1701, and the third son in 1710.

15. FALCONER, WILLIAM (1736 or 7-1769 or 70).—Poetical, The, Works. With a Life by Rev. John Mitford. (1863.)

∴ The Life is given pp. v.-xxxii. His principal Poem, The Shipwreck (published 1762), was founded on circumstances connected with his early life. When 18 years of age he sailed as mate in the "Britannia" and was wrecked off Cape Colonna, only three of the crew being saved: and again in 1760 was wrecked in the "Ramilies," when only 26 out of 734 persons on board were saved. He sailed for India in the year 1769 as Purser in the frigate "Aurora." The ship touched at the Cape, but was never heard of afterwards.

16. GAY, JOHN (1688-1732).—Poetical, The, Works (with Portrait). With a Life of the Author by Dr. Johnson. 2 vols. (1864.)

∴ These Volumes follow, in most respects, the text of Park, "which professes to have been collated with the best Editions." The Life is given Vol. I., pp. ix.-xxiii.

Gay is best known by his *Fables*, written for the benefit of the young Duke of Cumberland, and by the celebrated Beggar's Opera, written in ridicule of the musical Italian drama. Congreve said it "would either take greatly or be damned confoundedly." Cibber rejected it at Drury Lane, and when it was accepted by Rich it was remarked it "made Gay *rich* and Rich *gay*."

Trivia or the Art of Walking the Streets of London, at the end of Vol. I., has an Index covering seven pages. Bernard Lintot, the bookseller, according to Disraeli (*Quarrels of Authors*, Vol. II., p. 138), gave Gay £43 for the Trivia.

17. GOLDSMITH, OLIVER (1728–1774).—Poetical, The, Works (with Portrait). With a Memoir. (1866.)

∴ The Memoir (pp. ix.–xxxiii.) is by Lord Macaulay and taken from the *Encyclopædia Britannica*. It is followed by "Anecdotes of Goldsmith" from nine different works, collected by the Rev. John Mitford and appended with the names of the authorities to his Life of the Poet (pp. xxxv.–civ.). Oliver Goldsmith has painted his Father in the Preacher in the Deserted Village, and in Dr. Primrose in the Vicar of Wakefield. Proposing to be a Priest, Goldsmith went to the Bishop to be examined for Orders. He was dressed in a pair of scarlet breeches and was promptly rejected. Determining to emigrate he took a passage to America, but went on an excursion while the Ship was waiting a fair wind; the Captain (he explained to his mother) "never 'inquired after him but set sail with as much indifference as if he had been on board." The Traveller was the first work published (1764) by Goldsmith to which he attached his name.

18. GRAY, THOMAS (1716–1771).—Poetical, The, Works (with Portrait). With a Memoir. (1866.)

∴ The Life of Gray (pp. i.–cxviii.) following the Contents is by the Rev. John Mitford. Lord Beaconsfield remarked that no man ever went down to posterity with, at once, so great a fame, and so small a volume under his arm.

19. HERBERT, GEORGE (1593–1632).—Poetical, The, Works (with Portrait). With a Memoir of the Author by Rev. Robert Aris Willmott. (1864.)

∴ The Memoir is given pp. ix.–xxxiii. Of his "Temple" 20,000 copies were sold within a few years of its first publication in 1631. Walton's Life of this saintly man, at Bemerton, with his affectionate wife, whom he married after three days' courtship—his labours amongst his parishioners—and their affection for "the Parson," is a most charming picture of a good and happy life.

His works are full of very familiar lines, as: "Wouldst thou both eat thy cake and 'have it ?'" (p. 164); and "Like summer friends, Flies of estate and sunneshine :" (p. 204), a phrase adopted by Gray in his mosaic of beautiful thoughts, the Hymn on Adversity.

- 20. HERRICK, ROBERT (1591–1674).**—*Hesperides: or the Works both humane and divine of Robert Herrick Esq. (with Portrait).* 2 vols. (1856.)

∴ This reprint mainly follows the Edition published by Pickering in 1846, “which is a nearly exact copy of the *Hesperides* issued in 1648.”

Vol. I. has “Biographical Notice” by S. W. S. (after the “Contents”), 22 pp. There is a tradition at Dean Prior (where Herrick was Vicar till ousted by the Puritan party) that our Poet was the originator of the “Poor Robin’s Almanack,” a kind of pseudonym which found favor 80 years later with Benjamin Franklin when he started the “Poor Richard’s Almanack.” He adopted the title Esquire, to help the sale of his poems pending his restoration to his Vicarage.

In Vol. II. (pp. 201–298) are printed “His Noble Numbers, or His Pious Pieces, “Wherein (amongst other things) He sings the Birth of his Christ: and sighes for his “Saviours suffering on the Crosse.” These were dated 1647, pp. 79.

Among the most admired of his pieces are the “Cherrie-Ripe” (Vol. I. p. 51), so enhanced in popularity by its use in Poole’s Play of Paul Pry: “Gather ye rosebuds “while ye may” (Vol. I. p. 144), and “A Thanksgiving to God for His House” (Vol. II. p. 217).

The date of his death seems now set at rest by the discovery of an Entry in the Parish Register at Dean Prior, as follows: “Robert Herrick Vicker was buried y^e 15th “day October 1674.”

- 21. HOOD, THOMAS (1798–1845).**—*Poetical, The Works. With some Account of the Author.* 5 vols. (1854–1866.)

∴ The “Notice of the Author” is given Vol. I. pp. vii.–lvi. This famous humourist has left little for biographers to do, for who would wish to touch his “Literary Reminiscences” in Hood’s Own? He suffered very greatly, and many of his works of infinite jest were penned under painful circumstances.

James T. Fields writes that his famous poem, *Miss Kilmansegg*, was written when he was suffering from such weakness occasioned by loss of blood that he was kept alive only by the doctor’s utmost skill. When the house was quiet and everybody else had gone to bed that was his time for writing. The family used to hear him laughing to himself as he jotted down his whimsical fancies, and some of his most elaborate works were prepared in this way as he sat or reclined on the sofa alone past midnight.

His two most celebrated short pieces were “The Dream of Eugene Aram,” originally published in *The Gem* (1829), and “The Song of the Shirt,” his latest important production, published in *Punch* in 1844 and from which resulted a considerable amelioration in the condition and treatment of the London seamstresses.

This American Edition comprised at first two volumes only, to which were added Vols. III. and IV., and finally a fifth completing volume.

- 22. KEATS, JOHN (1795–1821).**—*Poetical, The, Works (with Portrait). With a Life.* (1864.)

∴ The Life by J. R. L. is given pp. vii.–xxxvi. It was long thought that Keats’ untimely death was hastened by the cruel lashings of Gifford in the *Quarterly Review*, who in his turn has, however, been described as “a shoemaker’s apprentice who united

'in himself all the bad qualities of the criticism of his time, being fierce, dogmatic, "bigoted, libellous, and unsympathizing, and whose literary judgments were contemptible where any sense of beauty was required.'" Keats published his first poems in 1817, at the recommendation of Leigh Hunt. His early death has much enhanced the interest taken in his writings and career.

23. MARVELL, ANDREW (1620–1678).—Poetical, The, Works (with Portrait). With a Memoir of the Author. (1857.)

.. The Notice of the Author by Mr. Henry Rogers (pp. ix.–lxxii.) is taken from the Edinburgh Review (XCII. 70) with a few abridgments. Marvell is little read now, but was a great master of "pen combats," of which an excellent account is given in Disraeli's "Quarrels of Authors," II. 221, etc. He was a bold, courageous man, and when Lord Treasurer Danby once offered him a bribe of £1000 to win him to a vote with the Court party it "was rejected with firmness, though, soon after the departure of "his lordship, Marvell was compelled to borrow a guinea from a friend."

24. MILTON, JOHN (1608–1674).—Poetical, The, Works (with Portrait). With a Life of the Poet by David Masson. 3 vols. (1866.)

.. The Life is given Vol. I. (vii.–lxxvii.), followed by the Poems of Dr. Barrow and Andrew Marvell on the Paradise Lost, which when published "was valued but by "few as no more than a lifeless piece till Mr. Marvell and Dr. Barrow publicly es- "poused it, each in a judicious Poem."

He adapted to English use the "tailed sonnet" of Italy, though it is here properly included (Vol. III. 196) among his Miscellaneous Poems.

25. MONTGOMERY, JAMES (1771–1854).—Poetical, The, Works (with Portrait). With a Memoir of the Author. 5 vols. (1860.)

.. The Memoir (Vol. I. vii.–xiii.) is by Robert Carruthers and is followed by a "General Preface" (xvii.–xliv.).

Twice imprisoned and fined for libels, on government prosecutions, he was publicly feted in 1825 by "townsmen and neighbours, men of all ranks, classes, and distinc- tions," when he retired from his thirty years' Editorship of the weekly Journal "The Iris." In 1841 he was pensioned by the government on the recommendation of Sir Robert Peel, and died a confirmed old bachelor at the age of 82.

The Preface is very interesting and is taken "from the perishable pages of the local "newspapers of the day," gathering together many biographical incidents in the Author's life. The Principal Poems are republished in this Edition "in the same "order as they originally appeared."

26. MOORE, THOMAS (1779–1852).—Poetical, The, Works. With a Memoir. 6 vols. (1867, except Vol. 2, 1856.) Index, first lines, Vol. V. 379–403.

.. The Editor states: "The Poems of Moore have been printed according to the "edition collected by himself. A more consistent arrangement has, however, been "adopted, and some notes to the earlier pieces have been omitted."

The Memoir is given Vol. I. pp. vii.-lxx., followed by an Original Preface by Moore himself, 19 pp. The majority of the Poems have valuable prefaces written by the Author explanatory of the source and origin of his poems.

From the *Noctes Ambrosianæ* (1855, I. 392 n.) it appears that Moore received £121 for each of the 124 Irish Melodies, equalling over £6 or \$30 a line. Speaking of his visit to America, Moore wrote in 1816 that the only place he had seen in which he had one wish to pause was Philadelphia. His early poems under the pseudonym of Thomas Little were so severely reviewed by Lord Jeffrey that Moore challenged him, but both were arrested by some Bow Street officers as they were waiting the word to fire. "Henceforth the parties were steadfast friends," and much wagery was scattered abroad in the daily prints by its being found "on examination" that the "balls "of the pistols had evaporated."

**27. PARNELL, THOMAS (1679-1717).—Poetical, The, Works
(with Portrait). With a Life by Oliver Goldsmith. (1864.)**

∴ The Memoir is given pp. v.-xli. Goldsmith's Father and Uncle both knew the Poet. Parnell hastened his death by intemperate habits into which he fell upon the death of his Wife in 1711. He was a strange man, always in a state of undue elation or depression, so that "his whole life was spent in agony or rapture."

Parnell's Poem "The Hermit" has been traced to Martin Luther's tale of a hermit who murmured against the decrees of Divine Providence. Once it had been "shown" not to be original, plenty of sources were found: some said it was due "to a noble and "speculative Knight Sir Percy Herbert in his *Conceptions to his Son*;" others that it was as old as "the Koran;" and Goldsmith wrote it down as "originally of Arabian "invention."

In Notes and Queries, Ser. I., I. 428, is given the following as an "omitted" fourth Stanza to the Song "My days have been so wondrous free" (p. 17) :—

" An eager hope within my breast,
" Does ev'ry doubt controul,
" And charming Nancy stands confess
" The fav'rite of my soul."

Other hitherto unpublished lines by Parnell are given at the same place.

**28. POPE, ALEXANDER (1688-1744).—Poetical, The, Works
(with Portrait). With a Life by Rev. Alexander Dyce.
3 vols. (1864.)**

∴ The Memoir, followed by the "Plan of an Epic Poem by Pope to have been "written in blank verse and intitled Brutus" and Pope's "Will," are given pp. v.-clxiii.

The Prefatory matter to the Dunciad (Vol. III. pp. 147-247) is full of gossipy statement, inference, and anecdote. It includes (219, etc.) a List of the Books, Papers, and Verses in which Pope was abused before, and after, the publication of the Dunciad (1728); with the true names of the Authors: with (pp. 244-5) the "Names bestowed "equally on Dryden and Pope: the latter in the initial letter of his christian name, "and the initial and final letters of his surname furnishing the same idea of an ape as

"his face, etc." At the end of the Dunciad (Vol. III. pp. 361-363) is an Index of Persons and Matters celebrated in that Poem and Notes.

Those interested in Pope and his miscellaneous quarrels with those he lashed in the Dunciad, with Cull, Cibber, and Addison, will find abundant material for enjoyment in Disraeli's Quarrels of Authors, Vol. II. (pp. 71-126).

The last complete Edition of the Dunciad did not appear till 1743: the first Edition sold for sixpence. Spurious editions came out with "an owl" in their frontispiece. The true editions thenceforth appeared with a frontispiece of "an ass laden with authors," and rival advertisements recommended the edition of the owl, and others that of the ass.

At Tonson's Sale in 1767 140 copies of Pope's Shakespeare in 6 vols. 4to (original price £6.6.0) were disposed of at 16s. only per set: and according to Howitt (Homes, etc. of the Poets) Pope's skull now figures in a private museum.

**29. PRIOR, MATTHEW (1664-1721).—Poetical, The, Works.
With a Life by Rev. John Mitford. 2 vols. (1860.)**

∴ The Memoir is given after the "Contents," xlvi. pp. His private tastes seem to have been in the direction of low associates. He wrote in collaboration with Lord Halifax "The Country Mouse and the City Mouse," a burlesque of Dryden's "Hind" and "Panther." His airy and playful style has been described in the words, "Prior "drank Burgundy in its own vineyard."

The grammatical errors "than her" and "than me" for "than she" and "than I" at the end of "A better Answer" (p. 120) were defended by Tom Moore on the ground "that the poem is prettier as it is."

**30. SCOTT, SIR WALTER, BART. (1771-1832).—Poetical, The,
Works (with Portrait). With a Memoir of the Author.
9 vols. (1865.)**

∴ The Poems are reprinted from the standard edition of Cadell, Edinburgh, 1851.

The Memoir (Vol. I. pp. v.-xxxi.) is extracted from an edition of Scott's Poetry by Adam & Charles Black, Edinburgh, 1853.

The following principal pieces may be enumerated. The year of first publication is added in brackets:—

	Vol.	Page
Auchindrane or the Ayrshire Tragedy (1830)	IX.	117
Ballads and Songs (1806)	VI.	
Bridal of Triermain or the Vale of St. John (1813)	VIII.	I
∴ Published anonymously, and though favorably reviewed in the Quarterly by George Ellis, the Reviewer's commendation "failed to excite the curiosity of the public."		
Doom of Devorgoil (1830)	IX.	I
∴ Originally written for Daniel Terry the Comedian, then Manager of the Adelphi Theatre. It did not succeed on the Stage.		
Field of Waterloo (1815)	VIII.	229
∴ It ran through three Editions in as many months.		

	Vol. Page
Goetz of Berlichingen with the Iron Hand : A Tragedy (1799)	IX. 307
∴ This translation of Goethe's Play was practically Sir Walter's second publication (æt. 28), and was sold for £26 .5 down, and 25 guineas more in case of a second edition, which was not called for till long after the expiration of the copyright.	
Halidon Hill : A Dramatic Sketch (1822)	VIII. 268
Harold the Dauntless (1816)	VIII. 127
∴ This was published anonymously and has never attracted much attention. Sir W. Scott always regretted "having committed the "gross error of selecting the very name which Lord Byron had made "so famous" by the great "Childe Harold's Pilgrimage," published in 1812.	
House of Aspen : A Tragedy (1830)	IX. 227
∴ "Rather a rifacimento than a translation" of one of the Minor Dramatists that had crowded to partake of the popularity of Goetz. It was rejected for the stage and first published in the "Keepsake" of 1830, though John Kemble at one time had proposed to bring it out. Scott wrote it in 1799.	
Lady of the Lake (1810)	III.
∴ Between June and September (1810) 8000 copies were sold for £7800.	
Lay of the Last Minstrel (1805)	I.
∴ By this Sir Walter acquired an acknowledged position in the literary world which he retained to his death.	
Lord of the Isles (1815)	V.
∴ On this poem Scott remarked that the sale of 15,000 copies enabled him to retreat from the field with the honours of war. This was the year in which he published Waverley. Messrs. Longman gave £600 for this poem, and in 1830 Sir Walter wrote that 30,000 copies had been sold in the trade.	
Macduff's Cross (1823)	VIII. 343
∴ This first appeared in a Miscellany (1823) published by Mrs. Joanna Baillie.	
Marmion : A Tale of Flodden Field (1808)	II.
∴ The review by Lord Jeffrey gave great dissatisfaction to the Author and also to Mrs. Scott. The publishers gave £1000 for Marmion, and the bargain being no secret Byron made it the subject of a wanton attack in his "English Bards and Scotch Reviewers," upon the muse sold for "just half-a-crown per line." (Byron, Vol. II. p. 17.)	
Miscellaneous Poems, etc.	VII.

	Vol. Page
	IV. 19

Rokeby (1813)

.. This was considered a great falling off from the Author's previous efforts, yet 8000 copies were sold in three months for £9548.

Vision of Don Roderick (1811)

IV. 355

31. SHAKESPEARE, WILLIAM (1564-1616).—Poems (with Portrait). With a Memoir by Rev. Alexander Dyce. (1864.)

.. The Memoir is given pp. vii.-xcix., including a Chronological List of his Plays and Copy of his Will.

In the divided question how to spell Shakespeare's name it has been thought reasonable, where not quoting another person's writings, to adopt the spelling used above, as being that given in the First three Folio Editions of Shakespeare's Plays and in the First Folio Edition of his Sonnets.

32. SHELLEY, PERCY BYSSHE (1792-1822).—Poetical, The, Works. Edited by Mrs. Shelley (with Portrait). With a Memoir. 4 vols. (1867.)

.. This is "essentially a reprint of the revised edition of Shelley's Poems put forth by his wife in November, 1839."

The Memoir, pp. xvii.-xli., is by Charles E. Norton. The Notes are by the Poet's second Wife, and relate the origin and history of each Poem.

33. SKELTON, JOHN (1460-1529).—Poetical, The, Works, Principally according to the Edition of the Rev. Alexander Dyce. 3 vols. (1864.) Index to the "Notes" 2 col. vol. III. pp. 423-453.

.. The Memoir is given pp. xiii.-lxix., followed by an Appendix (lxxi.-xcii.), containing the "Merrie Tales of Skelton," described by Mr. Dyce as "a tissue of extravagant fictions put together for the amusement of the vulgar," but giving a grossly untrue idea of the life and manners of the Poet.

Vol. III. consists entirely of "Notes" and "Index to the Notes."

Skelton was styled by Erasmus "Britannicarum Literarum Decus et Lumen."

34. SOUTHEY, ROBERT (1774-1843).—Poetical, The, Works (with Portrait). With a Memoir of the Author. 10 vols. (1864.)

.. The Memoir (I. v.-xxxii.) is by Henry T. Tuckerman, and is reprinted, mainly, from his "Essays Biographical and Critical," followed by Southey's "General Preface" (7 pp.), written at the age of 63, to his collected "Poetical Works."

He was a voluminous writer of prose, poetry, history, critical reviews, biography, and essays. The principal of his Poetical Works are enumerated below in alphabetical order. The year of first publication is added in brackets:—

	Vol. Page
All for Love (1829)	VII. 133
.. This was first published in a little volume with the Pilgrim to Compostella or the Legend of a Cock and Hen.	
Ballads and Metrical Tales	VI. VII.
.. Southe's "Mary, the Maid of the Inn" (vi. 7), "The Old "Woman of Berkeley" (vi. 160) will always be remembered as amongst his best. The latter when translated and published in Russia was prohibited "for the singular reason that children were "said to be frightened by it."	
Botany Bay Eclogues	II. 81
Carmen Triumphale (1814) and Carmina Aulica (1814)	III. 151 III. 181
Curse of Kehama (1810)	VIII.
.. Southe has embalmed in his Preface dated 1838 a "critical" Review published in the "Monthly Review," treating this Poem "as the composition of a poet not more distinguished by his genius "and knowledge than by his contempt for public opinion and the "utter depravity of his taste—a depravity which is incorrigible, and, "we are sorry to add, most unblushingly rejoicing in its own hope- "lessness of amendment." This malicious article was written under the ægis of the "we" of anonymity.	
English Eclogues (1799)	III. 5
Joan of Arc (1795)	I. 9
.. This first established Southe's reputation in the literary world. Charles Lamb praises it highly.	
Juvenile and Minor Poems (1794, etc.)	II.
Lay of the Laureate: Carmen Nuptiale (1816)	X. 129
.. Dedicated to the Princess Charlotte on her marriage.	
Madoc (1805)	V.
.. This the Author, in 1795, whilst writing the Poem, declared would be "the pillar of his reputation." Jeffrey "slashed it to "pieces" in the Edinburgh Review, and Southe remarks the Review "is very unfair and very uncivil."	
Metrical Tales and other Poems (1805)	<i>See VI. & VII.</i>
.. These were afterwards included (3 vols.) in Minor Poems (1815).	
Miscellaneous Poems, etc.	<i>See III. & X.</i>
Monodramas	II. 112
Odes	III. 166
Oliver Newman, A New England Tale (posthumous, 1845)	X. 263
.. This was commenced in 1815, and received its last additions in September, 1829, but remains unfinished. It was Southe's last poetical work.	

Vol.	Page
VII.	200
X.	I
IX.	

Pilgrim to Compostella (1829). (<i>See</i> All for Love.) . . . . .	. . . . .
Pilgrimage to Waterloo (1816) . . . . .	. . . . .
Roderick, the Last of the Goths (1814) . . . . .	. . . . .

∴ The Review by Jeffrey on Roderick is the only one republished by him of his many critiques on Southey. Professor Wilson declares it Southey's worst Poem, and Professor Moir says it is Southey's best and one that must ever keep its place among the first-class productions of the Age. So much for critical reviews.

Slave Trade Poems . . . . .	. . . . .
Sonnets . . . . .	. . . . .
Tale of Paraguay (1825) . . . . .	. . . . .

∴ This was first published separately, but afterwards included in "Ballads and Metrical Tales."

Thalaba the Destroyer (1801) . . . . .	. . . . .
∴ The broken metre raised a storm. Such "liberties" are now universally adopted, but purists were alarmed and Lord Byron on their behalf exclaimed that—	IV.

"Startled metre fled before his face."

Vision of Judgment (1821) . . . . .	. . . . .
∴ The Appendix to the Preface to Byron's Vision of Judgment (<i>see</i> Byron, Vol. III. pp. 196–204) is an excellent commentary on the "Amenities of Authors." Byron's fury with Southey is set forth in full, together with Southey's scathing reprimands on Byron's profanity, the whole closing with Byron's cartel of challenge to mortal combat, never delivered, but supplanted by the Byronic Vision of Judgment, published in 1822 in the pages of "The Liberal."	X. 177

Vision of the Maid of Orleans (1795) . . . . .	. . . . .
∴ Originally the ninth book of "Joan of Arc."	I. 325

Wat Tyler (1817) . . . . .	. . . . .
∴ This production, "written in a vein of ultra-Jacobinism in 1794, was surreptitiously published in 1817," and created a great deal of excitement. It was publicly denounced in the House of Commons (1817, March 14) by Mr. William Smith, M. P. for Norwich, to whom the Laureate replied by a letter in the "Courier."	II. 29

35. SPENSER, EDMUND (1552 or 3–1599).—Poetical, The, Works (with Portrait). The text carefully revised, and illustrated with Notes, original and selected By Francis J. Child. 5 vols. 1864. Index 2 col. (of Proper Names) Vol. V. 393–406.

∴ The Memoir is given pp. vii.–lxxiii.

The Editor adopts the view that Spenser's Rosalind was Rose, the sister of Samuel Daniel, the poet, and that the rival she preferred to Colin Clout was John Florio "the

"Resolute" (ridiculed by Shakespeare as Holofernes, the School Master in *Love's Labour's Lost*), and that the wife whom Spenser took in his maturer years was Elizabeth Nagle, a member of a family with which it was already known that Sylvanus Spenser, the poet's eldest son, formed a marriage connection.

This Edition is founded on Mr. George Hillard's of 1839.

Spenser is styled the "Prince of Poets" on his Monument in Westminster Abbey.

Disraeli remarks: "I know of no satire aimed at Spenser: a singular fate for a great poet: even 'satyrick Nash' revered the character of the author of the Faery Queen." (*Amenities of Lit.*: II. 125.)

- 36. SURREY, HENRY HOWARD, EARL OF (1516 to 18-1547).—Poetical, The, Works (with Portrait). With a Memoir. (1864.) Index, first lines, pp. 189-190.**

.. The Memoir (pp. vii.-lxii.) has been "drawn up almost entirely from materials collected by Dr. Nott."

This Edition has been printed from Tottel's collection of Surrey's pieces in 1557. Dr. Nott's Edition (as to Titles, for instance) is unsafe to follow, for he has given titles which he thinks appropriate in place of those penned by the Poet. One instance will suffice. Surrey's piece "Of a Lady that refused to dance with him" is headed by Dr. Nott, "Surrey renounces all affection for the fair Geraldine." (See p. 47.)

Hallam maintains that the Geraldine of Surrey (Lady Elizabeth Fitzgerald) was a child of thirteen, for whom his passion, if such it is to be called, began in 1541, or six years after his own marriage to Lady Frances Vere. The poems to her are conventional, rather than real, in emotion. He was the first who used blank verse in our language. (*Lit. of Europe*, Vol. I. p. 436.)

Disraeli in his "Amenities" (I. 347-356) records that Surrey was the father of two sons when Geraldine was 7—that his first love broke out when she was 9—that he declared his passion when she was about 13, and that when she reached the womanly discretion of 15 she accepted the hand of old Sir Anthony Brown, aged 60.

- 37. SWIFT, JONATHAN (1667-1745).—Poetical, The, Works (with Portrait). With a Life by Rev. John Mitford. 3 vols. (1864.)**

.. The Life is given Vol. I., pp. ix.-cxiv. His political poems have been altogether overshadowed by the eminence of his ability in prose as the author of the Tale of a Tub and Gulliver's Travels. His fierce insanity during the last few years of his life was a terrible close to a strange career, the truth of which will probably never be understood. His trio of Loves, Varina, Stella, and Vanessa, and his treatment of them, and their conduct towards him, must remain debateable riddles.

- 38. THOMSON, JAMES (1700-1748).—Poetical, The, Works (with Portrait). 2 vols. (1865.)**

.. A Memoir by Sir Harris Nicolas is given (Vol. I., pp. v.-clviii.). It has been remarked that no one but Editors and Proof Readers ever now peruse "Liberty." It is curious to note that this is in five parts and that of Part I there were 3000 ordinary

and 250 fine copies published, while of Parts 2 and 3 only 2000 ordinary and 250 fine copies, and of Parts 4 and 5 only 1000 ordinary and 250 fine copies, were printed.

Thomson published Winter in 1726 (consisting then of 413 lines only), receiving three guineas for the poem. Summer appeared in 1727; and Spring in 1728, for which last he received fifty guineas. A complete edition of the Seasons appeared in 1730, when Autumn was first printed.

**39. TICKELL, THOMAS (1686–1740).—Poetical, The, Works.
With a Life by Dr. Johnson. (1864.)**

∴ This makes one volume with the Works of Parnell. The Memoir is given pp. 5–11. Out of Tickell's Translation of the first book of the Iliad arose the great Pope and Addison quarrel. Pope always maintained that Addison wrote this and published it to injure Pope, who was then just bringing out his Iliad. This seems to have been a bare suspicion and of a piece with Pope's jealousy. Lord Macaulay believes that Addison corrected some of the lines and nothing more. Addison had his revenge on Pope in telling him to his face that his "Homer was an ill executed thing and Tickell's "had all the spirit," and Pope took his turn when he published his sarcasm on "Atticus."

**40. VAUGHAN, HENRY (1621–1695).—Sacred, The, Poems and
Private Ejaculations. With a Memoir by the Rev. H. F.
Lyte. (1854.)**

∴ The Memoir is given pp. 1–30. He was called "The Silurist" from his having been born among the Silures or people of South Wales. Parts I. and II. comprise his "Silex Scintillans" (Sparks from the Flintstone) or Sacred Poems, published 1650 and 1655, and Part III. Thalia Rediviva or Pious Thoughts and Ejaculations, published 1678.

**41. WATTS, ISAAC (1674–1748).—Horæ Lyricæ (with Portrait).
To which are added The Divine Songs and Moral Songs,
for Children. With a Life of the Author by Robert
Southey. (1864.)**

∴ The Memoir is given pp. xi.–lxxviii. This volume is reprinted "with many corrections" from the quarto edition of Watts's entire works published in 1753.

**42. WHITE, HENRY KIRKE (1785–1806).—Poetical, The, Works
(with Portrait). With a Memoir by Sir Harris Nicolas.
(1864.)**

∴ The Memoir is given pp. xi.–lvi. and the text "has been compared with that of "the new Aldine Edition." Dead at 22, we have but "Remains of Henry Kirke "White" by which to judge of this precocious and eloquent Poet. He had, according to Southey, most at heart the Poem The Christiad, on the subject of the Death of Christ. It was designed to be of considerable magnitude, but only 34 stanzas were actually written.

His first publication "Miscellaneous Poems," dedicated to the Duchess of Devonshire, was cruelly mauled by the Reviewers, but Southey's notice was attracted to the volume and he became White's "warm friend and generous patron."

43. WORDSWORTH, WILLIAM (1770-1850).—Poetical, The, Works (with Portrait). 7 vols. (1864.) Index, 2 col. (to Poems) Vol. V. pp. 339-348, and Index (first lines) pp. 349-366.

∴ Vol. I. opens (pp. ix.-xl.) with a Sketch of the Poet's Life.

At the end of Vol. V. are given (pp. 189-338) a series of Prefaces, Appendixes, etc. from various previous Editions of Wordsworth's Poems.

Vol. VI. comprises the Excursion, with the Preface of 1814 apologizing for publishing first what was intended as the second Part "of a long and laborious Work which "was to consist of three parts," the whole to be entitled "The Recluse."

Vol. VII. includes "The Prelude, or the Growth of a Poet's Mind; an Autobiographical Poem," commenced 1799 and completed in 1805. This was intended to be introductory to "The Recluse:" of which only The Excursion was finished and given to the World by the Author.

In an Appendix (Vol. VII. pp. 335-414) are given "illustrations of Wordsworth's Poems selected from the Memoirs published by his Nephew. The first portion consists of extracts from his letters, and may be looked upon as a further Supplement to "his own Prefaces:" followed by such Memoranda as Wordsworth dictated himself.

The contempt and wrath poured upon Wordsworth by Lord Jeffrey and the noble support yielded to him from the beginning by Christopher North and De Quincey, are recorded in the Literary Reminiscences of the latter (Lit: Rem: Vol. I. pp. 289 et seq.). Notwithstanding Lord Jeffrey's dictum that Wordsworth, when he published The White Doe of Rylstone, had the merit of writing "the very worst poem we ever "saw imprinted in a quarto volume," written apparently when "in a state of low and "maudlin imbecility which would not have misbecome Master Silence himself in the "close of a social day," Wordsworth has come to be acknowledged as a genuine poet, and the Editor of this Edition goes so far as to declare him "fifth in the succession of "the great English Poets":—

" His soul was like a Star and dwelt apart."

Wordsworth classed Robespierre, Buonaparte, and Jeffrey together as the three most formidable enemies of the human race who had appeared in his remembrance.

44. WYATT, SIR THOMAS (1503-1542).—Poetical, The, Works (with Portrait). With a Memoir. (1864.) Index, first Lines, pp. 239-244.

∴ The Memoir is given pp. xi.-xc. The Poem "The Lover to his Lute" (p. 79) is regarded as his "gem." It is remarkable that to three witty remarks or suggestions thrown out by him are attributed the fall of Wolsey—the confiscation of the lands of religious houses—and the rejection of the Papal Supremacy in England.

45. YOUNG, EDWARD (1681-1765).—Poetical, The, Works (with Portrait). 2 vols. (1864.)

∴ A Memoir by the Rev. J. Mitford is given Vol. I. pp. vii.-lxviii.

It has been neatly remarked that true Poets describe “men and things”: *i. e.*—

Chaucer	as they <i>are</i> .
Shakespeare	as they <i>would be</i> under the circumstances supposed.
Spenser	as he would <i>wish them to be</i> .
Milton	as they <i>ought to be</i> .
Byron	as they <i>ought not to be</i> .
Shelley	as they <i>never can be</i> .

Britton, John (1771-1857).—BATH ABBEY CHURCH, The History [318] and Antiquities of: including Biographical Anecdotes of the most distinguished persons interred in that Edifice; with an Essay on Epitaphs, in which its principal monumental inscriptions are recorded. Illustrated by a series of Engravings. London: Longman & Co. 1825. 4to. Half roan, top edges gilt. From Mr. Beckford's Collection. 10 Illust. a. c. Index 2 col. pp. 152-154.

∴ The work is illustrated with ten plates.

Chapter V. is an Essay on the Origin and Characteristics of Epitaphs by Rev. J. J. Conybeare, with examples in several languages. Chapter VI. contains Biographical Anecdotes of the distinguished dead buried in the Church, among whom lies James Quin, the celebrated Actor (1693-1766) and rival of Garrick, who, whether he wrote or not the Jest book “Quin’s Reminiscences,” dearly loved the table and a joke, and yet could do a kindly action as gently as the best. When Thomson the poet, shortly after the publication of “Winter,” was arrested for debt, Quin called on him, and, after apologies for calling without an introduction, jumped in medias res, saying: “I owe you £50 and ‘have called to pay the debt.’” The Poet remonstrated at so heartless a joke. “Nay,” said Quin, “I read your ‘Winter’ with so much pleasure that I have left you a £50 legacy in my will. Now, as the money will probably do you more good now than ‘after my death, and as I want to save my executors some trouble, I have called to pay ‘my debt for the pleasure your poem afforded me.’”

An Alphabetical List of the deceased buried in that Church is given pp. 148-151.

The Church is interesting as a late specimen of English Ecclesiastical Architecture.

Britton, John.—BATH ABBEY CHURCH.

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∴ Second copy of the large paper Edition of 1825 bound with the same Author’s “Redcliffe Church” and “Fonthill Abbey,” uniform with “The Cathedral Antiquities.”

Britton, John.—CATHEDRAL ANTIQUITIES, THE.

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∴ In May, 1814, this series was announced and four parts or numbers were to be

published annually. By 1835, however, only 53 numbers had been given to the public, and the want of sufficient patronage and the increase in cheap publications brought this "magnum opus" to a premature end.

It was originally proposed to include 21 Cathedrals in the work, viz:—

- | | |
|-------------------|-----------------|
| 1. Salisbury. | 11. Gloucester. |
| 2. Norwich. | 12. Bristol. |
| 3. Winchester. | 13. Hereford. |
| 4. York. | 14. Worcester. |
| 5. Lichfield. | 15. Lincoln. |
| 6. Oxford. | —. Carlisle. |
| 7. Canterbury. | —. Chester. |
| 8. Wells. | —. Chichester. |
| 9. Exeter. | —. Durham. |
| 10. Peterborough. | —. Ely. |

—. Rochester.

Those unnumbered above were never published in this series, for after fourteen had been issued Mr. Britton appealed to every Bishop and Chapter to aid in the completion of the work, but the response was meagre in the extreme, and he then accepted the offer of Mr. E. J. Willson, an Architect of Lincoln, to undertake the issue of that volume, he using the materials gathered by Mr. Britton in conjunction with a large quantity collected and prepared by himself. With this one volume, however, ended a coöperative issue of "Cathedral Antiquities," for, on a second Edition of "Lincoln" being called for, Mr. Britton published a preface (*see "Lincoln"*) complaining of the technical workmanship and making a variety of corrections and emendations in brackets, and with that the scheme ended.

The Author states he expended more than £20,000 in the progress of the work upon its execution, and that "Salisbury" alone cost above £2200. "Exeter" and "Hereford," he added, exceeded the receipts by nearly £500, owing to the want of a will to assist exhibited by the then authorities of those two Cathedrals, who were so chary of help that a second and expensive journey from London to Exeter (a serious matter in those days) and a second stay in the city of himself and Artists were rendered necessary.

He gives many interesting details as to his "bibliographical" experiences in the Preface to his "Worcester."

Each volume (at the end) contains a chronological List of the Archbishops or Bishops of the See, and the contemporary Kings of England and Popes, etc., with a List of the Deans, where such officials have existed, followed by a bibliography of the Cathedral and detailed account of the Engraved Portraits of the Bishops, except in the cases of Lincoln and Peterborough, and in the majority of instances a Chronological List of the styles of the buildings is added. No such List is given in respect of Bristol, Gloucester, Lichfield, Oxford, Salisbury, Wells, or Worcester.

The works are all "Illustrated by a series of Engravings of views, elevations, plans, and details of the Architecture of the Edifices: With biographical anecdotes of eminent persons connected with the establishment."

The fifteen works are uniformly bound in six volumes. London : Longman & Co. 1814-1837. 4to. Half morocco, top edges gilt.

The six volumes are made up as follows :—

{ Salisbury, Norwich.	{ Wells, Exeter.
{ Winchester, Lichfield, Oxford.	{ Peterborough, Gloucester, Bristol.
{ Canterbury, York.	{ Hereford, Worcester, Lincoln.

The Works are briefly described below in alphabetical order :—

BRISTOL: The History and Antiquities of the Abbey and Cathedral Church. (1830.) Illust. p. 72. Index, 2 col. pp. 73-74.

.. This is No. 12 of the series, and is illustrated with 12 plates and 2 woodcuts. Though the Church is crowded with Monuments, none of the buried equal those to whom the City gave birth but who died and were laid to rest elsewhere : notably Sir Francis Freeling (1764-1836), Mrs. Hannah More (1745-1833), Thomas Chatterton (1752-1770), and Robert Southey (1774-1843).

This was originally founded as the Monastery of St. Augustine about 1142, but it was dissolved by Henry VIII. (in 1541), and the Conventual Church having been rededicated to the Holy Trinity was converted into a Cathedral and the Episcopal See established.

CANTERBURY: The History and Antiquities of the Metropolitical Church. (1821.) Illust. p. 112. Index, 2 col. pp. 113-114.

.. This is No. 7 of the Series, and is illustrated by 26 Engravings.

The names of the Archbishops of Canterbury recall almost the "History" of England : Amongst them will ever stand unforgotten St. Augustine, St. Dunstan, St. Anselm, Thomas à Becket, Thomas Cranmer, and William Laud. Nor can Matthew Parker be forgotten. If the "Nag's Head Fable" is true, then the Succession of Bishops in England is broken ; if he was duly consecrated by Bishops Barlow, Scory, Miles Coverdale, and John Hodgkin, then the line is unbroken—and round this contested point disputes seem destined to last. In favor of the evidence of due consecration see Pocock's Edition of Burnet's History of the Reformation, Vol. 5.

Among the notables recalled by Tombs are Henry IV. and his second Queen, Joan of Navarre, Edward the Black Prince, thirteen Archbishops, two Cardinals, and six Deans.

The Shrine of Becket, who was canonized in 1172, was the resort of myriads of pilgrims, as many as 100,000 pilgrims having been registered at Canterbury at one visit. Among the most memorable "pilgrimages" were those of Philip, Earl of Flan-

ders (1177), and Louis VII. of France (1179). The most memorable scene at the Shrine was the humiliation of Henry II. of England in 1174.

EXETER: The History and Antiquities of the Cathedral Church. (1826.) Illust. p. 150. Index, 2 col. pp. 151–152.

.. This is No. 9 of the Series, and is illustrated by 22 Engravings. Crediton was the original seat of this See. This Cathedral possesses ancient and most interesting "Fabric Rolls," viz: the Rolls of the "Custos Operis Ecclesie Sancti Petri Exonie" from 1279 till 1439, from which an immense variety of general information as to early times and customs can be gleaned. (See pp. iii., 87, etc., and 98.)

Twenty-seven Bishops have tombs in the Cathedral, and three others are buried there whose places of interment are not known.

This is one of the few churches in which the exterior Statuary which adorned so many Cathedrals escaped the iconoclasm of the Puritans. Forty-eight of the fifty niches of the west front have their figures intact. Though all are very much time-worn and two which crumbled to pieces have been replaced, the whole work may justly be regarded as "remarkably characteristic and beautiful sculpture."

The Minstrel's Gallery (in the central bay N. side) is very curious, and is admitted to be the most admirable example in England. It is built in the Clerestory. The front is of richly sculptured stone, with fourteen splendidly canopied compartments, each containing a winged female figure, the twelve in front being represented (commencing from the west) as playing on a cittern, bagpipes, hautboy, violin, harp, an instrument not capable of being identified (having been broken off at the mouth), trumpet, organ, guitar, wind instrument, tambour, and cymbals. (See Plate XVII.) The date is believed to be about 1330–1340.

The Bishop's Throne (see Plate XI.), of beautifully carved oak, erected without a single nail, and rising to a height of nearly sixty feet, is unrivalled in England. It was the work of Bishop Stapeldon, 1307–1326.

GLOUCESTER: The History and Antiquities of the Abbey, and Cathedral Church. (1829.) Illust. p. 88. Index, 2 col. pp. 89–90.

.. This is No. 11 of the Series and is illustrated by 22 plates and two wood-cuts.

Between pp. 88 and 89 is inserted An Essay (pp. 1–18) on the Manners and Customs of the Monks of the Cathedral by J. W.

The Stalls—Cloisters—and East Windows are three of the glories of this Cathedral. The East Window is said to be the largest, and the Cloisters the most perfectly preserved in England.

Among the tombs are those of King Edward II.—Robert Curthose, eldest Son of the Conqueror—and Bp. Warburton, whom Disraeli castigates in the "Quarrels of "Authors" (Vol. II. pp. 14–71), deeming the Bishop the most noted of the irascible race of literati.

The large Statue by R. W. Sievier of London of Dr. Jenner, who is buried at Berkeley (in the neighborhood), has been placed in this Cathedral.

This was a Nunnery as early as A. D. 681, then changed to an Abbey about 862, and finally dissolved by Henry VIII. in 1539 and converted into a Cathedral with an Episcopal See.

HEREFORD : The History and Antiquities of the Cathedral Church. (1831.) Illust. p. 72. Index, 2 col. pp. 73-74.

∴ This is No. 13 of the series and is illustrated by 16 plates wrongly numbered. There is no XIV., the Title and Cantilupe's Tomb (really XIV.) both being marked XV.

Three of its Bishops have been well-known men—Edmund Bonner of Queen Mary's reign—Bp. Godwin, the author of the celebrated 'De Proesulibus' published in 1601—and Lord James Beauclerk, the eighth son of the Duke of St. Alban's, the natural Son of Charles II. and Nell Gwynn. He occupied the See 41 years.

The most important Tomb is that of St. Cantilupe (ob. 1282). It appears that 34 of the Bishops of Hereford have been buried in the Cathedral and upwards of 25 of their tombs or monuments remain.

In the Library is preserved the remarkable Map of the world by Richard de Halldingham (circa 1300-14), in which the habitable earth is represented as a circular plane nearly one-half of which is allowed for Asia. (See "Anonymous—Photographs" [123].)

A curious photograph of the "chained library," a large caseful of the books of this library, all chained, is given (Plate 2) in Hoe's "Bookbinding as a Fine Art" (which see).

LICHFIELD : The History and Antiquities of the See and Cathedral Church. (1820.) Illust. p. 72. Index, 2 col. pp. 73-74.

∴ This is No. 5 of the series and is illustrated by 16 Engravings, one of which is Chantrey's Monument of the two sleeping children.

Except two or three mutilated statues of Bishops, all the old monumental sculpture, engravings in brass, and inscriptions have been torn away by the Puritans. This Church was the scene of their extremest sacrileges. They brought into the Church a calf wrapped in linen and took it to the Font—sprinkled it with water and gave it a name in scorn and derision of the Holy Sacrament of Baptism. Prince Rupert recovered the Church by force.

The Building is celebrated for its stained glass. Seven of the windows, including the East windows of the Lady Chapel, are filled with old glass from the Abbey of Herckenrode, near Liége, which the French, on the establishment of the Republic, sold for £200. The mere cost of importation, repair, and arrangement of the windows in their present place amounted to £800.

Two of the Bishops of Lichfield obtained notoriety, one being Bishop Scrope, executed for his rebellion against Henry IV., and Lee, who married King Henry VIII. to Anne Boleyn.

If not celebrated for Tombs, Lichfield as a City will always be noted for those to whom she has given birth or a home—Dr. Samuel Johnson (1709-1784), Garrick, once

Johnson's pupil at Lichfield, afterwards the great Actor (1716–1779), Bishop Thomas Newton (1704–1782), well known for his literary abilities, and Dr. Darwin, the poet and physiologist (1731–1802), who lived for many years in that City.

LINCOLN: *The History and Antiquities of the Cathedral Church.* By Charles Wild. Second Edition, with Additions and Corrections, new Tables, and an Index by John Britton. London: H. G. Bohn. (1837.) Index, 2 col. pp. 47–48.

∴ This is No. 15 of the series. The first Edition, issued under the supervision of Mr. E. J. Willson, has not been altered in any part of the text—but many errors such as “Camden” and “Weever” spelt “Cambden” and “Weaver” and the word “span-drill” printed in three different ways have been corrected. Other emendations and additions are included in the notes, or passages in the text inclosed in brackets.

The work is illustrated by 16 two-page illustrations.

Among the tombs still remains a very interesting fragment of “Sir Hugh’s.” He was a child supposed to have been crucified by the Jews in 1225 in derision of the Saviour and afterwards interred in the Cathedral at the solicitation of the Canons as a martyr to the cause of Christianity. See the Ballad in Percy’s “Reliques” under the title of the “Jewes Doughter.” A circumstantial account of the event is given by Matthew Paris.

It is also mentioned in the last seven lines of “The Prioresses Tale” by Chaucer, which has been “modernized by Wordsworth with a closer adherence to the text than ‘has been attained in any similar instance.’” It is the first of Wordsworth’s “Selections from Chaucer, modernized.” (See British Poets: Wordsworth. Vol. V. pp. 87–97.)

Bishop Fleming’s Tomb in the Chantry of the Holy Trinity founded by him (see Plate 15) deserves notice. It is one of the not uncommon tombs in which the deceased is sculptured in panoplied effigy on an upper slab and exhibited in a skeleton form on an under slab. Abp. Chicheley’s monument at Canterbury may be mentioned as another instance.

NORWICH: *The History and Antiquities of the See and Cathedral Church.* (1816.) Illust. p. 90. Index 2 col. pp. 83–84.

∴ This is No. 2 of the series and is illustrated by one woodcut and 24 Engravings.

The Cathedral is a specimen of Anglo-Norman Architecture and has passed through very boisterous experiences. In 1272 collisions arose between the monks and the citizens, and the latter sacked and burnt the Cathedral and for three days pillaged and destroyed the farms of the Tenants of the Monastery or Cathedral. They were heavily punished first by the Prior, who gathered together sufficient force to reduce the assailants, and afterwards were almost mercilessly punished by the King, and in addition were sentenced to rebuild the Cathedral (as was done) within a period of six years. The same Cathedral was terribly sacrilegious by the Puritans at the Reformation.

In 1137 the Jews were charged with having crucified a boy, “William, the boy and

"martyr," in derision of the Saviour, as they did also at Lincoln. The crime was discovered in 1144, and later Thomas of Monmouth wrote an account of the "Life, Martyrdom, and Miracles" of the boy in eight books.

Bishop Goldwell's Monument (Pl. XVI.) is the only ancient one remaining enriched with a statue. The "Erpingham Gate House" (Pl. XXIII.) leading to the Western entrance to the Cathedral is very admirable and has nearly forty small statues still preserved.

Among the Bishops of the See were Pandulph, sixth Bishop and Legate of Rome, who exercised so powerful a sway over King Henry III., and Thomas Percy, advanced to the Bishopric at the age of 22, who held the See from 1355 to 1369.

OXFORD: The History and Antiquities of the Cathedral Church. (1821.) Index, 2 col. pp. 49–50.

∴ This is No. 6 of the series and is illustrated by 11 Engravings. From the eighth century till the time of Wolsey it was first a Convent and then the Priory of St. Frideswide. In 1523 the Cardinal founded "Cardinal College" on the site of St. Frideswide's; at his fall Henry VIII. at Wolsey's entreaty suffered the Foundation to continue, but "refounded" it and called it "King Henry the Eighth's College in Oxford." In 1545 he dismissed the Dean and Canons with pensions or preferment: among them were John Cheke, afterwards tutor to the Prince Edward, and the celebrated antiquary John Leland. The King then changed the College into a Cathedral Church, translating the See from Oseney, where it had been established, in 1542, to Oxford.

The Church is not rich in Tombs; the three principal ones are: the Screen or Tomb of St. Frideswide, the effigied tomb of Lady Montacute, and the canopied monument, with an effigy, believed to be that of Guymond, the first Prior of St. Frideswide (ob. A. D. 1111).

PETERBOROUGH: The History and Antiquities of the Abbey, and Cathedral Church. (1828.) Illust. p. 86. Index, 2 col. pp. 87–88.

∴ This is No. 10 of the series and is illustrated by one wood-cut and 16 Engravings. The numeration of the Plates is wrong. Pl. 3 is marked V. and Pl. 8, VII.

Like Ely, Croyland, and Thorney, the situation selected for the Cathedral is not in a pretty locality, and so differs from the majority of the English Cathedrals and Abbey Ruins, which are so noticeable for their surrounding scenery.

From the Conversion of England to Christianity this was the seat of a monastic institution—it was destroyed 870 and rebuilt after 96 years of ruin in 966. It was at one time terribly plundered by the Danes, but continued till Henry the Eighth dissolved it and converted it into a Cathedral with an Episcopal See.

In this Building were interred Katharine of Arragon, Henry the Eighth's first Wife, and the unfortunate Mary, Queen of Scots—but no record of their burial places exists nor can the spots be identified.

The two points that mostly attract visitors are the superb West Front and the portrait on the west end wall of "Old Scarlet," who while Verger interred the two Queens. He died July, 1594, æt. 98.

SALISBURY: The History and Antiquities of the Cathedral Church. (1814.) Illust. p. 114. Index, 2 col. pp. 107-108.

This is No. 1 of the series and is illustrated with 31 steel plates numbered I. to XXVI., "Monumental Plates" I. to V. respectively, and 3 wood-cuts in the Text.

St. Osmund, Bishop of this Diocese 1077-1099, is celebrated for having corrected the diversity of practices in the celebration of the Church's Offices by the preparation of the "Use of Sarum."

After him amongst its noted Bishops may be named Campeggio, the Pope's Legate in the matter of the divorce of Henry VIII. and Queen Katharine. He was dispossessed by the King in 1534.

Nicholas Shaxton, who recanted to save himself from being burnt alive for "denying the Real Presence," and reproached Anne Askew and others with their "obstinateacy."

John Jewell, the controversialist.

Gilbert Burnet, author of the History of the Reformation; and John Douglas (Bp. from 1791 to 1807), mentioned in Goldsmith's "Retaliation" thus:—

"Here Douglass retires, from his toils to relax,
"The scourge of impostors, the terror of quacks."

This is an allusion to Douglas as the author of "Milton Vindicated from the charge of "plagiarism" asserted in Lauder's forgeries. He also refuted Hume's denial of miracles.

Many of the monuments are worthy of notice: e. g.:—

The monument of the "Boy Bishop." Each St. Nicholas's Day (Dec. 6) the boys of the choir elected one of their number to enact a Bishop excepting in the celebration of the Mass. His office lasted till Holy Innocents Day (Dec. 28), when a great public Function closed his term of office. His brother choristers enacted the parts of Prebendaries. This custom prevailed at Salisbury and in the colleges of Winchester and Eton, whence (as many think) arose the annual "Eton Montem." If a chorister died during his office, he was buried in the dress and robes of a Bishop. The ceremony was finally abolished in Queen Elizabeth's reign.

The tomb of William Longspee, first Earl of Salisbury of that name, a natural Son of Henry II. and Fair Rosamond. This still shows some marks of its former rich colouring.

The monuments of Bishop Poore, the founder of the Church, and Giles de Bridport (Pl. XXVI.), during whose prelacy the Cathedral was finished, and dedicated by Abp. Boniface.

Oddly, too, an altar tomb without inscription or ornament has been erected to commemorate Charles, Lord Stourton, hanged March 6, 1556, for the murder of Mr. Hartgill and his son, a crime committed "from mere antipathy and personal hatred."

The 60 sculptures in high relief in the Chapter House representing Scriptural Events from the Description of Chaos to the Declaration of the Law on Mount Sinai were wantonly defaced by the Cromwellian Commissioners when (to quote Britton) "these vulgar and brutal fanatics thought it meritorious to annihilate or mutilate every object of art and taste." In the same way nearly every one of the 123 statues decorating the West Front was destroyed or carried off. Since Mr. Britton's work was published

both the Sculptures in the Chapter Room and the West Front of the Cathedral have been sumptuously restored. Pl. XXIII. illustrates the Sculptures in the Chapter House before the Restoration.

It is certainly becoming that as this was the first of the Series of Churches included in Britton's "Cathedral Antiquities" a Memorial should be erected to his memory within the Cathedral. A handsome Brass laid on a slab of black marble has been placed in the North Great Transept by Members of the Royal Institute of British Architects recording "their sense of his services in reviving the admiration of Englishmen for the "venerable monuments of the taste and piety of their forefathers and gaining for these "majestic structures the respect of foreign nations."

WELLS: *The History and Antiquities of the Cathedral Church.* (1824.) Illust. p. 128. Index, 2 col. pp. 129–130.

.. This is No. 8 of the series and is illustrated by 24 engravings, numbered I.–XXII., with IV.* and V.* respectively following IV. and V.

Among its illustrious Bishops, Wells reckons Cardinal Wolsey—Laud before his translation to London and afterwards to Canterbury—and Bishop Ken, one of the seven Bishops sent to the Tower, but best known in English-speaking households by his Morning and Evening Hymns. Queen Elizabeth was a warm Patron of another Bishop named Godwin until he lost her confidence by a second marriage late in life. The Bride was represented to the angry Queen as a girl of twenty. The then Earl of Bedford, who was in the Royal Presence, said to her Majesty: "I know not how much "the woman is above twenty, but I know a son of hers is but a little under forty." Suffering from gout, the unhappy Bishop had married to gain a nurse.

The superb West Front (Pl. 4 and 4*) is of its kind the finest in England.

WINCHESTER: *The History and Antiquities of the See and Cathedral Church.* (1817.) Illust. p. 140. Index, 2 col. pp. 141–142.

.. This is No. 3 of the series and is illustrated with 30 Engravings.

Winchester was the focus of very much of England's early history. Alfred the Great was educated and crowned here, and here he lived and died. Canute also lived in the City, and Egbert made it the metropolis of the Kingdom and was crowned and buried in the Cathedral, and in Winchester he abolished all divisions of the peoples into Saxons and English, etc., and established them all, English of England. Here it is said Queen Emma, in Edward the Confessor's reign, proved her innocence by the fiery ordeal, walking over the red-hot ploughshares unhurt. Edward the Confessor was crowned at Winchester and within its walls Rufus was interred, and Philip and Mary were married.

Among its Bishops Winchester proudly reckons St. Swithun (ob. A. D. 862), the Patron Saint of the Cathedral and City; the two Williams of Wykeham and Waynflete; Cardiuals Beaufort and Wolsey, and Stephen Gardiner.

Among the tombs are those of gentle Isaac Walton and Miss Jane Austen.

WORCESTER: The History and Antiquities of the Cathedral Church. (1835.) Illust. pp. 32–33. Index, 2 col. at end 2 pp.

.. This is No. 14 of the series and is illustrated with 16 Engravings and one wood-cut.

Its Bishops have been men of importance and rank; among them may be enumerated Saint Dunstan and Saint Oswald, and centuries later Hugh Latimer. Britton states that from this See have been taken 1 Pope, 6 Lord Chancellors, 11 Archbishops of Canterbury and York, and 1 Cardinal, and that 4 of its Bishops have been canonized, namely, the two before mentioned and St. Wulstan and St. Cantilupe.

The two most important Tombs are those of King John (Pl. VI.) and the Chantry Chapel (Plates VIII., X., and XIV.) of Arthur Prince of Wales (ob. 1502), the son of Henry VII.

YORK: The History and Antiquities of the Metropolitical Church. (1819.) Illust. p. 94. Index, 2 col. pp. 95–96.

.. This is No. 4 of the series and is illustrated with 34 Engravings, numbered I.—XXXVI., there being no plates numbered XXX. or XXXV.

Many claim this as the Queen of English Cathedrals, but the truth is each Cathedral has its own superexcellent qualities and each may be justly admired for its individual superiorities. In York the West Front, the Screen of Kings (William the Conqueror to Henry VI.), and the Circular East Window in the S. Transept will always demand admiration.

Among its Archbishops stands foremost in history Cardinal Wolsey, who, on being translated from Lincoln, became Archbishop of York in September, 1514—Cardinal in 1515—failed to grasp the Popedom in 1522—was appointed Legate of the Pope for life in 1523—but in 1529 fell from power and died at Leicester November, 1530.

Among its Archbishops have been Sterne, who, as Chaplain, accompanied Archbishop Laud to the scaffold, and Accepted Frewen, the son of a puritanical Rector of that name, who was nominated to this See on the Restoration of Charles II.

The most attractive monuments are those of Archbishop Grey (Plate XVII.) and Archbishop Savage (Plate XXIX.).

Britton, John.—CATHEDRAL ANTIQUITIES. Second Copies of the [321] large paper (Imperial 4to.) Edition, of ten of the above series. London: Longman & Co. 1814–1835. (Bound in 8 vols.) Half pale russia (except "Worcester," half roan); "Norwich," "Salisbury," "Wells," "Winchester," and "Worcester," top edges gilt. From Mr. Beckford's Collection.

.. These were not altogether uniformly bound by Mr. Beckford, some having mitred corners, in squares of a unique pattern. In the fold of the cover of "Exeter" are three

manuscript scraps, one being the outside half-sheet of a letter addressed "To Wm. Beckford, Esq.," with the autograph "J. Britton" in the left-hand corner.

The set include:—

Salisbury,	Exeter,
Norwich,	Peterborough,
Winchester,	Gloucester,
York,	Hereford,
Wells,	Worcester.

"Norwich," "Salisbury," and "Winchester" are bound in one volume.
In these copies many of the Plates are duplicated with etchings, *i. e.* :—

EXETER: Plates 5, 6, 7, 9, 11, 14, 15, and 16.

GLoucester: Plates 2, 5, 6, 7, 9, 12, 13, 14, 18, 19, and 20. The Essay by "J. W." on the Monks of the Cathedral is bound in immediately after the Preface.

HEREFORD: Plates 2, 3, 4, 5, 6, 7, 12, 13, 15, 15 bis, and 16.

NORWICH: Plates 2, 10, 11, 12, 14, 16, 18, 19, 20, and 23.

PETERBOROUGH: Plates 2, 4, 6, 7, 8, 10, 13, 15, and 16.

SALISBURY: Plates 2, 3, 4, 5, 6, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 21, 24, and 26.

WELLS: Plates 3, 4, 4*, 5*, 6, 8, 10, 11, 18, and 21.

WINCHESTER: Plates 4, 6, 7, 9, 10, 12, 13, 15, and 16.

WORCESTER: Plates 2, 3, 6, 11, 12, 13, and 15.

YORK: Plates 3, 6, 8, 9, 11, 12, 13, 16, 21, 22, and 31.

Britton, John.—CHATTERTON, THOMAS, Essay on. See Britton (Redcliffe Church).

Britton, John.—FONTHILL ABBEY, Wiltshire, Graphical and Literary Illustrations: with heraldical and genealogical Notices of the Beckford Family. London: Longman & Co. 1823. 4to. Half morocco, top edges gilt. See [319].

∴ This is bound, uniformly with the "Cathedral Antiquities," with the same author's "Bath Abbey Church," and "Redcliffe Church."

It is illustrated by eleven Engravings. Pl. IX. is a view of the South End of the St. Michael Gallery and Pl. X. a view of one of the painted windows in the Gallery and are coloured.

This is a large-paper copy (Imperial 4to) of an Edition of 806 copies, of which 6 folio, 300 imperial 4to, and 500 medium 4to were published.

In order to prevent a multiplicity of copies the plates numbered 1, 3, 4, 7, 8, 9, and 10 were destroyed.

The work comprises nine different Tables of Genealogical Pedigrees of the Beckford Family—tracing the descent of Wm. Beckford from King Edward III.—William Lord Latimer, etc. etc.

On p. 60 are given copies of two poems by Mr. Beckford, in one of which in sixteen

lines "shaded way" and "hours away," "forest vale" and "morn prevail," and "Power" and "hour," are made to do service as rhymes.

Fonthill Abbey created a very great and mysterious interest at the beginning of the century. When Mr. Beckford returned to the Estate after a long residence abroad he sold the old house and surrounded a tract of land over six miles in extent with a wall guarded by cheveaux de frise, and built a new Residence, spending £273,000 on it in 18 years. Here Mr. Beckford received Lord Nelson and Lady Hamilton in 1800 in a series of fêtes still regarded as memorable.

Wm. Beckford was born 1760—published "Vathek" 1784—built for himself in 1794 the Mansion near Cintra in Portugal, alluded to by Byron in Childe Harold, Canto I.—XXII.:-

"There thou too, Vathek ! England's wealthiest son,
"Once formed thy Paradise, as not aware
"When wanton Wealth her mightiest deeds hath done,
"Meek Peace voluptuous lures was ever wont to shun."

About 1795–6 Beckford (says Fergusson, "Modern Architecture," p. 359) was seized with a desire "to build in the grounds of Fonthill Park a 'convent in ruins,' to be a 'sort of pleasure house and place of retreat.'"

With the assistance of James Wyatt the building was rapidly completed, but being wholly of timber and plaster it tumbled down before it was well finished. It was, however, taken in hand immediately and constructed *more* durably and in 1807 the owner went to reside in it and the old Mansion house was abandoned. In 1812 the east wing was commenced and the work progressed almost uninterruptedly till near 1822, when, losing a considerable portion of his income owing to the depreciation of his West Indian Estates, Fonthill was sold with its Library and Pictures to a Mr. Farquhar, whilst Beckford built himself another "palace" in the neighborhood of Bath. Almost immediately after Mr. Farquhar purchased Fonthill the great Tower fell and nearly killed the owner. In 1834 Beckford published "Italy, with Sketches of Spain and Portugal," and in 1844 he died.

The magnificence of the Galleries and Library is well described by Britton.

Britton, John.—REDCLIFFE CHURCH, BRISTOL: An Historical and [322] Architectural Essay relating to Redcliffe Church. Illustrated with Plans, Views, and Architectural Details : including an Account of the Monuments, and anecdotes of the eminent persons interred within its walls ; Also, an Essay on the life and character of Thomas Chatterton. London : Longman & Co. 1813. 4to. Half russia, with square corners, top edges gilt, From Mr. Beckford's Collection. Illust. a. c.

.. This volume is illustrated by 12 engravings, of which Nos. 4, 6, 7 (which is unnumbered), 8, 9, and 11 are duplicated by etchings. As to the style of binding see above [321].

The church with its magnificent approaches by flights of steps (see Pl. VI.) is the principal glory of Bristol.

In it is buried Sir William Penn, the father of William Penn, the founder of Penn-

sylvania. The elaborate inscription to his memory (see p. 25) amounts practically to a biography.

Necessarily the Church has attained a very large additional interest from the doings of Thomas Chatterton in trying to palm off his Rowley poems upon the public as manuscripts found among the archives of this Church.

Britton, John.—REDCLIFFE CHURCH, BRISTOL.

.. Second Copy of the large paper Edition of 1813 bound with the same Author's "Bath Abbey Church" and "Fonthill Abbey." See [319].

Britton, John.—THE ARCHITECTURAL Antiquities of Great Britain, [323] represented and illustrated in a series of Views, Elevations,

Plans, Sections, and Details, of various Ancient English Edifices : with historical and descriptive accounts of each.

London : Longman & Co. 1807-1826. 5 vols. 4to.

Half morocco, top edges gilt. Illust. (see each Vol.) at end. Indexes, 2 col. Vol. V. pp. l.-lxiv.

.. The fifth Volume is really an independent work and is entitled "Chronological History and Graphic Illustrations of Christian Architecture in England : embracing a critical inquiry into the rise, progress, and perfection of this species of Architecture ; also 86 plates of plans, sections, elevations, and views, with historical and descriptive accounts of each edifice and subject : an alphabetical List of Architects of the Middle Ages, and Chronological Lists of Ancient Churches : Sepulchral Monuments : Pul-pits, Fonts, Stone Crosses, etc. A Dictionary of Architectural Terms, and copious Indexes." The Engravings, with the accompanying historical and descriptive letter-press, are arranged in chronological order showing the "rise, progress, and perfection" of Christian Architecture in England.

This is a large paper copy with choice impressions of the Plates, which are by J. Le Keux and others. The object of the Work was not to deal with the Antiquities chronologically nor represent them merely in geometrical Elevations, Sections, and Plans, but, rather, it was carried out by giving variety, picturesque effect, and general views. The five volumes are illustrated by upwards of 360 plates illustrating Cathedrals—Churches—Ruins—Market Crosses—Old Mansions—Halls and Castles. A Manuscript alphabetical List of the Buildings illustrated has been prepared and placed with the work. Additional Illustrations to many of the Cathedrals, etc. are in this manner furnished by Mr. Britton in addition to those comprised in his "Cathedral Antiquities" and other Monographs.

Dissatisfied with his Artist's view of the Round Church at Cambridge published in Vol. I. he added a new corrected view in Vol. III. to supersede the first.

The work was published in forty parts.

Each Volume is provided with its own Index, but as Vol. I. was not paged throughout, references to matter in that volume are given by the Printer's signature-letters.

At the end of Vol. V. are several Valuable Appendixes :—

App: I. (i.-viii.) Alphabetical List of Architects and Founders of Buildings and references to Authorities, etc.

- App: II. (ix.-xxi.) Chronological List of Ecclesiastical Edifices in Great Britain between circa 300 and 1547.
 " III. (xxii.-xxix.) Chronological List of Architectural Monuments (1135—circa 1555).
 " IV. (xxx.) List of Pulpits.
 " V. (xxxi.-xxxii.) List of Fonts.
 " VI. (xxxiii.-xxxiv.) The Stone Crosses.
 " VII. (xxxv.-xl.) Glossary of Architectural Terms.

Among these engravings may be named 8 of Kings College Chapel, Cambridge, 5 of the Round Church in the same town, 5 of the Hospital of St. Cross, Hants, 6 of Glastonbury, 11 of Lincoln Cathedral, 12 of Malmesbury Abbey, 14 of Roslyn, 20 of Westminster Abbey, and 13 of St. George's Chapel, Windsor; but many of these series are divided and appear in two or more volumes—hence the necessity for the “List of ‘the Buildings Illustrated’ above mentioned.

Brockedon, William.—ROBERTS' Egypt and Nubia. *See* Roberts, David.

Brodrribb, Rev. W. J.—PLINY'S LETTERS. *See* Blackwood (Ancient Classics).

Brogden, Mrs. John.—GEMS: Notes and Extracts. *See* Castellani, Augusto.

Broglie, Duc De.—*See* De Broglie.

Bromley, Henry.—[Portraits.] CATALOGUE, A, of Engraved [324] British Portraits, from Egbert the Great to the present time: consisting of the Effigies of persons in every walk of human life; as well those whose services to their country are recorded in the annals of the English History, as others whose eccentricity of character rendered them conspicuous in their day. With an Appendix, containing the portraits of such foreigners as either by alliance with the Royal Families of, or residence as visitors in this Kingdom, or by deriving from it some title of distinction, may claim a place in the British Series—methodically disposed in classes, and interspersed with a number of notices biographical and genealogical, never before published. London: T. Payne. 1793. 4to. Half calf, marbled edges. Index, 2 col. signatures B-X, 80 pp.

... A Plan of the Catalogue (of about 7000 Portraits) showing the nine Chronological Periods into which the Prints are divided and the ten subclasses of each Period is given p. ix.

The Prints in each class, except "Class I.: The Royal Families," are arranged alphabetically. The Foreign Portraits are collected into one General Appendix.

This is entitled: "Appendix : consisting of the Effigies of Princes, Ambassadors, "Philosophers, Historians, and other Persons of Genius and Learning, of Foreign "Nations, who are entitled to a place in a collection of British Portraits : alphabetically "arranged."

With this is bound up "Supplement to the Memoirs of the Life, Writings, Discourses, and Professional Works of Sir Joshua Reynolds, Knt., comprising additional "anecdotes of his distinguished Contemporaries by James Northcote." London: Henry Colburn. 1815. 4to. Index, 2 col. pp. clvi.-clvii.

Bronté, Charlotte.—*See Bell, Currer.*

Brooke, Rev. Stopford A.—THEOLOGY in the English Poets. Cow-[325] per, Coleridge, Wordsworth, and Burns. New York: D. Appleton and Company. 1875. 12mo. Cloth.

.. A series of 16 Lectures delivered in the year 1872 on Sunday afternoons at St. James' Chapel, London. The preacher's object was to supplement the ordinary Sermon, pure and simple, and to show that all subjects may be made religious. The Lectures were subdivided, From Pope to Cowper, 2: Cowper, 1: Coleridge, 1: Wordsworth, 9: and Robert Burns, 3.

Others were delivered in 1873 on Blake, Shelley, Keats, and Byron.

Brooks, Rev. Frederick (1842-1874).—SERMONS (with Portrait). [326] Boston: James R. Osgood and Company. 1876. 12mo. Cloth.

.. The Writer, returning from Lowell to Boston, was drowned in attempting to cross, on foot, a railroad-bridge over the Charles River, close by Boston, which had an imperfect flooring. In the darkness and storm, he missed his footing and fell into the river.

Brooks, Rev. Phillips.—INFLUENCE, THE, OF JESUS: The Bohlen [327] Lectures, 1879: Delivered in the Church of the Holy Trinity, Philadelphia, in February, 1879. London: Richard D. Dickinson. 1879. 12mo. Cloth, lettered.

.. The Lectures were founded by John Bohlen, of Philadelphia, who died in that City in 1874. His Will directed that they should be delivered annually in the city of Philadelphia, on subjects within the terms set forth in the Will of the Rev. John Bampton, for the delivery of what are known as the "Bampton Lectures" at Oxford: or on any other subject distinctively connected with or relating to the Christian Religion.

Mr. Brooks delivered four Lectures on the Influence of Jesus on the Moral, the Social, the Emotional, and the Intellectual Life of Man.

Brougham, Henry Lord (1779–1868).—LIFE, THE, AND TIMES of [328] Henry Lord Brougham, Written by himself (with Portrait). Edinburgh : William Blackwood and Sons. 1871. 3 vols. 8vo. Calf extra, marbled edges.

∴ Vol. I. contains a Frontispiece portrait by H. Adlard, after Sir Thomas Lawrence, and a facsimile Letter from “ Robertson of Strowan.”

Lord Brougham commenced to write these Memoirs in October, 1861, after he had entered his eighty-fourth year. They were not completed till November, 1867, in which year he wrote to the Queen for permission to publish certain correspondence bearing on public affairs between King William IV. and himself, while he held the Great Seal, and “being in his ninetieth year hoped for pardon for employing the hand of another to write the letter.”

The interesting Autobiography closes with painful words: “There was not left one single friend or associate of my earlier days, whose recollections might have aided mine. All were dead. I alone survived of those who had acted in the scenes I have here faintly endeavoured to retrace.”

Vol. III. (pp. 444–522) has some interesting “personal sketches” of eminent contemporaries, viz :—

Abinger, (Scarlett) Lord (1769–1844).	Louis Philippe (1773–1850).
Croker, John Wilson (1780–1857).	Palmerston, Lord (1784–1865).
Durham, Earl of (1792–1840).	Plunkett, Lord (1764–1854).
Ellenborough, Earl of (1790–1871).	Russell, Lord John (<i>afterwards Earl</i>) (1792–1878).
Grenville, Lord (1759–1834).	
Holland, third Lord (1773–1840).	

Lord Brougham left written instructions that his narrative was to be printed as he had written it, for he would have no Editor employed to alter or rewrite what he desired should be published as exclusively his own; and in these instructions (which were “scrupulously obeyed”) many words were twice underscored. The Editor has not added an Index, and has therein been too scrupulously careful not to add to the MS. Such an addition would have been very valuable.

Lord Brougham was one of the original founders of the Edinburgh Review, to which he contributed 1803–28.

When he retired from the Lord Chancellorship he had the proud distinction of having cleared up all arrears and left no cases undisposed of.

Brougham, Henry Lord.—[Statesmen.] HISTORICAL SKETCHES [329] of Statesmen who flourished in the time of George III. London : Richard Griffin and Company. [n. d.] 3 vols. 18mo. Half russia, top edges gilt.

∴ These were issued in three Series and comprise the leading political figures of England, France, and America, described by an eminent political character who spoke from personal acquaintance with a majority of those of whom he wrote.

The following “Statesmen” and “subjects” are discussed :—

Vol. Page	Vol. Page
Allen (John) iii. 411	Horner (Mr.) ii. 211
American Democracy iii. 303	Jefferson (Thomas) iii. 288
Bedford (John, 4th Duke of) iii. 165	John (Fourth Duke of Bed- ford) iii. 165
Bolingbroke (Lord) iii. 454	Joseph II. (The Emperor) i. 441
Burke (Mr.) i. 175	King (Lord) ii. 211
Bushe (Lord Chief Justice) iii. 271	Lafayette ii. 347
Camden (Earl) iii. 193	Laurence (Dr.) ii. 101
Canning (Mr.) i. 340	Leach (Sir John) . . . (see) ii. 5
Carnot ii. 315	Liverpool (Lord) ii. 161
Carrol (Charles) ii. 237	Loughborough (Lord) i. 87
Castlereagh (Lord) ii. 149	Mansfield (Lord) i. 124
Catherine (The Empress) i. 458	Mirabeau Family ii. 278
Chatham (Lord) i. 24	Napoleon I. ii. 386
Curran (Note on Mr.) ii. 234	Neckar ii. 244
Danton iii. 89	Nelson (Lord) ii. 192
Demagogue Arts iii. 234	North (Lord) i. 61
Desmoulin (Camille) iii. 106	Otranto (Duke of) (Fouché) iii. 143
De Staël (Madame) ii. 262	Perceval (Mr.) i. 301
Dundas (Mr.) i. 278	Pitt (Mr.) i. 239
Effects of Party i. 368	Ricardo (Mr.) ii. 211
Eldon (Lord) ii. 68	Robespierre iii. 65
Ellenborough (Lord) iii. 241	Romilly (Sir Samuel) i. 358
Erskine (Mr.) i. 289	St. Just iii. 106
Fouché (<i>afterwards</i> Duke of Otranto) iii. 143	St. Vincent (Lord) ii. 192
Fox (Mr.) i. 218	Scott (Sir William) (Lord Stowell) ii. 91
Francis (Sir Philip) ii. 109	Sheridan (Mr.) i. 258
Franklin (Benjamin) i. 387	Siéyes ('The Abbé') iii. 136
Frederic II. i. 394	Stowell (Lord) ii. 91
French Revolution iii. 7 & 156	Talleyrand (Prince) ii. 368
George III. i. 10	Thurlow (Lord) i. 109
George IV. ii. 5	Tierney (Mr.) ii. 176
Gibbs (Lord Chief Justice) i. 153	Tooke (Mr. Horne) ii. 129
Grant (Sir William) i. 167	Walpole (Sir Robert) iii. 419
Grattan (Mr.) i. 319	Washington ii. 386
Grenville (Lord) i. 311	Wellesley (Marquess) iii. 322
Gustavus III. (of Sweden) i. 425	Wilberforce (Mr.) i. 330
Holland (Lord) iii. 391	Wilkes (John) iii. 223
	Windham (Mr.) i. 269

Brown, E. E.—THOUGHTS that breathe. *See* Stanley, Arthur Penrhyn.

Brown, Rev. John.—CONCORDANCE to the Bible. *See* Bible.
(Scott's Bible, Vol. III.)

Brown, Samuel Gilman.—**LIFE, THE,** of Rufus Choate (with [330] Portrait). Second Edition. Boston: Little, Brown and Company. 1870. 12mo. Half dark-blue morocco, top edges gilt. Index, 2 col. pp. 465–468.

.. This (with some additions in the form of letters, reminiscences, and selections from the writings of Mr. Choate) is the Memoir which was published with the first edition of his Works.

Choate's handwriting "was famous for obscurity" and a specimen is given, p. 453. When Mr. (now Judge) Sprague and Mr. Loring were trying a case against Mr. Choate they found a paper with his "scrawls upon it." Loring tried it and thought he had made it out. Mr. Sprague after some difficulty read it, but quite differently. Mr. C. P. Curtis coming along assisted and read it unlike either Sprague or Loring; so when Choate entered he was asked "What in the world is this which we can't make 'out'?" "Why," said he, "what's the trouble? That's as plain as Roman print," and proceeded to read the paper differently from them all.

Browne, Sir Richard, and Clarendon, Earl of.—**CORRESPONDENCE** between. *See Evelyn, John, (Wheatley.)*

Browne, William Hand.—**MARYLAND.** *See American Commonwealths.*

Browning, Elizabeth Barrett (1809–1861).—**POEMS** of Childhood [331] (with Portrait), and Illustrations by Hennessy and Thwaites. New York: James Miller. 1867. 12mo. Cloth, lettered, edges gilt. 13 Illust. a. c.

Browning, Elizabeth Barrett.—**POEMS** of the Intellect and the [332] Affections (with Portrait). Elegantly illustrated. Philadelphia: E. H. Butler & Co. 1865. 12mo. Cloth, lettered, edges gilt.

.. This is a Selection made by the Publishers, who affirm that the charge against Mrs. Browning of "elliptical and confused diction is not just," the truth being that "her works require an attentive reader and careful study."

Browning, Elizabeth Barrett.—**POETICAL WORKS** (with Portrait). [333] Eighth Edition (except Vol. II. Seventh Edition). London: Smith, Elder & Co. 1870. 5 vols. 12mo. Half calf, marbled edges.

.. Vol. IV. comprises two Articles (pp. 213–381) entitled "Some Account of the "Greek Christian Poets" and "The Book of the Poets," reprinted from the Atheneum of 1842. Vol. V. consists of the Authoress's "Aurora Leigh."

Browning, Robert (1812—).—COLLECTED WORKS. Boston : [334] Houghton, Mifflin and Company. 1871-82. 14 vols., bound in 13. 12mo. Half calf, marbled edges.

.. This is the Author's Edition, "from advance sheets." The volumes are briefly described below.

(1) **AGAMEMNON, La Saisiaz and Dramatic Idyls. (1882.)**

.. This Volume contains the Agamemnon of *Æschylus*, La Saisiaz, The two Poets of Croisic, Pauline, and the two Series of Dramatic Idyls (12 in number).

The Preface to the Agamemnon (1877) is amusing from the recital of the difficulties of setting to English the most obscure of all early writings, leaving behind in this respect, according to "the redoubtable Salmasius," the Sacred Books "with their "Hebraisms, Syriasm, Hellenisms, and the whole of such bag and baggage."

The Agamemnon (in which is represented the death of the King at the instance of his unfaithful wife "Klutaimnestra" and her paramour "Aigisthos") is the first of the great Trilogy of the Oresteia of *Æschylus*, "one of the greatest works of human art."

The Trilogy, consisting of the Agamemnon, the Choephoroi, and the Eumenides, was first represented in the year 458 B. C., two years before the great Poet died.

(2) **ARISTOPHANES' Apology : including a Transcript from Euripides, being The Last Adventure of Balaustion. (1875.)**

.. The Phrenzy of Heracles, included in the "Apology" (pp. 189-290), by Euripides (B. C. 480-406), seems "at no time to have been a favourite with either "spectators or readers," but has some fine scenes in it, and the Euripidean theology commands attention.

(3) **BALAUSTION'S ADVENTURE: including a Transcript from Euripides. (1871.)**

.. The Alcestis of Euripides, from a supposed comic vein in the character of Hercules, has been considered "as a satiric after-piece, or at least a substitute for "that appendage to the tragic trilogy." The restoration of Alcestis to life by Hercules has been "explained" by modern theorists on "the principle that she was deemed "dead, but some physician, sharper-sighted than the rest of the faculty, discovered that "the vital energy was not extinct and cheated death of his foe by remedies," etc.

(4) **DRAMATIS PERSONÆ. (1882.)**

(5) **FIFINE AT THE FAIR, and other poems. (1872.)**

.. The Poems in this volume are Fifine, Prince Hohenstein-Schwangau (Saviour of Society), and Hervé Riel.

(6 & 7) **INN ALBUM, THE. (1876); and
PACCHIAROTTO and How he worked in distemper : With
other Poems. (1877.)**

.. These two volumes are bound in one.

(8) MEN AND WOMEN. (1881.)

∴ This was originally published in 1855.

(9 & 10) POEMS (with Portrait). A new Edition. 2 vols. (1881.)

Vol. I. contains Paracelsus : Pippa Passes, a Drama : King Victor and King Charles, a Tragedy : and Colombe's Birthday, a Play.

Vol. II. comprises A Blot in the 'Scutcheon, a Tragedy : The Return of the Druses, a Tragedy : Luria, a Tragedy : A Soul's Tragedy : and, Dramatic Romances and Lyrics.

Mr. Browning remarks that many of these pieces were out of print, and the rest had been withdrawn from circulation, "when the corrected Edition now submitted to the reader was prepared :" and he adds, "The Various Poems and Dramas have received the Author's most careful revision.—December, 1848."

Paracelsus, his first poem, was published in 1836. "It was highly commended by a number of critics, but not extensively read." His "Blot in the 'Scutcheon" was played at Drury Lane, London, in 1843.

(11) RED COTTON Night-Cap Country ; or, Turf and Towers. (1873.)

(12 & 13) RING, THE, and the Book. 2 vols. (1872-77.)

∴ This Poem was originally published in 1868.

(14) SORDELLO, Strafford, Christmas-Eve, and Easter-Day (with Portrait). (1880.)

∴ Sordello was written 1840, but not published till 1863. The tragedy of "Strafford" was produced in 1837 with Mr. Macready as the hero, but it was not successful. Christmas-Eve and Easter-Day were written in 1850.

Browning, Robert.—LYRICS, Idylls, and Romances from the Poetic [335] and Dramatic Works of Robert Browning. Boston : Houghton, Mifflin and Company. 1887. 12mo. Cloth, white and brown, top edges gilt.

∴ A selection of 48 of Browning's popular pieces, including such as "Ghent to Aix" and four or five from "Pippa Passes."

Brownlow, Rev. W. R.—ROMA Sotteranea. *See* Northcote, Rev. J. S.

Bruce, Rev. J. Collingwood.—ROMAN, THE, WALL, a Description [336] of the Mural Barrier of the North of England. Third Edition. London : Longmans. 1867. 4to. Half morocco,

edges uncut. 47 Plans and Views p. xv. Index, 2 col. pp. 455-466.

∴ The Work was highly esteemed and favorably reviewed in the Spectator and Gentleman's Magazine. This third Edition was, from alterations by way of addition, and from condensation, "almost a new work."

Besides the 47 principal plans and lithographic views there are a very large number of engravings of coins and inscriptions included in the text. The Inscriptions are the most valuable portions of the Illustrations and give a great insight into the Roman period of Great Britain.

The Wall extends from Wallsend on the Tyne to Bowness on the Solway, a distance of seventy-three and a half English miles.

A Chapter on The Geology of the District traversed by the Roman Wall, with Geological Map and Sections, by George Tate, F. G. S., etc. is given pp. 441-454.

Brugsch-Bey, Henry.—[Egypt.] HISTORY, A, of Egypt under [337] the Pharaohs, derived entirely from the Monuments:

Translated from the German by the late Henry Danby Seymour: completed and edited by Philip Smith: to which is added a Memoir on the Exodus of the Israelites, and the Egyptian Monuments. With coloured Plates and Maps. London: John Murray. 1879. 2 vols. 8vo. Half morocco, top edges gilt. Illust. (*see each vol.*) a. c. Index, 2 col. Vol. II. pp. 369-394.

∴ The Memoir on The Exodus (Vol. II. pp. 327-368) was originally delivered on the occasion of the International Congress of Orientalists in London, September 17, 1874. A useful List of the Kings with their epochs is given (Vol. II. pp. 311-317), arranged chronologically in 31 dynasties.

Brulles, Georges Gassies des.—MAITRE PATHELIN, La Farce de, [338] Comédie du Moyen Age, arrangée en vers modernes, avec seize compositions en taille-douce, hors texte par Boutet de Monvel. Paris: Charles Delagrave. [n. d.] Large 8vo. Half morocco, top edges gilt.

∴ Each copper-plate is protected by a tissue-paper cover, lettered with the line of the farce selected for illustration. The original wraps in which the book was published have been inbound.

Bryan, Michael (1754-1821).—DICTIONARY of Painters and En-[339] gravers, Biographical and Critical. New Edition, Revised and Enlarged. Edited by Robert Edmund Graves. London: George Bell and Sons. 1886. [In course of

publication.] Impl. 8vo. double columns. Vol. I. half morocco, top edges gilt. Parts VII.—IX. in paper.

∴ This work was originally published in 1816. The revision is well done, so far, and the Dictionary will be a most valuable work of reference when completed. The last name at present (March, 1888) is Rijn, Rembrandt Harmenz van.

Bryant, William Cullen (1794–1878).—**MEMOIR** of J. Fenimore Cooper. *See* Cooper (*Precaution*).

Bryant, William Cullen.—**POEMS Collected and Arranged by the [340] Author.** New York: D. Appleton & Co. 1878. 18mo. Cloth extra, edges gilt.

∴ With the exception of the first and longest Poem in the collection, “The Ages,” they are all arranged according to the order of time in which they were written, as far as it can be ascertained.

“The Ages,” a survey of the experiences of mankind, was delivered before the Phi Beta Kappa Society of Harvard College in 1821. Bryant’s “Thanatopsis” was written when he was between 18 and 19 years of age and appeared in the North American Review for 1816.

Bryce, James.—**HOLY, THE, ROMAN EMPIRE.** Sixth Edition. [341] London: Macmillan and Co. 1876. 12mo. Half calf, top edges gilt. Index, 2 col. pp. 461–479.

∴ This is a narrative history of this wonderful Power from its practical creation by the coronation of Charles the Great (Charlemagne), a King of the Franks, as Emperor of the West with the title of Cæsar Augustus, by Pope Leo III. in A. D. 800, to the abdication of Francis the Second in 1806, who had been elected Emperor of Germany in 1792, but resigned that dignity after it had survived for a period of 1006 years, and retired to the government of his hereditary dominions under the title of Emperor of Austria.

After the “Contents” are given a useful List of many important events from the Battle of Pharsalia, B. C. 48, to the establishment of the New German Empire in 1871, and a “Chronological Table of Emperors and Popes” from Augustus, B. C. 27, and St. Peter, A. D. 42, to Francis the Second’s Abdication, 1806, and Pius IX., who acceded to the Papal Chair in 1846.

Bryce, James.—**TRANSCAUCASIA and Ararat:** Being Notes of a [342] Vacation Tour in the Autumn of 1876. London: Macmillan and Co. 1877. 12mo. Cloth.

∴ An account of travels in the autumn of 1876 through Russia, the Caucasian countries, and the Turkish empire, in which probably the two Chapters on Mount Ararat (pp. 198–293) will be found the most interesting. A view of Ararat from the Northeast is given by way of Frontispiece and a Map follows the “Contents.”

Ararat (17,331 feet above the level of the sea) has been locally regarded as “inac-

"cessible," and though successful ascents were made in 1829, 1834, 1843, 1845, 1850, and 1856 and subsequently, if you tell an Armenian, "This gentleman has ascended "to the top of Massis" or Ararat, the venerable man, even though the ascent may have been accomplished but an hour before, will smile sweetly and reply, "No, that cannot be. No one has ever been there. It is impossible."

Sir John Maundeville has a chapter (XLVIII.) on the inaccessibility of Ararat and an account of the Ark of Noah which might still in his days be seen in "cleare wether" resting on the mountain heights.

Brydges, Sir Samuel Egerton, Bart. (1762-1837).—ESSAY on the Genius and Poems of Collins, William. *See* British Poets (Collins).

Brydges, Sir Samuel Egerton.—MILTON, Memoir and Works. *See* Milton, John.

Buchanan, James.—MR. BUCHANAN'S Administration. *See* Anonymous [Buchanan, James].

Buckle, Henry Thomas (1822-1862).—HISTORY of Civilization [343] in England. New Edition. London: Longmans. 1871. 3 vols. 12mo. Calf, marbled edges. Index, 2 col. Vol. III. pp. 483-548.

∴ This work was not favourably reviewed by the leading English Quarterlies. The premises of the author were sharply contested and naturally his deductions were denied.

Bucknall, Benjamin.—ANNALS of a Fortress. *See* Viollet-le-Duc.

Bühler, Georg.—LAWS of Manu. *See* Müller, F. Max, (Vol. XXV.)

Bühler, Georg.—SACRED LAWS of the Âryas. *See* Müller, F. Max, (Vols. II. and XIV.)

Bullitt, John C.—GEN. FITZ-JOHN PORTER CASE. *See* Pamphlets.

Bullitt, John C.—HABEAS CORPUS. *See* Pamphlets.

Bullock, William.—VIRGINIA | Impartially examined, and left | [344] to publick view, to be considered by all Iudi | cious and honest men. | Under which Title, is compre | hended the Degrees from 34 to 39, wherein | lyes the rich and health-

full Countries of *Roanock*, | the now plantations of *Virginia* | and Mary-land. | Looke not upon this Booke, as | those that are set out by private men, for private | ends; for being read, you'l find, the publick | good is the Authors onely aime. | For this Piece is no other then the Adventurers | or Planters faithfull Steward, disposing the Ad | venture for the best advantage, advising | people of all degrees, from the highest | Master, to the meanest Servant, | how suddenly to raise | their fortunes. | Peruse the Table, and you shall finde the | way plainly layd downe. | By William Bvlock, Gent. | 19 April, 1649. *Imprimatur*, Hen : Whaley. | London : | Printed by John Hammond, and are to be sold at his house | over-against S. Andrews Church in Holborne. 1649. | Small 4to. Green levant morocco, panelled and gilt sides, corner ornaments, edges gilt. Binding by F. Bedford.

∴ This extremely rare book is dedicated to “the Earle of Arundel and Surrey, and “the Lord Baltamore.” This is a good copy.

In the Preface to “his much honored Friends, the Knights and Gentlemen that impertuned this Worke,” the Author states this book “is what six nights could produce, “which time you know is all I had;” but what is done “is clear and true;” but would have been better with more time.

Page 1 is quaintly entitled “Reade this first, the VVorke next.”

Bunnètt, Fanny Elizabeth.—**HISTORY OF ART.** See Lübke, Dr. Wilhelm.

Bunnètt, Fanny Elizabeth.—**HISTORY OF SCULPTURE.** See Lübke, Dr. Wilhelm.

Bunnètt, Fanny Elizabeth.—**HOLBEIN and his Time.** See Woltmann, Dr. Alfred.

Bunnètt, Fanny Elizabeth.—**MICHAEL ANGELO, Life of.** See Grimm, Herman.

Bunsen, Christian Charles Josias, Baron von (1791–1860).—
[345] **GOD IN HISTORY, or The Progress of Man's Faith in the Moral Order of the World.** Translated from the German by Susanna Winkworth : With a Preface by Arthur Penrhyn Stanley, D.D., Dean of Westminster. London :

Longmans. 1868-70. 3 vols. 8vo. Half calf, top edges gilt.

.. This was the last work the Author lived to complete. The Preface gives some very interesting remembrances by Dean Stanley of this celebrated diplomatist and author.

The contention of the Author is that "the progress of mankind marches parallel to "the conception of God formed within each nation by the highest exponents of its "thought."

Bunyan, John (1628-1688).—**PILGRIM'S, THE, PROGRESS** as originally published by John Bunyan, being a facsimile reproduction of the First Edition. New York: Baker & Taylor. [n. d.] 18mo. Antique style in boards.

.. This is a reproduction of the first issue by "Nath. Ponder at the Peacock in the "Poultry near Cornhil 1678," of the First Part of the Pilgrim's Progress.

It contains many side-notes and marginal comments, omitted in later editions, as where (p. 169) the temper of Christian, as described in the text, is summarized in the side-note thus: "Christian snibbeth his fellow for unadvised speaking."

Only four copies of the first Edition are known to exist. Bunyan lived to revise eight Editions of his imperishable work.

One side-note quaintly remarks (p. 222) "Angels help us not comfortably through "death :" and where they saw "a way put itself into their way," and following it they went astray, the side-note reads "A way and away" (p. 178). In p. 93 Faithful relates that Moses knockt him down three times "and had doubtless made a hand of me but "that one came by and bid him forbear." This is altered in modernized editions to "made an end of me."

Considering its now admitted worth as a literary classic, it is hard to understand how slowly the Allegory won its way to popular applause. Edward Young (the Author of *Night Thoughts*) in his fifth Satire "On Women" in the "Love of Fame, the Universal "Passion" (British Poets: Young. Vol. II. p. 112), in ridiculing the temporary pact of an ill-assorted couple, wrote:—

" —though miracles are said to cease,
" Three days, three wondrous days ! they liv'd in peace ;
" With the fourth sun a warm dispute arose,
" On Durfey's poesy, and Bunyan's prose :
" The learned war both wage with equal force,
" And the fifth morn concluded the divorce."

The "comparison is odious," for Durfey's poesy was notoriously "beneath contempt."

It is a curious fact that among the innumerable translations and editions of this incomparable Allegory may be included a "version done into Hebrew," published in 1851.

Bunyan, John.—**PILGRIM'S, THE, PROGRESS** from this World to [347] that which is to come. With 100 illustrations by Frederick Barnard and others, Engraved by Dalziel Brothers. London: Strahan and Company Limited. 1880. 4to. Vellum, top edges gilt, others uncut. 95 Illust. pp. vii.-ix.

∴ This is No. 81 of an Edition de luxe of 500 copies, printed on special Hand-made Paper, with proofs of illustrations on Japanese paper: and facsimiles of the Author's signature, pp. xvi. and 179.

This Edition contains the two Parts of the Allegory.

The discovery that Lord Bacon wrote Shakespeare's Plays—that Butler's Analogy is a transcript of an old manuscript—that Milton's *Paradise Lost* is little more than a translation of an older Latin poem—that Prince Rupert did not invent mezzotint engraving, but learnt the secret from a Lieutenant-Colonel de Siegen, an officer in the service of the Landgrave of Hesse, and then palmed it off in England as his own invention—is “enlarged and improved” by the “discovery” that Bunyan, *the self-educated tinker*, stole his Pilgrim's Progress from an old black-letter book.

Bunyan, John.—**PILGRIM'S, THE, PROGRESS**—most carefully collated with the Edition containing the Author's last additions and corrections with explanatory Notes by William Mason and a Life of the Author by Josiah Conder. Twenty-five Engravings. Fifth Edition. London: Fisher, Son & Co. [n. d.] 8vo. Morocco ornamented, edges gilt. Illust. a. t.

∴ The Frontispiece is a Head of Bunyan (with facsimile of his handwriting and signature) by W. Holl from an authentic Portrait dated 1671. The Engraving forming the Engraved Title is by E. Goodall, after J. M. W. Turner.

Burgmair, Hans (circa 1473-1559).—**WEISS KUNIG.** See Treitzsaurwein, Marx.

Burke, The Right Honorable Edmund (1730-1797).—**WORKS:** [349] New and Improved Edition. Complete in nine Volumes. London: Henry G. Bohn. 1845. 9 vols. 8vo. Half calf, extra, top edges gilt. Index, Vol. IX. pp. 651-687.

∴ His “Vindication of Natural Society” (Vol. I. p. 7), published 1756, was an imitation of Lord Bolingbroke's writings against Christianity. It purported to be the work of “A late Noble Writer,” and Lord Chesterfield, Dr. Warburton and others believed it to be a genuine production of Bolingbroke.

Burke was the founder with Dodsley of the “Annual Register,” and was long believed to be the author of Junius's Letters. His speeches impeaching Warren Hastings,

of course, fill up a considerable portion of the volumes. In Vol. IV. (p. 281) is his "Letter to a Noble Lord" written in 1796 in answer to an attack on his receiving a pension. This is considered "one of the most successful and popular of all the productions of his pen."

Burke's almost prophetic foresight of the French Revolution; and the insight he displayed in apprehending the true current of affairs in America, leading to the Declaration of Independence; and in India, leading to the great reforms that were carried out after the acquittal of Warren Hastings; must always mark him as one of the most remarkable men of any Age.

Burke, John (1786–1848).—[Commoners of Great Britain.] A [350] GENEALOGICAL and Heraldic History of the Commoners of Great Britain and Ireland, enjoying territorial possessions or high official rank; but uninvested with heritable honours. London: Henry Colburn. Folio. 1840. 4 vols. extended to 44. Half morocco, top edges gilt. 4 Indexes, 3 col. (one to each original volume), Vol. XLIV. pp. 695–805. Extra illustrated.

∴ The book, printed in large 8vo, has been mounted on sheets of folio size, and each part has its own specially printed Title-page. It is a perfect treasure-trove to the portrait lover; but numerous as are the portraits the searcher after prints of the old English mansions and residences will be even better pleased. There are about 100 extra-illustrations in each volume, and the total number cannot be far short of 5000 in all. The portraits are in many instances from very rare plates, including a number of fine mezzotints, and remembering the subject of the book, the "Commoners of Great Britain," the range is immensely wide, as the Illustrator has been most liberal in including Kings, and Noblemen and any ancestors from whom the Commoners could trace their descent. There are, for instance, capital collections in connection with the Cromwell family—and many of the poets and great writers of England—and eccentrics like Mr. Beckford, whose person and house meet with liberal illustration.

Vol. I. has been extended to 11: Vols. II. and III. to 10 each: and Vol. IV. to 12 volumes. The remaining volume consists of Appendix (1) of Bannerets and Knights made after the battle of Stoke: (2) Bannerets and Knights made after the battle of Blackheath: (3) Officers in command, Anno 1569: (4) Knights of the Royal Oak: and the Indexes.

A large number of coats of arms, carefully coloured, have been inserted, and a very large quantity of Manuscript notes have been added with frequent holographs of members of the eminent families dealt with by the author.

A Memorandum by way of Index to these Illustrations has been prepared and placed with the work.

Burlingame, Edward L.—ART LIFE and Theories of Richard [351] Wagner selected from his writings and translated: With a Preface: a Catalogue of Wagner's Published Works: and Drawings of the Bayreuth Opera House. New

York : Henry Holt and Company. 1875. 12mo. Half morocco, top edges gilt.

.. The volume opens with an Autobiography of Wilhelm Richard Wagner (1813-1883). An outline of "The Legend of the Nibelungen" is given pp. 242-255, and a List of Wagner's published works pp. 291-302. His "operatic" troubles are full of almost tragic interest. A fire broke out in the Weimar Opera house during the last dress-rehearsal of Lohengrin in 1850: Tristan und Isolde was given up as impracticable after 47 rehearsals in Vienna in 1862, and when produced in 1865 Schnorr, the "Tristan," died from inflammatory rheumatism brought on by the "inordinate mental and physical exertions required by the rôle of Tristan" coupled with a refusal to cure "a frightful draught that blew over him like ice as he lay motionless on the stage, in "the great scene in the third act, catching his death of cold."

Burlingame, Edward L.—CURRENT DISCUSSION. *See* Anonymous.

Burn, Rev. Robert.—ROMAN LITERATURE in relation to Roman [352] Art. With Illustrations. London: Macmillan and Co. 1888. 8vo. Cloth extra. 56 Illust. a. c.

.. A series of five Essays (with an Introductory Chapter) "to show the cognate character of Roman Literature and Roman Art by pointing out the National tendencies of the Romans from which they both sprang." The fifth Essay on "Romano-Greek Architecture" is reprinted with slight alterations and new illustrations from the Author's larger work "Rome and the Campagna."

Burn, Rev. Robert.—ROME AND THE CAMPAGNA, an Historical and [353] Topographical description of the Site, Buildings, and Neighbourhood of Ancient Rome. With 85 Illustrations by Jewitt, and 25 Maps and Plans. London: Bell and Daldy. 1871. 4to. Cloth, lettered and ornamented, top edges gilt. Illust. and Maps xv.-xvi. Indexes, 2 col. pp. 447-483.

.. At the end of the Prefatory matter, pp. lxxx.-lxxxiii., is given a "Chronological Table of the Principal Buildings in Rome and the Campagna," under the two dates of A. C. or A. D. and A. U. C.

Burnell, Arthur Coke.—HOBSON-JOBSON. *See* Yule, Colonel Henry.

Burns, Robert (1759-1796).—WORKS, with his Life by Allan [354] Cunningham. London: Cochrane and M'Crone. 1834. 6 vols. Tree calf extra, top edges gilt. Index (to the

poetry) Vol. VIII. pp. 351–366: Index to the Songs, pp. 367–384.

∴ The Life of Burns occupies the entire first Volume, to which are prefixed a Portrait and view of his birth-place.

Vols. II –V. comprise the Poetry of Burns; and Vols. VI. and VII. his correspondence arranged in chronological order.

Vol. VIII. consists of “Remarks on Scottish Song” and Notes on matters of interest connected with the Poet; and closes with Glossary (pp. 221–316) and Poems in honour of Burns (pp. 317–350). The Indexes are “in the alphabetical order of the first ‘lines.’”

Each Volume is illustrated with two Engravings by way of Frontispiece and title-vignette.

This Edition is scarce and is highly commended by the critics and reviewers.

Burr, Rev. E. F.—*AD FIDEM*; or Parish Evidences of the Bible. [355] Second Edition. Boston: Noyes, Holmes, and Company. 1871. 12mo. Cloth.

∴ A Series of sixteen Parish Lectures delivered at Lyme, Connecticut.

Burton, Dr. John.—*ESCAPE of the Young Chevalier*. *See* Bibliotheca Curiosa (Vol. XI.).(c)

Burton, John Hill (1809–1881).—*BOOK-HUNTER*, THE, etc. A [356] New Edition. With a Memoir of the Author. Edinburgh: William Blackwood and Sons. 1882. 8vo. Half levant morocco extra, top edges gilt. 5 Illust. a. c. Index, 2 col. 419–427.

∴ This is No. 935 of an Edition of 1000 copies for sale in Great Britain, and has been reprinted from the Author's own copy. He gave his consent to the reprint very shortly before his death. The Memoir (pp. i.–civ.) is by the Author's widow, Katharine Burton.

Burton, Katharine.—*MEMOIR* of Burton, John Hill. *See* Burton, John Hill.

Burton, William Evans (1804–1860).—*CYCLOPÆDIA*, THE, of Wit [357] and Humor; containing choice and characteristic selections from the writings of the most eminent Humorists of America, Ireland, Scotland, and England. Illustrated with 24 Portraits on Steel and many hundred Wood Engravings. New York: D. Appleton and Company. 1867. 2 vols. 8vo, double columns. Half morocco,

marbled edges. Lists of Portraits, see each vol., a. t.
4 Indexes, 2 col. Vol. II. pp. 1125-1136.

∴ The selections (excepting in the case of America) are from writers of the present Century. In the case of America the sphere of action was enlarged. The date of each article (where known) is given, and so an added value is given to the transcript: but where no date is given the name of the author will generally indicate, pretty nearly, the decade of the Century in which the quoted piece was written.

The Excerpts are divided as follows: American (pp. 1-480): Irish (pp. 485-608): Scotch (pp. 613-666): and English (pp. 671-1124).

Burton was born in London, but resided in the United States after 1834 and was Manager of several Theatres in New York and Philadelphia, in which latter city he built the National Theatre. He was an actor of rare merit, and Aminadab Sleek in the "Serious Family" was one of his best and most popular parts. His piece, "Ellen Wareham," was played in five theatres in London on the same evening.

Busch, Dr. Moritz.—**BISMARCK** in the Franco-German War [358] 1870-71. Authorised Translation from the German.

New York: Charles Scribner's Sons. [n. d.] 2 vols. 12mo. Cloth, ornamented.

∴ Dr. Busch was attached to the mobilized Foreign Office which accompanied the first section of the main headquarters of the German Army, and was for the seven months of the Franco-German War in the immediate society of the "Chancellor of the "Confederation," now Imperial Chancellor Bismarck.

Bush, Richard J.—**REINDEER, DOGS, and Snow-Shoes.** A Journal [359] of Siberian Travel and Explorations made in the years

1865, 1866 and 1867. With Illustrations. New York: Harper & Brothers. 1871. 8vo. Half white morocco, top edges gilt. 46 Illust. a. c.

∴ The Author was a Member of the Russo-American Telegraph Expedition charged to make the preliminary Surveys for the proposed route of the Russo-American Telegraph line. He gives an account of the country as he saw it and relates the experiences which beset him. The illustrations were mostly taken by the Author himself upon the spot, and the portraits of the Natives of the different Tribes are "all from life."

This attempt by the Western Union Telegraph Company to build an overland line to Europe via Alaska, Behring's Strait, and Siberia was, in some respects, one of the most remarkable undertakings ever attempted, and, though it was abandoned, owing to the successful laying of the Atlantic cable, its boldness of conception remains unchallenged.

Butler, Rev. C. M.—**ECCLESIASTICAL HISTORY, AN,** from the [360] First to the Thirteenth Century. Philadelphia: M'Calla

& Stavely. 1868. Large 8vo. Cloth. Index, 2 col. 593-600.

Butler, William Allen.—TWO MILLIONS. Twelfth Thousand.
[361] New York : D. Appleton & Co. 1858. 16mo. Boards.

∴ This poetical piece by the Author of "Nothing to Wear" was written at the request of, and delivered before, the Phi Beta Kappa Society of Yale College July 28, 1858.

Byerley, Thomas.—PERCY ANECDOTES. *See Percy, Reuben, and Sholto.*

Byron, George Gordon Noel Byron, Lord (1788–1824).—CHILDE HAROLD'S PILGRIMAGE, A Romaunt (with portrait-bust) and a Memoir by William Spalding. Illustrated. London : Charles Griffin and Company. [n. d.] 18mo. Papier maché.

∴ The Memoir is given pp. 5–12. Cantos 1 and 2 of the Poem were first published in 1812, the third in 1816 and the fourth in 1818. Byron says that an interval of 8 years occurred between the composition of the first and the last cantos of Childe Harold.

Byron, Lord.—DON JUAN. *See Ariel Series (Vols. V.–VII.).*

Byron, Lord.—FUGITIVE PIECES by George Gordon, Lord Byron.
[363] A facsimile Reprint of the Suppressed Edition of 1806. London : Printed for Private Circulation. [C. Whittingham and Co., Took's Court.] 1886. 4to. Vellum, ornamented in gold, top edges gilt, others uncut.

∴ This is No. 42 of an issue of this book strictly limited to 100 numbered copies. It is a "type facsimile" of the poems "word for word, letter for letter, and point for point," forming Byron's first privately printed Edition of his earliest book.

Lord Byron and his friend, the Rev. J. T. Becher, destroyed the whole of the copies delivered by Printer Ridge with the exception of "two, or, at the utmost, three." This facsimile is from the Becher reserved copy of those "two, or, at the utmost, three."

The only other copy known to be extant is the copy at Newstead and that is imperfect, wanting the Poem "To Mary" (p. 17), which very properly led to Mr. Becher's persuasion to the Poet to suppress the volume. That and the grossly irreverent "Eliza! what fools are the Mussulman sect!" (p. 41) would condemn a folio of a thousand pages.

It seems tolerably certain that Byron, when he went to press, only intended to include the poems on pp. 1–42, and that the remainder were subsequently sent to the Printer and included in the volume. This is shown by signatures "M" and "S" each consisting of one leaf only, the remaining signatures having two leaves.

A further proof (as pointed out in the *Athenaeum*) is, that evidence exists that a part of the book (pp. 1–42) was "presented to some one unnamed on the 21st of October, 1806," the poem "Eliza! what fools," etc. being dated Oct. 9, 1806. All the poems in the second half of the book (pp. 43–66) are dated (where dates are given) between

Oct. 26 and November 16, 1806. On the part given to the unnamed friend was written in Byron's own handwriting "Oct. 21st. Tuesday. 1806. | Hæc poemata ex dono "sunt | Georgii Gordon Byron.—Vale." | proving conclusively that the poet's "own "Latin inscription cannot have referred to any more of the book than the fly-leaf, "dedication, preface, and first forty-two pages; and that the book was meant to end" with p. 42.

The writer in the *Athenæum* has overlooked the fact that signature Q has three leaves.

Byron, Lord.—**TESTIMONIES of Authors on Don Juan.** *See British Poets* (Byron, Vol. IX.).

Byron, Lord.—**WORKS.** Philadelphia: R. W. Pomeroy. 1825. [364] 8 vols. Small 8vo. Half calf.

∴ The last three Volumes are missing. Each Volume is illustrated with two Engravings—a Frontispiece and a Title vignette.

The Poems included are:—

Vol. I. Childe Harold.

" II. Giaour: Two Foscari: and Werner.

" III. Bride of Abydos: Corsair: Cain: and Sardanapalus.

" IV. Lara: English Bards and Scotch Reviewers: Marino Faliero: Siege of Corinth: Prisoner of Chillon: and Song, "Maid of Athens."

" V. Manfred: Parisina: Deformed Transformed: Vision of Judgment: Beppo: Age of Bronze: Heaven and Earth: Curse of Minerva: and some short pieces.

Byron, Lord.—**WORKS:** including the Suppressed Poems (with [365] Portrait); also a sketch of his Life. By J. W. Lake. Philadelphia: Grigg & Elliott. 1834. 8vo. Morocco, edges gilt.

∴ The Life occupies pp. v.-xxxix.

This Edition claimed to be carefully compared with the then recent London edition of Mr. Murray and to include more than fifty pages of poems theretofore unpublished in England, among which were a number that had never appeared in any American edition.

In this Edition are given (pp. 24-25) the Critique from the *Edinburgh Review* (1808), on Byron's "Hours of Idleness," and his three Parliamentary Speeches (1812-13), after which he seems to have lost his incipient interest in political life.

C., A: *Gent.—THESPIS on Tryal.* See *Bibliotheca Curiosa* (Vol. VIII.).(c)

C., M.—*LIGHT on the Path.* A Treatise written for the personal [366] use of those who are ignorant of the Eastern Wisdom, and desire to enter within its influence. Written down by M. C. Third Edition. Boston: Cupples, Upham and Company. 1886. 12mo. Cloth, edges yellow.

Cadart, A.—*PARIS, Siège et Commune : 1870–1871.* Collection [367] de 127 Eaux-fortes en dix séries par MM. Lalanne, Martial, Desbrosses, Yon, Pierdon, et De Boret. Paris: A Cadart. [n. d.] 2 vols. folio. Half morocco, top edges gilt. Index to the Series Vol. I. at end.

.. A supplement of 12 further etchings has been added, making the collection altogether 139.

They consist of the following sets, viz:—

			No. of
		Artist.	Etchings.
Vol. I.	Subject.		
1.	Souvenirs Artistique	Maxime Lalanne . . .	12
2.	Les Marins de la Défense	A. P. Martial . . .	16
3.	Paris pendant le Siège	A. P. Martial . . .	12
4.	Les Femmes de Paris pendant le Siège . .	A. P. Martial . . .	12
5.	Paris sous la Commune	A. P. Martial Title and	12
6.	Paris Incendié	A. P. Martial . . .	12
Vol. II.			
7.	Paris et ses Avant-Postes pendant le Siège .	L. Desbrosses . . .	12
8.	Autour de Paris après la Guerre	Edmond Yon . . .	12
9.	St. Cloud brûlé	F. Purdon . . .	12
10.	Les Francs-Tireurs de Colmar	Q. De Boret . . .	15
Supplément. Les Prussiens chez Nous		A. P. Martial . . .	12

These are beautiful etchings, and as the work was not paginated nor indexed in any manner, a special Memorandum has been prepared and placed with the book.

Cæsar, Caius Julius (100–44 B. C.)—*COMMENTARIES on the Gallic [368] and Civil Wars : with the supplementary books attributed*

to Hirtius: including the Alexandrian, African, and Spanish Wars. Literally translated. With Notes and a very elaborate Index. London: Henry G. Bohn. 1856. 12mo. Half calf, marbled edges. Index, 2 col. pp. 539-572.

∴ This Translation was undertaken by Mr. W. A. M'Devitte of Dublin and Mr. W. S. Bohn, the publisher's eldest son.

The Translations comprise: I. Cæsar's "War in Gaul" (7 books), with the eighth book by Aulus Hirtius; II. Cæsar's "Civil War" (3 books); III. Hirtius' "Alexandrian War"; IV. Hirtius' "African War"; V. The "Commentaries on the Spanish War," by an unknown Author, formerly attributed to Hirtius; and VI. "A Fragment of the History of Julius Cæsar" and Fragments of his Correspondence with M. T. Cicero, etc., from the Vatican Copy.

Notwithstanding the above titles to the Books here translated, critics seem to think that the two Commentaries on the African and the Spanish Wars were written by one Oppius, "a friend whom Cæsar loved and trusted."

Cæsar, Caius Julius.—COMMENTARIES. See Blackwood (Ancient Classics).

Campan, Jeanne Louise Henriette (1752-1822).—PRIVATE, THE [369] LIFE of Marie Antoinette, Queen of France and Navarre, with Sketches and Anecdotes of the Courts of Louis XIV., Louis XV., and Louis XVI. A new and revised Edition. With 16 Illustrations on steel. London: Richard Bentley and Son. 1883. 2 vols. 8vo. Half calf, top edges gilt. Illust., see each vol. a. c.

∴ The Authoress was First Lady-in-Waiting to Marie Antoinette, and after the Revolution established a boarding-school for girls which was highly patronized.

A Memoir of Madame Campan is given pp. xxvii.-l., followed by her Table Talk, pp. li.-lxxvi. The Appendix in each Volume is very full, and in Vol. II., pp. 371-396, is a long version of the inscrutable Diamond Necklace Story.

Campbell, D. Forbes.—CONSULATE and Empire of France under Napoleon. See Thiers, L. A.

Campbell, (Sir) George.—WHITE AND BLACK: The Outcome of a [370] Visit to the United States. New York: R. Worthington. 1879. 8vo. Half white morocco, top edges gilt.

∴ This volume purports to be a "bird's-eye view of the United States," and is the substance of a Series of Lectures delivered in Scotland in the beginning of February, 1879. The principal point of the book is an enquiry and discussion on the management of the Coloured Races.

Campbell, (Dr.) John.—*HERMIPPUS REDIVIVUS.* *See* *Collectanea Adamantæa* (Vol. XII.).

Campbell, John, Lord (1779–1861).—*LIVES, THE, of the Lord [371] Chancellors and Keepers of the Great Seal of England, from the earliest times till the Reign of King George IV.* Series I.: to the Revolution of 1688 [Vols. I.–III.]. Series II.: from the Revolution of 1688, to the death of the Lord Chancellor Thurlow, in 1806 [Vols. IV. and V.]. Series III.: from the Birth of Lord Chancellor Loughborough, in 1733, to the Death of Lord Chancellor Eldon, in 1838 [Vols. VI. and VII.]; and Lives of Lord Lyndhurst and Lord Brougham [Vol. VIII.]. London: John Murray. 1845–1869. 8 vols. 8vo. Calf, edges gilt. Binding by Tout. Index, 2 col. Vol. VIII. pp. 597–686. Extra Illustrated.

∴ The first seven Volumes were published in the interim between Lord Campbell's holding the office of Lord Chancellor of Ireland (1841) and his appointment as Chief Justice of the Queen's Bench in 1850. The eighth was published posthumously.

Lord Campbell "commemorated" 167 Lord Chancellors and Lord Keepers (exclusive of the two included in Vol. VIII.), of whom an alphabetical List is given Vol. VII. pp. 735–6. The Author brings out some curious facts (summarized Vol. VII. pp. 721–724) as to the number of the Chancellors in each reign, there being 20 in the reign of Edward III., 17 in the reign of Henry III., 15 during the Commonwealth, 11 in the reign of Richard II., and 8 during the reigns of Henry VI. and George III. respectively, the numbers being small in the remaining reigns. Only one Chancellor was beheaded while in possession of the Great Seal, though several came to a violent end after their resignation. Six have been impeached, namely, Wolsey, Bacon, Finch, Clarendon, Macclesfield, and Somers, the last alone being acquitted.

The Lives have been variously estimated. The London Quarterly and Lord Macaulay praised them highly. Others have deemed them partial. Lord Campbell defends their colloquiality on the ground that an author should be entitled to write a good story as he would tell it in good society.

Lord Brougham scathingly remarked that "Lord Campbell could be said to have 'added a new pang to the agonies of death by threatening to become his biographer,'" a threat realized in the Supplementary 8th volume.

The work is extra illustrated with upwards of 300 portraits and a few views. They form a very interesting series of Engravings, and have been wisely selected.

Canel, A.—*HISTORY of the States General of Normandy.* *See* *Collectanea Adamantæa* (Vol. XVI.).(b)

Capefigue, M.—*CHARLES VII. and Agnes Sorel.* *See* *Bibliotheca Curiosa* (Vol. XIII.).

Caramuel Lobkowitz, Ioannes.—PHILIPPVS | Prvdens | Caroli V. [372] Imp. Filivs | Lvsitaniæ, | Algarbiæ, Indiae, Brasiliæ, | Legitimvs Rex | demonstratvs. | Antverpiæ | Ex Officina Plantiniana | Balthasaris Moreti. | M.DC.XXXIX. | Folio. Calf, with arms of Lord Stuart de Rothesay in gold on sides. Indexes, 2 col. at end, 22 pp.

∴ This was bought at Earl Crawford's Sale, June, 1887, and is embellished with 25 whole-page portraits incorporated with the text. A List of the portraits is included in the first Index, p. 431.

Carlyle, Thomas (1795–1881).—COLLECTED WORKS. (With Portraits.) London: Chapman & Hall. 1869–72. 34 vols. 8vo. Calf, marbled edges.

∴ This is the Library Edition. The Works are:—

	Vols.
Cromwell's Letters and Speeches	XIV.–XVIII.
Essays	VI.–XI.
Frederick the Great	XXI.–XXX.
French Revolution	II.–IV.
Heroes and Hero Worship	XII.
Latter Day Pamphlets	XIX.
Miscellanies [Essays]	VI.–XI.
Museus (Translations from)	XXXIII.
Past and Present	XIII.
Richter (Translations from)	XXXIII.
Sartor Resartus	I.
Schiller, Life of	V.
Sterling, Life of	XX.
Tieck (Translations from)	XXXIII.
Wilhelm Meister's "Apprenticeship"	XXXI.–XXXII.
Wilhelm Meister's "Travels"	XXXII.
General Index	XXXIV.

In the short Accounts below, the year after the Title denotes the year of first publication.

Vol. I. SARTOR RESARTUS: The Life and Opinions of Herr Teufelsdröckh. In three Books. (1831.) Index, 2 col. pp. 305–308.

∴ This “Tailor Patched” was originally published in Fraser's Magazine in 1831, but did not appear as a Volume till 1838, though it had been “reprinted for friends” in 1834 and 1836. It professes to be a Review of a German Treatise on “Clothes, their Origin and Influence,” and is meant to illustrate the philosophy of Fichte.

Whether the book was a genuine review, or whether Professor Teufelsdröckh or Counsellor Heus-chrecke of Weissnichtwo (Know-not where), or the Six Paper Bags

with their China-Ink inscriptions ever existed, or whether the "whole account of the origin of the Work was in plain English a hum," created much discussion. The North American Review of October, 1835 (reprinted pp. 293-295), has a very amusing notice of this supposititious Work.

Sartor Resartus was a criticism upon the Spirit of the Age, exhibiting in novel lights the present aspects of Religion, Politics, Literature, Arts, and Social Life.

Some called it "a heap of clotted nonsense," in which the sentences may be "read either backwards or forwards, for it is equally intelligible either way, and indeed by beginning at the tail and so working up to the head," according to some, "the reader will stand the fairest chance of getting at its meaning." Others spoke of its "sweet Evangel tone mingled with deep pathos and its terrible uncovering of the human heart."

At the end of the Volume is a "Summary" of the Work, pp. 297-303.

The Publisher of Fraser's Magazine would have discontinued Sartor Resartus in 1835 in despair "but for the letters of earnest appreciation received from two men, one of whom was Ralph Waldo Emerson." In 1870 the work in a cheap popular form reached a sale of 40,000 copies.

**Vols. II.-IV. FRENCH REVOLUTION, THE: A History. (3 vols.)
(1837.) Index, 2 col. Vol. IV. [third vol. of the Revolution] pp. 421-440.**

.. This Work is divided into three Volumes: I. The Bastille; II. The Constitution; III. The Guillotine. At the end of Vol. IV. is a "Chronological Summary of the French Revolution, drawn-up by 'Philo' for Edition 1857," pp. 403-417. This is the best known and most popular of Carlyle's Works, yet one Reviewer concluded by stating "it would be an interesting book if well translated into English." The scenes, to be described, suited Carlyle's force of thought and manner of writing—his bold and significant Titles to Chapters were complete pictures of the things that were to follow. His descriptions of men were marvellous: "Mirabeau with his black boar's head, and pitted visage, like a tiger that had the smallpox": "Robespierre, the lamentable Chimera that walks the Earth, with sea-green countenance and bilious eyes stalks in the fields, immediately before his fall, with an intensely meditative air and eyes red-spotted, fruit of extreme bile" (Vol. IV. p. 340): while "Madame Roland awaits her doom, a noble white vision, with high queenly grace, soft proud eyes, and long black hair flowing down to the girdle." (Vol. IV. p. 263.)

The work created a profound sensation and will grow more and more into popularity.

**Vol. V. LIFE, THE, OF [JOHANN CHRISTOPH] FRIEDRICH SCHILLER:
comprehending an Examination of his Works (with Portrait). (1825.) Index, 2 col. p. 321.**

.. This Volume has two Appendixes. The first contains various Notes and formed the only Appendix to the first Edition. Appendix II. was added to the Edition of 1845. It consists of a German Introduction, written by Goethe, to a Translation of Carlyle's book. It also contains facsimiles of "four copper-plates of Goethe's devising," with a copy of "Goethe's Special Indication of the Localities represented." These consist of Carlyle's House, Dumfries, and the same in the distance, Schiller's

House in Weimar, and an apartment in Schiller's Garden in Jena, built by himself, but since taken away.

These Appendices are followed by a Summary of the Book (pp. 317-320).

The Life of Schiller (1759-1805) was originally published in numbers in the London Magazine in 1823, and followed closely on his translation of *Wilhelm Meister*, indicating the very German direction Carlyle's literary tastes were likely to follow.

Vols. VI.-XI. CRITICAL AND MISCELLANEOUS ESSAYS, Collected and Republished. 6 vols. (First Time 1839; Final 1869.) Index, 2 col. (to the six vols.) Vol. XI. pp. 409-423.

... His first critical Essay appeared in the Edinburgh Review, and the six volumes of Collected Essays will perhaps be found the most pleasant of all Carlyle's works for general reading. The most remarkable feature of them is that they are rather finger-posts to guide a Reader's thoughts and studies than thought-out Essays in themselves. The two on Cagliostro and the Diamond Necklace are very rememberable. Those on the "Nigger Question" are Carlylese to the extreme.

Each Volume closes with a Summary of the several Essays, etc. contained in it.

The subjects are given below in alphabetical order, the years indicating, where known, the dates of original publication.

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Goethe (His Writings and Character) (1828)	VI. 231
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Goethe's Helena (On Goethe's first Instalment of proposed Complete and Final Edition of his Works in 40 Volumes, 1827-1831) (1828)	VI. 169
" Novelle (1832)	IX. 434
" Portrait, by Stieler of Munich (1832)	VIII. 379
∴ Carlyle adds a Note that the Copy in Fraser, the subject of this Essay, proved a total failure and caricature, resembling a wretched old-clothesman carrying behind his back a hat which he seemed to have stolen.	
" " The Tale" (1832)	IX. 401
" Works (completed final Edition in 40 Volumes, 1827-30) (1832)	IX. 109
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Hoffman (Ernst Theodor Wilhelm) (1827)	VI. 339
∴ Hoffman (1776-1822) was one of the "most remarkable and original of German story-tellers."	
Inaugural Address on being installed Rector of the Edinburgh University (1866)	XI. 297
Irving (Edward), Death of (1835)	IX. 393
∴ Irving (1792-1834) was deemed by De Quincey "by many deemed the greatest Orator of our times." In the latter part of his career he was affected by insanity.	
Long Parliament, Election to (1844)	XI. 139
Luther's Psalm (Eine feste Burg) (1831)	VIII. 79

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Meister's (Wilhelm) Apprenticeship and Travels—Preface to First Edition (1824)	VI. 303
" " " " " Preface to Second Edition (1839)	VI. 385
Mirabeau, Memoirs by Himself, by his Father, his Uncle, and his Adopted Son (1837)	X. 99
Museus (Johann August) (1827)	VI. 316
∴ Musæus (1735–1787) was a relative of Kotzebue, who in 1791 published his posthumous works with a notice of the author prefixed.	
Nibelungen Lied, Translated by Simrock (1831)	VIII. 147
Nigger Question, Precursor to Latter Day Pamphlets (1849)	XI. 171
Novalis [Pseud.]: Friedrich Von Hardenberg (1829)	VII. 249
∴ Novalis (1772–1801) left his most extensive work, "Heinrich Von Osterdingen," unfinished.	
Novelle (by Goethe) (1832)	IX. 434
Opera, The: A Contribution to Barry Cornwall's "Keepsake" for 1852 (1852)	XI. 231
Parliamentary History of the French Revolution (1837)	X. 187
Prinzenraub, The: A Glimpse of Saxon History (1855)	XI. 255
∴ This relates to the Family of the Prince Consort (Albert of Saxe-Coburg).	
Richter (Jean Paul Friedrich): Döring's Life (1827)	VI. 1
" " " " Short Account of (1827)	VI. 354
" " " " Review of his Life (1830)	VIII. 3
Richter's Review of Mine, de Staél's "Allemagne" (Translated) (1830)	VII. 363
Schiller, Correspondence between Goethe and, 1794–1805 (1831)	VIII. 87
Schiller, Goethe, and Madame de Staél (1832)	VII. 394
Scott (Sir Walter) (1838)	X. 213
Scottish Portraits, Project of a National Exhibition of (1854)	XI. 241
Shooting Niagara: and After: (The Condition of England) (1867)	XI. 339
∴ Denouncing the English Reform Bill and the tendency of the Nations towards Democracy. "A strange, chaotic Essay."	
Signs of the Times (1829)	VII. 313
∴ A Review on the Age as distinctively "The Mechanical Age."	
Sower's Song, The (1823–1833)	VI. 394
∴ A Fraction.	
Taylor's Historic Survey of German Poetry (1831)	VIII. 283
The Tale, by Goethe (1832)	IX. 401
Tieck (Ludwig) (1827)	VI. 330
∴ Tieck (1773–1853) is, says Carlyle, "a true Poet, a Poet <i>born</i> , as well as <i>made</i> ."	
To-day (1823–1833)	VI. 397
∴ A Fraction.	

	Vol. Page
Tragedy of the Night Moth (1823-1833)	VI. 389
∴ A Fraction.	
Two hundred and fifty years ago: A Fragment about Duels (1850)	XI. 213
Varnhagen Von Ense, Memoirs of Madame (1838)	X. 289
∴ These consisted of nine volumes, and Carlyle described those devoted to Madame Rachel's Letters as three "thick volumes of the "toughest reading." He further complains that the Writer's "mode "of writing is complex, nay, is careless, incondite: with dashes and "splashes, with notes of admiration, of interrogation (nay, both to- "gether sometimes), with involutions, abruptnesses, whirls, and tor- "tuosities; so that even the grammatical meaning is altogether bur- "densome to seize."	
Vengeur, Sinking of the (1839)	XI. 3
Voltaire, Memoirs of, by Longchamp and Wagnière, his Secretaries (1829)	VII. 165
Werner, Life and Writings of Frederick Ludwig Zacharias (1828)	VI. 101

**Vol. XII. HEROES, Hero-Worship, and the Heroic in History.
(1840.) Index, 2 col. pp. 301-303.**

∴ A Series of six Lectures delivered in May, 1840, at the Royal Institution, London, on the following subjects:—

- I. The Hero as Divinity. Odin. Paganism: Scandinavian Mythology.
- II. The Hero as Prophet. Mahomet: Islam.
- III. The Hero as Poet. Dante: Shakspeare.
- IV. The Hero as Priest. Luther; Reformation: Knox; Puritanism.
- V. The Hero as Man of Letters. Johnson: Rousseau: Burns.
- VI. The Hero as King. Cromwell, Napoleon: Modern Revolutionism.

A Summary of each Lecture is given, pp. 291-299.

Vol. XIII. PAST AND PRESENT. (1843.) Index, 2 col. pp. 383-387.

∴ A severe criticism on England, her condition being described "as one of the "most ominous ever seen in this world, full of wealth in every kind, yet dying of in- "anition."

A Summary of each Chapter is given, pp. 371-382.

Vols. XIV.-XVIII. OLIVER CROMWELL'S LETTERS AND SPEECHES. (1845.) Index (to these 5 vols.) 2 col. Vol. XVIII. pp. 297-320.

∴ The Prefaces to the Second and Third Editions state that many Letters discovered subsequently to the issue of the First Edition have been admitted into the Text (where practicable) or included in an Appendix. Carlyle considered the later discoveries of small value. The letters are intercalated with the text, so that the whole work forms a Life of Cromwell. He was one of Carlyle's Heroes. There are included several Portraits of Cromwell and of a few of his coadjutors and some views.

At the end of Vol. XV. are "adjoined" the "Squire Papers," a series of thirty-five Letters (up to that time unpublished), printed by Carlyle in Fraser's Magazine of December, 1847, with a deal of "consider-me-well-ism," but later commented on by him as unimportant, because not affecting any material point in Cromwell's Life one way or the other, and deserving to be remitted to the limbo for all newly-discovered documents (which are not important) by "all persons who have serious truth to seek "for and no time for idle guesses and riddle-ma-rees of the Scriblerus and Nugatory-
"Antiquarian sort."

"Adjoined" to Vol. XVI. are a "List of the Long Parliament, the most remarkable that ever sat," and "Lists of the Eastern-Association Committees."

In Vol. XVIII. are given (pp. 175-294) the Letters and Papers of Cromwell not added to the Text.

The Index of Contents in each Volume is drawn analytically so as to give a "Summary" of the Volume.

**Vol. XIX. LATTER-DAY PAMPHLETS. (1850.) Index, 2 col.
pp. 417-421.**

.. The Titles will show the general purport of this Series of eight Pamphlets by the "Censor of the Age," who, in his character of social and political reformer, published these as a kind of supplement to his "Chartism."

- I. The Present Time.
- II. Model Prisons.
- III. Downing Street.
- IV. The New Downing Street.
- V. Stump-Orator.
- VI. Parliaments.
- VII. Hudson's Statue [on a proposed Statue to Cromwell].
- VIII. Jesuitism.

At the end of the Volume is a Summary of the Lectures, pp. 407-416.

**Vol. XX. LIFE OF JOHN STERLING. (1851.) Index, 2 col. pp.
339-342.**

.. Sterling (1806-1844) was a poet and miscellaneous writer, and for eight months acted in a ministerial capacity as Curate of Hurstmonceaux in Sussex. He had many literary friends, including Archdeacon Hare, Monckton Milnes, Coleridge, and Carlyle. He wrote one or two Novels, besides "The Election, a mock-heroic Poem in Seven Books," in 1841, and "Strafford," a Tragedy, in 1843, which fell dead-born.

The Volume closes with a Summary (pp. 331-338).

**Vols. XXI.-XXX. HISTORY OF FRIEDRICH II. of Prussia,
called Frederick the Great. 10 vols. (1858-65.) List of
Portraits and Maps, Vol. XXX. p. 309. Index to this
work, 2 col. Vol. XXX. pp. 311-392.**

.. The Work has a considerable number of Portraits and Maps scattered through the Volumes. The "Contents" in each Volume are so written as to form a short Sum-

mary of the Work and are collected together (Vol. XXX. pp. 301-308) under the title of "General Contents."

At the end of Vol. XXX., pp. 273-298, is a Translation of "A Day with Friedrich," describing a visit, by an Officer, in official attendance on the King, to some mud Colonies in the neighbourhood of Potsdam, when the King was sixty-seven years of age, in the thirty-ninth year of his reign, and sixteen years after the Seven Years' War. It is a curious Chapter, "very dry and very amusing," on which Carlyle comments: "And "so ends the Day with Friedrich the Great: very *flat*, but I daresay very *true*: a "Daguerreotype of one of his Days."

The view taken by Carlyle is, that though not a very good King, he must be regarded by his conduct as a whole, and that he is practically entitled to the high esteem in which his people held him, styling him Friedrich the Great.

Friedrich II. (1712-1786) was a voluminous Author. In 1846-57 an Edition de Luxe of his works was issued under Royal Authority by the Berlin Academy. The Edition is in 30 volumes, of which 6 contain verse "which no one can read now-a-days," 7 are historical, 2 philosophical, and 3 military, the remaining 12 being made up of Correspondence.

Vols. XXXI.-XXXIII. TRANSLATIONS FROM THE GERMAN. Uniform with his Collected Works.

XXXI. Goethe's Wilhelm Meister's Apprenticeship. Books I.-VI. (1824.)

.. Carlyle executed this Translation in 1824, "under questionable auspices," but did not make any material changes in the Edition of 1839, which he says he "could not make a good translation: and so it may remain."

XXXII. Wilhelm Meister's Apprenticeship. Books VII. and VIII.

Wilhelm Meister's Travels: or The Renunciants. A Novel.

.. This was taken from the Book called "German Romance." It was translated two years after the "Apprenticeship," and "this Translation stands, "practically, as first published."

XXXIII. Musæus: "Dumb Love": "Libussa": and "Melechsal."

Tieck: "The Fair-haired Eckbert": "The Trusty Eckart": "The Runenberg": "The Elves": "The Goblet."

Richter: "Schmelzle's Journey to Flatz" and "Life of Quintus Fixlein."

Vol. XXXIV. GENERAL INDEX to the Library Edition in Thirty Volumes [that is, exclusive of the three Volumes of Translations from the German].

.. It is printed in double columns and consists of 172 pp.

Carlyle, Thomas.—CORRESPONDENCE with Emerson. See Norton, Charles Eliot.

Carlyle, Thomas.—REMINISCENCES. Edited by James Anthony Froude. New York: Charles Scribner's Sons. 1881. 8vo. Half morocco, top edges gilt.

∴ These are a series of six Reminiscences published with Carlyle's consent, "but without his supervision." They relate to—

	Page
Carlyle, James, of Ecclefechan (his father)	I
Carlyle, Jane Welsh (his wife)	323
Irving, Edward	53
Jeffrey, Lord (The Lawyer and Reviewer)	269
Southey, Robert, and }	511
Wordsworth, William }	

Carnegie, Andrew.—AMERICAN, AN, Four in Hand In Britain. [375] New York : Charles Scribner's Sons. 1883. 8vo. Cloth.

∴ A Record of a drive from Brighton to Inverness between June 17 and August 3, 1881. The total distance was 831 miles. They made 32 stoppages at various towns and places of interest, sometimes spending only one night, sometimes two or three, at a place of rare temptation. The longest distance "tooled" in one day only reached 44 miles and on another they only covered 12. This was a right true method to see and enjoy the country, and the author kindly wishes that "all his readers may live to see 'their ships come home' and then enjoy a similar excursion for themselves."

Mr. Carnegie was born at Dunfermline (sixteen miles from Edinburgh) and a great demonstration was made when the "Gay Charioteers" entered the place of his birth, which his mother, with her sons, had left in poverty, for the New World, thirty years previously. Mr. Carnegie had in 1877 built and presented to the Town the "Carnegie Public Baths," and the alarm experienced by several of the party from the anticipation of various expected public speeches is amusingly told. On this happy occasion Mr. Carnegie's mother, who now "returned in a carriage" to the scene of her early married life, laid the Memorial Stone of the Free Library.

Caro, E.—SAND GEORGE, MADAME DUDEVANT. *See* Ecrivains Français.

Carrillo, Laso de Guzman, Don Alonso.—EPITOME del Origen y [376] descendencia de los Carrillos. Desde que vinieron a España, y desde que tomaron este Apellido. Lisboa : Antonio Alvarez. 1639. Small 4to. Calf extra, edges gilt.

∴ The Collation of the book is Title and Coat of Arms (fos. I. II.), verso of each blank : Licenses, Sonnets, Preface, and Index (fos. III. to XIV.) : Errata (1 folio, verso blank) : Text (fos. 1.-108) : Carta de Doña Francisca Maria Carrillo (4 folios, signature ¶) : Memorial and Manifesto (4 folios, signature §).

This was purchased at Earl Crawford's Sale in June, 1887.

Carruthers, Robert.—LIFE of Montgomery, James. *See* British Poets.

Cars, A. des.—*See* Des Cars.

Carter, Mrs. Susan N.—DRAWING in Black and White. *See* Putnam's Art Hand-Books.

Cary, Alice (1820–1871).—BALLADS, Lyrics, and Hymns (with [377] Portrait). Popular Edition. New York: Hurd and Houghton. 1874. 12mo. Cloth. 16 Illust. a. c.

.. Alice Cary first wrote in the "National Era" under the title of Patty Lee.

Cary, Alice.—LATER POEMS. *See* Ames, Mary Clemmer.

Cary, Phoebe.—LATER POEMS. *See* Ames, Mary Clemmer.

Cary, Phoebe (1824–1871).—POEMS of Faith, Hope, and Love [378] (with Portrait). New York: Hurd and Houghton. 1875. 12mo. Cloth.

Casas, Bartholomæus Las.—*See* Las Casas.

Casey, Brig.-Gen. Silas.—INFANTRY TACTICS, for the instruction, [379] exercise, and manœuvres of the Soldier, a Company, Line of Skirmishers, Battalion, Brigade, or Corps D'Armée. New York: D. Van Nostrand. 1862. 3 vols. 18mo. Half morocco.

.. Each Volume has a considerable number of Plans on folded Plates and at the end a Table of Contents which serves in each Volume as an Index.

Vol. I. covers "Schools of the Soldier and Company" and "Instructions for Skirmishers and Music." There are 32 Plates and 39 pages of "Calls" on Drum and Bugle.

Vol. II. relates to the "School of the Battalion" and has 36 Plates.

Vol. III. relates to the "Evolutions of a Brigade and Corps d'Armée" and has 29 illustrative Plates.

Cassell.—OLD AND NEW EDINBURGH. *See* Grant, James.

Cassell & Co.—HISTORICAL COSTUMES. *See* Anonymous.

Castel, Comte Horace De Viel.—*See* De Viel Castel.

Castellar, Emilio.—OLD ROME AND NEW ITALY (Recuerdos de [380] Italia). Translated by Mrs. Arthur Arnold. New York: Harper & Brothers. 1873. 12mo. Half red morocco, top edges gilt.

.. A series of sketches of Italy, thrown together without any order and without following any consecutive itinerary. Each sketch was jotted down just as and when a scene or a building "created the thought of Italy, great in her past," which the writer has here endeavored to record.

Castellani, Augusto.—**GEMS: Notes and Extracts.** Translated [381] from the Italian by Mrs. John Brodgen. London: Bell & Daldy. 1871. 12mo. Cloth, ornamented.

∴ In the Italian work the alphabetical order was adopted “as the most simple, “convenient, and useful,” but this was not followed in the Translation, “the initial “letters of some of the gems being different in English.” The “Contents” are arranged on the same non-alphabetical want of system. “Ivory” is included amongst the “A’s” and “Sapphire” placed after “Vermilion,” while “Cat’s-eye” is nestled between the letters “N” and “O.”

Catlin, George (circa 1800–1872).—[North American Indians.] [382] **ILLUSTRATIONS of the Manners, Customs, and Condition of the North American Indians:** with letters and notes written during eight years of travel and adventure among the wildest and most remarkable tribes now existing: With 360 engravings from the Author’s original paintings. Ninth Edition. London: Henry G. Bohn. 1857. 2 vols. 8vo. Half morocco, top edges gilt.

∴ The author commenced his visit among the tribes of North American Indians in 1832, before the Tours of Washington Irving and others were published. He visited 48 different tribes speaking nearly as many different languages and containing in all 400,000 souls. He brought back 310 portraits in oil and 200 other paintings in oil exhibiting views of their games and general life, containing in all 3000 full-length figures. These are preserved in the National Museum, Washington. Catlin states that in 30 tribes the languages were absolutely variant, and that in the remaining 18 they were dialects from four or five distinct roots.

It was a theory of Catlin’s (see Appendix to Vol. II.) that the Mandan tribe were the descendants of the Welsh colony which sailed in the early part of the 14th century from Wales, under the direction of Prince Madoc, in ten ships. He located them on the Missouri and gave his reasons for conjecturing that his deductions were correct. Southee seems to have thought the same at one time, but subsequently to have treated the idea as disproved.

Catlin took a number of Indians and many of their curiosities to Europe, and attracted much attention by his interesting exhibitions at the Egyptian Hall, Piccadilly, in 1841, and subsequently at the principal Mechanic Institutes in the suburbs and outskirts of the Metropolis.

So set was Catlin from his earliest years on making the tour of the Tribes that he left a wife and aged parents to accomplish the desire of his life.

Cato, Dionysius.—**CATIO CU glosa | et moralisatō |** [s. l., s. n., [383] n. d.]. 8vo. Russia, edges gilt.

∴ This copy has no title-page except as above—nor any imprint. It consists of Title and 51 folios, and closes with the words: “Explicit glosule cathonis. & sic declinat explicit. non plus inuenitur. & est verbum defectuum.”

The work contains the "Dionysii Catonis Disticha de Moribus ad Filium," with a commentary on each distich, most of which are in Latin hexameters.

Nothing is really known of the writer or of the date when it was first written. It is not even certain whether Cato is the author's name or "merely part of the title." Scaliger attributes the Distiches to "Dionysius" Cato—others attribute them to Seneca and Boetius. It is frequently referred to by early writers and is quoted several times in Chaucer's Canterbury Tales, as mentioned below. A commentary on the Distiches by Erasmus is much praised in Luther's Table Talk (Chapter 37): and it is interesting to know that a translation "englished in Couplets" by James Logan was printed in 4to by B. Franklin in 1735. In the Catalogue of the American Library of Mr. George Brinley it is remarked: "If Cato's Distiches can be regarded 'as a classic,' Franklin's 'tract may pass for the first translation of a classic which was both made and printed 'in the British Colonies."

Folios i.-ix. contain the "parvus Catho" [C]Um animaduerterē q̄ plurimos hoīes. The "magnus Catho" commences on Folio x.: [S]I deus est animus nobis vt carmina dicunt etc.

The parvus Catho was most probably written about 1180 by "Daniel Churche, an ecclesiastic attached to the court of Henry II.," and his introductory Latin precepts have since been printed with the earlier work and have come to be regarded as one.

In the Preface to a translation and very voluminous Commentary printed by Caxton (1483 or 1484) it is stated that a noble clerk named Poggius of Florence, who was secretary to Pope Eugene and also to Pope Nicholas, had in Florence a noble and well-stuffed library of noble and rare books; and when noble strangers asked of him which was the best book of them all, and that he reputed for the best, he said that he held Cathon glossed for the best book of his library.

Warton gives a long account of this work in his Hist. of Eng. Poetry, Vol. II. pp. 166, etc. He shows from internal evidence that it was written after the first two or three centuries of the present Era: for on fol. xxii. (*e. g.*) Catho commends Virgil, Macer, Lucan, and Ovid.

Cato is often quoted by Chaucer, who in the Milleres Tale (lines 42 and 43, *see* Vol. I. p. 194) writes—

"He knew nat Catoun, for his wit was rude,
"That bad man schulde wedde his similitude."

and in the Marchaundes Tale (Chaucer, Vol. II. p. 166) adds:—

"Suffre thy wyves tonge, as Catoun byt,
"Sche schal commaunde, and thou schalt suffre it,
"And yit sche wil obeye of curtesye."

Dionysius Cato (the reputed Author) appears to have lived under the Antonines before Constantine the Great. The maxims and rules contained in the treatise have been "familiar to youth and established in the Schools since the time of Charlemagne, al- "though some of them are not quite consonant to the principles of Christianity"—(for instance) the last of Book I. (folio xxi. verso), which directs the reader always to consider himself first.

The division of the Distiches into Books is not observed in this Copy.

Book I. commences Folio x. [S]I deus est animus, and has 40 distiches.

Book II. commences Folio xxii. with a Preface in praise of Virgil, and the other

writers above named, [T] Elluris si forte velis : and consists of the Preface (10 lines) followed by 31 couplets.

Book III. commences Folio xxxii. with a Preface in six lines [H] Oc (quicunq velis), etc., followed by 23 distiches.

Book IV. commences Folio xxxix. with a Preface in four lines [S] Ecuram quicunque cupis, etc., followed by 49 distiches.

Caxton translated the work in 1483, and in a remarkable Preface (see Dibdin, Typ: Ant: I. pp. 195-202) says, the book may "well be called the regiment or governance "of the body and soul." A full and useful account of the book is given in Smith's Dictionary of Biography, under "Cato, Dionysius."

Cato, Dionysius.—DISTICHA MORALIA. *See* Boninus.

Catullus.—*See* Derby, Earl of (Homer).

Caulfield, James.—COURT OF QUEEN ELIZABETH. *See* Naunton, Sir Robert.

Cavalcaselle, G. B.—EARLY FLEMISH PAINTERS. *See* Crowe, J. A.

Cavalcaselle, G. B.—PAINTING IN ITALY, History of. *See* Crowe, J. A.

Cavalcaselle, G. B.—PAINTING IN NORTH ITALY, History of. *See* Crowe, J. A.

Cavallucci, J., and Molinier, Émile.—ROBBIA, Les Della, Leur [384] Vie et Leur Œuvre d'après des documents inédits : suivi d'un Catalogue de l'œuvre des Della Robbia en Italie et dans les principaux Musées de l'Europe. Paris : J. Rouam. 1884. 4to. Half morocco, top edges gilt. Illust. pp. 285-7.

.. This volume gives an account of this talented Family. Luca della Robbia (circa 1400-1482) was a celebrated sculptor and so excelled in enamelled terra-cotta work that it has been known as "Robbia ware." Andrea (1444-1527), also a sculptor and worker in enamelled terra-cotta, was a nephew of Luca, and had two sons named Giovanni and Girolamo, who took good rank as sculptors. The last named executed the marble statue of Catherine de Médicis at St. Denis, near Paris.

The Work comprises 96 Engravings incorporated with, and 3 separate from, the Text.

Among the most interesting works of this remarkable family, here reproduced, are the Bronze Door (executed by Luca) to the North Sacristy of the Duomo at Florence (p. 29) : The twelve medallions in faience, by Luca, representing the months, now in the South Kensington Museum (p. 56 et seq.) : the Sainte Lucie, by Giovanni, at Santa

Maria à Ripa (p. 126) : and the Seven Corporal Acts of Mercy, a series of bas-reliefs by Giovanni at the Ceppo Hospital, Pistoia (pp. 140 et seq.).

A Catalogue is given (pp. 205–283) of the Works of the Robbia Family in Italy and the Principal European Museums, in which 481 works or series of works are described. Only one, a Grand Retable, of the Assumption (p. 283), is named as being in America. This Retable is in the Metropolitan Museum of Art, New York.

The Volume closes with "List of Engravings" and "Contents."

Cavé, Madame Marie Élizabeth.—COLOR. *See* Putnam's Art Hand-Books.

Cavé, Madame Marie Élizabeth.—DRAWING FROM MEMORY. *See* Putnam's Art Hand-Books.

Cavendish.—[Whist.] THE LAWS and Principles of Whist stated [385] and explained, and its practice illustrated on an original system, by means of hands played completely through. Fifth Edition. New York: D. Appleton and Company. 1884. 12mo. Cloth.

Caxton, William.—REYNARD THE FOX. *See* Bibliotheca Curiosa (Vol. VI.).

Cecchetti, B.—DOCUMENTI: San Marco in Venezia. *See* Ongania, Ferdinand.

Cecil, Sir Robert.—SECRET CORRESPONDENCE with James VI. *See* Collectanea Adamantæa (Vol. VI.).(b)

Cellini, Benvenuto (1500–1569).—LIFE, THE: Newly Translated [386] into English by John Addington Symonds. With Engraved Portrait and Eight Etchings by F. Laguillermie. Also 18 reproductions of the Works of the Master. London: John C. Nimmo. 1888. 2 vols. small 4to. Half levant morocco extra, top edges gilt. Illust. *see* each vol. a. t. Index, Vol. II. pp. 445–455.

.. This is one of a limited Edition of 750 copies.

Mr. Symonds declares Roscoe's Translation to be "grossly inaccurate" and adds that his defence for offering a new translation is based "upon the deficiencies of 'Roscoe.'"

He gives instances of suppression, inaccuracy, and misstatement selected "at random" "when he might have culled the like by handfuls." Roscoe's suppressed passages were so dealt with out of delicacy.

Cellini, Benvenuto.—**MEMOIRS** of Benvenuto Cellini, a Florentine [387] Artist (with Portrait). Written by himself: containing a variety of information respecting the Arts, and the History of the Sixteenth Century. Now first collated with the new Text of Giuseppe Molini, and corrected and enlarged from the last Milan Edition, with Notes and Observations of G. P. Carpani. Translated by Thomas Roscoe. London: Bell & Daldy. 1871. 8vo. Half calf, marbled edges. Index 2 col. pp. 494–504.

∴ Horace Walpole styled Cellini's Autobiography "more amusing than any novel." Roscoe's Preface gives an interesting account of the discovery of the text of Molini, printed word for word "from the original MS. as dictated by the Author," at the shop of "one of our booksellers" (presumably at Florence) in 1810. This is, in Molini's opinion, the original volume which Cellini sent to Benedetto Varchi for his revision.

The Memoirs were commenced in Florence in 1558. Not only are his amours, his evoking a legion of devils in the Colosseum, his supernatural visions and angelic protection during an imprisonment, and other adventures inimitably told, but all are probably excelled by the "devout complacency" with which he relates and contemplates "a satisfactorily achieved" murder. Much of the original, however, is suppressed in this translation: *e. g.*, the episode of Paolo Micceri and Caterina, included in Addington Symond's translation, Book II. Chaps. xxx. and xxxiii.–xxxv.

Censor.—**DON'T.** *See* **Anonymous.**

Cervantes Saavedra, Don Miguel de (1547–1616).—[Don [388] Quixote.] **THE HISTORY** of the Ingenious Gentleman Don Quixote of La Mancha. Translated from the Spanish by P. A. Motteux. Edinburgh: William Paterson. 1879–1884. 4 vols. 8vo. Three-quarters morocco, top edges gilt. 37 Illust. *see* each vol. a. c.

∴ The first Part (Vols. I. and II.) of Don Quixote was published in 1605, and the second Part (Vols. III. and IV.) in 1615. The oldest translation is by Shelton, 1612–20, but Motteux's, 1712, is regarded, according to Blackwood's Magazine, as "out of 'all sight the richest and best.'" Motteux was a Frenchman who went over to England in the time of James the Second.

This is a fine copy, handsomely printed in large type, on good paper, with wide margins. At the beginning of Vol. I. is a Life of Cervantes (xlvi. pp.). The Illustrations include a Portrait of Cervantes and are designed and etched by Ad. Lalauze.

Hallam says (Lit. of Europe, vol. iii. p. 155) that "Don Quixote is almost the only book in the Spanish Language which can now be said to possess so much of a European reputation as to be popularly read in every country. It is, to Europe in general, 'what Ariosto is to Italy, and Shakspeare to England.'"

At the end of Vols. II. and IV. are given the Notes from J. Gibson Lockhart's Edition of Motteux's Translation in a revised form.

In 1614, while Cervantes was preparing his second part for the press, there appeared at Tarragona a continuation of the Don's adventures by a copyist and plagiarist who called himself Alonzo Fernandes de Avellenada. From the fact that Avellenada is not mentioned till some way on in the second part and thereafter is continually referred to, it is reasonably certain that the imitation did not reach Cervantes till he had composed, if not printed, a considerable portion of his own Sequel.

Sancho's wife is Maria in Part 1 and Theresa in Part 2, an odd proof of rapid writing on the part of the Author.

Cervantes, by introducing "The Curious Impudent" (Vol. II. pp. 97-176) and "The Captive" (Vol. II. pp. 218-285), set an example of branching off into episodes wholly disconnected with the main plot, which was followed by Smollett with his Memoirs of Lady Vane in Peregrine Pickle, by Fielding with his Man of the Hill in Tom Jones, and later by Dickens with his numerous Tales and Anecdotes included in Pickwick.

Cervantes Saavedra, Don Miguel de.—EXEMPLARY, THE, NOVELS:
 [389] to which are added *El Buscapié*, or, The Serpent; and *La Tia Fingida*, or, The Pretended Aunt: (with Portrait.)
 Translated from the Spanish by Walter K. Kelly. London: Henry G. Bohn. 1855. 8vo. Calf, top edges gilt.
 Binding by Tout.

.. The Exemplary Novels (twelve in number) were first published in 1613, and are described by Cervantes in his original preface as consisting of thirteen Tales. He "probably intended to include The Impudent Curiosity."

The Stories in this volume are:—

	Page		Page
Deceitful Marriage	112	Licentiate Vidriera, The	86
Dialogue between two Dogs . .	124	Little Gipsy Girl	178
Force of Blood	314	Pretended Aunt	469
Generous Lover	236	Rinconete and Cortadillo	42
Illustrious Scullery Maid . . .	365	Serpent, The	441
Jealous Estramaduran	331	Spanish-English Lady	278
Lady Cornelia	1	Two Damsels	410

Cesnola, General Louis Palma di.—CYPRUS: Its ancient cities, [390] tombs, and temples: A narrative of researches and excavations during ten years' residence in that Island (with Portrait and facsimile of signature) and Maps and Illustrations. New York: Harper & Brothers. 1878. 8vo. Half morocco, top edges gilt. Illust. pp. xvii.-xix. Index, 2 col. pp. 443-448.

.. The work is embellished with upwards of 170 illustrations.

The Cesnola Collection of Cypriote Antiquities, comprising about two-thirds of all the objects found, is in the Metropolitan Museum of Art, Central Park, New York.

General Cesnola explored and identified 8 ancient royal cities, besides discovering the ruins of 8 others (mentioned by Strabo, Ptolemy, etc.), and the sites of 12 ancient towns mentioned by ancient geographers. He also discovered and explored 15 ancient temples, 65 necropoli containing 60,932 tombs, and 6 ancient aqueducts. The Collection comprises about 23,000 different objects, including 2110 statues and 200 Assyrian, Phoenician, Cypriote, and Greek Inscriptions. A Report on the Collection by Mr. Johnston, the President of the Museum, closes the Volume.

Chaffers, William.—[Plate.] **HALL-MARKS on Gold and Silver** [391] Plate, illustrated with revised Tables of Annual Date Letters employed in the Assay Offices of England, Scotland, and Ireland, and a facsimile of a copper-plate of Makers' Marks at Goldsmiths' Hall. To which is now added, a History of "L'Orfèverie Française," with Extracts from the Statutes, Ordinances, etc., and twelve plates of French Hall Marks. Sixth Edition. Revised and considerably augmented. London: Bickers & Son. 1883. Large 8vo. Cloth, lettered and ornamented with the arms of the Goldsmiths' Company (London) on the cover. Indexes, 2 col. to Part I. [the English Plate] pp. 230–236: to Part II. [the French Plate] pp. 319–322.

∴ This work was first published in 1863.

Chaffers, William.—[Pottery and Porcelain.] **COLLECTOR'S, THE,** [392] Hand-book of Marks and Monograms on Pottery & Porcelain of the Renaissance and Modern Periods, selected from his larger work entitled "Marks and Monograms on Pottery & Porcelain," Fourth Edition, 1874, With nearly 3000 marks. London: Bickers and Son. 1874. 8vo. Cloth, lettered.

∴ After the Preface is given (pp. vii.–xxiv.) a two-column "Index of Manufactories, Manufacturers and Artists, with their Marks and Monograms, etc." and after the 3000 Marks in double columns (pp. 1–158) is given a three-column List (pp. 159–164) of the Roman Potters' names on Samian [or Red Ware], many examples of which were discovered in London, from twelve to fifteen feet below the level of the city, among undoubted Roman remains.

Chaffers, William.—[Pottery and Porcelain.] **MARKS AND MONOGRAMS on Pottery & Porcelain of the Renaissance and Modern Periods, With Historical Notices of each Manu-**

factory, Preceded by an Introductory Essay on the Vasa Fictilia of the Greek, Romano-British, and Mediæval Eras. Fourth Edition, Revised and Considerably Augmented. With 3000 Potters' Marks and Illustrations. London: Bickers & Son. 1874. Large 8vo. Half morocco, top edges gilt. Index, 2 col. pp. 957-1000.

∴ This book was one of gradual and extensive growth: the first Edition was a modest book of 270 pp. published in 1863; the second in 1866 had 570 pages: the third in 1870 was increased to 780 pages, and was reprinted in that form in 1872: but the fourth Edition in 1874 was extended to 1000 pages.

The Author notices that the Index comprises 6000 words referred to in the body of the Work.

Chalcondylas. *See* Boninus.

Challice, Dr. —**SECRET, THE**, History of the Court of France under [394] Louis XV. (with two Portraits): Edited from rare and unpublished documents. London: Hurst and Blackett. 1861. 2 vols. 8vo. Calf, marbled edges.

∴ A work to prove that the "Ideas and the Doctrines" which Madame de Pompadour (1721-1764) encouraged were really a blessing to France, and that she herself has been unjustly dealt with by historians and critics.

It has much interesting gossip: e. g. (Vol. I. pp. 216-217) the old story of the 100 Swiss Guards, who, alike in largeness and corpulency, successively replaced one another (concealed in a yellow domino) at a supper buffet, till the King was consumed with curiosity to know who the masked prodigy could be that had an appetite as though one big man had devoured the food of a thousand.

The sale of Madame de Pompadour's Library lasted six months, and was so rich in MSS. that the sale realized more than \$200,000.

Chalmers, Dr. Alexander (1759-1834). —**BRITISH ESSAYISTS, THE**, [395] With Prefaces, Historical and Biographical. (With Portraits.) London: J. Johnson; & others. 1802-3. 45 vols. 18mo. Morocco, edges gilt. 2 Indexes, Vol. XLV. ("General Index," pp. 1-267. Index to the Prefaces pp. 268-277.)

∴ This is a Collection of a Literature characteristic of the Age in which it was written, but now of the past. The Essayists designed to remove the general thought and talk of the people from the broils of the Age, and getting away from religious and political disputes to write briefly and interestingly on common matters, on all sorts of points, which should amuse and instruct the multitude. In short, they planned "a wholesome project of making wit useful."

The principal writings which can be included under the Title of "British Essayists" have been collected in these Volumes and the most important papers preserved. The set comprises :—

		Vols.
Adventurer	(Vols. 23-25)	3
Connoisseur	(Vols. 30-32)	3
Guardian	(Vols. 16-18)	3
Idler	(Vols. 33-34)	2
Lounger	(Vols. 38-40)	3
Mirror	(Vols. 35-37)	3
Observer	(Vols. 41-44)	4
Rambler	(Vols. 19-22)	4
Spectator	(Vols. 6-15)	10
Tatler	(Vols. 1-5)	5
World	(Vols. 26-29)	4
General Index, etc.	(Vol. 45)	1

There are Portraits (17 in all) of Steele, Swift, Addison, Hughes, Pope, Bp. Berkeley, Johnson, Hawkesworth, Dr. Warton, Moore, Chesterfield, Lord Orford, Colman, Thornton, Thomas Warton, MacKenzie, and Cumberland given in Vols. 1, 2, 6, 7, 16, 17, 19, 23, 24, 26, 27, 28, 30, 31, 33, 35, and 41, respectively.

The several Periodicals are briefly described below in the order of time in which they were published.

THE TATLER.

... The design of this work belongs exclusively to Sir Richard Steele (1671-1729). The first number appeared April 12, 1709; the last (No. 271) Jan. 2, 1710. The Tatler was published on Tuesdays, Thursdays, and Saturdays, and the varied subjects were dated as from various localities, viz: Papers on subjects of Gallantry from White's Chocolate House—Poetry from Will's Coffee House—Learning from The Grecian—Foreign and Domestic News from St. James's Coffee House—and Other Articles from His Own Apartment and sometimes from Shire Lane. It was published under the nom de plume of Isaac Bickerstaff, an imaginary Editor, who proposed "to expose the false arts of "life, to pull off the disguises of cunning, vanity, and affectation, and to recommend a "general simplicity in our dress, our discourse, and our behaviour." The name of Bickerstaff was borrowed from Swift, who had employed it in his ironical controversy with Partridge, the Almanack maker. The Tatlers were not signed, and the identifications furnished by Steele in the Preface to the fourth volume of The Tatler, (reprinted in this Edition, Vol. I. p. 8,) do not give much information. In the Contents at the beginning of each volume Dr. Chalmers gives the name of the writer where it is certainly known, and particulars of joint Authorship in each case where the fact is certain.

Thirty-four of the Tatlers are attributed to Steele and Addison in conjunction. Forty-one are given to Addison alone. Swift wrote one (No. 230) and contributed to several more; and some verses from Dryden's Almanzor are given by Steele in Tatler No. 12.

THE SPECTATOR.

... This was the immediate successor of *The Tatler* and it was determined to exclude political intelligence, if not political discussion, and to let each Paper consist of one Essay, and to make it a daily Paper.

The first number appeared March 1, 1710. The hypothetical Club was a most happy thought, and the hero, Sir Roger de Coverley, is noted for his modesty, generosity, hospitality, and eccentric whims shown in his courtesy to his neighbours, his affection to his family, and his amiability to his domestic servants. His adventures and opinions, and conversation by or relating to himself, are given in 26 papers. Of these Addison wrote 15, Steele 7, Budgell 3, and Tickell 1. The impropriety attributed to Sir Roger by Tickell in No. 410 of "The Spectator" has often been quoted as leading to the end of *The Spectator*. Addison, it is said, was so enraged at the slur cast on the character of the model gentleman of Queen Anne's time that he swore (which he is said never to have done but on this one occasion) that he would kill him, lest some one else should murder him, but probably "The Spectator" had run its career, and it was found convenient to kill Sir Roger, disperse the Club, and try another publication. There have been many "identifications" of Sir Roger, Captain Sentry, Will Honeycomb, and Sir Andrew Freeport, but Dr. Chalmers asserts them all to be absolutely groundless and maintains that the account of the Spectator and his Club was altogether fictitious.

The seventh Volume of *The Spectator*, concluding with No. 555 (Sat. Dec. 6, 1712), was originally intended to be the last, to which followed in succession *The Guardian*, *The Englishman* (57 numbers), *The Lover* (40 papers), *The Reader*, *The Town Talk*, *The Plebeian*, *The Spinster* (one number), *The Theatre*, and others, but on Friday, June 18, 1714, was brought out No. 556 of *The Spectator*. This was continued until Dec. 20, 1714, when with No. 635 was concluded the eighth and final Volume of that Publication. The reasons for bringing out an eighth Volume are given in a very witty number on the power of numbers and grotto-work (No. 632), defending "his book-seller who occasioned this eighth volume on the ground that seven was a very odd number."

THE GUARDIAN.

... The first paper under this title made its appearance March 12, 1713. It was in effect a continuation of *The Spectator* under another name, and was published daily until Oct. 1, 1713 (No. 175), when it was abruptly closed by Steele in consequence of a quarrel between him and Tonson, the bookseller. The particulars of the Quarrel are not clearly known, but in result Steele got rid of the obligations to Tonson by desisting to write for two days, and then issued "The Englishman, being the sequel of the "Guardian." It was a strange way of doing business, and it is difficult to see why Tonson allowed *The Guardian* to drop because Steele ceased to write, or why he allowed *The Englishman* to appear as the Sequel, with the flimsy notice that *The Guardian* would not write himself, but that the Editor of *The Englishman* had purchased his "lion, "desk, pen, ink, and paper, and all other goods," and received "full liberty to report "any sage expressions or maxims which may tend to the instruction of mankind and "the service of his country." *The Englishman* lasted only for 57 numbers, "and being "almost entirely of a political cast has seldom been reprinted."

Addison did not write for *The Guardian* till No. 67, nor after that, except once, until No. 97, when he wrote 27 consecutive numbers.

Steele wrote 71 papers and Addison 51. Bishop Berkeley (apparently) 10 to 14, receiving for every paper he wrote "a guinea and a dinner with Steele." Pope's share in *The Guardian* was limited apparently to 8 papers.

THE RAMBLER.

∴ Following the *Tatler*, the *Spectator*, and the *Guardian*, the names of unsuccessful or only temporarily successful periodicals of that class were legion. An interesting account of them can be found in Vol. 16 of this Series, pp. xli.-liv. Most of them intermingled angry politics with the remainder of their matter, and the good that was included in their numbers has "suffered the common lot of those who associate with 'bad company.'"

Then came Dr. Johnson's celebrated *Rambler*. He seems to have designed it unaided, and finding a willing publisher in John Payne, a bookseller in Paternoster Row and afterwards Chief Accountant in the Bank of England, he continued the periodical twice a week on Tuesdays and Saturdays from Tuesday, March 20, 1751, to Saturday, March 14, 1752, when with No. 208 he closed the work, for the loss of his wife had affected his mind so deeply that at that time he closed or suspended many of his literary schemes. He was paid £2.2.0 for each paper, and at that time £4.4.0 a week must have been of great service to him. The price of the paper was two pence. Save five papers, the whole of the *Rambler* proceeded from Dr. Johnson; but the sale, it is said, seldom exceeded 500 copies. Prospero in No. 200 was intended for Garrick. Dr. Johnson may be said to have rewritten most of these Essays, as in the second and third Editions he made more than 6000 alterations. His opinions on the necessity for a liberal bestowal of time and care in writing, are given in *Rambler* 169.

Dr. Chalmers (Vol. 19, p. xxxi.), by way of illustration, gives a copy of the original *Rambler* No. 180, and prints all the altered words and sentences in italics.

Suspirius or the human screech-owl (in No. 59) furnished Goldsmith with his character of "Croaker," in "The Good-Natured Man," who is described (Act I. sc. 1) as "a poor fretful soul that has a new distress for every hour of the four and twenty."

Many complain that the *Rambler* is heavy and dull after Addison and Steele. It is quite different, but this at least may be said of the *Rambler*: "On subjects connected "with the true interests of man, what Dr. Johnson has said of Goldsmith may with "much more truth be applied to himself, Nullum quod tetigit non ornavit."

THE ADVENTURER.

∴ On the cessation of the *Rambler*, Dr. John Hawkesworth (1719-1773), a Presbyterian, on Nov. 7, 1752, published No. 1 of the *Adventurer*. The last number (No. 140) was dated March 9, 1754. He was assisted by Drs. Johnson, Joseph Warton, and Bathurst. It was published folio size, of the same quantity and at the same price as the *Rambler*. Hawkesworth contributed 70 papers.

This very ludicrous account of the Distresses of an Author invited to read his Play (No. 52) is founded on an actual incident that happened to Gay, who, in making a reverence to the Princess of Wales when about to read his tragedy, "The Captives," stumbled at a stool, and falling forwards threw down a weighty japan screen.

The Authors were paid £2.2.0 each paper. The 29 papers written by Dr. Johnson are signed T. Dr. Bathurst's, 8 in number, were marked A. Dr. Warton wrote 24, and used the signature Z. The "signatures" are the letter or mark placed on the left-hand side of the page.

The variety introduced into the Adventurer rendered it more popular, and it had a larger sale than The Rambler. Particulars as to the Authorship of many of the papers are given in the last number of the Work on the authority of Dr. Hawkesworth.

Dr. Hawkesworth published a Narrative of Captain Cook's first voyage: His descriptions of the Manners and Customs of the New World, and his irreligious Prefaces were regarded as so hurtful to general morals that they were severely rebuked by all classes of writers. The severity of the strictures is said to have hastened his death.

THE WORLD.

∴ The design of this periodical was to try what good might be done by turning the follies of their day "into ridicule under the mask of defence or apology, and therefore "to ridicule with novelty and good humour the fashions, foibles, vices, and absurdities "of that part of the human species which calls itself the World."

The World was projected by Edward Moore (1711-1757) and Robert Dodsley (1709-1764). The first paper was published Jan. 24, 1753, and was contemporary with the Adventurer—but the World was only published once a week. Such writers as the Earls of Chesterfield, Bath, and Cork, and Messrs. Walpole, Cambridge, and Jenyns, contributed to the paper, and in No. 111 Lord Chesterfield speaks of the large sales. The number printed was 2500, and the sale generally reached to over 2000.

Edward Moore wrote 61 of the papers, Lord Chesterfield 23, Richard Owen Cambridge 21, Horace Walpole (Earl of Orford) 9, Soame Jenyns, J. Tilson, and Edward Loveybond each 5. The World closed with No. 209 Dec. 30, 1756, in which the Editor was fictitiously alleged to have died, and a deal of so-called fun and joking was extracted from this grim subject. Strangely enough when the writer published a second Edition of this work he superintended the republication, and actually died whilst this last paper was in the press.

To this last number Lord Orford added a supplementary paper entitled a "World Extraordinary."

THE CONNOISSEUR.

∴ This paper was undertaken by George Colman (1733-1794) and Bonnell Thornton (1724-1768), when very young men, at the University of Oxford. "We have not "only joined in the work, taken altogether," says "T. W. O." the writer of No. 140, "but almost every single paper is the joint product of both." The "signatures" "T." "O." and "W." were used indiscriminately, and were after all only a cryptogram for "two," to indicate the true and real number of the Authors of the Connoisseur.

Mr. Thornton was an early pioneer in the use of "Burlesque Exhibitions." He inaugurated an "Exhibition of Sign Paintings" in Bow Street, Covent Garden, to which Hogarth contributed. The "Catalogue" explains the jocular character of the "Signs" exhibited—e. g.: No. 36, "A man out of his Element," where a Sailor fallen off his horse alights on his scull against the ten-mile stone from Portsmouth: No. 64, "View "of the Road to Paddington: with a presentation of the Deadly Never Green, that "bears fruit all the year round: The Fruit at full length: By Hogarty": where is

shown Tyburn with three felons on the gallows. "The critics deemed this piece remarkable for the execution."

Among the Contributors to the *Connoisseur* were the Earl of Cork, generally signing his papers "G. K." : The Rev. John Duncombe, signing "A. B." (5 papers) ; and the Poet Cowper, who wrote No. 119 On Keeping a Secret, No. 134 On Country Churches, and No. 138 on Conversation : besides others not positively traced to him.

The Paper was published once a week, the first number being dated Thursday, Jan. 31, 1754, and the last (No. 140) Thursday, Sept. 30, 1756.

THE IDLER.

.. The Papers forming *The Idler* were originally published by Dr. Johnson in a newspaper called "The Universal Chronicle, or Weekly Gazette," projected in 1758 by John Newbery, Bookseller. No. 1 of the *Idler* appeared in the *Universal Chronicle* of April 15, 1758, and his lucubrations continued to be published every Saturday until April 5, 1760, when the series of the *Idler* was concluded, "and with it," adds Dr. Chalmers, "if I am not mistaken, the *Chronicle* was dropped for want of encouragement." A public exhibition of folly is castigated in No. 6. The ridicule has not prevented its frequent repetition of late years. A "young lady lay a wager that she would ride a thousand miles in a thousand hours," and at her coming in "the country people strewed flowers in her way and made great rejoicing on the occasion." What would Dr. Johnson say to a man who consecutively walked one mile every hour for a thousand hours, and then half a mile every half hour for a thousand half hours, winding up with a quarter of a mile every quarter of an hour for a thousand quarters of an hour : and to thousands of Londoners going day after day to see him on his monotonous tramp?

Letters, 9, 15, 33, 42, 54, 67, 76, 79, 82, 93, 96, and 98 were not by Johnson : 9, 15, 42, 54, and 98 are anonymous : 33, 93, and 96 were by Thomas Warton : 76, 79, and 82 by Sir Joshua Reynolds : and 67 by Bennet Langton.

THE MIRROR.

.. This Paper was founded and carried on through 110 numbers, published on Tuesdays and Saturdays, between Saturday, Jan. 23, 1779, and Saturday, May 27, 1780. The papers were contributed by the members of a sort of "Literary Club at Edinburgh, and, with one exception, the members had never before been concerned in any Publication."

When the Papers were published in volumes the secrecy attached "and singularly well attained" as to the authorship of the several papers was abandoned. A Table of Authors is given in Vol. 35 (*Mirror*, Vol. 1), pp. v-xi. The account, by the Editor, of the History of the Periodical is given in some detail in No. 110.

Henry Mackenzie (1745-1831) was the Editor and contributed 38 of the 110 papers, besides Notes and portions to several of the remainder. He was the Author of the successful Novel (his best work) "The Man of Feeling."

THE LOUNGER.

.. This Paper was published every Saturday. The first number is dated February 5, 1785, and the last (No. 101) on Saturday, Jan. 6, 1787. The same reasons which led to the desire of secrecy during the course of publication of the *Mirror* led to the desire

to maintain secrecy as to the authorship of the papers in the Lounger during the period of their serial publication. Papers were "industriously written" to conceal from the Public the true Authorship, but in the last number the veil was withdrawn and it was announced that the authors of the Mirror were the authors of the Lounger. A Table of Authors is given in Vol. 38 (Mirror, Vol. I.), pp. vi-viii.

Mr. Henry Mackenzie was the Editor and contributed 54 of the 101 Papers.

THE OBSERVER.

.. This was published by Richard Cumberland and consists of a number of Essays and other pieces originally published serially, and collected in 2 vols., 1785; and "afterwards republished in 5 vols.; and in 6, including a translation of 'The Clouds,' of Aristophanes." It was designed to be a "liber circumcurrents" or (freely translated) "Roundabout Papers," and the Editor "thought it not amiss to intitle it The Observer." It ran to 152 numbers, but details of the authorship of particular chapters are not readily obtainable. The Work as a whole has been highly regarded as a "worthy successor to "the Spectator and Adventurer." For "the accounts, in the Observer, of the comic "poets of the Greek writers, Cumberland availed himself of Bentley's MSS., and anno- "tated books, in his possession."

Chalmers, Dr. Thomas.—INTRODUCTORY ESSAY to "Imitation of Christ." See A Kempis, Saint Thomas.

Chamberlaine, John.—[Holbein.] IMITATIONS of Original Drawings [396] by Hans Holbein, in the Collection of his Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII. With biographical tracts. London: W. Bulmer and Co. 1792. Large folio. Morocco, handsomely panelled, edges gilt.

.. Holbein's (1498-1543 or 1554) original drawings, 89 in number and here reproduced, were very nearly lost to the world. According to Walpole, Queen Caroline found them in a bureau at Kensington. How they got there is never likely to be known. Walpole adds: "There are 89 of them, a few of which are duplicates. A great part "are exceedingly fine, and in one respect preferable to his finished pictures, as they are "drawn in a bold and free manner, and, though they have little more than the outlines, "being drawn with chalk, upon paper stained of a flesh colour, and scarce shaded at "all, there is a strength and vivacity in them equal to the most perfect portraits. The "heads of Sir Thomas More (48): Bishop Fisher (62): Sir Thomas Wyatt (81): and "Broke, Lord Cobham (23), are masterpieces."

The whole series (with four exceptions) were engraved by Bartolozzi. The exceptions are:—

- No. 31. The Lady Eliot,
- " 44. Philip Melancthon, and
- " 56. John Poins, which were engraved by C. Metz, and
- " 58. Reskimer, a Cornish Gentleman, by C. Knight.

The last eight, (No. 82) Anne Duc de Montmorenci: (83) Mary, Queen of Scots, as Widow of Francis II.: (84) Francis II. as Dauphin of France: (85) Claude XVII.,

Count de Laval : (86) Monsieur de Piénne l'Ainé : (87) Mons. de Saincte Corneille : (88) Connétable D'Armagnac : and (89) Mons. de la Faille, are from drawings in the collection of the Earl of Bessborough, unpublished at the time.

There is very great doubt whether some of these, especially No. 84, are not by Clouet. Compare No. 84 with Nos. VI. and VII. in Clouet's Portraits, published by Lord Ronald Gower.

It certainly seems that No. 83 must have been by Clouet ; he was the Court Painter of France in Mary's time, and Holbein's death before Mary's marriage in 1558 precludes his having taken her portrait during her widowhood (1560).

The work is preceded by two Engravings by Bartolozzi of the Portraits of Holbein and his Wife from the pictures by himself at Kensington Palace, and further embellished by the incorporation (sheet 72) of engravings by Bartolozzi of two exquisite miniatures by Holbein of Henry the eldest, and Charles, the second Son of Charles Brandon, Duke of Suffolk, who both died on one day of the sweating sickness, 16 July, 1551, aged respectively 21 and 14 years.

The Drawings are arranged alphabetically and each one of those that are not anonymous is followed by a sheet of explanatory letter-press mainly biographical. The letter-press is written by Mr. Edmund Lodge.

No. 15, Anne Boleyn, does not agree with the common reports of her personal charms. Can it be that her calumniators were justified on that point by facts?

The Lady Butts (No. 18) was married to "Dr. Butts, Physician to the King," who is introduced by Shakespeare, Hen. VIII., Act V. sc. II., as discovering to the King in a familiar conversation the treatment of Cranmer by Bishop Gardiner.

The drawing of Anne of Cleve (No. 21) was added to the Collection by Mr. Benjamin Way, from whom it was accepted by the King.

Holbein could hardly have drawn Dean Colet's Portrait (No. 24) from life, as he was quite young when the Dean returned from his travels and only 21 when the Dean died in 1519. Holbein's drawing is supposed to have been made from a painting done by some Italian painter while Colet was abroad.

The drawing of Thomas Howard, Earl of Surrey (No. 40), and marked "Tho Howard," is identified by Lodge as the Portrait of Henry Howard : both Henry and Thomas lived in Holbein's time, and the identification seems more accurate than the mark on the drawing. A Portrait of Thomas is given No. 74.

The popular story that John, the son of Sir Thomas More, was little better than an idiot, seems contradicted by the Drawing of him (No. 49). The story runs that the Father remarked to the mother, who had borne only girls : " You have prayed so long "for a boy, that you now have one who will be a boy as long as he lives." Erasmus described John, in a letter, as "a youth of the best hopes."

The first twelve portraits are not able to be identified, and it appears from Lodge's "biographies" that three or four of the "identifications" accepted, require further investigation. The work is very valuable and interesting.

After the Preface is a List of Portraits, but not including the two of Holbein and his Wife (Frontispieces), the two Sons of the Duke of Suffolk (No. 72), or the last eight (82-89) added from Lord Bessborough's Collection.

The Drawings are tinted like, and show the different coloured chalks used for, the originals.

Chambers, Robert.—VESTIGES OF CREATION. *See* Anonymous.

Champlain, Samuel.—EXPEDITIONS to Northern and Western New York. *See* Collectanea Adamantæa (Vol. III.)(a)

Champlin, John Denison, Jr., and Perkins, Charles C.—PAINTERS [397] and Paintings, Cyclopædia of: With more than 2000 Illustrations. New York : Charles Scribner's Sons. 1886–87. 4 vols. 4to. Half morocco, vellum sides, handsomely lettered and ornamented, top edges gilt, others uncut.

∴ This is No. 118 of an Edition limited to 500 copies.

After the Title-page in Vol. I. follows the Preface explaining the system on which the book is compiled, and how most thoroughly to use it, and then in each Volume are given (1) List of Full-page illustrations with names of the Artists and process of production: (2) List of Outline Illustrations of Paintings, with the names of the Painters and place where the Picture now is: (3) List of Portraits of Painters, drawn by Jacques Reich: and (4) List of Monograms and Signatures: all arranged in strict alphabetical order. In Vol. I. a Catalogue of "Bibliography" is given pp. xxi.–xxxviii., followed by a Table of Abbreviations (p. xxxix.). At the end of Vol. IV. is given (pp. 474–486) a Supplement of a few additional and omitted articles and names.

There are in the entire work 48 full-page illustrations: 424 Outline Illustrations of Paintings: 911 Portraits of Painters: and 772 Monograms and Signatures.

Wherever a word in the name of a Picture is printed in italics, a separate article upon the Picture will be found under that word. In this way a Catalogue Raisonné of many of the principal pictures will be found under such titles as "Conception, Im-maculate," where 17 "Conceptions" by Murillo, and several others by other Painters, are fully described.

Mr. Champlin was the General, and Mr. Perkins the Critical, Editor. The latter was killed, in the summer of 1886, by being thrown from a carriage, while taking a drive.

Chapman, Maria Weston.—HARRIET MARTINEAU'S Autobiography. *See* Martineau, Harriet.

Chapman, Maria Weston.—MEMORIALS of Harriet Martineau. [398] Boston : James R. Osgood and Company. 1877. 8vo.

∴ This is bound up at the end of Vol. II. of "Harriet Martineau's Autobiography" (which *see*).

Charles I. and Nicholas, Sir Edward.—CORRESPONDENCE. *See* Evelyn, John, (Wheatley.)

Charles the Second.—ESCAPE FROM WORCESTER. *See* Bibliotheca Curiosa (Vol. XI.)(b)

Charles the Second.—**ESCAPE FROM WORCESTER.** *See* Grammont, Count, (Court of Charles II.)

Charles the Second.—**RYE HOUSE CONSPIRACY.** *See* Collectanea Adamantæa (Vol. VIII.).(b)

Chattock, R. S.—**ETCHING:** The Scope and Function of. *See* Palmer, John Williamson (Portfolio of Autograph Etchings).

Chaucer, Geoffrey (1328–1400).—**POETICAL WORKS.** Edited with [399] a Memoir by Robert Bell. London: Charles Griffin and Co. [n. d.] 8 vols. 12mo. Half russia, edges red.

... The Memoir is given Vol. I. pp. 9–38. Each poem has an Introduction to the text, metre, variation of manuscripts, and mooted questions of authenticity, with valuable remarks as to the sources from which Chaucer took the subjects of his Poems. At the end of Vol. VIII. (pp. 195–277) is given a full double-columned Glossary, compiled with a special view to the poems of Chaucer, but equally available as a guide to the writers of the fourteenth and fifteenth centuries.

Cheetham, Samuel.—**DICTIONARY of Christian Antiquities.** *See* Smith, William.

Cheever, Henry T.—**CORRESPONDENCIES of Faith and Views of [400] Madame Guyon:** A comparative study of the Unitive Power and Place of Faith in the Theology and Church of the Future. New York: Anson D. F. Randolph & Company. [n. d.] 8vo. Half morocco, top edges gilt.

... Madame Guyon (1648–1717) was “a leading exponent of the quietistic mysticism of the seventeenth century.” Her works fill some “40 volumes.” She was placed in the Bastille and detained there five years for her heresies of Quietism and was involved in the persecutions of Fénelon. After her imprisonment she was banished to Blois, where she spent the remainder of her life.

Cherbury, Edward Lord Herbert of.—*See* Herbert.

Chesterfield, Philip Dormer Stanhope, Earl of (1694–1773).—[401] **LETTERS to his Son, Philip Stanhope, Esq., late Envoy Extraordinary at the Court of Dresden.** With several other pieces, on various Subjects. Published by Mrs. Eugenia Stanhope, from the Originals. London: Thomas Tegg (printed by C. & C. Whittingham, Chiswick). 1827.

3 vols. 18mo. Half morocco, top edges gilt. Binding by Bradstreet.

∴ This Chiswick Edition is scarce. Each Volume has a Title-page vignette. Such of Lord Chesterfield's Letters (Vols. I., II., and III., 324 pp.) and of the Miscellaneous Pieces as are in French are followed by an English Translation.

The "Miscellaneous Pieces" are :—

	Page
Government of the Seven United Provinces	Vol. III. 325
Maxims	" 334
Political Maxims of Cardinal de Retz	" 342
Chesterfield's Remarks on the same	" 354
Limitation, relative to Foreigners, in the Act of Settlement	" 357
Axioms in trade	" 360
Petition to the King	" 361
Fragments	" 364
Letters (to different persons)	" 367

Cheyne, Rev. T. K.—HOSEA: With Notes and Introduction: [402] Edited for the Syndics of the University Press. Cambridge: University Press. 1884. 8vo. Cloth. Index, 2 col. pp. 131–2.

∴ This is a Volume or Part of "The Cambridge Bible for Schools and Colleges."

Child, Francis James.—ENGLISH AND SCOTTISH, THE, Popular Ballads. [403] Boston: Houghton, Mifflin and Company. [n. d. 1882, etc.] 2 vols. roy. 8vo. Half morocco, top edges gilt. [In course of publication.]

∴ This is No. 225 of an Edition of 1000 Copies.

Part I. (Vol. I. pp. 1–256) contains 28 ballads, with the history, various readings and notes upon each. Part II. (same Vol. pp. 257–483) contains 25 further ballads; pp. 484–508 contain Additions and Corrections to the 53 ballads included in the Volume.

Part III. (Vol. II. pp. 1–261) comprises 29 ballads and Part IV. (same Vol. pp. 263–494) a further series of 31 ballads—pp. 495–509 contain still further Additions and Corrections to Vol. I. and pp. 509–515 the like to the 60 ballads forming Vol. II.

The three "ballads" or more properly "Carols" at the beginning of this volume, "The Cherry-tree Carol," "The Carnal and the Crane," and "Dives and Lazarus," are very interesting.

It is expected that two more Volumes will be required to complete the work: Of these Part V. (forming the first half of Vol. III.) contains 42 ballads, of which thirty-seven relate to Robin Hood, his companions, and exploits. Ballad 116 (pp. 14–39) gives the various versions of the three outlaws Adam Bell, Clim of the Clough, and William of Cloudesly.

Child, Francis J.—LIFE OF SPENSER, Edmund. *See* British Poets.

Chrysoloras.—EROTEMATA. *See* Boninus.

Church, (Rev.) Alfred, and Brodribb, (Rev.) W. J.—PLINY'S LETTERS. *See* Blackwood (Ancient Classics).

Church, (Dean) R. W.—BACON, FRANCIS. *See* English Men of Letters.

Church, (Dean) R. W.—SPENSER, EDMUND. *See* English Men of Letters.

Cicero, Marcus Tullius (106–43 B. C.).—M. T. CICERONIS Epis- [404] *tolarvm | ad Atticvm, ad Brvtvm, | ad Qvintvm Fratrem, | Libri XX. nvper | exacta reco | gniti cvra. | M.D.XXI. | Latina interpretatio eorum, quæ in ijs ipsis epistolis | græce scripta sunt. ubi multa & mutata, & addi | ta sunt. Admonemus igitur lectorem, ut inde sibi li | brum corrigat suum. | [Device, Dolphin and Anchor.] | Venetiis in Aedibvs Aldi, | et Andreæ Soceri. | Mense Ianvario. | M.D.XXI. | Small 8vo. Sheep, morocco back, carefully repaired, edges sprinkled.*

∴ Aldus Manutius, the founder of the Aldine Press, died 1515. He had married Maria, the daughter of Andrea Torresano of Asola (in 1499) and Andrea having bought the press established by Nicholas Jenson at Venice, this marriage combined the two printing firms, and the names of Aldus and Asolanus were associated on the title-pages of the Aldine books. After Aldo's death Andrea and his two sons carried on the business during the minority of Aldo's children, from 1516 to 1529, in which year Andrea died, when the office was closed till 1533. Atticus and the Sons of Andrea then worked together till 1540, when Paul separated from his uncles, who had neglected the business. He revived the glories of the Aldine Press. Collation xvi. and 331 leaves.

Cicero, Marcus Tullius.—M. TVLLII CICERONIS Episto | lae Famil- [405] *iares, Diligen | tivs, Qvam Qvæ Ha | ctenvs Exiervnt, | Emendatae. | Pavli Manvtii Scholia, | quibus & loci familiarium epistolarum ob | scuriiores explanantur, et castigationū, | quæ in ijsdem epistolis factæ | sunt, ratio redditur. | [Dolphin & Anchor.] | Pavlus Manvtius Aldi F. | Venetiis, M.D.XL. Small 8vo. Calf, stamped on outside of both*

covers with the Aldus mark, edges gilt. Indexes, 2 col.
14 pp. at end.

.. The book consists of Title, Text cclxvii. leaves; "Verba Græca Latinis Expressa" 4 pp.; Indexes.

This agrees with the Registrum A to M M, "omnes quaterniones," except that A has Title followed by Aiiiij. and M M is in sevens. The last page has colophon "Apvd Aldi Filios. | Venetiis, M.D.XL. Mense Ivlio. | "

The Volume closes with:—

Pavli Manvtii Scholia, | Qvibvs et Loci Familiari | vm Epistolarvm Diffici | liores Explicantvr, | et Castigationvm, | Qvæ in Iisdem Epi | stolis Factæ | svnt, Ratio | Redditvr. | [Anchor and Dolphin.] | Pavlus Manvtius Aldi F. | Nequis uspiam imprimit, aut uendat, Pau | lus III. Pontifex Maximus, item'q;—Senatus Venetus decreto cauit. | Venetiis, M.D.XL. |

[Registrum] AAA to E E E | omnes quaterniones.—Apvd Aldi Filios. | Venetiis, M.D.XL. Mense Ivlio. |

Collated and correct, 40 leaves unnumbered.

Paulus Manutius (1512-1574) after he separated from his Uncles in 1540 devoted himself principally to the Latin classics. "He was a passionate Ciceronian, and perhaps his chief contributions to scholarship are the corrected Editions of Cicero's letters and Orations."

This "Edition, 1540, is the rarest of the volumes forming the complete set of Cicero's books published by Paul Manutius."

These letters to Cicero's "correspondents generally," together with the series to his friend Atticus and his brother Quintus, "give an account of the writer's life almost "from day to day," and "are the most valuable of his works for the historical information they afford us, as well as for the insight they give us into the character not of the "writer only but of many of the leading personages of the day."

Cicero, Marcus Tullius.—M. TVLLII CICERONIS | Epistolæ Fa-[406] miliares. | Pavli Manvtii Scholia, | quibus harum epistoliarum locos complures, ab | alijs propter obscuritatem aut omissos, aut | minus recte explanatos, partim | interpretatur, partim | corrigit. | [Device of Paul Manutius.] | Corrigente Pavlo Manvtio. | Aldi Filio. | Venetiis, M.D.XLVI. | Small 8vo. Morocco, extra, edges gilt.
Index 2 col. 4 pp. at end.

.. The Book consists of Title and Text pp. i.-cclxvii.: 4 pp. Verba Græca Latinis expressa: 4 pp. Index. On verso of last leaf [Registrum] A to M M | omnes quaterniones. | Apvd Aldi Filios. | Venetiis, M.D.XLVI. | Mense Avgvsto. |

The Register is right, except that L L is in sevens and there is no M M.

With this is bound up:—

Pavli Manvtii Scholia, | quibus familiarum epistolarū locos complu- | res, ab alijs propter obscuritatem aut | omissos,

aut minus recte ex- | planatos, partim in- | terpretatur,
 par | tim corrigit. | [Device of Paulus Manutius.] | Ne
 quis uspiam imprimat, aut uendat, Paulus | III. Pontifex
 Maximus, | item'q; Sena | tus Venetus decreto cauit. |
 Venetiis, M.D.XLVI. |

∴ On last leaf [Registrum] AAA to EEE | omnes quaterniones, Apvd Aldi
 Filios. | Venetiis, M.D.XLVI. |

Collated and correct, 40 leaves unnumbered.

The Device is that which Paul adopted on his separating from the Torresani in 1540, and commencing business on his own account and on that of his brothers.

It is interesting to know that the first book printed in Rome (1467) was the Epistolæ ad Familiares. The printers were Sweenheim and Pannartz. It was also (1469) the first book printed at Venice, the Printer being Johannes de Spira.

Cicero, Marcus Tullius.—*See* Blackwood (Ancient Classics).

Clarendon, Edward Hyde, Earl of (1608–1674).—HISTORY, THE, [407] of the Rebellion and Civil Wars in England. A New Edition. Oxford: Clarendon Press. 1807. 3 Vols. bound in 6. Calf extra, edges sprinkled.

∴ This History has been well styled “one of the noblest historical works of the English nation.” The Earl was a stanch royalist, and wrote the first four books of his History whilst accompanying Prince Charles, afterwards Charles the Second, abroad after the loss of the battle of Naseby in 1645. Later the Earl accompanied Charles the Second during his exile, but after his return and many years of favour he was, in 1667, removed from his Chancellorship, and finally died, himself in exile, at Rouen, in 1674. His body lies, without a monument or mark to point out his grave, on the north side of Henry the Seventh’s chapel in Westminster Abbey.

It is said of Clarendon that in the Court of Charles II. “he was almost the only man who lived chastely, drank moderately, and swore not at all.”

Clarendon, Edward Hyde, Earl of, and Browne, Sir Richard.—CORRESPONDENCE BETWEEN. *See* Evelyn, John, (Wheatley.)

Clarendon Historical Society.—CLARENDO, THE, Historical Society's Reprints. Series I., 1882–1884. Series II. 1884–1886. Edinburgh: For the Society. [n. d.] 2 Vols. 4to. Half morocco, top edges gilt. Indexes (*see* each vol.), 1 p. a. t.

∴ This is a large-paper copy of an Edition limited to 120 large-paper and 400 small-paper copies, issued to Members only. There are 18 pamphlets in Series I. and 12 pamphlets and a Supplement in Series II.

The Pamphlets reprinted to the present time (March, 1888) are:—

	Series	Page
Alamode True Loyal Protestant (1681)	II.	355
Cavalier Playing Cards	II.	Supple- ment.
Challener, Declamation against : Lex Talionis (1647)	II.	87
Character of a Modern Whig (1681)	II.	355
Charles I. and II.: Memoirs of Leyburn	II.	273
Charles II.: Proclamation of (1661)	I.	9
Cheriton Fight (1644)	I.	27
Chevalier de St. George (1712)	II.	159
Chevalier de St. George, and Wife (1721)	I.	231
Colchester's Teares (1648)	I.	477
Delaware Bay and Henry Hudson	I.	143
Devill, and the Parliament (1648)	I.	17
Edward VI., Journal of	II.	1
Gallienus Redivivus : Glencoe (1695)	II.	99
Hudson, Henry, and Delaware Bay	I.	143
Hull, Siege of (1643)	I.	107
King and No King (1716)	I.	243
Letter from Rome : Chev ^r . de St. George, and Wife (1721)	I.	231
Lex Talionis (1647)	II.	87
Leyburn, George : Memoirs (Charles I. and II.)	II.	273
Meeting of Officers at Windsor (1648)	II.	211
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New England, Religion in (1742)	I.	69
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Prince of Wales : True Mother of	I.	85
Rebellion of 1715 : Gathering Clouds	I.	351
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Remonstrance of the State of the Kingdom (1641)	I.	111
Richmond, Closing days about (1884)	I.	293
Russel, Lord : Dying Speech (1683)	I.	253
Scotia Numisma (1738)	I.	33
Scots, Mary, Queen of : Execution	II.	251
Twenty Lookes over the Round-Heads (1643)	II.	263
Wakefield, Battle of	I.	55
Whig and Jacobite, Dialogue between (1715-16)	II.	225
Wicked Wayes of the Cavaliers (1644)	I.	1

∴ The tracts in the two Series are briefly described below in the order in which they are bound together. Each has its own independent pagination, and, besides, each volume is paged consecutively throughout at the foot.

I. 1. WICKED WAYES, THE, of the Cruell Cavaliers. 1644. 8 pp.

∴ The Title-page of the original Pamphlet contains upwards of 120 words epitomising the cruelties of certain "French Papists," etc., the subject of the tractate.

- I. 9. PROCLAMATION, THE, of Charles the Second at Edinburgh. 1661. 4 pp.

∴ This is an Extract from the *Mercurius Caledonivs* of Jan. 8, 1661.

- I. 14. FUNERAL, THE, of Montrose. 1661. 3 pp.

∴ This is an Extract from the *Mercurius Caledonivs*, recounting the ceremonies on the honorable burial by the Royalists of the Marquess of Montrose and Sir William Hay of Dalgety, who had been publicly executed by order of the Scottish Parliament.

- I. 17. DEVILL, THE, and the Parliament: or, The Parliament and the Devil. A Contestation between them for the precedencie. 1648. 10 pp.

∴ A dramatic Satire in which the “Devill” opens the piece, declaring:—

Ile aide no more, for I have done,
The worst that Hell could thinke upon :

Now topsey turvey, ring the knell,
Come Parliament with me to hell,
There thee and I will ever dwell:
Thus, Rebels, must I pay you well.

- I. 27. [Cheriton Fight.] SIR WILLIAM BALFORES LETTER of March 30, 1644, to his Excellency the Earl of Essex Ld. Generall. 1644. 6 pp.

∴ Cheriton or Alresford Battle, which was favourable to the Royalists, was fought on March 29, 1644.

- I. 33. SCOTIAE NUMISMA: or Ancient Scotish Coins: their real and proportional value; with some observations on the prices of provisions in Scotland in ancient times, to which is added a Notice of Scotish Monastic Institutions at the Period of the Reformation. 1738. 22 pp.

∴ This is printed from, it is believed, a unique copy of the tract. It was purchased at Mr. Maidment's sale; he had written on the cover, “By D. Webster,” but who he was seems unknown.

- I. 55. [Battle of Wakefield.] A MIRACULOUS VICTORY obtained by the Right Honorable Ferdinando Lord Fairfax, against the Army under the Command of the Earl of Newcastle at Wakefield in Yorkshire. 1643. 14 pp.

∴ A very rare tract of which only four copies of the first Edition and three of the second are known to exist.

- I. 69. [New England.] A LETTER from a Gentleman in Boston, to Mr. George Wishart, One of the Ministers of Edinburgh, concerning the State of Religion in New-England. 1742. 16 pp.

∴ The Postscript mentions one thing the writer “forgot to mention”: that persons who can’t any longer *scream out* for themselves, having got into a *converted* state, “will “scream and cry out and make as great a Noise as they can on account of their *un-*“*converted Neighbours*, that are in a State of Sin and going to Hell.”

- I. 85. BRIEF DISCOVERY, A, of the true Mother of the Pretended Prince of Wales, known by the name of Mary Grey. To which is added—A further Discovery of the late *Conspiracy* against his Majesties Sacred Person, and Government, &c. As laid before the King, &c., and Deposed to a *Committee of Parliament*. By William Fuller. 1696. 22 pp.

∴ The writer was an apt disciple of Titus Oates. The account here given, “it need not be added, has been found to be absolutely false.” The traitor, Fuller, died in abject poverty in 1708. For an account of this man see Macaulay’s Hist. of England, Vol. IV.

- I. 107. [Siege of Hull.] A LETTER from the Right Honourable Ferdinando, Lord Fairfax, to His Excellency Robert Earle of Essex. Relating his late prosperous successe against the popish Army in the North, his expelling them from their Workes, and forcing them to raise their siege from before the Towne of Hull. 1643. 4 pp.

- I. 111. REMONSTRANCE, THE, of the State of the Kingdom: To which is added the Petition of the House of Commons which accompanied it. 1641. 32 pp.

∴ The King’s Answer to the Petition (pp. 29–32) closes the tract.

- I. 143. [Delaware Bay.] A HISTORICAL ENQUIRY concerning Henry Hudson, his Friends, Relatives, and early Life, his connection with the Muscovy Company and discovery of Delaware Bay. Abridged from the work of John Meredith Read, Jr., of the Historical Society of Delaware. 1883. 88 pp.

∴ This is a most interesting supplement to the account of Henry Hudson (ob. 1610) given by Bancroft in his Hist. of the U. S., Vol. II. pp. 264–271. The writer shows

that Hudson "entered and explored the waters to which the Commonwealth of Delaware owes its name on 28th August 1609," whereas the "Half Moon did not anchor within Sandy Hook until the evening of the 3rd of September," so that the State of Delaware "has a prior claim to him as her discoverer," and "New York is accordingly Delaware's younger sister."

- I. 231. A LETTER from an English Traveller at Rome to his Father: 1721. Now first printed. 1884. 11 pp.

∴ This gives "some extremely interesting details about the Chevalier de St. George and his wife."

- I. 243. A KING AND NO KING: Or, the Best Argument for a Just Title. Being the present Case of Great Britain, briefly consider'd in a Seasonable Address to the People. 1716. 10 pp.

- I. 253. CONSIDERATIONS upon a Printed Sheet entituled the Speech of the late Lord Russel to the Sheriffs: Together, with the Paper delivered by him to them, at the place of Execution, on July 21. 1683. 40 pp.

∴ The pamphlet here reprinted is extremely scarce: it "was published by order of the Court." The writer was a hot partisan and attempts to prove that Lord William Russell's murder was justifiable. The study of the "Life of Julian the Apostate," in which the lawfulness of resistance in extreme cases was defended, is treated as the cause of Lord William's "moral downfall" and as justifying his execution.

- I. 293. THE CLOSING DAYS about Richmond; or, the Last Days of Sheridan's Cavalry. By Edwin Tremain. 1884. 58 pp.

∴ This pamphlet "is extremely rare even in the United States."

- I. 351. THE REBELLION OF 1715. Gathering Clouds: Being a contemporary account of the Events immediately preceding the Rebellion. 48 pp.

∴ This is a first Series of Extracts from old News-sheets relating to the events which immediately preceded the expedition in 1715, when the Stuarts attempted to recover the throne of their fathers.

- I. 399. THE REBELLION OF 1715. The Storm: Being a Contemporary Account of the Rebellion. 78 pp.

∴ This is a Second Series of Extracts from old News-sheets extending from Oct. 12, 1715, to the "landing of the Pretender in France on the 9th of February, 1716."

A Third Series is promised. It will contain "a detailed account of the trials of the various prisoners which fell into the hands of the Government."

I. 477. COLCHESTER'S TEARES : etc: A Briefe Narrative of the woful state of distressed Colchester. 1648. 21 pp.

∴ The siege of the Royalists in Colchester lasted 75 days and the besieged suffered great extremities. The treatment suffered by the Citizens from "Sir Charles Lucas," the Royalist Leader, "and his followers during the time of the siege is related with "exaggerations, no doubt, in the very curious tract here reprinted."

II. 1. THE JOURNAL of King Edward's Reign, written with his own hand. From the Original in the Cotton Library. (Nero, c. 10.) 86 pp.

∴ The original of this interesting Journal of Edward the Sixth is preserved in the British Museum. Walpole, in his "Royal and Noble Authors" (Vol. I. p. 61), describes it as a Diary which "displays a clear proof of his sense, knowledge, and goodness."

II. 87. LEX TALIONIS; or, A Declamation against Mr. Chalener, the Crimes of the Times, and the Manners of you know whom. 1647. 12 pp.

∴ A Remonstrance against the persecutors of King Charles the First.

II. 99. GALLIENUS REDIVIVUS; or, Murther will out, &c., Being a true Account of the De-Witting of Glencoe, Gaffney, &c. 1695. 30 pp.

II. 129. THE SEVERAL DECLARATIONS Together with the Several Depositions made in Council On Monday, the 22d of October, 1688. Concerning the Birth of the Prince of Wales. N. B. Those mark'd with this mark * are Roman Catholicks. 30 pp.

∴ For a Political Satire on this subject, giving the Evidence in verse, see Bibliotheca Curiosa in the first Appendix of Vol. VIII.(b)

II. 159. MEMOIRS of the Chevalier de St. George, with some private passages of the Life of the late King James II. 1712. Never before published. 52 pp.

II. 211. A FAITHFUL MEMORIAL of that Remarkable Meeting of many Officers of the Army in England, at Windsor Castle, in the year 1648. As also a Discovery of the Great Goodness of God, etc. By William Allen, late Adjutant-General of the Army in Ireland. 1659. 14 pp.

∴ In the "Postscript" it is stated that this paper was sent to the Press "six weeks

"before it was published, but by an unexpected obstruction it had hitherto been hindred: but hoping it may yet be of some use, it is therefore now publisht." This is dated April 23, 1659.

II. 225. A DIALOGUE between a Whig and a Jacobite Upon the subject of the late Rebellion and the Execution of the Rebel-Lords, &c. Occasion'd by the Phœnomenon (*sic*) in the Skie, March 6, 1715–16. London: J. Roberts. 1716. 26 pp.

II. 251. AN ACCOUNT of the Execution of Mary, Queen of Scots, Not hitherto published. Being a Letter from Robert Wyngfield, Esq., to Lord Treasurer Cecil. London: James Crockatt. 1752. 12 pp.

II. 263. TWVENTY LOOKES Over all the Rovnd-Heads that ever lived in the world. 1643. 9 pp.

.. A review of the Roundheads, from those described as "Heathenish" and "David's" Roundheads, etc., to the "Roundheads of the time," who are inferentially shown to be any man "who has any religion in him" and "indeed every honest man." Rome-phobia is very patent in the Author. He closes with the couplet:—

As Papists call us Heriticks, so Atheists Round-heads make us,
Let them joy in their Periwigs, for Rome shall never take us.

II. 273. THE MEMOIRS of George Leyburn, Doctor of Divinity, Chaplain to *Henrietta Maria*, Queen of *England*. Being A Journal of his Agency for Prince *Charles* in *Ireland* in the year 1647. Accompanied with Original Instructions and Letters to the Author, from Prince *Charles*, Queen-Mother, the Duke of *Ormond*, Lord *Digby*, Lord *Clanricard*, the Pope's Nuncio, &c. . . . To which is prefix'd, An Account of the Author's Life, with his Remarkable Prediction concerning General *Monck*, and the Restoration of King *Charles* the Second, mention'd by Dr. *Thomas Gumble*, in the Life of that great General. London: W. Lewis. 1722. 82 pp.

II. 355. THE CHARACTER of a Modern Whig, or an Alamode True Loyal Protestant. 1681. 8 pp.

.. A tract to show that the Protestants, after the "Act of Oblivion" passed subsequently to the Restoration of Charles II., forgot their duty and debt of gratitude; and

the author stated, in conclusion, that a "modern *Whig* is the very spawn of *Anti-christ*, the Counterpart to *Papery*, the *Jesuits'* Burn-crack, the Shame of the Reformation, and the Scandal of Christianity."

- II. 363. A LETTER from His Excellencie the Lord General Monck, and the Officers under his Command, to the Parliament; In the Name of Themselves and the Souldiers under Them. London: John Macock. 1660. 10 pp.
- II. Supplement. EXPLANATORY Notes of a Pack of Cavalier Playing Cards, Temp. Charles II. forming a Complete Political Satire of The Commonwealth. By Edmund Goldsmid. Edinburgh: E. & G. Goldsmid. 1886. 23 pp. and 13 Plates.

∴ These cards were printed about 1660, and the Notes are illustrated with 13 copper-plates containing the 52 cards in facsimile.

Claretie, Jules.—CAMILLE DESMOULINS and his Wife: Passages [409] from the History of the Dantonists. Founded upon New and hitherto Unpublished Documents. Translated from the French by Mrs. Cashel Hoey. With a Portrait. London: Smith, Elder & Co. 1876. 8vo. Half calf, marbled edges. 2 Illust. a. c.

∴ Desmoulins (1760-1794) by his cry "To arms!" on July 12, 1789, as he leaped upon a table in one of the Cafés, in the Palais Royal, and harangued the mob, on the occasion of Necker's dismissal by Louis XVI., actually commenced the French Revolution. "This dismissal," he cried, "is the tocsin of the St. Bartholomew of the patriots:" and on July 14 the Bastille fell. From his excesses in hanging people on lampposts he was named the Procureur général de la lanterne. The date of his birth is important as contradicting his blasphemous cry when before the Judges who condemned him to die with Danton and others: "I am thirty-three, the age of the sans-culotte "Jesus." He contended with Robespierre, but lacked the courage to strike at the right moment, and so fell by the death he had voted for his King, yet he, who had so indifferently regarded hanging others, exhibited a craven fear of death when the guillotine claimed himself for a victim.

Claretie, Jules.—PREFACE to Voyage autour de ma Chambre. See De Maistre.

Clark, John Willis.—INTRODUCTION to Farren's "Cambridge." See Farren, R.

Clark, William R.—SAVONAROLA: His Life and Times. Lon-[410] don: S. P. C. K. 1878. 12mo. Half russia, top edges gilt.

∴ This is a volume of “The Home Library,” and was published under the direction of the Tract Committee of the Society for Promoting Christian Knowledge.

The Author, as does Padre Marchese, regards Savonarola as “the greatest man of his age and of many other ages,” and writes to correct the views of “the sceptic” Bayle, who regarded him as a ridiculous and base impostor: of Roscoe, who treated him as half impostor and half fanatic: of Rudelbach, who thought he was a Protestant and held the doctrines of Luther: and of Perrens, whose views of his character and life are not consistent and are therefore unsatisfactory.

Bayle is unfairly represented by the Author. Bayle’s words are, that owing to the diversity of judgments on Savonarola, “Methinks therefore that I ought to content myself with making some collections concerning what has been said for or against this ‘Dominican.’”

Clarke, James Freeman (1810—).—MEMORIAL AND BIOGRAPHICAL Sketches. Boston: Houghton, Osgood and Company. 1878. 12mo. Cloth.

∴ The personages, etc. included are:—

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Andrew, John Albion, War Governor of Massachusetts (1818–1867)	3
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The “incident” of J. B. Booth is a weird story, concerning his love for animals, but worth reading.

Clarke, James Freeman.—[Religious History.] **EVENTS AND [412] EPOCHS in Religious History:** Being the Substance of a Course of Twelve Lectures delivered in the Lowell Institute, Boston, in 1880. Boston: James R. Osgood and Company. 1881. 8vo. Half calf, top edges gilt. 20 Illust. a. c. Index, 2 col. pp. 389–402.

∴ The Lectures deal with the following Events and Epochs:—

- I. The Catacombs as Cemeteries and in the Age of Martyrdom.
- II. The Catacombs as Sacred Places.
- III. The Buddhist Monks of Central Asia.
- IV. The Christian Monks and Monastic Life.
- V. Augustine, Anselm, Bernard, and their Times.
- VI. Jeanne D'Arc.
- VII. Savonarola and the Renaissance.
- VIII. Luther and Loyola.
- IX. The Mystics in all Religions.
- X. George Fox and the Quakers.
- XI. The Huguenots.
- XII. John Wesley and his Times.

Full descriptive particulars are given of the twenty Plates, accompanying the lectures, in the List after the Contents.

Clarke, James Freeman.—**SELF-CULTURE: Physical, Intellectual, [413] Moral, and Spiritual.** A Course of Lectures. Boston: James R. Osgood and Company. 1880. 12mo. Half morocco, top edges gilt.

∴ This consists of an Introductory Chapter and twenty-one Lectures.

Clarke, James Freeman.—**TEN GREAT RELIGIONS: An Essay in [414] Comparative Theology.** Boston: James R. Osgood and Company. 1871. 8vo. Half calf, top edges gilt. Index, 2 col. pp. 519–528.

∴ The first half of this book originally appeared in the form of six Articles in the Atlantic Monthly in 1868. With an Introductory and a Concluding Chapter it consists of ten compendious accounts of the Religions of (1) Confucius and the Chinese: (2) Brahmanism: (3) Buddhism: (4) Zoroaster and the Zend Avesta: (5) The gods of Egypt: (6) The gods of Greece: (7) The Religion of Rome: (8) The Teutonic and Scandinavian Religion: (9) The Jewish Religion: and (10) Mohammed and Islam.

The object is to show in what these Religions consist, agree, and disagree: their origins, developments, and religious books. It is a most useful and handy multum in parvo.

Clarke, James Freeman.—**TEN GREAT RELIGIONS:** Part II. A [415] Comparison of all Religions. Fourth Edition. Boston: Houghton, Mifflin and Company. 1885. 8vo. Half calf, top edges gilt. Index, 2 col. pp. 409–413.

∴ This is a sequel. It is based on twelve Lectures given in the Lowell Institute (1881–2). “Instead of describing and discussing each of the great faiths of mankind ‘separately it attempts to show what they all teach on the different points of human ‘belief.’” Probably Chapter VI. is the most startling, in which it is pleaded that there may be essential truth in the doctrine of transmigration, and it is suggested to apply Darwinism and Evolution to the Soul as well as the body and so “remove many difficulties “which still attach to the theory of natural selection and the survival of the fittest.”

Clarke, (Mrs.) Mary Cowden.—See Cowden-Clarke.

Clarke, (Captain) William.—**TRAVELS to the Source of the Mis-**
ouri. See Lewis, Captain Meriwether.

Clemens, Samuel L.—See Twain, Mark.

Clement, Clara Erskine.—**LEGENDARY AND MYTHOLOGICAL ART,**
[416] A Handbook of: With descriptive Illustrations. Thirteenth Edition. Boston: Houghton, Mifflin and Company. 1881. 12mo. Half morocco, top edges red. 168 Illust. a. c. Index, 2 col. pp. 529–541.

∴ The Book is divided into four Parts, viz: (1) Symbolism in Art: (2) Legends and Stories which have been illustrated in Art: (3) Legends of Place: (4) Ancient Myths which have been illustrated in Art, with Appendices to Parts II., III., and IV.

The several Parts are arranged alphabetically, and the Collection of old German “Legends of Places” on the Rhine, etc., is admirably done. The book is intended to be used as a Handbook when travelling, but is equally if not more useful as a book of reference in a Library.

Clement, Clara Erskine.—**PAINTERS, Sculptors, Architects, En-**
[417] gravers and their Works: A Handbook: With Illustrations and Monograms. Fifth Edition. Boston: Houghton, Osgood and Company. 1879. 12mo. Half morocco, top edges red. 86 Illust. pp. xi.–xii. 3 Indexes: “General,” pp. 649–650: “Artists,” etc. 2 col. 651–668: and “Places,” 2 col. 669–681.

∴ The Authoress adds a list of the engraved works of the great Masters, thereby making a very useful feature of the “life and works” of the Painters.

In an Appendix (pp. 629–648) are recorded the prices paid for a large number of important Works. She mentions that the six panels of the Ghent Picture by the

Van Eycks were sold in 1815 for 6000 francs. They were then sold in England for 100,000 francs, and later were purchased for the Berlin Museum, where they now are, for 450,000 francs.

Clement, Clara Erskine, and Hutton, Laurence.—ARTISTS of the [418] Nineteenth Century and their Works : A Handbook containing 2050 biographical sketches. Boston : Houghton, Osgood and Company. 1879. 2 vols. 12mo. Half morocco, top edges red. 3 Indexes, *see* each vol., 43+43 pp.

∴ The Text in each volume consists of the biographical sketches in alphabetical order, and Prefatory Matter, comprising a “List of the Names of Artists:” of the “Authorities consulted,” and the Indexes.

In Vol. I. there is additionally (pp. lix. to lxxxvii.) an Introduction giving an account in outline of the Art Academies and of the Institutions for Art Education of the present day in Great Britain, France, Italy, Bavaria, Prussia, Austria, Belgium, Switzerland, Sweden, Norway and Denmark, Spain and Portugal, and the United States of America.

Clinton, Sir Henry (1738–1795).—CLINTON-CORNWALLIS Controversy. *See* Stevens, B. F.

Clouet, François (circa 1500–1570 or 72).—THREE HUNDRED French Portraits. *See* Gower, Lord Ronald.

Clough, Arthur Hugh.—PLUTARCH'S LIVES : The Translation [419] called Dryden's, corrected from the Greek and revised. Boston : Little, Brown and Company. 1878. 5 vols. 8vo. Half morocco, top edges gilt. Index, 2 col. Vol. V. pp. 515–608.

∴ Dryden's Translation from the Greek was published between 1683 and 1686 in 5 vols. It was prepared by several hands, and a Life of Plutarch by Dryden was prefixed. The Work has passed through many editions, and Mr. Clough thoroughly revised the Translation, for which “it was considered there was great room.” There is an Appendix to each Volume, and in it is recorded, for the curious, the name of the Translator of each Life in Dryden's Edition.

At the beginning of Vol. I. is given (pp. 7–8) an “Alphabetical List” of the “Lives” and the “Comparisons” in the five Volumes. There are fifty Lives and eighteen Comparisons.

Either the original scheme of writing Parallel Lives, narrating first the Life of one Greek and then of one Roman and adding a “Comparison,” was (as is most probable) never fully carried out or many of the Comparisons are lost. Nearly all the lives “are in pairs; but the series concludes with single biographies of Aratus (of Sicyon), “Artaxerxes, Galba, and Otho.”

At the end of Vol. V. is an Index (pp. 609–618) “for Reference as to the Pronunciation of Proper Names.”

- Coape, H. C.—ROMAN QUESTION, THE.** *See* About, Edmond.
- Cockburn, John.—HISTORY OF DUELS.** *See* Collectanea Adamantæa (Vol. XIV.).(b)
- Cohausen, Johann Heinrich.—HERMIPPUS REDIVIVUS.** *See* Collectanea Adamantæa (Vol. XII.).
- Cohen, J.—DEICIDES, THE:** Analysis of the Life of Jesus, and of [420] the several phases of the Christian Church in their relation to Judaism. Translated by Anna Maria Goldsmid. First American Edition. Baltimore: Deutsch and Company. 1873. 12mo. Cloth.

.. A Jewish work to "combat energetically the prejudices to which the inexplicable accusation of Deicide under which the Hebrews have laboured during more than 1800 years has subjected them." The "Contents" at the end of the Book (pp. 279-283) take the place of an Index.

- Cokain, Sir Aston.** *See* Dramatists of the Restoration.

- Colardeau, Charles Pierre (1732-1776).—TEMPLE, LE, DE GNIDE.** [421] Mis en vers par M. Colardeau. Nouvelle Edition, avec Figures gravées par N. Le Mire, d'après les dessins de Ch. Eisen. Paris: Jay. 1772. 8vo. Binding by Emile Rousselle in blue morocco extra, doublé in red with tooled borders. Edges gilt. Extra illustrated.

.. This is a very choice copy, with beautiful proofs of seven illustrations by C. Monnet, to which have been added a Frontispiece and suite of nine illustrations on Japan paper by Eisen from an Edition issued in 1772, in which the text was engraved by Droïlet.

Colardeau was a Poet of the latter end of the eighteenth century whose Letter from Heloise to Abelard, imitated from Pope, was very popular.

Following the title is a blank page, on the top of which (recto) are the English Royal Arms, supported by the Lion and the Unicorn, etc.

The Poem relates to the Temple of Venus at Cnidus (Cnidus or Gnidos, κνίδης) now Tekir, an ancient City of Caria in Asia Minor, situated at the extremity of the long peninsula that forms the Southern side of the Gulf of Cos. The Temple was open on all sides, so that the Statue of Venus by Praxiteles might be seen from every point of view. No drapery veiled its charms. Cnidus is incidentally mentioned Acts xxvii. 7. This is a poetical version of Montesquieu's "fastidious poem in prose, artificial, and quite unworthy of him." Montesquieu (1689-1755) composed this piece originally to please Marie Anne de Bourbon, the sister of the Duc de Bourbon, who was called the Demoiselle de Clermont.

Pliny gives a long account of the Cnidian Venus in his Nat. Hist., Vol. VI., pp. 311-313.

Coleridge, Samuel Taylor (1772-1834).—**RIME, THE, of the Ancient Mariner:** Illustrated by Gustave Doré. New York: Harper & Brothers. 1876. Folio. Cloth, edges gilt.

∴ There are thirty-eight splendid Illustrations by Doré, designed in a spirit worthy of the Poet's conception.

The book is also adorned with a Vignette on the Title-page, a full-page drawing showing the Mariner at the mast-head, and a Head and a Tail-piece to the Poem, a reprint of which precedes Doré's Illustrations.

Collaert, Adriaen (1520-1567), Wierix, Antoine (circa 1552-), [423] and Galle, Theodore (1560-1633 or 1634).—**RECUEIL D'ESTAMPES.** Small 4to. Half cloth and boards.

∴ This volume comprises 115 vignette engravings by the above Artists to illustrate religious books, etc. They are mounted on blue parcel paper in a rough album. They make eight series, viz :—

I. Virginis | Marie Vita. | | Adria. Collaert | inuent. sculp. et excud. | Antwerpiae. |

∴ There are in this series 19 vignettes, consecutively numbered.

II. Vita | IESV | Salvatoris, | varijs iconibus ab | Adriano Collart expressa.

∴ These are 35 in number and are very interesting engravings. They cover the Life of Our Saviour from the Annunciation to Our Lord's commendation of the widow's gift of the two mites.

III. Passio | et Resvr | rectio D. N. | Iesv Christi. | Edita et excu | sa ab Adr. | Collaert.

∴ A series of 24 vignettes treating of Our Lord's Life from the Last Supper to the Resurrection. Christ freeing the Spirits from Hades (Pl. 23) with Adam and Eve gazing in amazement is a very curious engraving. Vignette No. 1 is wanting.

IV. Christvs Salvator Mvndi, signed by Adrian Collaert, followed by 13 other engravings, also by him, though not signed, viz :—

S. Peter,	S. James the Great,	S. James the Less,	S. Matthew,
S. Paul,	S. John,	S. Philip,	S. Simon,
S. Andrew,	S. Thomas,	S. Bartholomew,	S. Matthias,
and S. Jude.			

∴ In each of these there is a back-scene showing the martyrdom of the Apostle, and each Apostle carries or supports the instrument of his death, except S. John, who is drawn as a young man and bears a Chalice, the background showing the Apostle and Evangelist cast into the caldron of oil.

V. Four more vignettes signed by Adria. Collaert, viz :—

S. Gregory,	S. Augustine,
S. Ambrose,	S. Jerome.

VI. The four Evangelists, engraved by Anton Wierx after his own drawings.

VII. A Series of seven engravings, by Theodor. Galle, illustrating the seven gifts of the Holy Ghost, viz :—

The Fear of the Lord,	Counsel,
Godliness,	Understanding,
Knowledge,	Wisdom.
Strength,	

∴ Each plate is illustrative of four lines of the Hymn “Ave Maris Stella.”

VIII. Five portraits and three Patronal Engravings, with the plans of the Cities given underneath, viz :—

Pope Clement VIII., by Anton Wierix.
Pope Clement VIII.
Torrentius, second Bishop of Antwerp.
Henry IV. of France.
Archduke Albert, by Corn. Pinssen.

The Cities of Calais, Breda, and Hulst, with their Patrons.

A descriptive Memorandum of the plates has been prepared and placed with the volume.

Collectanea Adamantæa.—A COLLECTION of Quaint and Rare [424] Literary Gems, forming a companion series to *Bibliotheca Curiosa*. Edited by Edmund Goldsmid. Edinburgh: Privately Printed. 1884, etc. 8vo. 16 vols. “Large paper ‘copy.’ [In course of publication.]

∴ This is intended to comprise a series of 30 books issued in 63 parts, of which all but 5 parts have been issued at the present time (May, 1888).

The Edition (with the exception of Vols. IV. and XI.(a)) is limited to 75 large-paper and 275 small-paper copies. Of Vols. IV. and XI.(a) the Editions consist of 100 large and 400 small paper copies.

Those selected for publication are :—

Anacron	Works	Vol.	I.(a)
Anonymous	Danger to this Kingdom	“	IX.(13)
Anonymous (<i>see</i> Des Nau)	Devils of Loudun	“	XI.(a)
Anonymous	Field, The, of Bloud	“	X.(b)
Anonymous	Henry III.: Answer of Military Men as to War	“	IX.(16)
Anonymous (<i>see</i> H. More)	Pathomachia	“	X.(d)
Anonymous	Popish Plot (Tryal of Edward Coleman)	“	VII.
Anonymous (<i>see</i> Cotton)	Proceedings against Ambassadors	“	IX.(1)
Anonymous	Speech at Oxford (temp. Charles I., year 1)	“	IX.(12)
Bion	Death of Adonis	“	I.(a)
Blumler (Martin Frede- rick)	History of Amulets	“	XI.(c)

Campbell (Dr. John)	Hermippus Redivivus (translated)	Vol. XII.
Canel (A.)	History of States General of Normandy	" XVI.(b)
Cecil (Sir Robert)	Secret Correspondence with James VI.	" VI.(b)
Champlain	Expedition into Northern New York (1632)	" III.(a) 1
Champlain	Expedition into Western New York (1632)	" III.(a) 2
Charles II.	Rye House Plot	" VIII.(b)
Cockburn (Dr. John)	History of Duels	" XIV.(b)
Cohausen (Johann Heinrich)	Hermippus Redivivus	" XII.
Collier (Jeremy)	Essay upon Gaming	" XI.(b)
Cotton (Robert, Esq.)	Question of Precedency between England and Spain	" IX.(5)
Cotton (Sir Robert)	Alteration of Coyn	" IX.(10)
Cotton (Sir Robert)	Amity of Austria and Spain with England	" IX.(6)
Cotton (Sir Robert)	Cottoni Postuma	" IX.
Cotton (Sir Robert)	Ecclesiastical Laws: By whom to be made	" IX.(9)
Cotton (Sir Robert)	Jesuites and Seminary Priests	" IX.(7)
Cotton (Sir Robert)	Kings of England consult with their peers	" IX.(2)
Cotton (Sir Robert)	Lawfulness of Combats	" IX.(4)
Cotton (Sir Robert)	Liberty of the Person	" IX.(11)
Cotton (Sir Robert)	Proceedings against Ambassadors	" IX.(1)
Cotton (Sir Robert)	Sovereign's Person required in Great Councils	" IX.(3)
Cotton (Sir Robert)	Support of Royal Estates	" IX.(8)
Coventry (Rev. Hy.) (see Johnson)	Lucina sine concubitu	" X.(c)
De la Motte (Madame)	Imprisonment in the Bastille (Diamond Necklace)	" XV.
Des Niau (see Anonymous)	Devils of Loudun	" XI.(a)
D[rake] (J[ames])	Memoirs of Earl of Leicester	" V.
E[stienne] (A[ntoine])	Charitable Remonstrance	" X.(c)
Gentleman of New York	Letter as to the late Revolution: dated 1698	" III.(a) 3
Goldsmid (Edmund)	Chronicles of London—44 Henry III. to 17 Edward III.	" IV.
Goldsmid (Edmund)	Epitaphs and Inscriptions	" XIV.(a)
Goldsmid (Edmund)	Historical Documents (Tudor and Stuart Reigns)	" VI.(a)
Goldsmid (Edmund)	History of States General of Normandy by A. Canel	" XVI.(b)

Goldsmid (Edmund)	Quaint Gleanings from Ancient Poetry	Vol. I.(b)
Goldsmid (Edmund)	Siege of Lyons (translated)	" XVI.(c)
Grübe (Hermann)	Tarantula	" XIII.(7)
H[owel] (J[ames])	Cottoni Posthuma	" IX.
H. (S.) (see Blumler)	History of Amulets	" XI.(c)
Henry III.	Answer of Military Men: and Life of Henry III.	" IX.(16)
James I.	Speech on the Gunpowder Plot	" VIII.(a)
James II.	Rye House Plot	" VIII.(b)
Johnson (Abraham) (see Coventry)	Lucina sine concubitu	" X.(e)
Kemp (William)	Kempes Nine Daies Wonder	" X.(a)
Kirchmayer (George Caspard)	Basilisk	" XIII.(1)
Kirchmayer (George Caspard)	Behemoth and Leviathan	" XIII.(4)
Kirchmayer (George Caspard)	Dragon	" XIII.(5)
Kirchmayer (George Caspard)	Phoenix	" XIII.(3)
Kirchmayer (George Caspard)	Spider	" XIII.(6)
Kirchmayer (George Caspard)	Unicorn	" XIII.(2)
Le Bouvier (Jacques)	Recovery of Normandy (1449)	" XVI.(a)
Leicester (Earl of) (see Drake)	Memoirs	" V.
Linguet (S. Nicolas Henri)	Memoirs of the Bastille	" XV.
More (H.) (see Anonymous)	Pathomachia	" X.(d)
Moylan (D. C.) (see Prévost)	Manon Lescaut	" II.
Prévost (Ablé)	Manon Lescaut (translated)	" II.
Kitson (Joseph)	Ancient Popular Poetry	" I.(c)
Sappho	Works	" I.(a)
Schoockius (Isaac)	Bears, and licking their offspring	" XIII.(9)
Schoockius (Isaac)	Chameleons	" XIII.(8)
Schoockius (Isaac)	{ People with Tails } { White Lilies of Palestine }	" XIII.(10-12)
S[ewel] (G[eorge])	Anacreon and Sappho	" I.(a)
Sidney (Sir Philip)	Valour anatomized in a Fancie	" IX.(14)
Thuanus [De Thou]	Gunpowder Treason	" VIII.(a)
Walsingham (Sir Francis)	Anatomization of Honesty, Ambition, and Fortitude	" IX.(15)
Wassenaer	First Settlement of the New Netherlands	" III.(b)
Winchelsea (Earl of)	Bion: Death of Adonis	" I.(a)

The Works are briefly described below in the order in which it is proposed to bind them together when the issue is completed.

The parts, still to be printed, are Vol. V. parts 2, 3 and 4—Vol. VII. part 3—and Vol. XVI.(*b*) 1 part.

All the title-pages have a notice that the works are “Edited with additional Notes,” or “Revised,” or simply “Edited,” and so forth, by Edmund Goldsmid.

Vol. I.(a) WORKS, THE, of Anacreon and Sappho, done from the Greek by several hands. Also Bion's Idyllium upon the Death of Adonis, By the Earl of Winchelsea. London: E. Curll. (1713.) 1886. 64 pp.

∴ The Preface, dated June 12, 1713, and signed G[eorge] S[evel] (ob. 1736), mentions Cowley's Anacreon as the foundation of this book, supplemented by an anonymous Translation of 1683, with translations culled from “my Lord Rochester, and Mr. Oldham of the two Cups.”

Anacreon lived about 560 to 475 B. C. and Sappho about 625 B. C. Bion, born at Phlossa, near Smyrna, was a bucolic poet and lived under the reign of Ptolemy Philadelphus II. of Egypt, and was contemporary with Theocritus. The lament for Adonis is his principal extant poem.

(b) QUAINT GLEANINGS from Ancient Poetry: A Collection of curious poetical compositions of the XVIth, XVIIth, and XVIIIth Centuries. Edited from MSS. and Rare Printed Originals. By Edmund Goldsmid. 1884. 54 pp.

∴ A “curious collection” and certainly remarkable in so far as the terms of “A Panegyrick upon Oates” are concerned. It would be a curiosity to know who panegyrized this terrible Perjurer, as—

“Oates, bare Oates, that is become
“The health of England, Bane of Rome,
“And Wonder of all Christendom.

“Oates being to this happy Nation
“A Mystic Emblem of Salvation.”

(c) ANCIENT POPULAR POETRY: from Authentic Manuscripts and Old Printed Copies. Edited by Joseph Ritson, and Revised by Edmund Goldsmid. Adorned with cuts. 1884. 144 pp.

∴ Seven poems are included and each has a woodcut (the cuts being facsimiles of those by Bewick “in the rare edition of 1791”), preceded by an explanatory statement of the source and origin of the Poem reprinted.

The Poems are:—

1. Adam Bel, Clym of the Cloughe, and Wyllyam of Cloudesle.

- ∴ Clym of the Clouge means Clem or Clement of the Valley, and Cloudeslē “may be thought to signify a rocky pasture.” They were three celebrated archers.
2. A Mery Geste of the Frere and the Boye.
 3. The King and The Barker.
∴ Mr. Ritson says this “is the undoubted original of ‘the merry pleasant and ‘delectable history between K. Edward the fourth and a tanner of Tamworth,’ reprinted by Dr. Percy.”
 4. How a Merchande dyd hys Wyfe Betray.
 5. How the Wise Man taught his Son.
∴ Ritson says: “This is not supposed to have been before printed, nor has any other copy of it been met with in manuscript.”
 6. The Life and Death of Tom Thumbe.
∴ This is reprinted from the copy of 1630, presented to the Bodleian Library by Robert Burton, author of the Anatomy of Melancholy, “and is the oldest copy known to be extant.” This History of Tom Thumb is not (wrote Thomas Hearne) “altogether fictitious, but was certainly founded upon some authentick History, as being nothing else, originally, but a description of King Edgar’s ‘Dwarf,’ but Mr. Hearne was ‘probably led to fix upon this Monarch by some ridiculous lines added, about his own time (1678–1735), to introduce a spurious ‘second and third part.’” Hearne is the “Wormius” of Pope’s *Dunciad*, Pt. III. l. 188, etc.
 7. The Lovers’ Quarrel or Cupid’s Triumph.
∴ The full title is: “The Lovers’ Quarrel or Cupid’s Triumph being the pleasant History of Fair Rosamond of Scotland. Being daughter to the lord Arundel, whose love was obtained by the valour of Tommy Pots: who conquered the lord Phenix, and wounded him, and after obtained her to be his wife. Being very delightful to read.”

At the end of the book (pt. ii. pp. 65–71) is a “Glossary,” in double columns.

Vol. II. HISTORY, THE, of Manon Lescaut and The Chevalier des Grieux. A Translation from the French of the Abbé Prévost. By D. C. Moylan. 1886. 249 pp.

Vol. III.(a) Two RARE TRACTS relating to the [State of New York], 1609–15, viz: Champlain’s Expeditions to Northern and Western New York. (1632.) A Letter from a Gentleman of the City of New York Concerning the late Revolution. (1698.) 1887. 47 pp.

∴ This comprises:—

1. Champlain’s Expedition into Northern New York, Anno 1609: (pp. 5–16). Taken from his “Histoire de la Nouvelle France.”
2. Champlain’s Expedition into Western New York, Anno 1615, when he discov-

ered the Huron Lake (pp. 16-28). Champlain (1567-1635) was the founder of Quebec (1608) and Governor of the first French Settlers in Canada.

3. A Letter from a Gentleman of the City of New York to another, concerning the troubles which hapened in that Province in the time of the late Happy Revolution. New York : William Bradford. 1698. (pp. 29-47.) "A manuscript copy of this "curious Tract is in the Collections of the New York Historical Society."

(b) [New York.] PAPERS relating to the First Settlement of New York by the Dutch, containing a List of the early Immigrants to New Netherland; 1657-1664. From the "Documentary History of New York," and The Description and First Settlement of New Netherland, from "Wassenaer's Historie van Europa." 1888. 87 pp.

∴ Mr. Goldsmid describes this as a work of the "greatest interest and importance to students of early American history."

The List of "Early Immigrants" (40 pp.) comprises the names of 493 Immigrants, exclusive of their wives, children, and other accompanying relatives and servants, brought over in 36 passages, and 44 soldiers in 3 passages. One ship, "The Faith," brought over four sets of Immigrants.

In "Appendix II." is extracted from the "N. Y. Col. MSS. XXXV." a sworn Deposition dated 17 October, 1688, by one Catelyn Trico, aged about 83, of her coming to this Country in 1623. She was "the first white woman in Albany" and was born in Paris.

Vol. IV. CHRONICLES, THE, of London from 44 Hen. III. to 17 Edw. III. Translated from a MS. in the Cottonian Library by Edmund Goldsmid. 1885. 175 pp.

∴ This MS. is written in old Norman French, and a print in the original Text was published by Mr. Aungier for the Camden Society (No. 28). Mr. Goldsmid has made the work accessible to all by presenting this translation of an exceedingly interesting Chronicle of the years 1259-1344. The Authorship cannot be traced. "At the commencement of each year are recorded the names of the Mayors and Sheriffs of London."

A description of "Old London and her Inhabitants" during the period embraced by the Chronicle is quoted (pp. 6-19) from Mr. Aungier's Introduction.

Vol. V. MEMOIRS of Robert Dudley, Earl of Leicester. Written during his Life, and now published from an old Manuscript never printed. (London 1706.) 1887. Part I. 48 pp.

∴ The book has a long Preface addressed to R. S., Esq., signed by J. D., identified as James Drake, who wrote the Preface to "Leicester's Commonwealth," published (8vo.) in 1706. Lowndes states that this is "a reprint of the Commonwealth foisted on the publick as being now published from an old MS. never before printed." The Author of the Preface regards all Histories as incomplete and insufficient in their accounts of this

Favourite of Queen Elizabeth. Referring to the Poem "Leicester's Ghost," which came out with the Commonwealth, "J. D." remarks that it "not only avers all the Particulars which are contain'd in these Memoirs but recites divers others which seem to have been Transacted by him."

The same "J. D." states that there is an old English Book entitled the "History of Reynard the Fox," in which the "Author not daring to Write his History plainly, "probably, for fear of his Power, has shadowed his Exploits under the feigned Adventures and Intrigues of Brutes, in which, not only the Violence and Rapaciousness, "but especially the Craft and Dissimulation of the Earl of Leicester is excellently set forth."

Only the first of four Parts is at present published (March, 1888).

Vol. VI.(a) COLLECTION, A, of Historical Documents Illustrative of the Reigns of the Tudor and Stuart Sovereigns. Edited with Notes and Illustrations. By Edmund Goldsmid. 1886. 125 pp.

∴ A List of the "Contents" is given at the end of the Second Part. Among the most interesting of the Documents are:—

Part I.: (p. 12) Two letters by Henry VII. giving an official account of the capture of Perkin Warbeck, certified by the King himself: (p. 28) Seventeen Love Letters from Henry VIII. to Anne Boleyn (1528-9), with a long Prefatory Note by J. O. Halliwell. Of these, eight were written in English and nine in French. The originals are preserved "in the Vatican, having been stolen from the royal cabinet and conveyed thither." See Miss Strickland's Lives (Vol. II.: Anne Boleyn), where a very interesting account of the King's Love Letters is given: and (p. 69) Henry VIII. to the Judges on his assumption of the title of Supreme Head of the Church, 1535.

Part II.: (p. 5) Letter to Henry VIII. concerning his Marriage with Ann of Cleve, 1540. This was written by Thomas Cromwell, Earl of Essex, from the Tower, a few weeks before his execution in July, 1540: and (p. 36) James I. to the Dean of Peterborough "for translating the body of the Queen of Scots to Westminster, 1612."

(b) SECRET, THE, Correspondence of Sir Robert Cecil with James VI. King of Scotland. Now first Published. Edinburgh. A. Millar. (1766.) 164 pp.

∴ The Secret Correspondence of Sir Robert Cecil, afterwards Earl of Salisbury, the second son of the great Lord Burleigh (1560-1612), with King James I. during the life of Queen Elizabeth, was first published by Sir David Dalrymple, Bart., afterwards Lord Hailes. The series consists of 16 Letters.

Vol. VII. [Popish Plot.] THE TRYAL of Edward Coleman, Gent. for Conspiring the Death of the King, and the Subversion of the Government of England. (1678.) (Parts 1 and 2, 86 pp.)

∴ Only Parts 1 and 2 have yet (March, 1888) been printed. It is to be a reprint of the "verbatim report, issued by order of the Government," to which will be appended an

official account of the execution, "giving details of the horrible cruelties then practised in 'cases of high treason.'" Mr. Goldsmid adds: "Titus Oates's evidence is of the greatest 'interest.' The case of Coleman, secretary to the Duchess of York, it will be remembered, was among the first of those trumped up by Oates in 1678. Two or three days after the preliminary evidence had been taken before Sir Edmondsbury Godfrey, an eminent Justice of the Peace, that magistrate was found in a field near London, dead by violence. How he came by his death is a mystery to this day, but that event fomented the story of Oates, and 'the Popish Plot' became an article of indisputable faith among the masses, a belief fostered by such politicians as Shaftesbury and Buckingham. Oates was called before the House of Commons, and the lives of Coleman and many others were sworn away on the perjuries of Oates, Bedloe, and others.

Vol. VIII.(a) TRUE, A, NARRATION of that Horrible Conspiracy against King James and the Whole Parliament of England, commonly called the Gunpowder Treason : Written in Latine by Jacobus Augustus Thuanus, Privy Councillor to the King of France, and President of the Supream Senate of that Kingdom. Faithfully rendred into English. (London. John Leigh. 1674.) 1885. 64 pp.

∴ Jacques Auguste De Thou [Thuanus : Lat :] (1553–1617), the author of this Tract, and the celebrated French Historian, was present at the Massacre of St. Bartholomew. He was a great adherent of Henri IV. and had a prominent part in framing the Edict of Nantes : his "History of his Own Time" ("Historia sui Temporis") was placed in the "Index Expurgatorius."

In an Appendix (pp. 45–64) is given a "Speech made by King James to both Houses of Parliament, upon occasion of the discovery of the Gunpowder Plot; designed to be executed on the 5th November 1605."

(b) TRUE, A, ACCOUNT and Declaration of the Horrid Conspiracy To Assassinate the Late King Charles II. at the Rye House. As it was ordered to be published by His Late Majesty. (1696.) 1886. 175 pp.

∴ This Account was originally published in folio in 1685 by order of James II. The MS. was ready for the Press when Charles the Second's death occurred, but his brother caused the same to be published, inasmuch as it was "but too evident that the 'same Hellish Plot was not wholly extinguished."

A List of the Conspirators is given (Pt. I. pp. 28–37) with particulars of their lives, etc., and a List (Pt. II. pp. 20 et seq.) is given showing what became of the several Conspirators.

Vol. IX. COTTONI POSTHUMA: Divers Choice Pieces of that renowned Antiquary, Sir Robert Cotton, Knight and Baronet. Preserved from the Injury of Time, and ex-

posed to publick light, for the benefit of Posterity. By J. H. Esq; (London 1679.) 1884-8. 246 pp.

∴ Sir Robert Bruce Cotton (1570-1631) was arrested and confined in the Tower (in 1629-30) for a MS. found in his custody, apparently written by Sir Robt. Dudley, and of the possession of which he was ignorant. Though his innocence was shown and he was released, he never recovered from the imprisonment : "they had broken his heart," he said, "that had locked up his library from him." He died of a fever at Westminster the next year, 1631.

Editions of the Cottoni Posthuma were published in 1651 and 1673. That of 1679 was brought out by J[ames] H[owel]. This is a reprint from that last-mentioned Edition.

Each Part has a Table of Contents at the beginning of the Volume. The Tracts are :—

1. A Relation of the Proceedings against Ambassadors who have miscarried themselves and exceeded their Commission. (Part I. pp. 9-16.)
2. That the Kings of England Have been pleased, usually, to Consult with their Peers in the Great Council, and Commons in *Parliament, Of Marriage, Peace, and War.* Written by Sir Robert Cotton, 1621. (I. 17-44.) This was printed in folio in 1679, entitled The Antiquity and Dignity of Parliaments: It is also to be found in the Harleian Miscellany, Vol. II.
3. That the Sovereigns Person is required in the Great Councils, or Assemblies of the State, As Well at the Consultations as at the Conclusions. Written by Sir Robert Cotton. (I. 45-60.)
4. A Discourse of the Lawfulness of Combats To be performed in the presence of the King, or the *Constable* and *Marshal* of England. Written by Sir Robert Cotton : 1609. (I. 61-74.) A 4to Edition was published in 1651.
5. A Brief Abstract of the Question of Precedency between England and Spain. Occasioned by *Sr Henry Nevil*, the Queen of *Englands* Ambassador, and the Ambassador of *Spain*, at *Calais*, Commissioners appointed by the *French* King, who had moved a Treaty of Peace in the 42. year of the same Queen. Collected by Robert Cotton, Esq.; at the commandment of Her Majesty. 1651. (II. 1-17.) An exceedingly quaint Tract relating to matters in the last years of the reign of Queen Elizabeth, proving the Precedency of England and Subsequence of Spain in respect of Antiquity of the Kingdom, Christian Religion, absolute Authority Political, and Ecclesiastical, Eminency of Royal Dignity, Nobility of Blood, and antiquity of Government.
6. A Remonstrance of the Treaties of Amity and Marriage Before-time, and of late, of the House of *Austria* and *Spain*, with the Kings of *England*, to advance themselves to the Monarchy of *Europe*. By Sir Robert Cotton. (II. 19-34.)
7. Twenty-four Arguments whether it be more expedient to suppress Popish Practices against the due Allegiance of His Majesty. By the Strict Executions, touching *Jesuites* and *Seminary Priests*. Or, To restrain them to Close Prisons, during life, if no Reformation follow. By Sir Robert Cotton. (II. 35-65 and III. 7-22.) This is dated Aug. 11, A. D. 1613.

8. The Manner and Means how the *Kings of England* Have from time to time Supported and repaired their Estates. By Sir Robert Cotton. 1609. (III. 23-61.)
9. An Answer to certain Arguments raised from supposed Antiquity, and urged by some Members of the Lower House of Parliament; to prove that Ecclesiastical Laws ought to be enacted by Temporal men. By Sir Robert Cotton. 1679. (IV. 7-22.)
10. A Speech made by Sir Rob. Cotton, Knight and Baronet, Before the Lords of his Majesties most Honourable Privy Council, at the Council Table: Being thither called to deliver his opinion touching the Alteration of Coyn. Sept. 2. Anno Regni Regis Caroli 2. 1679. (IV. 23-46.) This is No. 12, in the Edition of 1679, according to Lowndes.

There were, according to Lowndes, in the Cottoni Postuma six more Tracts, viz:—

11. The Argument of the House concerning the Liberty of the Person of every Freeman.
12. A Speech delivered at Oxford in the first Year of the Reign of K. Charles I.
13. The Danger wherein this Kingdom now standeth and the Remedy.
 ∵ A quarto Edition was published in 1628 and it was also reprinted in the first number of Morgan's *Phoenix Britannicus* and in Vol. IV. of Somers' Collection of Tracts.
14. Valour anatomized in a Fancie. By Sir Philip Sidney. 1581.
 ∵ This is to be found in the second number of Morgan's *Phoenix Britannicus*.
15. Sir Francis Walsingham's Anatomizing of Honesty, Ambition, and Fortitude. Written in the year 1590.
16. According to Lowndes, Tract 16 is a separate tract. It was entitled An Answer to such Motives as were offer'd by certain military Men to Prince Henry inciting him to affect Arms more than Peace. With a short view of the Life and Reign of Henry III.

It is not clear in what order Mr. Goldsmid will print tracts 11-16, or whether they will be printed at all. The order above given is quoted from Lowndes' description of the Edition of 1679, from which this reprint purports to be made. Mr. Goldsmid mentions, however (Pt. I. p. 8), that the order varies "in the copy in his possession," in which "No. 16 is not given, yet the book is evidently complete." In the Prospectus of the Collectanea Adamantæa, he refers to Lowndes as giving "a full account of "the Tracts contained in this valuable collection."

Vol. X.(a) KEMPES NINE DAIES WONDER, Performed in a Journey from London to Norwich. Wherein euery dayes journey is pleasantly set down, to satisfie his friends the truth against all lying Ballad-makers; what hee did, how he was welcome, and by whome entertained. 1884. 42 pp.

∴ This is edited from the original manuscript. William Kemp, after being one of Alleyn's, became one of Shakespeare's original Company, in which he played Dog-

berry, Launce, Touchstone, the Gravedigger, Justice Shallow, and Launcelot Gobbo, and similar parts.

In 1599 he undertook "to dance the morris from London to Norwich," and in 1600 published the curious pamphlet here reprinted, "containing the pleasure paines and "kinde entertainment of William Kemp wherein is somewhat set downe worth note: "to reprooche the slauders spred of him: many thinge merry, nothing hurtfull: Written "by himselfe to satisfie his friends." He describes himself as "one that hath spent "his life in mad Iggies and merry iestes," and who, thinking of his mistress's favours, "judges his hart Corke and his heeles feathers."

Gifford styles this "a great curiosity, and, as a rude picture of national manners, ex- "tremely well worth reprinting." A new Edition was edited in 1840 by Mr. Dyce for the Camden Club. Warton, in his Hist. of English Poetry, says that his miraculous dance was much represented in the popular ballads of the day. (See Warton, 8vo., IV. 257 and 292.) Mr. Goldsmid states "only one copy" of this Tract, and that in the "Bodleian, is known to exist."

(b) FIELD, THE, OF BLOOD: or Rebellion Blazoned in All its Colours. *In a lively Representation (Grounded upon Fact) of the Fatal Consequences of Inability in a Prince, Exorbitant Ambition in the Nobility, and Licentious Insolence in the Commons. London—Printed for James Vade at the Cock and Sugar Loaf near St Dunsians Church in Fleet Street. (1681.) 1887. 36 pp.*

∴ This is a Tract on the events and troubles of the Reign of Henry III. (1216–1272), treating of the four great periods of his rule—the regency ending with the fall of De Burgh—the foreign favourites and summoning of the Mad Parliament—the period of the Barons' War and Leicester's rebellion—and the peace obtained by the King after the battle of Evesham and capture of Kenilworth.

(c) CHARITABLE, A, Remonstrance addressed to the Wives and Maidens of France, touching their dissolute Adornments, together with Two Curious Elegies. Translated from the French of F. A. E. M. By William Rooke. (Printed at Paris in 1585.) 1887. 56 pp.

∴ This work is by "F[rere] A[ntoine] E[stienne] M[ineur]—a Franciscan Friar." Mr. Rooke states that there are at least four different Editions of this Treatise—1570 or 1571—1577—1581 and 1585.

The "Remonstrance" is followed (pp. 34–37) by two poetical pieces entitled "To the Husband of the Woman with the Frizzled Hair" and France complaining of the "Lewdness of her Maidens." These pieces are translated from the fourth Edition of the original work.

The Volume ends (pp. 38–56) with Notes on "Fashion in Dress," "Hairdressing," and "The Fan." On this last may be read Addison's Satire on the Fan in No. 102 of the Spectator (British Essayists, Vol. 7, pp. 193–197), in which he ridicules "The Passions of the Fan." Also Uzanne's delightful monograph "L'Eventail."

(d) **PATHOMACHIA**: or The Battell of Affections. Shadowed by a faigned siedge of the citie *Pathopolis*. Written some yeeres since, and now first published by a Friend of the deceased Avthor. (London. Francis Constable. 1630.) 1887. 52 pp.

∴ Lowndes records this as “attributed to H. More.” The Dramatis Personæ are Affability, Curiosity, Despair, Envy, Fear, Friendship, Grief, Hatred, Hope, Indulgence, Jealousy, Justice, Laughter, Love, Lust, Malice, Pride, Self-Love, Superstition, Urbanity, and Veracity.

(e) **LUCINA sine Concubitu**. A Letter humbly addressed to the Royal Society; . . . 1885. 32 pp.

∴ This tract was reprinted in the first volume of Dodsley's Fugitive Pieces. The letter is signed “Abraham Johnson,” whom Lowndes identifies as The Rev. F. Coventry. It was first published 1750.

Vol. XI.(a) **HISTORY, THE, of the Devils of Loudun**, *The Alleged Possession of the Ursuline Nuns, and the Trial and Execution of Urbain Grandier*, Told by an Eye-Witness. Translated from the original French, and Edited by Edmund Goldsmid. 1887. 139 pp.

∴ This was originally published at Poitiers in 1634. The writer “is Monsieur des ‘‘Nian, Counsellor at la Flèche,’’ the ‘‘attorney of the Commission,’’ who after the trial wrote this tract “to justify the sentence of the Commissioners” passed upon the “absurd charges brought against Grandier.” Urbain Grandier excited alike the jealousy of some monks by his eloquence, and the animosity of Cardinal Richelieu, who was persuaded that Grandier had satirized him upon his birth, in a pamphlet entitled *La Cordonnière de Loudun*—the shoemaker’s wife of Loudun—and a charge of “possession” was raised against him, upon which in the end he was burnt at the stake in the year 1634. A Translation of the “Devils of Loudun” was published in London (8vo) in 1694. Lowndes describes it as “a curious and very singular piece of history which ‘made much noise in France.’” The grave way in which monstrous absurdities are reported as verities, and perversions of the commonest justice are recorded as commendable acts, would be amusing if they were not a sad reproach on human beings for their credulity.

Full and interesting particulars “of this horrid contrivance against the life of Grandier” are given in Bayle’s Dictionary under the titles “Grandier” and “Loudun.” The way in which the evidence of the “devils” was received—and being questioned in Latin they answered in French—is amusingly noticed in Bayle’s Notes.

According to the terms of his sentence (Part III. p. 10) the most heinous of his offences, “a manuscript book written by him against the celibacy of priests,” was burnt with his body. On the road to the stake his “impenitence” was marked by his saying twice, “with an appearance of vanity, ‘Pray God for me,’ and by his speaking these “words to some who were Huguenots, among whom was an Apostate.”

There are two Appendixes (Part III. pp. 29-48), containing in Appendix I. instances of witchcraft described in a Letter from the Duke of Lauderdale, dated March 12, 1659, in which he relates his visit to Loudun in 1637, to investigate what he did "not doubt to call a pretended possession," and to affirm that the "marks by devils" were "done by aqua-fortis." The whole he declared was "a cheat invented to burn a curate who had been really burned to ashes as a witch, but the people said it was "for his conversion from them."

In Appendix II. are "Notes" from "Arnot's Collection of Criminal Trials in Scotland."

- (b) **ESSAY, AN, UPON GAMING, in a Dialogue between Gallimachus and Dolomedes.** By Jeremy Collier. (London. J. Morphew. 1713.) 1885. 40 pp.

∴ Jeremy Collier (1650-1726) wrote three series consisting of 33 Essays on Moral Subjects, and by his attack on the Comic Dramatists of the Restoration earned the title of the "Reformer of the English Stage."

This Essay, which is not noticed by Lowndes or Allibone, is in the form of a Dialogue and sets out (p. 22) instances of great losses by gambling and the efforts made to suppress that Vice by the Act of Parliament passed 16 Charles II. (Cap 6), the Preamble of which is set forth in large type.

- (c) **HISTORY, A, OF AMULETS,** By Martin Frederick Blumler. Englished from the Latin By S. H., Gent. First Printed at Halle by Christopher Andrew Zeitzer, At the University Press. (1710.) 1887. 92 pp.

∴ This Work has a Preface written by Gottl Samuel Treuer, P. P., giving almost a bibliography of ancient Books bearing on this subject.

Many curious superstitious instances are quoted and combated. Cap XII. (Pt. I. pp. 35-41) gives a curious collection of verses, words, or signs to which particular recondite power was attributed, including Abracadabra, which furnishes so much merriment in the Ingoldsby Legend.

The Appendixes on "Amulets and Charms" and on "Talismans" contain extracts from the Demonologia, and Ennemoser's History of Magic.

- Vol. XII. HERMIPPUS REDIVIVUS: or The Sage's Triumph over Old Age and the Grave, Wherein, A Method is laid down for Prolonging the Life and Vigour of Man. Including A Commentary upon an Antient Inscription, in which this great Secret is revealed; supported by numerous Authorities. The whole interspersed with a great Variety of Remarkable and Well Attested Relations.** (London. J Nourse 1744.) 1885. 162 pp. (paged throughout).

∴ This dissertation was written by Johann Heinrich Cohausen (1670-1750) and translated by Dr. John Campbell, and discusses the question "Whether the breath of

"young Women may probably contribute to the maintaining long Life and keeping off "old age?" it being stated in an Inscription that L. Clodius Hermippus [or Hirpanus] lived 115 [or 155] years and 5 days "by the breath of young women." Cohausen abandons the attempt to fix "the Reign of the Roman Emperor under which Hermippus flourished" or to determine "whether he lived 155 or only 115 years choosing the better part" in examining by what Method he arrived at so great an Age, and how far it is practicable for us to follow his method, it seeming "extremely probable that the *Anhelitus Puellarum*—Breath of Young Women—is in some measure the Breath of Life."

**Vol. XIII. UN-NATURAL History, or Myths of Ancient Science ;
being a Collection of Curious Tracts on the Basilisk, . . .
&c now first Translated from the Latin, and Edited with
Notes and Illustrations by Edmund Goldsmid. 1886.**

∴ After an "Introduction," pp. v.-x., there are twelve tracts included, viz:—

(1) On the Basilisk, by George Caspard Kirchmayer (1691). 34 pp.

Kirchmayer (1635-1700) was not only a voluminous writer, but is also the reputed discoverer of the art of etching on glass with fluoric acid. This and the five following tracts were printed at Wittemberg in 1661 under the collective title of " Hexas disputacionum Zoologicarum." Mr. Goldsmid purchased a copy of "this extremely rare" volume at the Maidment Sale. "It is," he adds, "a small 8vo of some 180 pp. and written in Latin with numerous quotations in Greek, Hebrew and Low German."

(2) On the Unicorn. 24+20 pp. The Preface is very interesting, comparing the two gatherings of all the animal creation to receive names, and again to enter the Ark. The Tract seeks to disprove that the whole race of Unicorns perished in the Flood, a statement of "universal blasphemy." Though many travellers of acknowledged veracity give accounts of animals seen in remote parts of Asia and Africa answering to the description of the unicorn, and there are representations of the same in ancient sculptures, they do not amount to evidence which can at all take the place of direct proof.

(3) On the Phoenix. 28 pp. A curious collection of similitudes, proverbs, phenomena, and remarks that have been made on this subject "and which are found collected nowhere else." To Kirchmayer's mind "the Phoenix is a pure figment and nonentity," and he supports his position by the authority of Herodotus, Pliny, Gesner, Aldrovandus, Franzius, and Sperlingius. Pliny's description of the Phoenix, though he is "not quite sure that its existence is not all a fable," is given N. H. II. pp. 479-481.

(4) On the Behemoth, and the Leviathan. 22+14 pp. Our Author identifies Behemoth with the Elephant, and Leviathan with the Whale. He regards the Elephant as next to man in the animal creation, and whilst he declines to "give any attention to Beza, who understood by the Leviathan a crocodile or some kind of aquatic serpent," he credits the belief that a "whale" was "the great fish" (Jonah I. 17) that swallowed the prophet Jonah. As to the great white fish of the Mediterranean, see the authorities collected by "Dr. Pusey on the Minor Prophets" in loco.

(5) On the Dragon. 22 pp. The writer's conclusion is that there are such things as flying and winged serpents, although not with feathers.

(6) On the Spider. 22 pp. It is, says Kirchmayer, "a born geometrician, rope-walker, and weaver: not a made one. It is wise without a teacher, shrewd without a guide, skilful without a master."

(7) On the sting of the Tarantula: By Herman Grûbe. 22 pp.

Grûbe (1633—) professed medicine at Frankfort. Goldsmid believes this Tract to be quite unknown to Bibliographers. It is 8vo of some 90 pp. and was published in Frankfort in 1679. The writer "explains" in full how the "cure of the malady is due to music."

(8) On Chameleons: By Isaac Schoockius (1680). 16 pp.

(9) On Bears licking their offspring into perfect shape. By Isaac Schoockius. 10 pp.

(10-12) On Satyrs and Mermaids. In this are included: "On People with Tails" and "The White Lilies of Palestine." By Isaac Schoockius. 20 pp.

Mr. Goldsmid in the Preface gives an Account of "Martin [Isaac] Schoochius" (1614-1669). "The Treatise which is here translated seems utterly unknown to all Bibliographers. It is a small 4to" printed at Frankfort-on-Oder in 1680. He adds: "The only copy I know of is the one in my possession."

Vol. XIV.(a) COLLECTION, A, of Epitaphs and Inscriptions interesting either from Historical Associations or quaintness of wording. Edited by Edmund Goldsmid. 1885. 102 pp. Index, Pt. II. pp. 44-48.

.. Many of the Epitaphs quoted are "familiar as household words." The collection includes the Epitaphs, among Royalties, of Queen Eleanor, Wife of Edward I. (I. 12): Of Actors, those of Thomas Jackson the Comedian (I. 11): Garrick (I. 16): and Burbage (I. 29), whose Epitaph "Exit Burbage" cannot be excelled for brevity. Among celebrities may be named Tonson and Hulm, the booksellers (I. 14 and I. 26): Sir W. Walworth (I. 21): Benjamin Franklin (I. 24): John Gay (II. 10): Henry Purcell (II. 14): Alexander Selkirk (II. 22): and Claude Duval the highwayman (II. 35).

Among the "curious and quaint" may be included that on Munday, who committed suicide (I. 18) wherefore "The Weeke begins on Tuesday, for Munday hath hang'd himself:" Thetcher, who died from drinking small beer (I. 31): and Mrs. Freeland, who thrived on good ale, strong punch, and wine (II. 27): the two evil-livers, Thomas Goldsmith (I. 36): and Lowe (II. 13): Ursula Orchard, a believer in a better world (II. 25): one great in resignation, and another, a believer in transmigration (II. 24). Impropriety in an Epitaph will not be outdone so long as John Hildibroad's (II. 38) remains in Burnhill Ground Church, Dundee.

At the end of Pt. I. (pp. 39-54) is given an "Account of Old Saint Paul's and Westminster Abbey with the inscriptions on the Monuments therein" from Hentzer's "Journey into England in the year 1598." By the destruction of St. Paul's in the Great Fire were lost the mural records of Nicholas Bacon, Sir Christopher Hatton, Seba King of the East Saxons A. D. 677, Ethelred, the Unready, and many others.

(b) HISTORY, THE, OF DUELS: by John Cockburn, D.D. (London, 1720.) 1888. 116 pp.

∴ Cockburn (ob. 1729) opens this tractate on the heinousness of duels by a long historical account of the single combats among the Grecians—the Roman Gladiators—and single combats on account of the public good from the fight of David and Goliath, and the Horatii and Curatii, to the present times. Part II. treats of Tilts and Tournaments—of Duels Ordeal—and of Modern Duels and of those who are called Seconds—these last being “such seconds as the devil would be, who is a murderer, and “who delights in the destruction of both body and soul.”

Vol. XV. MEMOIRS OF THE BASTILLE. Containing a Full Exposition of the Mysterious Policy and Despotic Oppression of the French Government, in the Interior Administration of that State-Prison. Interspersed with a Variety of Curious Anecdotes. Translated from the French of the Celebrated Mr. Linguet, Who was imprisoned there From *September, 1780, to May, 1782.* (Dublin. H & W Whitestone and others. 1783.) 1884. 204 pp.

∴ Simon Nicolas Henri Linguet (1736–1794) was an eloquent advocate, but made many enemies by his hot temper and stinging sarcasms. Tempted to return from England to France he was immured in the Bastille (1780–82), and in Part II. he gives a vivid account of the Regimen of the Prison. At the end of Part III. (pp. 33–37) Mr. Goldsmid has given a short account of the Diamond Necklace story followed (pp. 37–48) by an Account written by Madame de Valois de la Motte of her imprisonment in the Bastile. This Account is taken from a copy of an “extremely scarce” book published by the Comtesse de Valois in London in 1789, “containing a compleat justification of “her conduct and an explanation of the intrigues and artifices used against her by her “enemies relative to the Diamond Necklace: also the correspondence between the “Queen and the Cardinal de Rohan and concluding with an Address to the King of “France supplicating a re-investigation of that apparently mysterious business. Translated from the French, written by herself.”

Part IV. (48 pp.) consists of Notes and Illustrations by M. Linguet, including a brief “History of the Bastille,” and concluding with an amusing account of the ceremony observed when the wife of the Governor of the prison took a bath.

Vol. XVI.(a) THE RECOVERY of Normandy from the English in 1449; Translated from the Contemporary French Account of Jacques le Bouvier, king-of-arms of Charles the Seventh. 1887. 92 pp.

∴ Jacques le Bouvier was surnamed Berry and was the first king-of-arms of Charles VII. This work is translated by the Rev. Joseph Stevenson from a Manuscript signed Marie de Luxembourg, probably the Widow of Francis, Count of Vendôme, who died in 1495 and whom she survived till 1546. The work closes: “Here ends the book of “the recovery of the duchy of Normandy, and of a part of Guienne, made and compiled “by Berry, the herald of the King, our Lord, elected to be king-at-arms of the French.”

- (b) **HISTORY, THE, of the States General of Normandy.** Translated from the French of A. Cane, President of the Society of Antiquaries of Normandy, with Notes and Illustrations by G. C. Goldsmid.

∴ This is not yet printed (March, 1888). The “valuable researches of M. Cane” throw great light on the early History of Normandy.”

- (c) **NARRATIVE of the Events of The Siege of Lyons.** Translated from the French (1794). Edited by Edmund Goldsmid. 1885. 53 pp.

∴ The author “appears to have been an eyewitness of the events which he relates.” Lyons rose against the Convention, and Lyons was ordered to be abolished, its name erased, and the city to be renamed Commune Affranchie, Township Freed. The scenes were terrible in the extreme, and even the soldiery turned their heads at the horrible butchery of their own fusillades. Let it be remembered, however, that after the fall of Robespierre the “terrorists” in their turn were drowned in large numbers in the Rhone. The “other” side had come into power.

Collier, Jeremy.—**ESSAY UPON GAMING.** *See* Collectanea Adamantæa (Vol. XI.).(b)

Collins, Clifton W.—**PLATO.** *See* Blackwood (Ancient Classics).

Collins, Clifton W.—**SOPHOCLES.** *See* Blackwood (Ancient Classics).

Collins, Rev. W. Lucas.—**ARISTOPHANES.** *See* Blackwood (Ancient Classics).

Collins, Rev. W. Lucas.—**CICERO.** *See* Blackwood (Ancient Classics).

Collins, Rev. W. Lucas.—**HOMER'S ILIAD.** *See* Blackwood (Ancient Classics).

Collins, Rev. W. Lucas.—**HOMER'S ODYSSEY.** *See* Blackwood (Ancient Classics).

Collins, Rev. W. Lucas.—**LUCIAN.** *See* Blackwood (Ancient Classics).

Collins, Rev. W. Lucas.—**PLAUTUS.** *See* Blackwood (Ancient Classics).

Collins, Rev. W. Lucas.—TERENCE. *See* Blackwood (Ancient Classics), [Plautus.]

Collins, Rev. W. Lucas.—VIRGIL. *See* Blackwood (Ancient Classics).

Colvin, Sidney.—KEATS, JOHN. *See* English Men of Letters.

Colvin, Sidney.—LANDOR, WALTER SAVAGE. *See* English Men of Letters.

Colvin, Sidney.—PAINTING, History of. *See* Woltmann, Dr. Alfred.

Combe, William.—DR. SYNTAX in search of the picturesque. *See* Syntax.

Commelyn, Isaac (1598–1676).—FREDERICK HENDRICK VAN NASSAU [425] Prince van Orangien zyn Leven en Bedryf. Utrecht. Bij de weduwe van Snellaert. 1652. 2 Vols. in 1. Folio. Vellum. Indexes (2 col.), I. pp. 277–282; II. pp. 217–220.

∴ This is a copy of the second Edition, and is embellished with an engraved Frontispiece followed by a Portrait of Frederick Henry, and 24 copper-plate engravings in Vol. I. and 10 in Vol. II. The Nuptials (Vol. II. p. 86) are curiously drawn. The last plate (p. 214) shows the funeral of the Prince. Many of the plates are by D. Stoop, and delineate the plans and views of the battles of Groll, Bergen op Zoom, Maestricht, Breda, Hertogenbosch, Pariba, Pernambuco, Rio Grande, etc.

Commelyn, Isaac.—WILHELM EN MAURITS VAN NASSAU, Princen [426] van Orangien, Haer Leven en Bedrijf, of 't Begin en Voortgang der Nederlandsche Oorlogen. Amsterdam Jan Jansz 1651. Folio. Vellum. 45 Illust. after Preface. Index, 2 col. pp. 421–3.

∴ This is illustrated with a fine Frontispiece, and a Portrait of William, Prince of Orange, by Crispian van Queboren. The Plates are by Lamb, Cornely, etc. and consist of views of Nova Zembla, Bantam, etc. and (p. 417) the funeral of Maurice. They are fine copperplates.

The Portrait of Maurice and his Coat of Arms are wanting at the beginning of the second book. Also the plates inserted at pp. 111, 281, 306, 413, and 417 are substitutes for the copies inserted in the work as originally published.

Condé, José Antonio (1765–1820).—DOMINION OF THE ARABS in [427] Spain, History of the: Translated from the Spanish of Dr.

J. A. Condé by Mrs. Jonathan Foster. London: Henry
35

G. Bohn. 1854–55. 3 Vols. 12mo. Half calf, marbled edges. Index, 2 col. Vol. III. pp. 409–475.

∴ This work had not been previously published in English. The first volume in Spanish appeared in 1820, but the Author, soon after, died, and the last Volumes, published in 1821, lacked his personal supervision in passing through the press.

The History is divided into four parts, *viz.*—

- I. The entrance of the Arabs into Spain and an account of the Emirs or Leaders of the Conquest, who were dependent on the Caliphs of the East.
- II. The Establishment of the Monarchy and Succession, of the Beni-Omeyan Sovereigns.
- III. The Civil War and Division of the Kingdoms of Spain, and the Moorish Dynasties.
- IV. The Whole Kingdom of Granada: the last period of the Arab Domination in Spain.

These Volumes are from “Bohn’s Standard Library.” Volumes I. and II. have after the Contents “A Series of the Arab Sovereigns of Spain reigning in Cordova” and “Chronological Series of the Arabian Sovereigns of Spain” between the years 171 and 621 of the Hegira, or about 788 and 1224 A. D. The date of the Hegira, or commencement of the Flight, is accepted as June 16, 622 A. D. This is a list of considerable value, having regard to the almost inextricable complication in which the names and dates belonging to those rulers are involved.

Henry Coppée, Author of the “Conquest of Spain by the Arab-Moors,” speaks of this work as being “owing to untoward circumstances” full of “mistakes and repetitions against which the student must be constantly on his guard.” Condé was a native Historian of high repute. Mr. Coppée spent two years in Mexico and “several months” in visiting Spain. The fact seems to be that “notwithstanding its imperfections Condé’s book opened an era in Spanish literature, and that he must be regarded as ‘the earliest labourer in a field which has since yielded a rich and abundant harvest.’”

Conder, Josiah.—**BUNYAN, JOHN,** Life of. *See* Bunyan (*Pilgrim’s Progress*).

Conybeare, Rev. John Josias.—**EPITAPHS, ESSAY ON.** *See* Britton (*Bath Abbey Church*).

Cook, Clarence.—**HOUSE BEAUTIFUL, THE.** Essays on Beds and [428] Tables, Stools and Candlesticks. New York: Scribner, Armstrong and Company. 1878. 8vo. Cloth, lettered and ornamented, top edges gilt. 111 Illust. a. c.

∴ The Articles making up this book originally appeared in “Scribner’s Monthly.” Of the illustrations 70 are designs by Francis Lathrop, and, with 21 exceptions, the engravings are all executed by Mr. Henry Marsh.

Cook, Dutton.—**BOOK, A, of the Play: Studies and Illustrations [429] of Histrionic Story, Life, and Character.** Second Edition.

London: Sampson Low and Company. 1876. 2 vols.
12mo. Half morocco, top edges gilt. Extra-illustrated.

∴ Sixty engravings have been inserted of the most varied character, including exteriors of many of the old London Theatres—Kings and Queens, *e. g.*, Elizabeth, Charles II., Louis XIV., and George III.—Popular actors, as Harley, Mathews, Meadows, Elliston, and Kemble, with celebrated women connected with the stage, including “Poor Nell,” who, in this connection at least, will “never be forgotten.”

Cook, Joel.—**RICHMOND, THE SIEGE OF:** A Narrative of the military operations of Major-General George B. McClellan [430] during the months of May and June, 1862. Philadelphia: George W. Childs. 1862. 12mo. Cloth.

∴ The writer was Special Correspondent of the Philadelphia Press with the Army of the Potomac.

Cook, Joseph.—**BIOLOGY,** With Preludes on Current Events. [431] Three colored Plates after Beale and Frey. Boston: James R. Osgood and Company. 12mo. 1877. Cloth.
3 Illust. a. c.

∴ These are thirteen Lectures delivered as Lectures 46 to 58 of the “Boston Monday Lectures” between October 2 and Dec. 25, 1876. Seven of them are “introduced” by remarks on current events, *e. g.*, Daniel Webster’s death, Civil-Service Reform, etc., as Preludes and directly leading to the Lectures, which latter “oppose the materialistic, “and not the theistic, theory of Evolution.”

Cooke, John Esten.—**VIRGINIA.** *See* American Commonwealths.

Cooley, Thomas McIntyre.—**MICHIGAN.** *See* American Commonwealths.

Cooper, Charles Henry.—**MEMORIALS OF CAMBRIDGE,** greatly enlarged from the Work of J. Le Keux, With Steel & Copper Plates By Le Keux and Storer, and Etchings on Copper by Robert Farren. Cambridge: Macmillan & Co. [n. d. 1860.] 3 vols. 8vo. Half morocco, top edges gilt. Illust. each Vol. a. c.

∴ This is a charming Work and is illustrated with 20 Etchings by R. Farren, 2 by Ince, 122 Steel and Copper Engravings by Le Keux and Storer, 10 other Illustrations, and 90 wood engravings.

The Colleges are described as follows:—

	Vol. Page		Vol. Page
Christ's	ii. 1	Downing	iii. 39
Clare	i. 25	Emmanuel	ii. 343
Corpus Christi	i. 139	Gonville and Caius	i. 73

	Vol. Page		Vol. Page
Jesus	i. 353	S. Mary Magdalene . . .	ii. 157
King's	i. 171	S. Peter's	i. 1
Pembroke	i. 49	Sidney Sussex	iii. 1
Queen's	i. 271	Trinity College	ii. 193
S. Catharine's	i. 329	Trinity Hall	i. 109
S. John's	ii. 57		

After the Colleges are given details of the Senate House, Libraries, Museums, Charities, and Scientific and Literary Institutions of the City, Vol. III. pp. 53-383.

Cooper, James Fenimore (1789-1851).—AN EDITION of Cooper's [433] Novels. Illustrated from Drawings by F. O. C. Darley. New York: W. A. Townsend and Company. 1859-1861. 32 vols. crown 8vo. Half calf, top edges gilt.

∴ These publishers were the successors to Mess. Stringer and Townsend, who had issued an Edition in 1855 in 34 Vols. Their sales of Cooper's works averaged 50,000 vols. a year for upwards of fourteen years. This Edition was published by Subscription, and is now scarce. It was issued in monthly Volumes, commencing with the Pioneers in January, 1859, and each work contained two large drawings by F. O. C. Darley, viz: the Frontispiece and engraved Title-page; besides many smaller head-pieces and tail-pieces. The volumes are printed in good style, on excellent paper, and with good type.

The talented artist Mr. Darley died in the early part of the present year, 1888.

Cooper was a very voluminous writer, and in addition to the 32 works comprised in this Series published four other Novels, viz: Travelling Bachelor (1828); Ned Myers (1843); Autobiography of a Pocket Handkerchief (); and Islets of the Gulf (1846), published in Graham's Magazine.

Besides all these he published a History of the Navy of the United States, ten volumes of his European Travels, and Lives of American Naval Officers in 2 volumes.

Those included in this Series are given below in alphabetical order, and the date of original publication has been appended to the Title.

Afloat and Ashore: A Sea Tale. (1844.)

Bravo, The: A Tale. (1831.)

Chainbearer, The: or The Littlepage Manuscripts. (1845.)

∴ This is the second of the "Littlepage Series;" it gives the life of Mr. Mordaunt Littlepage. There "is a gap permitted," owing to the early death of "Mr. Malbone Littlepage, who left an only son to succeed him."

Crater, The; or Vulcan's Peak: A Tale of the Pacific. (1847.)

Deerslayer, The; or The First War Path. (1841.)

∴ This (in reading) should be taken up as the first of the "Leatherstocking Tales," though not so published. Leatherstocking in this work is just emerging into manhood: the remainder of the Stories are The Last of the Mohicans—The Pathfinder—The Pioneers—and the Prairie, in the order named. Lowell, in his

Fable for Critics, writes of Natty Bumppo (*see* Lowell: Poetical Works: Vol. II. pp. 61-62):—

“The men who have given to *one* character life
“And objective existence, are not very rife.
“You may number them all, both prosewriters and singers,
“Without overrunning the bounds of your fingers,
“And Natty won’t go to oblivion quicker
“Than Adams the parson or Primrose the Vicar.”

Headsman of Berne, The: or The Abbaye des Vignerons. (1833.)

Heidenmauer, The; or The Benedictines: A Legend of the Rhine. (1832.)

Home as found: Sequel to “Homeward Bound.” (1838.)

Homeward Bound; or The Chase: A Tale of the Sea. (1838.)

.. This novel and its sequel “Home as found” excited no little “animadversion, the charge of misrepresentation being warmly urged against the Author.” They are mainly noticeable as containing a “highly idealized portrait of himself.” Cooper resented the Newspaper comments, which (says the Encyclopædia Britannica) “were virulent and scandalous, and Cooper plunged at once into a series of “actions for libel. Victorious in all of them he returned to his old occupation “with something of his old vigour and success.”

Jack Tier: or The Florida Reef. (1848.)

.. This appeared first in Graham’s Magazine under the title of “Rose Budd.”

Last, The, of the Mohicans: A Narrative of 1757. (1826.)

.. This is the second of the Leatherstocking Tales, and very generally admitted to be Cooper’s masterpiece.

Lionel Lincoln: or The Leaguer of Boston. (1825.)

.. This Tale deals with the early revolutionary troubles in America.

Mercedes of Castile: or The Voyage to Cathay. (1840.)

Miles Wallingford: Sequel to Afloat and Ashore. (1844.)

Monikins, The. (1835.)

.. This is a political satire. It raised a great deal of controversy when published, and opinion will never be agreed as to the prudence or folly of a Novelist’s writing such a work. It is dangerous to satirize the foibles of your neighbour, still more so, those of your own countrymen.

Oak-Openings, The: or The Bee-Hunter. (1848.)

Pathfinder, The: or The Inland Sea. (1840.)

.. This is the third of the Leatherstocking Tales. It relates to the War of ’56. In this novel Cooper’s heroine had two names, “Mabel” and “Agnes,” and the caustic remarks of the Reviewers excited the Novelist’s ire. He had changed the name after a large part of the MS. was written, but in reading the proofs omitted to change the name “in a few places.”

Pilot, The: A Tale of the Sea. (1823.)

Pioneers, The; or The Sources of the Susquehanna: A Descriptive Tale. (1822.)

.. This is the fourth of the Leatherstocking Tales.

Prairie, The: A Tale. (1827.)

∴ The fifth and last of the Leatherstocking Tales. This was the first story Cooper published in Europe, whilst on one of his many journeyings in France, Italy, Germany, England, and Switzerland, for which countries he entertained a great love.

Precaution: A Novel. With a Discourse on the Life, Genius, and Writings of the Author. By William Cullen Bryant. New York: James G. Gregory & Co., Successors to W. A. Townsend & Co. 1863. (1821.)

∴ The Illustrations to this volume consist of a Portrait of Cooper and a view of his residence, Otsego Hall. Bryant's Discourse was delivered at Metropolitan Hall, New York, February 25, 1852, at a Public Memorial Meeting in honor of the then recently deceased Novelist. This Novel was Cooper's first essay in fiction. It was a story of the "fashionable society school" and not very successful.

Red Rover, The: A Tale. (1827.)

Redskins, The; or Indian and Injin: Being the conclusion of the Littlepage Manuscripts. (1846.)

∴ The third of the Littlepage Series, dealing with the rights of landlords and tenants and the Anti-Rentism agitation in New York State.

Satanstoe; or The Littlepage Manuscripts: A Tale of the Colony. (1845.)

∴ The first of a series of three Novels on the "New York question of the day," Anti-Rentism. They form sequels to each other in the "sense of principles, though not in the sense of personal histories or as narratives." This book relates the early career, attachment, and marriage, etc., of Mr. Cornelius Littlepage.

Sea Lions, The: or The Lost Sealers. (1849.)

Spy, The: A Tale of the Neutral Ground. (1821.)

∴ A Story founded on incidents connected with the American Revolution. This was his second Novel and was very successful. It was translated into several languages.

Two Admirals, The: A Tale. (1842.)

Waterwitch, The; or The Skimmer of the Seas: A Tale. (1830.)

∴ This book was written in Italy and first printed in English in Germany. The American printers (in the American Edition) raised Cooper's indignation by taking the correction of his old-fashioned mode of spelling into their own hands. He says surely we never spelt coamings of a hatch, combings; or rullock, as oar-lock or row-lock; and describes the "corrections" as "long-shore blunders." The changes he despised have come to be the accepted methods. The Imperial Dictionary gives both coamings and combings, but with a preference for the former, and both oar-lock and row-lock, but no rullock.

Ways, The, of the Hour: A Tale. (1850.)

∴ This was written to draw particular attention to the social evils of the Country, especially in connection with the administration of criminal justice, and attacks the Jury system, in particular, as unsuited to a Democracy. It was Cooper's last Novel.

Wept, The, of Wish-ton-wish: A Tale. (1829.)

∴ An attempt “to perpetuate the recollection of some of the practices and “events peculiar to the early days of American History,” going back to the period of the war of King Philip in 1675.

Wing-and-Wing, The; or Le Feu-Follet: A Tale. (1842.)

∴ Deals with the story of Francesco, Prince Caraccioli, the Admiral (1748-1800) who was tried by Court-martial for treason and hanged by order of Lord Nelson. Cooper regards the Admiral as “the victim of circumstances rather than “the promoter of treason,” and considers him to have fallen, under the instigation of private vengeance rather than public justice. “He commanded the fleet of the “Neapolitan Republic in 1799, and temporarily repulsed the Anglo-Sicilian fleet “between Cumæ and Cape Miseno.”

Wyandotté: or The Huttèd Knoll: A Tale. (1843.)

Copleston, Reginald S.—ÆSCHYLUS. See Blackwood (Ancient Classics).

Coppée, Henry.—AMERICA, Civil War in. See Paris, Comte de.

Coppée, Henry.—CONQUEST OF SPAIN by the Arab-Moors, History of the: [434] With a Sketch of the Civilization which they achieved, and imparted to Europe. Boston: Little, Brown & Company. 1881. 2 vols. 8vo. Half morocco, top edges gilt. Index, 2 col. Vol. II. pp. 475-496.

Corney, Bolton.—THE SEASONS. See Thomson, James.

Cornwallis, Charles (Earl and Marquis) (1738-1805).—CLINTON-CORNWALLIS Controversy. See Stevens, B. F.

Coste, Pascal.—VOYAGE EN PERSE. See Flandin, Eugène.

Cotton, Robert, Esq.—QUESTION OF PRECEDENCY between England & Spain. See Collectanea Adamantæa (Vol. IX.).(5)

Cotton, Sir Robert.—COTTONI POSTHUMA: (several Tracts). See Collectanea Adamantæa (Vol. IX.).

Coues, Professor Elliott.—BIOGEN. See Biogen Series.

Coues, Professor Elliott.—DÆMON, THE, of Darwin. See Biogen Series.

Courthope, W. J.—ADDISON, JOSEPH. See English Men of Letters.

Coventry, Rev. Henry.—LUCINA sine Concubitu. See Collectanea Adamantæa (Vol. X.).(e)

Cowden-Clarke, Mrs. Mary.—**COMPLETE CONCORDANCE, THE, to [435] Shakespeare:** being a verbal Index to all the passages in the Dramatic Works of the Poet. New and Revised Edition. London: Bickers & Son. 1881. Royal 8vo. Cloth extra, top edges gilt.

∴ The Concordance was first published in 1846. In the first Edition Mrs. Clarke spelt the name "Shakspeare" in deference to the publisher, Charles Knight. In this "new and perfected Edition she substituted the spelling Shakespeare" as that which was given in the First Folio Edition of his Plays and the first Folio of his Sonnets.

The Concordance made its earliest appearance in Monthly Parts. Mrs. Clarke was engaged twelve years in the preparation of the MS. and four more years in guiding it through the press.

Cox, Sir George W., Bart., and Jones, Eustace Hinton.—**POPULAR [436] ROMANCES of the Middle Ages.** First American, from the Second English Edition. New York: Henry Holt and Company. 1880. 8vo. Half calf, top edges gilt. Index, 2 col. pp. 507–514.

∴ This was an endeavour to give without the prolixity of the originals and without the "repulsive characteristics imposed on them by a comparatively rude and ignorant 'age'" all the most important tales which formed the great body of "medizeval legend or folk lore." The selected Legends are:—

	Page
Arthur and his Knights	1
Beowulf	189
Bevis of Hamtoun	140
Burnt Njal	474
Frithjof and Ingelbjorg, The Story of	373
Grettir the Strong	400
Gudrun Lay, The	341
Gunnlaug and the Fair Helga	458
Guy of Warwick	162
Havelok	179
Hugdietrich and Hildeburg	333
Merlin	115
Nibelung Story, The	276
Olger the Dane	223
Roland	202
Sir Tristrem	123
Volsungs, Four Stories of the	240
Walter of Aquitaine	316

Craig, James T. Gibson.—**CATALOGUE for Book-Sale.** See Seillière.

Crawford, Rev. T. P.—Patriarchal Dynasties, The, from Adam [437] to Abraham, shown to cover 10,500 years, and the highest human life only 187. Richmond, Va.: Josiah Ryland & Co. 1877. 12mo. Cloth.

Crawford, The Right Hon. The Earl of.—CATALOGUE for Book-Sale. *See* Seilliére.

∴ An account of a visit by the Association of Librarians to Earl Crawford's Library at Haigh Hall, near Wigan, comprising upwards of 100,000 volumes, is given in the Bibliographer, Vol. IV. p. 163.

Crayon, Geoffrey.—[Pseud.] BRACEBRIDGE HALL. *See* Irving, Washington.

Crayon, Geoffrey.—[Pseud.] SKETCH BOOK. *See* Irving, Washington.

Crayon, Geoffrey.—[Pseud.] TALES of a Traveller. *See* Irving, Washington.

Creasy, Sir Edward Shepherd (1812–1878).—FIFTEEN, THE, [438] DECISIVE BATTLES of the World: From Marathon to Waterloo. Nineteenth Edition. London: Richard Bentley & Son. 1872. 12mo. Half calf, top edges gilt. Index, pp. 391–407.

∴ This was first published in 1851. The fifteen battles selected are:—

	Page
Arbela, Victory of Alexander, B. C. 331 (Oct. 1)	55
Blenheim, A. D. 1704 (Aug. 13)	247
Chalons, A. D. 451	137
Hastings, A. D. 1066 (Oct. 14)	164
Marathon, B. C. 490	I
Metaurus, The, B. C. 207	81
Orleans, Joan of Arc's victory over the English, A. D. 1429 (April 29)	199
Pultowa, A. D. 1709 (July 8)	270
Saratoga, Victory of the Americans over Burgoyne, A. D. 1777 (Oct. 17)	285
Spanish Armada defeated, A. D. 1588 (July)	218
Syracuse, Defeat of the Athenians, B. C. 413	35
Teutoberg, Arminius's Defeat of the Roman Legions, A. D. 9	113
Tours, A. D. 732 (Oct. 10)	152
Valmy, A. D. 1792 (Sept. 20)	313
Waterloo, A. D. 1815 (June 18)	329

Cremer, J. H.—CATALOGUE, SALE of Pictures. *See Müller, Frede-rik.*

Cripps, Wilfred Joseph.—OLD ENGLISH PLATE, Ecclesiastical, De-[439] corative, and Domestic: Its Makers and Marks. Second Edition, Carefully revised. With 73 Illustrations. London: John Murray. 1881. 8vo. Cloth. Illust. a. c. Index, pp. 357–366.

Cripps, Wilfred Joseph.—OLD FRENCH PLATE: with Tables of the [440] Paris Date-letters, and facsimiles of other marks. A Hand-book for the Collector. With Illustrations. London: John Murray. 1880. 8vo. Cloth. Index, pp. 97–101.

Croftt, George A.—[America.] GREAT TRANS-CONTINENTAL [441] Tourist's Guide. . . . From the Atlantic to the Pacific Ocean. Illustrated. New York: George A. Croftt. 1871. 12mo. Cloth, edges red.

Croker, J. Wilson.—LIFE of Dr. Johnson. *See Boswell, James.*

Croly, (Dr.) George (1780–1860).—POPE'S WORKS. *See Pope, Alexander.*

Croly, (Dr.) George.—ROBERT'S Holy Land. *See Roberts, David.*

Cross, John Walter.—GEORGE ELIOT'S LIFE as related in her Letters and Journals, arranged and edited by her husband, J. W. Cross. Edinburgh: William Blackwood and Sons. 1885. 3 Vols. 8vo. Half morocco, top edges gilt. 11 Illust., see each Vol. a. c. Index, 2 col. Vol. III. pp. 445–470.

∴ This consists of a series of letters to and from the authoress, dovetailed together by extracts from her Journals, with here and there some explanatory paragraphs by Mr. Cross, who married her about nine months before she died. The Illustrations include two portraits of Miss Evans, one at. 30 (1849) and the other taken in 1864. At the end of Vol. II. is a facsimile of her handwriting. George Eliot (1820–1880) suffered the usual consequences of writing under an assumed name. A Mr. Liggins of Nuneaton claimed to be the author of the "Scenes of Clerical Life" and "Adam Bede."

Cross, Mrs. John Walter.—*See* Eliot, George.

Crowe, J. A., and Cavalcaselle, G. B.—[Flemish Painters.]
[443] THE EARLY FLEMISH PAINTERS: Notices of their Lives and Works. Second Edition. London: John Murray. 1872. 8vo. Half morocco, top edges gilt. Illust. a. c. Index, 2 col. pp. 369–383.

∴ This book first appeared in 1857. There are 17 Illustrations separate from the Text, two of which are folded.

The volume deals copiously with the Van Eycks and gives an excellent descriptive account of their great Picture, the “Adoration of the Lamb,” the central and upper panels of which are still at Ghent, copies only supplying the places of the original side panels. Among the other Masters it treats largely of Hans Memling, whose Shrine of St. Ursula at Bruges, and Altar Piece in the Pinakothek of Munich, are fully described.

Crowe, J. A., and Cavalcaselle, G. B.—[Italy.] A NEW HISTORY [444] of Painting in Italy from the Second to the Sixteenth Century. Drawn up from fresh materials and recent researches in the Archives of Italy; as well as from personal inspection of the Works of Art scattered throughout Europe. London: John Murray. 1864–1866. 3 vols. 8vo. Half morocco, top edges gilt. 99 Illust. *see* each vol. a. c. 2 Indexes, 2 col. (to Vols. I. and II.) Vol. II. pp. 601–648: (and to Vol. III.) III. pp. 589–618.

∴ The Work is illustrated with many Engravings which had partly appeared before in the work of Kügler, but increased in number by the addition of others engraved specially for the occasion.

Volumes I. and II. were published in 1864, and Volume III. after an interval of two years. The Work closes with Andrea del Sarto (1487–1531).

Crowe, J. A., and Cavalcaselle, G. B.—[North Italy.] A HISTORY OF PAINTING in North Italy, Venice, Padua, Vicenza, Verona, Ferrara, Milan, Friuli, Brescia, from the 14th to the 16th century. Drawn up from fresh materials after recent researches in the Archives of Italy; and from personal inspection of the Works of Art scattered throughout Europe. With Illustrations. London: John Murray. 1871. 2 vols. 8vo. Half morocco, top edges gilt. 33 Illust. *see* each vol. a. c. Index, 2 col. Vol. II. pp. 558–630.

∴ This work treats of the History of Venetian and Lombard Art to the beginning of the sixteenth century.

Crowne, John.—*See* Dramatists of the Restoration.

Cruikshank, George.—*St. Dunstan* and the Devil. *See* Flight, Edward G.

Cullum, General George W.—[Tyler.] MEMOIR of Brevet [446] Major-General Robert Ogden Tyler, U. S. Army (with Portrait). Together with his Journal of Two Months' Travel in British and Farther India. Printed for Private Circulation. Philadelphia: J. B. Lippincott & Co. 1878. Large 8vo. Cloth, extra.

∴ General Ogden Tyler (1831–1874) did distinguished service in the Civil War at Fredericksburg, Gettysburg, and Cold Harbor. He was wounded at the last-named battle and never recovered from the shock, and “although he long survived the war, he was killed at ‘Cold Harbor.’” The Journal was written on his making a tour of the world in 1872, having been compelled by ill-health to obtain a year’s leave of absence.

Cunningham, Allan (1785–1842).—BURNS, Memoir and Works.
See Burns, Robert.

Cunningham, George Godfrey.—LIVES of eminent and illustrious [447] Englishmen, from Alfred the Great to the latest Times. On an Original Plan. Illustrated by a series of finely executed portraits, selected from the most authentic sources, and engraved by eminent artists. Glasgow: A Fullarton & Co. 1837. 8 vols. 8vo. Half calf. Index, 2 col. Vol. VIII. pp. 459–471.

∴ The Plan of this work was to present the History of England under a series of Lives of distinguished Englishmen. The whole was divided into nine periods, e. g.: Alfred the Great to the Conquest, and so on to the date of publication. Each Division is preceded by an Historical Introduction, after which follow the Lives under the three subheads of the “Political Series”—the “Ecclesiastical Series”—and the “Literary Series.”

One thousand and seventy-five lives are included, embracing 414 in the Political, 253 in the Ecclesiastical, and 408 in the Literary Series. At the end of the 8th volume is an alphabetical List of all the Lives. This is undoubtedly necessary, as the names of well-known personages are found, quite justifiably, no doubt, but still unexpectedly, in the Series to which the reader would not ordinarily turn. The Editor includes Wilmot, Earl of Rochester, in the Literary Series, and Sheridan in the Political Series, and yet the world regards the former more as influencing his Monarch and the latter as triumphing as an Orator and Dramatist.

There are forty excellent engraved Portraits included in the work.

Cunningham, Peter.—GOLDSMITH'S WORKS. *See* Goldsmith, Oliver.

Cunningham, Peter.—LONDON in 1856. *See* Murray, John [England].

Cunningham, Peter.—STORY, THE, of Nell Gwyn: and the sayings [448] of Charles the Second, Related and Collected. With a complete Index to the personages mentioned, now first published. New York: John Wiley's Sons. 1883. Large 8vo. Three quarters blue morocco extra, with white silk strips and linings, top edges gilt, slip cover.

∴ This originally appeared in "The Gentleman's Magazine" for the year 1851, and was published as a separate publication in the following year.

It was not known that Nell Gwyn's autograph was in existence until "the recent sale of the mutilated Exchequer papers." She could not sign her name and was content with an "E G" dotted at the commencement and "termination of each letter, "as if she was at a loss where to begin and how to leave off." Not more than ten or twelve of her autographs are known. A facsimile of her signature, taken from the books of Messrs. Childs, the London Bankers, will be found in Bright's Pepys's Diary, Vol. V. p. 1.

This is a large paper Copy of the Work, to which Mr. Clark has added (p. 122) an original autograph of Mistress Gwyn. It is attached to a Power of Attorney granted by Ellinor Gwyn to James Fraizer, duly sealed and delivered by her—signed "E G" and dated June 1, 1680.

A Portrait of this famous beauty, by E. Scriven, after Sir P. Lely, from the painting in the possession of Earl Spencer at Althorp, has been added at page 120. It was first engraved for the Rev. T. F. Dibdin in 1822.

Cunningham, Peter.—WALPOLE's Letters. *See* Orford, Earl of.

Curteis, Rev. George Herbert.—CHRISTIAN BELIEF, The Scientific [449] Obstacles to: Boyle Lectures 1884. London: Macmillan and Co. 1885. 12mo. Half crushed levant, top edges gilt. Index, 2 col. pp. 183-4.

∴ The Boyle Lectures were founded in 1691, and are now preached in the Chapel Royal, Whitehall, on some of the Sundays following Easter Day, in the afternoon. Mr. Curteis is a Canon of Lichfield Cathedral, and Professor of New Testament Exegesis in King's College, London.

Curtis, Charles B.—VELASQUEZ AND MURILLO. A Descriptive [450] and Historical Catalogue of the Works of Don Diego de Silva Velasquez and Bartolomé Estéban Murillo, comprising a classified List of their Paintings, with descrip-

tions; their History from the earliest known dates, Names of the present and former owners, Sales in which they have appeared, and Engravings after them. Also, Lists of lost or unidentified pictures, a brief account of the Lives and Works of the Disciples of these Artists, A Bibliography, and a complete Index. With original Etchings. New York: J. W. Bouton. 1883. Impl. 8vo. Half levant morocco, top edges gilt. Index, 2 col. pp. 387-424.

∴ This is No. 71 of an Edition on large Paper with plates in three states, limited to 100 copies only, of which 50 were designed for sale in Europe.

The Collation of the Work is as follows:—

Flyleaf with facsimiles of the Autographs of Velasquez and Murillo.

Portrait of Velasquez.

Title.

Preface, pp. v.-xxviii.

On Flyleaf (verso), Note to the Reader.

Catalogue Raisonné of the Works of Velasquez (1599-1660) (pp. 1-107).

Chronological Data concerning his Life and Works (pp. 109-112).

Half-title (Murillo).

Catalogue Raisonné of the Works of Murillo (1617-1682) (pp. 115-303).

Chronological Data concerning Murillo's Works (pp. 305-309).

Will of Murillo (pp. 311-315).

Life and Works of Some of the Pupils and Imitators of Velasquez and Murillo (pp. 317-352). Twenty-four Artists and a few Copyists are named and their works criticised.

Bibliography (pp. 353-378).

Additions and Corrections (pp. 379-386). Among these are Notes (pp. 380-382) of the Fonthill, and Hamilton Palace, Sales, with the amounts realized at some 28 "of the most important of their predecessors."

There are four Etchings given, each in three states:—

1. Frontispiece: The Portrait of Velasquez by himself, from the Picture of the "Meninas" (p. 13, No. 21), considered the best Portrait of the Artist (est. 57), and the only one whose history can be traced back to his time. It was "etched for this catalogue" by M. Saint Raymond.
2. Portrait by Velasquez of Pope Innocent X. (Pamphili), born 1574, elected Pope 1644, died 1655 (p. 76, No. 183), "a complete symphony in red," which Sir Joshua Reynolds pronounced to be "the finest picture in Rome." Etched for this Catalogue by A. Lalauze, after a copy by Ternante in the Museum at Versailles.
3. Murillo's "Marriage of St. Catharine" (p. 221, No. 264). This was the Artist's last work, and in the execution of it he met with the rupture of which he died. Etched by M. Saint Raymond, who went from Paris to Cadiz for the express purpose of this Illustration.
4. Murillo's "Saint Diego of Alcala surprised by the Guardian" (p. 227, No. 273), now in the possession of Mr. Charles B. Curtis of New York. Etched by A. Lalauze for this Catalogue, after a Photograph.

Curtis, George Ticknor.—**LIFE OF DANIEL WEBSTER.** Second [451] Edition. New York : D. Appleton and Company. 1870. 2 vols. 8vo. Cloth. Index, 2 col. Vol. II. pp. 706–729.

∴ Webster lived 1782–1852. There are two well executed Portraits, one in each Volume, and a few wood-cuts embracing the places with which Webster was intimately connected.

Cushing, William.—**INITIALS and Pseudonyms: A Dictionary of [452] Literary Disguises.** New York : Thomas Y. Crowell & Co. 1885–8. 2 vols. large 8vo. Cloth. Double columns, Vol. I. interleaved.

∴ These include American and English Initials and Pseudonyms employed from the beginning of the eighteenth century to the present time, with some of the more recent and important Continental ones. The Dictionary is in two parts.

Part I. in each volume gives a catalogue of the Initials and Pseudonyms, followed by the real names and some “representative literary performance.” The Second Part catalogues the real names of Authors, followed by the Initials and Pseudonyms and short biographical notices.

Among the “Additions” in the second volume are 184 pseudonyms (pp. 306–311) used by Daniel Defoe.

Cushman, Charlotte Saunders (1816–1876).—**HER LETTERS and [453] MEMORIES of her Life (with Portrait and facsimile of signature).** Edited by her friend Emma Stebbins. Boston : Houghton, Osgood and Company. 1878. 8vo. Cloth. 3 Illust. a. c. Index, 2 col. pp. 305–308.

∴ This celebrated Actress will be longest remembered in England as well as in America as Meg Merrilies, a striking personation she may be said to have created. The Account of her first assumption of this character (pp. 147–152) at half a day’s notice, and its effect on her theatrical career, are interestingly told.

Cuvillier-Fleury, Monsieur.—**NOTICE of Ximenès Doudan.** See Doudan, Ximenès.

D., J, Esquire.—SECRETS OF ANGLING. *See Bibliotheca Curiosa* (Vol. VII.).(b)

D., S. M. [Pseud.] [Mrs. Sarah Matilda Davis].—[Sidney.] LIFE [454] AND TIMES, THE, of Sir Philip Sidney (with Portrait). Boston: Ticknor and Fields. 1859. 12mo. Cloth, top edges gilt.

∴ In addition to the Frontispiece portrait by Glover, after the original of Sir Ant? More, there are a view of Penshurst Castle, Kent, and a facsimile of the handwriting of Sir Philip under date of 1572.

D' Abrantes, The Duchess [Madame Laure Permon Junot] [455] (1784-1838).—MEMOIRS OF NAPOLEON, His Court and Family. With numerous Portraits engraved on steel. New York: D. Appleton and Company. 1855. 2 vols. 8vo. Half calf, marbled edges.

∴ There are 15 portraits in the two Volumes. Madame Junot was related to the Bonaparte family, and her mother showed great kindness to the first Napoleon before he became a General. The Authoress lived in a most extravagant fashion and finally when the Empire ended had to retire from Paris; she then devoted herself to literature, publishing nearly 20 Volumes of Memoirs and Romances. These Memoirs were to a considerable extent written to clear the memory of the Duke d'Abrantes from attacks made in the “Mémorial de Sainte Hélène.”

The Authoress could form strong opinions. She wrote (Vol. II. p. 161, n.): “I know not whether before his death Walter Scott was undeceived upon his self-delusion of having written a history of Napoleon: but if he died in that opinion, it only proves that the most sensible minds may have strange aberrations.”

It seems characteristic of all French writers that no battle in which their soldiers engage is ever lost except through treachery. So of Waterloo. That day, says the Authoress, “came upon the French like a flame kindled in hell and destroyed their ‘fortune—their glory—their all—even hope’: and she adds, “I will not divulge that “which I know. I will not publish the disgrace of a French name. I will not tell “that the battle *might* have been gained, yet *was* not. In such a case silence is duty.”

Dakins, Rev. W. W.—LIFE, THE, of Catharine II. of Russia. [456] (With Portraits.) Translated from the French, and en-

larged with explanatory Notes and Brief Memoirs of Illustrious Persons. A New Edition. London: George Cawthorn. 1799. 2 vols. 8vo. Half calf, edges sprinkled.

∴ This is a lengthy story of the intrigues of Catharine (1729-1796) with Gregory Orloff, the strangler of her husband, Peter III., in July, 1762, as well as with the Prince Potemkin (Vol. II. p. 181 *et seq.*), and others.

On Catharine II. see Carlyle's Friedrich II. Vol. IX., where he describes this "kind of She-Louis-Quatorze."

At the end of Vol. II. is given a detailed list of Catharine's Favourites and the largesses and presents bestowed upon them, amounting to the sum of 88,820,000 roubles.

The work is embellished with five Portraits.

Dalichoux, Auguste.—[Metz.] 1871! LES PREMIÈRES PHASES [457] d'une décadence. Deuxième Edition. Paris. [s. n., n. d.] 12mo. Half red calf, top edges gilt.

∴ This brochure was inscribed "Dédié à la Ville de Metz," and was dated June 6, 1871. The final Chapters (pp. 69-96) are entitled "Deux Meutriers Couronnés," and were apparently written October 30, 1870.

D'Alviella, Count Goblet.—CONTEMPORARY, THE, Evolution of [458] Religious Thought in England, America and India. Translated by J. Moden. New York: G. P. Putnam's Sons. 1886. 8vo. Half morocco, top edges gilt. Index, 2 col. pp. 329-344.

∴ A Summary by one "unattached to any Church" of the various religious divisions in England and America and of Brahmic history and a discussion of the theories of Herbert Spencer—the Unitarians—the Transcendentalists and Comtists, with a view to ascertain what will be the Evolution revealed in the "Religion of the Future."

Daly, César.—L'ARCHITECTURE Privée au XIX^e Siècle. (Deuxième [459] Série.) Nouvelles Maisons de Paris et des Environs. Paris: Ducher et Cie. 1872. 3 vols. folio. Half russia, edges gilt.

∴ The first Series of M. Daly's work was principally devoted to the Plans and Elevations of Parisian urban and suburban houses. This second Series is devoted to a study of the exterior and interior decorations of the houses and of the appurtenances.

A General Table of the Subdivisions of the work, and of the Plates devoted to each, is given Vol. I. p. 2. There are 11 sections, each of which is preceded by a List of the Plates composing that Section.

The work comprises 238 Plates, of which 22 are "parallèles."

One plate in Vol. II., Sec. II. Pl. 12-13, and five in Vol. III., viz: Sec. I. Pl. 13-14, Sec. II. Pl. 6-7, 8-9, 11-12, and Sec. IV. Pl. 18-19, are chromolithographs.

Daniel, Samuel.—**COMPLAYNT, THE, of Rosamond.** *See* Book-worm's Garner (Vol. I.).(6)

Dante, Alighieri (1265-1321).—**DIVINE COMEDY, THE:** Translated [460] by Henry Wadsworth Longfellow. Authorized Edition. Leipzig : Bernhard Tauchnitz. 1867. 3 vols. 18mo. Vellum extra, edges red. Index, 2 col. Vol. III. pp. 429-447.

∴ More than half of each Volume is occupied with Notes and a Series of short Articles or Explanatory Illustrations.

D'Arblay, Madame Frances (1752-1840).—**DIARY AND LETTERS** [461] OF (with Portrait): Edited by her Niece. A New Edition. London : Henry Colburn. 1854. 7 vols. 12mo. Half morocco, top edges gilt. Illust. Vol. I. p. 26. Index, 2 col. Vol. VII. pp. 303-318.

∴ Madame D'Arblay was the daughter of Dr. Charles Burney, the Author of the "History of Music." She received £20 for her first Novel, "Evelina," published anonymously in 1778. For her third, "Camilla," she received 3000 guineas. Her Diary was originally published 1842-46.

Macaulay wrote a long and very able Essay on Madame D'Arblay and her Diary and Letters in the Edinburgh Review of Jan. 1843. It is reprinted as the first Essay of Vol. V. of his Miscellanies (*see* below). In it he remarks, "Her appearance is an important epoch in our literary history. Evelina was the first Tale written by a woman, and purporting to be a picture of life and manners, that lived or deserved to live."

Each Volume has a portrait as Frontispiece. The seven represent Madame D'Arblay (with a facsimile of the Introductory pages of the Diary), Mrs. Thrale, Queen Charlotte, Mrs. Delany, General D'Arblay, Madame de Staél, and Dr. Burney. At the end of each Volume are "Biographical Notes" of the most important persons mentioned in the Diary.

Darley, Felix O. C. (1822-1888).—[Scarlet Letter.] **COMPOSITIONS** [462] IN Outline from Hawthorne's Scarlet Letter. Boston : Houghton, Osgood & Company. [n. d.] Oblong folio. Boards, lettered in colours.

∴ The Illustrations have been reproduced by the heliotype process from Darley's original Drawings. After the Dedication, is given a list of the twelve Plates, with an Extract of the sentence from the Novel selected by him as the subject of his Drawing; a leaf of Text is prefixed to each Plate.

Darmesteter, James.—**THE ZEND AVESTA.** *See* Müller, F. Max (Vols. IV. and XXIII.).

Darwin, Charles (1809-1882).—EIGHT of the most important [463] Works of Charles Darwin. London: John Murray. 1871-1886. 10 vols. 8vo. Half morocco, top edges gilt.

∴ The works of Darwin are the record of the gradual development of his theories, to the study and exposition of which he devoted his entire life. They are, for that reason, briefly noticed below in the order of their original publication.

An interesting review of this Author's works is to be found in Fiske's "Excursions of an Evolutionist" (Chapter XIV.), entitled "In Memoriam: Charles Darwin," written on the day of his Funeral, April 26, 1882.

I. A NATURALIST'S VOYAGE. Journal of Researches into the Natural History and Geology of the Countries visited during the voyage of H. M. S. 'Beagle' round the world. Under the command of Captain Fitz-Roy, R. N. Seventeenth Thousand. 1886. Index, 2 col. pp. 507-519.

∴ The Voyage of H. M. S. Beagle, a ten-gun brig, was made 1831-36, and Professor Darwin's Retrospect of five years taken from home life and mainly spent on one "good little vessel" is a fair balancing of the pleasures and discomforts which ensue from a "long voyage." The object of the Expedition was to complete the survey of Patagonia and Tierra del Fuego, commenced under Captain King in 1826 to 1830—to survey the shores of Chile, Peru, and of some islands in the Pacific—and to carry a chain of chronometrical measurements round the world. The Captain having expressed a wish to have some scientific person on board, Professor Darwin volunteered his services, which the Lords of the Admiralty readily accepted.

This work, first published in 1839, received a great deal of attention, and the reviewer in the London Quarterly Review for December of that year remarked that the Author was "a first-rate landscape painter with the pen and that the dreariest solitudes 'were made to teem with interest.'

An abridgment, for young people, has been published, with illustrations.

2. ORIGIN, THE, of Species by means of Natural Selection, or the preservation of favoured races in the struggle for life. Sixth Edition, with additions and corrections. Twelfth Thousand. 1872. Index, 2 col. pp. 443-458.

∴ On p. xii. is given a List of chief additions and corrections made by the Author in successive Editions, "according as the evidence had become somewhat stronger or 'weaker.'"

This is followed (pp. xiii.-xxi.) by "An Historical Sketch of the Progress of Opinion on the origin of Species, previously to the publication of the First Edition of this 'work': and at the end is a 'Glossary' (pp. 430-441) of the 'principal scientific terms used in the present volume.'

Mr. Fiske gives a detailed account of how this work (first published in 1859) and its theories arose out of the scientific observations made by Darwin on his visit to the Galapagos Islands, exactly under the Equator in the Pacific Ocean, about 500 or 600

miles west of Ecuador. The fact that "nearly all the land birds are peculiar to the archipelago, and of these more than half belong to peculiar genera;" that the flora "is most remarkable" and differs "by upwards of one-half of its species from that of the rest of the globe": and that, owing to the extreme isolation of the archipelago, "its history had never been interfered with by any aborigines of the human race," led the mind of Darwin to the development and exposition of the essence of his theories on the genesis of species.

3. [Orchids.] **THE VARIOUS CONTRIVANCES** by which Orchids are fertilized by insects. Second Edition. Revised. Fourth Thousand. With Illustrations. 1885. 38 Illust. a. c. Index, 2 col. pp. 294–300.

∴ The first Edition was published early in 1862, and was "remodelled" in this second; but the additions and corrections were "so numerous that the Author found it impossible to follow his usual plan of giving a list of them."

This work develops the Author's theory and observations on the "interdependence between the insect world and the world of flowers."

4. [Climbing Plants.] **THE MOVEMENTS and Habits of Climbing Plants.** Third Thousand. 1885. Index, 2 col. pp. 207–208.

∴ This Essay first appeared in the ninth volume of the "Journal of the Linnaean Society," published in 1865. It has been corrected and added to, and some illustrations inserted, drawn by the Author's son, George Darwin.

The Author's observations were "founded on the examination of above a hundred widely distinct living species."

5. **THE VARIATION of Animals and Plants under domestication.** Second Edition, Revised. Fifth Thousand. With illustrations. 2 vols. 1885. 43 Illust. Vol. I., pp. xi.–xii. Index, 2 col. Vol. II. pp. 429–495.

∴ The first Edition was published in 1868 and the second in 1874. After the "Contents" the Author has given a Table of the principal corrections and additions, showing the differences between the first and second Editions.

6. **THE DESCENT OF MAN, and Selection in relation to Sex.** With Illustrations. Seventh Thousand. 2 vols. 1871. Index, 2 col. Vol. II. pp. 406–475.

∴ This work was first published in 1871, and Darwin states that its sole object is to consider "firstly whether man, like every other species, is descended from some pre-existing form: Secondly, the manner of his development; and, Thirdly, the value of "the differences between the so-called races of man."

This is the development and application to Man of the theories intimated in the "Origin of Species," and is the complement of that work, by which Darwin hoped that "light would be thrown on the origin of man and his history."

7. THE EFFECTS of Cross and Self-Fertilization in the Vegetable Kingdom. Second Edition. 1878. Index, 2 col. pp. 475-487.

∴ This was first published in 1876.

8. DIFFERENT, THE, FORMS of flowers on plants of the same species. Third Thousand. With Illustrations. 1884. Index, 2 col. pp. 346-352.

∴ In this reprint the text of the second Edition "has been left untouched" and Mr. Darwin has merely given an account (which does not pretend to be complete) of the progress of the subject since 1880. The first Edition was published in 1877.

Darwin, Francis.—LIFE, THE, AND LETTERS of Charles Darwin [464] (with Portraits), including an Autobiographical Chapter.

New York: D. Appleton and Company. 1887. 2 vols. 8vo. Half morocco, top edges gilt. Illust. *see* each vol. a. c. Index, 2 col. Vol. II. pp. 549-562.

∴ Most persons will probably regard as the most interesting part of this work the fourteenth Chapter of the first Volume written by Professor Huxley, on the reception of the "Origin of Species," in which he first relates his own irritation at the "prodigious ignorance and thoroughly unscientific habit of mind manifested by the writer of the *Vestiges of Creation*," and then describes the way in which, over minds like his own, Darwinism and Evolution obtained a slow but certain hold, unwillingly accorded.

A facsimile of a page from one of Darwin's Note Books (1837) is given at the beginning of Vol. II. At the end are an Account of his Funeral in Westminster Abbey, a List of his Works, Account of the Portraits existent, and a List of the Honours and Degrees conferred upon him and of the Societies to which he was elected a Member.

D'Aubigné, Jean Henri Merle (1794-1872).—GERMANY, ENGLAND, [465] AND SCOTLAND; or, Recollections of a Swiss Minister.

London: Simpkin, Marshall, and Co. 1848. 8vo. Tree calf, marbled edges. Binding by Bickers & Son, London.

∴ The work is divided into Travelling Recollections and Historical Recollections, and closes with an Appendix on Protestantism in Russia.

D'Aubigné, J. H. Merle.—HISTORY of the Great Reformation of [466] the Sixteenth Century in Germany, Switzerland, &c.

With the Author's latest corrections and additions. London: D. Walther, and others. 1843-1869. 10 vols. 8vo.

Tree calf, marbled edges. Binding by Bickers & Son, London.

∴ The first two Volumes are of the Fifth Edition ; the remainder were published from time to time by various English publishers.

Volumes I.-IV. described the development of the Reformation in Germany and Switzerland, and in Volume V. the Author treated of the movement in England, thereby covering the history of this movement from its commencement to the Confession of Augsburg in 1530. In Volumes VI. to X. he related the "History of the "Reformation in Europe in the time of Calvin."

D'Aubigné, J. H. Merle.—PROTECTOR, THE : A Vindication.
[467] Edinburgh : Oliver & Boyd. 1847. 8vo. Tree calf, marbled edges. Binding by Bickers & Son, London.

∴ The execution of Charles I., described as "The Death of the King," is excused by noticing in detail (p. 130) the honourable burial accorded to the King and the six horses that drew his corpse, and on the ground that it was "the crime of many," and it is "prejudice" to impute the act solely to one man "who sought so long to avert it;" and D'Aubigné dwells on Cromwell's "shaking before this terrible extremity, and" relates "how he wept when the royal father embraced his children for the last time : "and" how he "desired to view the monarch's decapitated body."

Daudet, Alphonse.—ROBERT HELMONT. Journal d'un Solitaire.
[468] Dessins et aquarelles de Picard et Montégut. Gravure de Guillaume Frères. Paris : E. Dentu. 1888. Large 8vo.

∴ This is one of an Edition of 100 copies on Japan paper.

Daudet, Alphonse.—TARTARIN sur les Alpes, Nouveaux Exploits
[469] du Héros Tarasconnais : Illustré d'Aquarelles par Aranda, De Beaumont, Montenard, De Myrbach, Rossi. Gravure de Guillaume Frères. Paris : Calmann-Lévy. 1885. 8vo. Three-quarters white morocco with pale-blue watered silk strip and linings, top edges gilt.

∴ The book is profusely illustrated and has 16 water-colour Engravings besides the smaller cuts which are scattered about in every Chapter.

This is one of 100 copies numbered 26 to 125 on Japan paper, with the portrait of M. Alphonse Daudet.

D'Avenant or Davenant, Sir William. See Dramatists of the Restoration.

Davids, T. W. Rhys.—BUDDHIST SUTTAS. See Müller, F. Max (Vol. XI.).

Davids, T. W. Rhys.—**VINAYA TEXTS.** *See* Müller, F. Max (Vols. XIII., XVII., and XX.).

Davies, Charles, LL.D.—**ALGEBRA**, Elements of: On the basis [470] of M. Bourdon: Embracing Sturm's and Horner's Theorems, and practical examples. New York: A. S. Barnes & Company. 1870. 8vo. Calf.

Davies, Charles, LL.D.—[Algebra.] Key to Davies' Bourdon, [471] With many additional examples, illustrating the Algebraic Analysis: also, A Solution of all the difficult examples in Davies' Legendre. New York: A. S. Barnes and Company. 1870. 8vo. Cloth.

Davies, Rev. James.—**HESIOD and THEOGNIS.** *See* Blackwood (Ancient Classics).

De Amicis, Edmondo.—**HOLLAND AND ITS PEOPLE**: Zuyder Zee [472] Edition. New York: G. P. Putnam's Sons. 1885. Large 8vo. Half morocco, top edges gilt. With an accompanying volume composed of a second set of the eleven etchings. Illust. a. c.

∴ This is No. 114 of an Edition of 600 Copies, of which numbers 26 to 275 are upon ragged-edge Linen paper with two sets of etchings.

In addition to the 11 Etchings the work is embellished with 10 Japan-proofs: 6 photogravures: 2 head-pieces: 4 tail-pieces: and a large number of good initial letters by way of Illustration.

The two photogravures, “The Fool,” after Franz Hals (p. 226): and “The Burgo-“master,” after Van der Helst (p. 260), deserve recognition.

The second copies of the Etchings are proofs on Satin, and mounted. They form a separate volume (4to), bound uniformly with the Text. Their subjects are:—

1. Harlingen, by R. Swain Gifford.
2. Dordrecht, from the Maas, by Charles A. Platt.
3. The Boompjes, Rotterdam, by Samuel Colman.
4. The Ghetto of Amsterdam, by Joseph Pennell.
5. Water Way, Dordrecht: by Chas. A. Vanderhoof.
6. Scheveningen, by R. Swain Gifford.
7. Old Windmill, by Chas. A. Platt.
8. Marché Neuf, Amsterdam, by Samuel Colman.
9. Haarlem, by Joseph Pennell.
10. On the Dyke, by Chas. A. Vanderhoof.
11. Tour de Montalban, Amsterdam, by Samuel Colman.

De Amicis, Edmondo.—**SPAIN AND THE SPANIARDS** (with Portrait), [473] The Guadalquivir Edition. New York : G. P. Putnam's Sons. 1885. 2 vols. large 8vo. Half morocco, top edges gilt. With an accompanying volume composed of an extra set of Proof Etchings and Photogravures printed upon satin and mounted. Illust. *see* each vol. a. c.

∴ This is No. 33 of an Edition of 600 copies, of which numbers 1 to 40 are printed on Whatman paper, with an extra set of Proof Etchings and Photogravures.

The work describes the thirteen Cities, Aranjuez, Barcelona, Burgos, Cadiz, Cordova, Granada, Madrid, Malaga, Saragossa, Seville, Toledo, Valencia, and Valladolid.

The Illustrations consist of 11 Etchings, 13 Japan Proofs, 8 Photogravures, and a large number of Initial Letters, etc.

Among them De Amicis has included 3 Murillos, viz : The Virgin and Child (Vol. I. p. 142), La Conception (I. 150), and St. Anthony and the Infant Jesus (II. 96), and two Velasquezs, *i. e.*, Æsop (I. 148) and Philip IV. (I. 152).

The second set of Etchings and Photogravures form an Extra Volume, 4to size, bound uniformly with the Text; they are as follows :—

- . Portrait of De Amicis, Etching by Gabrielle D. Clements.
- 1. La Conception, Photogravure after Murillo.
- 2. Gibraltar, Etching by R. Swain Gifford. 1885.
- 3. Entrance to Valencia, Etching by Samuel Colman.
- 4. Portrait of Philip IV., Photogravure after Velasquez.
- 5. Gate of Barcelona, Etching by Charles A. Platt.
- 6. Æsop, Photogravure after Velasquez.
- 7. Spanish Dance, Photogravure after S. Worms.
- 8. In the Cathedral, Cordova, Etching by Samuel Colman.
- 9. The Serenade, Photogravure after S. Worms.
- 10. St. Anthony and the Infant Jesus, Photogravure after Murillo.
- 11. Virgin and Child, Photogravure after Murillo.
- 12. The Bridge of Saragossa, Etching by Charles A. Platt.
- 13. Toréro y Señorita, Etching by Stephen J. Ferris after G. Ferris. 1883.
- 14. The Bull Fight, Photogravure after W. St. John Harper. 1885.
- 15. On the Darro, Granada, Etching by Samuel Colman.
- 16. The Golden Tower, Seville, Etching by R. Swain Gifford.
- 17. Street in Toledo, Etching by Charles A. Platt.
- 18. Mariano del Granada, Principal of the Gitanos, who sat as a model for Mariano de Fortuny, Etching by S. J. Ferris.

Dean, John Ward.—**CAPTAIN JOHN MASON.** (Memoir). *See* Prince Society Publications.

De Barante, Baron.—**CHIEFTAINS of Vendée.** *See* Bibliotheca Curiosa (Vol. XIV.).(d)

De Beaumont, Edouard.—THIRTY-THREE water colour drawings [474] illustrating two stories by Perrault, “Cendrillon” and “Les Fées,” reproduced in facsimile and printed in colours. Paris: Boussod, Valadon et Cie. 1887. Folio. Blue crushed levant doublé with tooled borders and ornamented corners, red watered silk linings, and slip cover.

∴ The drawings are exquisite in taste and execution, and were touched-up by the Artist himself. The clever sketch of Cinderella in the chimney corner (p. 6) and the skilful drawing (p. 19) depicting her horror at hearing the Clock strike twelve, and the consequences in which she was involved, as she flies past the striking clock, are admirable. The tasty binding provided by Messrs. Pawson & Nicholson forms a worthy robe to the artistic drawings of Monsieur Beaumont.

, **De Béranger, Pierre Jean (1780–1857).**—CHANSONS anciennes et [475] posthumes (with Portrait). Nouvelle Édition populaire ornée de 161 dessins inédits et de vignettes nombreuses. Paris: Perrotin. 1866. Impl. 8vo. Half morocco, top edges gilt. Indexes, 2 col. pp. 643–648.

∴ There is a short Preface on Béranger (pp. v.–viii.) by M. Barthélemy Saint-Hilaire. Béranger was preeminently the Song-Writer of France. His style is “beyond eulogy,” as is remarked in the Nouvelle Biographie Universelle. He was, moreover, a slow and careful workman, never exceeding fifteen songs in a year, and sometimes not that.

The celebrated “Le Roi d’Yvetot (May, 1813), a satire against Napoleon, is given as the first song in the Collection. His “Le Vieux Drapeau” (p. 225) had an extraordinary influence in the Revolution of July, 1830. His popularity and power form apt illustrations of the saying of Andrew Fletcher, often called Fletcher of Saltoun, “Give me the writing of the ballads, and you may make the laws.”

De Béranger, Pierre Jean.—LEGENDE, LA, DU JUIF ERRANT. *Sce Doré*, Gustave.

De Broglie, Duc.—KING’S, THE, SECRET: Being the secret correspondence of Louis XV. with his diplomatic Agents, from 1752 to 1774. London: Cassell, Petter & Galpin. [n. d.] 2 vols. 8vo. Half morocco, top edges gilt.

∴ This is written by the Grand-Nephew of the Count de Broglie, by whom much of the secret correspondence of Louis XV. as to the unhappy country of Poland was conducted. Louis XVI. ordered that the papers should be destroyed, but the Count considered their preservation necessary to show his justification for all he had done, and the order to burn the documents was not obeyed. Very much interesting infor-

mation is given as to the Chevalier Beaumont d'Eon, the famous French Diplomatist, especially on the disputed question of his sex.

In No. 44 of the "Pennsylvania Magazine" (January, 1888) will be found a very readable article by Dr. Charles J. Stillé on the offer made by the Comte de Broglie, while the American Colonies were struggling in 1776 for their Independence, to assume the position of Stadtholder of the country, asking in return that he should be appointed for three years Generalissimo of the Army, with uncontrolled power and an undisputed right to direct all negotiations with foreign powers. He further bargained for a "great deal of money," partly paid down in advance, and partly in annual payments, to "enable him and his companions to prepare properly for the voyage." The proposal never came before Congress, but as the writer of the Article remarks, America, in her most troublous times, apparently came very near having to elect whether she would have an English or a French King for her Suzerain.

De Cailleux, Alph.—*VOYAGES Pittoresques (etc.).*—France. *See* Taylor, Baron I. S. J.

Defoe, Daniel (?) (1661–1731).—*CARTOUCHEANS, THE, in France (1725).* *See* Bookworm's Garner (Vol. V.) (a)

Defoe, Daniel.—[Robinson Crusoe.] *THE LIFE and strange surprising Adventures of Robinson Crusoe of York, Mariner, [477] as related by himself.* Being a facsimile reprint of the first Edition published in 1719. With an Introduction by Austin Dobson. London: Elliot Stock. 1883. 8vo. Red morocco with beautifully worked corners, double with gold borders, edges gilt. Binding by Samblancx-Wec-kesser, drop cover.

∴ The Copy is embellished with two portraits of Defoe and nine Plates numbered 1–9 by Delvaux, after Stothart (see pp. 2, 52, 64, 78, 159, 181, 240, 269, and 286), and besides a Frontispiece of Robinson Crusoe by Clark & Pine there are four plates engraved by Mouilleron [inv. et sc.] (pp. 60, 128, 241, and 274) and two (pp. 164 and 218) signed Fesquet.

Defoe was 58 years of age when he published Robinson Crusoe, and had then given to the world 190 predecessors. *See* William Lee's Biography of Defoe for a list of these pamphlets and volumes issued on almost every possible subject.

The Frontispiece is a reproduction of the "rude copper plate" drawing of the 1st Edition. It was first published April 25, 1719. The following months of May, June, and August witnessed the issue of the second, third, and fourth Editions of this "instantly and eternally" popular book.

The story is founded on the adventures of Alexander Selkirk (1676–1723), sailing-master of the "Cinque Ports" Galley, who was "marooned" by Captain Stradling on the desolate island of Juan Fernandez for four years and four months (1704–1709), when he was rescued by Captain Woodes Rogers, the Commander of a Privateer. On his return to England, in about 1712, his adventures were published, and the original

narrative will be found in the *Biographia Britannica*. Whether Defoe saw Selkirk in the flesh or whether he read Steele's account of him in "The Englishman" (Dec. 1713) are doubtful points. Friday is said to have had his prototype in "a Mosquito" Indian, described by William Dampier," the English Navigator.

De Gasparin, Agénor Étienne, Comte (1810–1871).—AMERICA [478] before Europe. Principles and Interests. Translated from advance sheets, by Mary L. Booth. Third Edition. New York: Charles Scribner. 1862. 12mo. Cloth.

∴ The work was published in French in 1862.

De Gasparin, Agénor Étienne, Comte.—UPRISING, THE, of a [479] Great People. The United States in 1861. To which is added a Word of Peace on the Difference between England and the United States. From the French, by Mary L. Booth. New American Edition. From the Author's Revised Edition. New York: Charles Scribner. 1862. 12mo. Cloth.

∴ This was published in French in 1861. The "Word of Peace" relates to the Trent affair, and was written in the interim between England's demand for Mason and Slidell, and their surrender.

De Genlis, Countess (1746–1830).—MEMOIRS (with Portrait): [480] Illustrative of the History of the Eighteenth and Nineteenth Centuries. Written by Herself. New York: Wilder & Campbell. 1825. 2 vols. 8vo. Half morocco, top edges gilt.

∴ Most of her writings were translated into English as soon as they were published. She was "Gouverneur" to Louis Philippe, afterwards the King of the French, and her appointment (in 1781) in the household gave rise to much scandal. Her works fill over eighty volumes, and of her Memoirs, which are full of scandal and gossip, anecdotes, it was remarked, Ah what a dévote: She has confessed everybody's sins except her own. Her "adopted" daughter Pamela married Lord Edward Fitzgerald.

De Godoy, Don Manuel (1767–1851).—MEMOIRS of Don Manuel [481] de Godoy, Prince of the Peace, etc. (with Portraits). Written by himself. Edited, under the superintendence of his Highness, by Lieut.-Colonel J. B. D'Esménard. With an Introduction, Historical and Biographical Notes, etc. London: Richard Bentley. 1836. 2 vols. 8vo. Half calf, edges sprinkled.

∴ The volumes are embellished with three portraits. De Godoy, Duke of Alcudia, received the title of "Prince of the Peace" and a large landed Estate for negotiating

Peace between Spain and France in 1795. His Estates were confiscated later, and he barely escaped with his life when the Abdication of Charles IV. of Spain, and his own disgrace, were accomplished in May, 1808. His Estates and titles were restored in 1847. He was excessively unpopular with the Spaniards, who regarded him as a parvenu and responsible for the defeat of Trafalgar. His Memoirs are a defence of his policy.

De Hübner, M. Le Baron.—**Ramble, A, Round the World, 1871.**
[482] Translated by Lady Herbert. London: Macmillan and Co. 1884. 8vo. Cloth. 23 Illust. a. c.

∴ The writer gives "a daily record," written down every evening, of "things that he saw that were curious and, to him, new, and things told him during the day." He visited America, Japan, and China.

He proposes to visit India on a future occasion and "examine the results produced in the course of a century by the contact of a great Christian nation with the millions of Hindoos and Mussulmans subject to her dominion."

De Klinkowström, M. A.—**METTERNICH'S MEMOIRS.** See Metternich, Prince.

De la Motte, Madame de Valois.—**THE DIAMOND NECKLACE.**
See Collectanea Adamantæa (Vol. XV.).

Delamotte, Philip H.—**ART WORK in Earthenware.** See Wheatley, Henry B.

Delaunay, M. L'Abbé.—**PRESUMED Authors of the "Imitation."**
See À Kempis, Saint Thomas [L'Imitation].

Delauney, Alfred.—**PARIS Pittoresque Historique et Archéologique.** Vues générales et particulières. Eglises, Palais, Hôtels, Maisons, et Rues Anciennes. Dessinées d'après Nature et gravées à l'eau-forte. Paris: A. Delauney. 1867. Folio. Half morocco, top edges gilt. Illust., last page.

∴ The volume consists of 72 etchings in three Series of 24 each. They are unusually interesting, as a large number of the sketches are of places rarely seen by the hurrying visitor and in many instances recall treasured "bits" which rarely find their way into ordinary "views." A separate descriptive Memorandum has been placed with the work.

De Lescure, M.—**AMOURS, LES, de Henri IV.: Ouvrage orné de quatre portraits dessinés d'après les originaux du temps.**
Paris: Achille Faure. 1864. 12mo. Red morocco

extra, doublé in blue, edges gilt. Binding by De Samblancx-Weckesser, drop case. Extra-illustrated.

∴ This is No. 3 of an Edition limited to 100 copies, Nos. 1-12 on China paper. The binding is very choice. It is whole red morocco extra, doublé in blue morocco, with the letter "H" entwined with a crown, leaves, and motto, on the upper and lower sides. On the two inner covers are the monograms "Henri," and "G. d'E." in mosaic, in remembrance of Henri IV. and Gabrielle d'Estrées, protected by fly-leaves of silk moiré antique—the whole design invented by the binders.

The work gives a catalogue of the 56 mistresses of the King with the families from which they were descended and the years of their attachment to the King: Of nine of them full particulars are given, but especially full accounts of "La belle Corisande," Diane d'Andouins; "La grande maîtresse," Gabrielle d'Estrées; and "La méchante maîtresse," Henriette de Balzac d'Entragues.

Several extra plates have been inserted by Mr. Clark, viz: four Portraits of Henri IV. (after the Half-title), by Thos. de Leu; (at p. i.), by Anton Wierx; (p. xxviii.), by Henri Goltzius; and (p. 440), by Jacques de Ghijn; and Portraits of Henriette de Balsac (p. 301), by Thos. de Leu, and "Gabrielle Des Tres" (p. 170), by Paul de la Honne: with an Allegorical Engraving by Moreau le jeune, as Frontispiece. The original illustrations, consisting of Portraits of Henri IV., Gabrielle D'Estrées, Henriette d'Entragues, and the Princesse de Condé, are given before and after letters.

De Maistre, Xavier (1763-1852).—JOURNEY Round My Room.
See Bibliotheca Curiosa (Vol. XVIII.).(a)

De Maistre, Xavier.—NOCTURNAL Expedition Round My Room.
See Bibliotheca Curiosa (Vol. XVIII.).(b)

De Maistre, Xavier.—VOYAGE autour de ma Chambre suivi de [485] L'Expédition Nocturne. (With Portrait.) Préface par Jules Claretie. Six Eaux-fortes par Hédouin. Paris: Librairie des Bibliophiles [Jouast]. 1877. 8vo. 2 vols. in 1. Large paper copy. Blue levant morocco extra, with inner tooled borders, top edges gilt, rest uncut, in drop case.

∴ This is No. 1 of a limited Edition of 210 copies, Nos. 1-20 being on China paper. The copies on China paper have double proofs of the illustrations, before and after letters.

See Notes, Bibliotheca Curiosa (Vol. XVIII.).(a) and (b).

De Mazade, M. Charles.—LIFE, THE, of Count Cavour. From [486] the French. New York: G. P. Putnam's Sons. 1877. 8vo. Half calf, top edges gilt.

∴ Cavour (1810-1861), whose real life was concentrated in the last ten years of his existence, has been not inaptly described as the fit co-countryman of Dante and Michael

Angelo. Dante created a great poem, and Michael Angelo, great masterpieces of art; Cavour brought to a new life the Country they all loved, thereby accomplishing a triumph rarely attained in politics.

De Moleville, Antoine François Marquis Bertrand (1744–1818).—
 [487] PRIVATE MEMOIRS relative to the last year of the reign of Lewis the Sixteenth, late King of France. Translated from the Original Manuscript of the Author, which has never been published. With five portraits, from original pictures, of the Royal Family of France. London: A. Strahan, and others. 1797. 3 vols. 8vo. Half calf, edges yellow.

∴ A work written “to do justice to the character of Lewis XVI, and to detect the calumnies invented by the most wicked of men to justify the dethroning, imprisoning, and murdering of the most virtuous of kings.” It is an account written by one who “had opportunities of knowing the principles on which His Majesty acted and the motives of his conduct at a most important crisis.”

The portraits mentioned on the title-page are wanting in this Edition.

De Montholon, Charles Tristan, Count (1782–1853).—MEMOIRS [488] of the History of France during the Reign of Napoleon, dictated by the Emperor at Saint Helena to the Generals who shared his Captivity; and published from the Original Manuscripts corrected by himself. Second Edition. Historical Miscellanies. London: Henry Colburn and Co. 1823. 3 vols. 8vo. Half calf, marbled edges.

∴ These Volumes consist of a Series of “Notes” on “Baron Jomini’s Treatise on Grand Military Operations” and similar works, with Notes on the Wars of Marshal Turenne and Frederick II. The Volumes have several facsimile MSS. of the handwriting of Napoleon and of his amanuenses. In the Appendix to Vol. III. are some important papers relating to the arrest and trial of the Duc d’Enghien.

De Montholon, Charles Tristan, Count.—MEMOIRS of the History of France. See Gourgaud, General.

De Nerval, Gérard.—SYLVIE, Souvenirs du Valois: Préface par [489] Ludovic Halévy: 42 Compositions dessinées et gravées à l’eau-forte par Ed. Rudeaux. Paris: L. Conquet. 1886. 18mo. Half blue morocco, top edges gilt, rest uncut.

∴ The etchings, except the Frontispiece (a charming scene of a girl looking out of an open window, over a dim religious cloister), are incorporated with the text.

Denham, Sir John.—**POLITICAL SATIRES.** *See* *Bibliotheca Curiosa* (Vol. VIII.).(b)

Denis, M. Ferdinand.—**HISTORY of Illumination of Manuscripts.** *See* *A Kempis, Saint Thomas [L'Imitation].*

Dennis, George.—[*Etruria.*] **THE CITIES and Cemeteries of [490] Etruria.** Revised Edition, recording the most recent Discoveries. With Map, Plans, and Illustrations. London : John Murray. 1878. 2 vols. 8vo. Half crushed levant, top edges gilt. Illust. *see* each vol. a. c. Index, 2 col. Vol. II. pp. 549–576.

∴ This work is the fruit of several tours made in Etruria between the years 1842 and 1847. The first Edition was published in 1848, and the many discoveries made in the thirty years 1848–1878 are included in the second Edition, which is considerably enlarged and improved by the Notes and Observations made in later visits to the Etrurian cities.

When first published, the book was very highly praised in the *Bibliothèque Univ. de Genève* and the *Edinburgh Review*. It is a mass of valuable information recorded in a pleasant though discursive way. The Volumes have over 230 illustrations, besides 22 plans and a large Map of Etruria at the end of the second Volume.

Dennis, George.—**SICILY.** *See* *Murray, John.*

Denny, William H.—**MILITARY JOURNAL of Ebenezer Denny.** *See* *Historical Society of Pennsylvania.*

Dennys, John [*otherwise "J. D."*].—**SECRETS of Angling.** *See* *Bibliotheca Curiosa* (Vol. VII.).(b)

Denon, Dominique Vivant, Baron (1747–1825).—**L'ÉGYPTE.** *See* *Napoleon I.*

De Quincey, Thomas (1785–1859).—**WORKS.** Boston : Ticknor, [491] Reed and Fields. 1851–65. 21 vols. 12mo. Half calf, marbled edges.

∴ This Edition was issued with the concurrence of De Quincey, who was a remarkable Author, inasmuch as all his writings originally appeared in Periodicals. They were subsequently collected in volumes and arranged in suitable classes. For convenience the titles both of the volumes and of the essays or papers are given below in alphabetical order. The titles of “volumes” are printed in italics.

	Vol. Page
Analects from Richter	XIII. 191
Antigone of Sophocles, as represented on the Edinburgh Stage	XVIII. 137
<i>Autobiographic Sketches. Selections, Grave and Gay, from Writings published and unpublished. (1853.)</i>	XXI.

∴ This Volume takes the place of “Life and Manners” (Vol. V. of this Edition), and is a reproduction of that Volume, with much additional matter, the whole being printed from De Quincey’s own revision.

The additions, and changes made, are pointed out below. The articles (forming the autobiographical series) are entitled:—

Chapter	Page
I. Affliction, The, of Childhood	27
Dream Echoes of these Infant Experiences	51
Dream Echoes fifty years later	53
II. Introduction to the World of Strife	58
III. Infant Literature	137
IV. Female, The, Infidel	153
V. I am introduced to the Warfare of a Public School	170
VI. I enter the World	184
VII. Nation, The, of London	204
VIII. Dublin	244
IX. First Rebellion in Ireland	262
X. French Invasion of Ireland, and Second Rebellion	288
XI. Travelling	309
XII. My Brother	332
XIII. Premature Manhood	366

This is a revision of some of De Quincey’s earlier papers, written about 1823 to 1833 and revised in 1853. The alterations are interesting to notice and compare.

The Nation of London, Chapter VII., is the “London” of his “Life and Manners,” Vol. V. p. 49, with a paragraph (p. 58) omitted: the pages 79–82 struck out: and the last paragraph shortened.

Dublin, Chapter VIII., is Ireland from Vol. V. with three new pages to commence with.

The First Rebellion consists of one paragraph from Ireland in Vol. V. p. 104, and a new finish of 25 pages.

The French Invasion, Chapter X., goes on with “Ireland,” from Vol. V. p. 104, and includes a part of the fourth Chapter of that same Volume.

Premature Manhood, Chapter XIII., is to be found in Vol. V. p. 104, etc.

Travelling, Chapter XI., is from Vol. V. p. 167, etc., with a long Introduction.

My Brother, Chapter XII., is from Vol. V. p. 187, etc.

	Vol. Page
Bentley, Richard	XIV. I
Bible, The, in relation to merely Human Science	XVIII. 72
<i>Biographical Essays</i> (1851)	II.
<i>Cæsars, The</i> (1851)	IV.

∴ A volume in which the Author “if forced to touch a little upon old things confines himself as much as possible to those which are ‘susceptible of new aspects.’” De Quincey stated “it was meant as ‘a specimen of fruits, gathered hastily and without effort, by a vagrant but thoughtful mind: . . . and having so much, at least, ‘of originality as ought *not* to have been left open to any body in the nineteenth century.’”

California (1853)	XV. 199
Carlisle, Lord, on Pope (1851)	XVII. 209
<i>Casuistry</i> (1839)	XVI. 203
Ceylon	XV. 245
Charlemagne (1832)	XVII. 113
Christianity, as an Organ of Political Movement (1846)	XVI. I
Cicero	XII. I

∴ De Quincey gives “a new reading of Roman History” in that stage of her transmutations to which Cicero was himself “a most ‘selfish and unpatriotic party,’ governed in one half by his own private interest and in the other half by “his blind hatred of Cæsar, ‘the grandeur of whose nature he could not comprehend and the ‘real patriotism of whose policy could never be appreciated by one ‘bribed to a selfish course.’”

Clare, the peasant Poet of Northamptonshire	VII. 276
Coleridge and Opium-eating (1844)	IX. 117

∴ A review of Volume I. of Gillman’s Coleridge—the value of which, in De Quincey’s estimation, is shown by his defining it as more dead than the deadeast of things earthly, “deader than a door-nail; dead, more dead, most dead.”

Coleridge, Samuel Taylor	VI. 151, 190, 216, 234. VII. 46
<i>Confessions of an English Opium Eater, being an Extract from the Life of a Scholar</i> (1852)	I.

∴ These papers first appeared in the “Old London Magazine” in 1821 and were published in a separate volume in the following year. In these “Confessions” De Quincey narrates his almost incredible adventures in London when he eloped from school in 1802, intending to remain in hiding from his guardians. It was a terrible year’s experience. In the Note entitled “From The Author to the ‘Reader’” De Quincey states that he wrote this when he had “at length accomplished—what he never yet heard attributed to any ‘other man—when he had untwisted, almost to its final links, the ‘accursed chain which fettered him.’” Doctors believe that the

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disease, "a feeling as though rats were gnawing and abrading the " coats of his stomach," had abated and so gave this victim of opium the victory attained by a long-continued and terrible struggle. Be it remembered he had at one time accustomed himself to take as large a quantity as 8000 drops of laudanum in a day.

Conversation	XV. 127
Cunningham, Allan	VII. 279
Davy, Sir Humphrey	VI. 37
Dinner, Real and Reputed	III. 209
Dream-Fugue [part of Vision of Sudden Death]	III. 196
Dryden's Hexastich	XVIII. 281
Duelling [Libellous Attack by a London Journal]	VII. 295
English Dictionaries	XVIII. 274
English, The, Mail Coach; or The Glory of Motion	III. 131

∴ This was originally intended to form part of the *Suspiria de profundis*. It arose from De Quincey, many years previously, being a witness of "an appalling scene" in the dead of night, which threatened instant death, in a shape the most terrific, to two young people whom he had no means of assisting, except so far as he could warn them of their danger. The scene itself is depicted in "The Vision "of Sudden Death." Thinking of these matters arose the "Glory "of Motion" (the second title of the "Mail Coach") and the "Dream "Fugue", (part 2 of the "Vision of Sudden Death.") The scene had troubled De Quincey in terrible after-dreams, and the three papers are to record the wild thoughts which grew out of the scene, and to express how even mighty subjects and scenes such as Waterloo, seemed to him to grow naturally out of the subject.

Essays, Biographical	II.
Essays, Historical and Critical	XI. & XII.
Essays, Miscellaneous	III.
Essays on Philosophical Writers and other Men of Letters (1854)	XIII. & XIV.
Essays on the Poets and other English Writers (1853)	X.
Essays, Theological; and other Papers (1854)	XVI. & XVII.
Essenes, The	XI. 29

∴ This ranks amongst the most remarkable of De Quincey's Essays. Its object is to show that Josephus wilfully concocted a fable as to the Essenes which was a "knavish forgery," and that "the "crime of Josephus in relation to Christianity is the same, in fact, as "that of Lauder in respect to Milton." De Quincey argues that Essenism means "simply this, Christianity before Christ, and consequently without Christ, and if therefore Essenism could make good "its pretensions, there at one blow would be an end of Christianity, "which, in that case, is not only superseded as an idle repetition of

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" a religious system, already published, but also as a criminal plagiarism." Such a sect, he says, " could not have escaped the notice of Christ and of His Apostles."	
Eternity, Supposed Scriptural Expression for (1852)	XVI. 127
Falsification of English History	XVIII. 217
Flight of a Tartar Tribe	VIII. 207
Foster, John	X. 217
French and English Manners	XV. 187
German Literature	V. 312
Godwin, Mr.	VI. 48, X. 205
Goethe	II. 229
Goldsmith, Oliver	X. 99
Grant, Mrs.	VI. 52
Grasmere, Recollections of	VII. 61
Greece, Modern (1842)	XVII. 157
Greece under the Romans (1844)	XVI. 273
Greek Tragedy, Theory of	XV. 101
Hamilton, Sir William	XIII. 1, 19, 36
Hazlitt, William	X. 225
Herder	XIII. 159
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<i>Historical and Critical Essays</i> (1853)	XI. & XII.
Homer and the Homeridae	XI. 231
Household Wreck, The	VIII. 1
Hume's Argument against Miracles (1839)	XVI. 179
Icon Basiliké [Mackintosh on the]	XIII. 85
Irving, Edward	VII. 236
Joan of Arc: In Reference to M. Michelet's History of France	III. 79
Judas Iscariot (1852)	XVI. 147
Junius	VII. 262
Kant, Immanuel, The Last Days of	IX. 233
Kant in his Miscellaneous Essays	XIII. 101
∴ This originally appeared in Blackwood's Magazine.	
Keats, John	X. 75
Klosterheim (1832)	XX. 5
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Lacoon: An Essay on the Fine Arts [Lessing]	XIII. 225
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<i>Letters to a Young Man: and other Papers</i> (1854)	XV.
Letters to a Young Man whose education has been neglected	XV. 1
Libellous Attack by a London Journal	VII. 205

∴ An Argument on Duelling founded on two events stated to be actual facts and related in detail.

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<i>Life and Manners; from the Autobiography of an English Opium Eater</i> (1851)	V.
· A Series of Articles entitled:—	Page
Early Days	9
London (1800)	49
Ireland	90
Irish, The, Rebellion	116
Premature Manhood	150
Travelling	167
My Brother	187
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<i>Literary Reminiscences; from the Autobiography of an English Opium Eater</i> (1851)	VI. & VII.
London Magazine, The	VII. 257
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Macbeth: The Knocking at the Gate	III. 9
Machiavel [Mackintosh on]	XIII. 79
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Milton (1839)	XVII. 97
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Milton versus Southey and Landor	XVIII. 193
Miracles, Hume's Argument against (1839)	XVI. 179
Miscellaneous Essays (1851)	III.
Modern Greece (1842)	XVII. 157
Modern Superstition	IX. 55
Murder considered as one of the Fine Arts	III. 17, 58
For the sequel, see	XVIII. 1
· These are amongst the weirdest of De Quincey's Papers, and originated in conversations on the murders committed by the great criminal Williams, the murderer of the Marrs, about 1812.	
<i>Narrative and Miscellaneous Papers</i> (1853)	VIII. & IX.
<i>Note Book, The, of an English Opium Eater</i> (1855)	XVIII.
Orphan Heiress, The	XIX. 19
Orthographic Mutineers	III. 255

 · This is an Essay "With a special reference to the Works of "Walter Savage Landor," who, De Quincey suggested, was "outrageously crazy upon the one solitary subject of spelling." The article is very amusingly written.

	Vol. Page
Oxford (Three Papers)	XIX. 135, 157, 197
Pagan Oracles, The	XIX. 233
Parr, Dr. Samuel, and his Contemporaries	XIV. 133
Peripatetic Philosopher, A [see Stewart]	XVIII. 241

∴ This is a paper on John Stewart (circa 1750–1822), an English Traveller, who walked through Hindostan, Persia, Nubia, Abyssinia, The Arabian Desert, Europe, and the North American States, of whom De Quincey wrote “he was crazy beyond the reach of ‘hellebore, yet sublime and divinely benignant. . . . He had ‘seen more of the earth’s surface, and had communicated more ‘with the children of the earth than any man before or since.”

<i>Philosophical Writers and Other Men of Letters, Essays on</i>	<i>XIII. & XIV.</i>
Philosophy of Herodotus	XI. 119
Philosophy of Roman History	XI. 1
Plato’s Republic	XI. 177
<i>Poets and Other English Writers, Essays on</i>	<i>X.</i>
Political Economy (The Templars’ Dialogues)	XX. 255

∴ Originally published 1824. A discussion on David Ricardo’s (1772–1823) Principles of Political Economy and Taxation (1817). Dr. J. K. Ingram remarks, in the Encyclopædia Britannica (9th Edition, Vol. XIX., p. 376), “De Quincey’s presentation of Ricardo as ‘a great revealer of truth is now seen to be an extravagance.”

Pope	II. 101. X. 145
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∴ De Quincey regarded Pope as the incarnation of the worst epoch of English Literature.

He declares that Pope’s style was abominable, and that the main cause was indolence, inasmuch as the Poet “sought relief for himself from half-an-hour’s labor, at the price of utter darkness to his reader.”

Pope, Lord Carlisle on (1851)	XVII. 209
Pope’s Retort upon Addison	XVIII. 286
Presence of Mind, A Fragment	XV. 287
Protestantism (1847)	XVI. 53
Revolution, The, of Greece (1833)	XIX. 287

∴ This gives a “sketch of the Suliotes and the most memorable ‘points in their history.” They were scattered in 1822, two thousand accepting the offer of an asylum in the Ionian Islands, whither they were carried in English ships, the remainder being dispersed after the fall of Suli, in the Cassiopeian mountains. It will be remembered that Lord Byron sailed from Genoa July, 1823, and began his philanthropic exertions in the island of Cephalonia, raising and equipping at his own expense a corps of 500 men from this people, for whom he had a great admiration. Disappointment pursued him, and he landed at Missolonghi in Jan. 1824, labouring under illness.

	Vol. Page
From repeated exposure he contracted inflammation of the heart, and died 1824, April 19.	
Rhetoric	XII. 217
Richter, Analects from	XIII. 191
Richter, John Paul Frederick	XIII. 177
Saracen's Head, The	VII. 102
Schiller	II. 265
Schlosser's Literary History of the 18th Century	XVIII. 81
Secession from the Church of Scotland (1844)	XVII. 1
Secret Societies	XII. 285
Shakspeare	II. 7
Shelley, Percy Bysshe	X. 39
Society of the Lakes	VII. 116, 168, 203
Sophocles' Antigone as represented on the Edinburgh Stage	XVIII. 137
Southeby	VII. 9, 46
Spanish Nun, The	VIII. 109
∴ De Quincey's "verification by documents" of this story is given in Vol. XIX. (Memorials, etc.), pp. xiv.-xviii.	
Sphinx's Riddle, The	XX. 235
Stewart, John, called Walking Stewart	VII. 229, 252. XVIII. 241
Style	XII. 61
Suicide	XVIII. 260
Superficial Knowledge	XVIII. 267
Supposed Scriptural Expression for Eternity (1852)	XVI. 127
Suspria de profundis: Being a Sequel to the Confessions of an English Opium Eater	I. 147
System of the Heavens as revealed by Lord Rosse's Telescopes	IX. 1
Talfourd	VII. 256
Temperance Movement	IX. 161
Templars' Dialogues, The	XX. 255
∴ See Political Economy (above).	
The Knocking at the Gate in Macbeth	III. 9
Theological Essays and Other Papers	XVI. & XVII.
Theory of Greek Tragedy	XV. 101
Three Memorable Murders (Sequel to Murder considered as one of the Fine Arts) (1854)	XVIII. 1
Toilette of the Hebrew Lady. Exhibited in six scenes (1828)	XVII. 59
True Relations, The, of the Bible to merely Human Science	XVIII. 72
Vision of Sudden Death [Sequel to the Mail-Coach]	III. 171
Walking Stewart: see Stewart and Peripatetic Philosopher (above).	
Walladmor	VI. 135

∴ This book appeared at Leipsic, in the German language, not what it really was, a German novel, written by a German novelist, but as a translation from an English original of Sir Walter Scott. In

that unhappy September, 1824, there was no "Waverley novel" forthcoming. Instantly the forgery had been published in Germany, the earliest copy was secured for the London Magazine, and De Quincey in "a few hours" reviewed it—quoting three passages out of its 1000 pages. By "pure accident he had stumbled upon almost "every passage in the whole course of the thousand pages which "could be considered tolerable." The review pleased the publishers, and De Quincey was commissioned to translate the whole book, and it was to be ready for the public "inside a month."

De Quincey's account of his translation into English of this German trash and of his alterations of the "almighty nonsense" of which "nine hundred and fifty, to say the very least, of its thousand pages" consisted, is as humorous, in the truest sense of the word, as anything he ever wrote. The three "corpulent German volumes col- "lapsed into two English ones of rather consumptive appearance."

War	IX. 191
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∴ To show that "Peace Societies" are grounded on impossible principles, and would destroy nations instead of serving to help and strengthen them.

Wellesley, The Marquess (Memoirs and Correspondence)	XVIII. 177
Wordsworth, Poetry of	X. 1
Wordsworth, William	{ VI. 255, 294, 338 VII. 9, 46, 241

Derby, Edward Geoffrey Smith Stanley, 14th Earl of (1799–[492] 1869). — [Homer.] THE ILIAD of Homer, Rendered into English blank verse. Second Thousand. London: John Murray. 1864. 2 vols. 8vo. Calf, marbled edges.

∴ This translation was designed to be "such as would fairly and honestly give the "sense and spirit of every passage and of every line, omitting nothing, and expand- "ing nothing."

While adopting "blank verse," he enters, in his Preface, into an abuse of "the pesti- "lent heresy of the so-called English Hexameter." The work has long been "out of "print."

At the end of Vol. II. are given "Translations of Poems Ancient and Modern. "Third Edition. London: John Murray. 1868."

They comprise poems by—

Anacreon (Greek).	Manzoni (Italian).
Catullus (Latin).	Metastasio (Italian).
Filicaia (Italian).	Millevoye (French).
Horace (Latin).	Schiller (German).
Lowth, Bishop (Latin).	Wellesley, Marquis of (Latin).

De Rémusat, Madame.—**MEMOIRS, 1802-1808.** Published by [493] her Grandson, M. Paul de Rémusat: Translated from the French by Mrs. Cashel Hoey and Mr. John Lillie. London: Sampson Low & Co. 1880. 2 Vols. 8vo. Half morocco, top edges gilt.

∴ Madame Claire Elizabeth Jeanne Gravier de Vergennes, Comtesse de Rémusat (1780-1821), was a companion or Dame du Palais to the Empress Josephine. The Memoirs were continued by her Son, Count Charles de Rémusat (1797-1875). The Memoirs are highly regarded. It is said that “the light thrown on the Napoleonic Court by this remarkable book was great, and Madame de Rémusat appeared “as hardly the inferior of the best memoir and letter writers of the previous century.”

Dermoncourt, General.—**DUCHESS, THE, of Berri in La Vendée;** [494] comprising a Narrative of her Adventures, with her private papers and secret correspondence (With 2 Portraits). London: Bull and Churton. 1833. 8vo. Half calf, edges sprinkled.

∴ General Dermoncourt arrested her Royal Highness at Nantes. The rising in Brittany in 1832 in favor of the Duchess, by the Legitimists, to secure the throne for her infant son, the Duke of Bordeaux, and her five months' concealment at the residence of the Mesdemoiselles Deguigny, Rue Haute-du-Chateau No. 3—her betrayal by the spy Deutz—her heroic endurance in the chimney closet, till driven out, by fire, after 16 hours' confinement, are told in great detail. The Duchess retired, shortly afterwards, to Sicily, where she died 1870. The house, in Nantes, is still preserved and shown to visitors.

Derôme, L.—**LA RELIURE de Luxe, le Livre, et l'Amateur:** Il-[495]lustrations inédites, reproduites d'après les types originaux par Aron Frères, et Dessins de G. Fraipont, C. Kurner, M. Perret: Frontispiece Reliure Peinte par J. Adeline. Paris: Edouard Rouveyre. 1888. Large 8vo. Crushed levant morocco doublé in blue. Binding by De Samblancx and Weckesser. In drop case, edges gilt.

∴ This is No. 32 of a limited Edition of 60 copies on (Tokio) Japan paper. The work “will never be reprinted.”

At the end are given Table of Contents and a descriptive List of the 65 specimen bindings, of which Plates are given in the Work.

Des Cars, A.—**PRUNING FOREST and Ornamental Trees, A Treatise on.** Translated from the seventh French Edition. With an Introduction by Charles S. Sargent. Boston:

A. Williams and Company. 1881. 12mo. Cloth. 54
Illust. a. c.

∴ One of the Publications of the Massachusetts Society for the promotion of Agriculture.

Des Maizeaux, Monsieur P.—**LIFE** of Peter Bayle. *See* Bayle (Dictionary).

D'Esménard, Lieut.-Col. J. B.—**MEMOIRS** of De Godoy. *See* De Godoy.

Des Niau, Monsieur.—**DEVILS** of Loudun. *See* Collectanea Adamantæa (Vol. XI.).(a)

De Thou, Jacques Auguste.—*See* Thuanus, Jacobus Augustus.

De Tocqueville, Alexis Charles Henri Clerel (1805–1859).—
[497] **DEMOCRACY** in America. Translated by Henry Reeve.

Edited, with Notes, the translation revised and in great part rewritten, and the additions made to the recent Paris Editions now first translated, By Francis Bowen. Second Edition. Cambridge: Sever and Francis. 1863. 2 vols. 8vo. Half morocco, top edges gilt.

∴ This translation conforms to the twelfth French Edition, and comprises De Tocqueville's Essay published in 1847 on Democracy in Switzerland; his Speech in the Chamber of Deputies predicting the Revolution of 1848, a month before its occurrence; and his appeal urging a study of American institutions as affording a model for the new French Republic.

At the end of Vol. II. (pp. 485–499) is a Biographical Notice of De Tocqueville.

The first Part of this Work appeared in 1835, the second not until 1840. It has passed through nearly twenty editions in France, and has been translated into nearly all the languages of modern Europe. The success of the first part was prodigious, and Royer-Collard declared that "since Montesquieu, there had been nothing like it," on which point M. de Barante added, "Twenty years later, we repeat the same judgment."

Deutsch, Emanuel.—**ISLAM.** *See* Smith, R. Bosworth (Mohammed).

Devey, Joseph.—**LORD BACON'S Essays, etc.** *See* Bacon, Lord.

Devic, Marcel.—**ETYMOLOGICAL Dictionary.** *See* Littré, E. (Vol. V.).

De Viel Castel, Comte Horace (1797-1864).—*MÉMOIRES sur le [498] Règne de Napoléon III.* publiés d'après le Manuscrit original et ornés d'un Portrait de l'Auteur. Avec une Préface par L. Léouzon le Duc. Paris. [s. n.] 1883-4. 6 vols. 8vo. Three-quarters morocco, top edges gilt.

∴ Vol. I. has an Index, 2 col., of Names quoted in that volume, pp. 251-259; but no Indexes are given in any of the subsequent Volumes.

This is one of the latest of the Memoirs, Letters, and Journals that have been characteristic of the most modern book-issues. Count de Viel Castel's Memoirs cover the years 1851 to 1864. He held during the greater part of Napoleon's reign the position of Secretary-General of the Imperial Museums, with head-quarters at the Louvre. His volumes are a collection of all the scandals which were floating about, and he gives to all the Bonapartes the most detestable characters. He writes as though he were inspired with disgust at all he saw around him, from the dramatization of Dumas' "La Dame aux Camélias" and Baron Taylor's publication of "L'Ancienne France" (which are recorded as great grievances), down to the contemplation of the sons of Lucien Bonaparte, who are "one and all veritable brigands of whom anything may be believed." Amusing reviews have been published, accepting as verities every paragraph of the Memoirs against "parvenu" royalty, but indignantly repudiating "Viel Castel's spiteful and most unjust remarks" concerning Mrs. Harriet Beecher Stowe, which "are not worth while to translate," as they are the expression of "profound ignorance concerning the whole subject of slavery and are characterized by rudeness and almost grossness." The author, who is designated a "dowright, straightforward old noble," retained his position at Court until his death, notwithstanding his disapprobation of the Napoleons, which he so constantly confided to the pages of his Memoirs.

He was a disappointed courtier, who was dismissed from the position he held as guardian of the Art-Treasures in the Louvre, and has no good word for anybody. George Sand he describes as being morally a great deal worse than she has ever before been described, Hausmann was a "thief," Persigny "a vulgar intriguer," and so on as to every one who is employed to fill up the canvas of his picture.

De Vinne, Theo. L.—*HISTORIC Printing Types: A Lecture read [499] before the Grolier Club of New-York, Jan. 25, 1885,* With Additions and New Illustrations. New York: The Grolier Club. 1886. Demy 4to. Half cloth, top edges gilt. 53 Illust. a. c.

∴ The Illustrations consist of 53 facsimiles of Types. The Edition is limited to 200 copies on Holland paper and two on Vellum.

De Vinne, Theo. L.—*SPECIMENS of Black Letter recently added [500] to the Stock of the De Vinne Press, No. 12 Lafayette Place, New-York City.* New York: De Vinne Press. 1887. 8vo. Paper.

Devitte, W. A. M'.—CÆSAR and Hirtius. *See* Cæsar, C. Julius (Commentaries).

Dibdin, Thomas Froggall, D.D. (1776–1847).—ÆDES ALTHORPI-
[501] ANÆ; or an Account of the Mansion, Books, and Pictures,
at Althorp; the Residence of George John Earl Spencer,
to which is added a Supplement to the Bibliotheca Spence-
riana. London: Payne and Foss, and others. 1822.
Large paper 4to. Full morocco extra; inside linings
smooth morocco tooled, top edges gilt. 31 Illust. a. c.
Index, *see* Dibdin (Cassano).

∴ This in fact forms Vol. V. of Dibdin's Bibliotheca Spenceriana. It gives an Account of the Proprietors of Althorp Park, Northamptonshire (pp. iii.–lxii.), followed (pp. 1–37) by a description of the principal portions of the House, i. e., the Hall—Dining-Room—Drawing-Room—Library (filling five rooms)—and (pp. 237–279) the Stair Case, and Picture Gallery, etc., with many particulars of the numerous and valuable Pictures and other Treasures that decorate the Mansion. The present Volume deals with the Earl's collection of Bibles, Psalters, etc. (pp. 38–123)—Greek and Latin Classics and Miscellaneous Works (pp. 123–236).

Dibdin, Thomas Froggall.—BIBLIOMANIA; or Book-Madness; a
[502] Bibliographical Romance. Illustrated with cuts. New
and improved Edition, to which are now added Prelimi-
nary Observations, and a Supplement including a Key to
the assumed characters in the Drama. London: Henry
G. Bohn. 1842. Royal 8vo. Half morocco. 4 Indexes
at end, pp. iii.–xxxiv.

∴ This is one of an Edition, on large paper, limited to 55 copies.

The Book is divided into six parts. During an Evening Walk (Pt. I) the right uses of literature are discussed. In the Cabinet on the following morning the discussion embraces (Part II.) an outline of foreign and domestic bibliography, while Pt. III., in an Auction Room, ranges over the subjects of the ancient prices of books—bookbinding and book-auction bibliomaniacs. Part IV., conducted in the Library, deals mainly with the history of Bibliomania, or an account of book-collectors in England—a subject which in Part V. is concluded in a Drawing-Room. In Part VI., conducted in an Alcove, are discussed the symptoms of the “disease” bibliomania, and the probable means of its Cure. The Text fills 564 pp. and is followed by a Supplement, pp. 569–618.

The volume includes an Epistle on Bibliomania addressed by the Author to Richard Heber.—London: Reprinted from the First Edition published in 1809; pp. 64. It is a storehouse of anecdotal information about eminent Book-Collectors.

The Notes are very voluminous and valuable, comprising anecdotes of books and

book-collectors and an account of rare books in their collections and the prices at which they have been sold.

The Characters in the Work are book-collectors who were acquaintances of the Author, and most of them are identified by Dibdin himself in the Supplement.

Aurelius	Geo. Chalmers.	Mercurii	Foss.
Atticus	Richard Heber.		Triphook.
Alfonso	— Morell.		Griffiths.
Bernardo	J. Haslewood.	Nicas	Shacklewell.
Gonzalo	— Jessop.	Narcottus	Wm. Templeman.
Hortensius	Sir W. Bolland, Knt.	Orlando	W. Wodhull.
Leontes	J. Bindley.	Prospero	Francis Douce.
Iepidus	Dr. Gosset.	Philemon	J. Barwise.
Iysander and also Rosicrucius	T. F. Dibdin.	Phormio	Rev. H. Vernon.
Lorenzo	Sir Masterman Mark Sykes, Bart.	Pontevollo	John Dent.
Lavinia's husband	J. Harrison.	Quisquilius	Geo. Baker.
Lisardo	R. Heathcote.	Rinaldo	— Edwards.
Marcellus	Edmond Malone.	Rosicrucius	T. F. Dibdin.
Mustapha	W. Gardiner.	Sir Tristram	Sir Walter Scott, Bart.
Menander	Tom Warton.	Sycorax	Joseph Ritson.
Malvolio	— — — .	Ulpian (the Palmer- in of the Decame- ron)	[E. V. Utterson.]
Menalcus	Rev. H. J. T. Drury.		

The Copy under description has the words "Book-Madness" in the Title-page printed in red.

Dibdin, Thomas Froggall.—**BIBLIOTHECA Spenceriana; or A [503] Descriptive Catalogue of the Books printed in the Fifteenth Century, and of many valuable First Editions, in the Library of George John Earl Spencer.** London: Longman & Co. 1814-1815. Large paper, 4to. 4 vols. Full morocco extra, inside linings smooth morocco tooled, top edges gilt. Indexes, Vol. IV. at end, lxxvii. pp. See also Dibdin (Cassano).

∴ The Catalogue contains only the books printed in the fifteenth century and the Editiones Principes. Lowndes states that of this Edition only fifty copies were printed, in which is inserted a portrait of Earl Spencer, engraved by Bartolozzi, after a gem by Marchant.

The Althorp Library, as described by Dibdin, was formed within a space of time not exceeding twenty-four years, and the five rooms set apart to Library purposes contained about 45,000 volumes. It was regarded by Renouard, the bibliographer, as the "richest private collection in Europe."

In Vol. I. p. ii. is a facsimile of part of the celebrated woodcut of S. Christopher, of 1423. Only two impressions of the original are known to exist, one in the Paris

Collection and the one at Althorp. A reduced facsimile of the entire cut is given in Mrs. Jameson's *Sacred and Legendary Art*, Vol. II. p. 447.

As in all of Dibdin's Bibliographical Works the Illustrations are extremely numerous and of a very quaint and interesting nature.

The books described are divided under the following heads:—

	Vol. Page
Abbey of St. Alban, Books printed at	IV. 367
Block-Books	I. i
Caxton's Books	IV. 173
Classics (Ancient)	{ I. 221 II. 1
Classics (Collections of)	III. 3
Grammars and Lexicons	III. 31
Italian Books	IV. 63
Lettou and Machlinia's Books	IV. 383
Lexicons (<i>see</i> Grammars)	
Miscellaneous Authors	{ III. 137 IV. 1
Richard Pynson's Books	IV. 417
Supplemental List	IV. 435
Theological Books	I. 3
University of Oxford Books	IV. 351
Wynkyn de Worde's Books	IV. 395

Under the head of Italian Books are included five facsimiles well worth attention: viz., three vignettes (Vol. IV. p. 114) to Cantos III. and VI. of "the Dante of 1481," engraved by T. Hodgetts: and two Facsimiles (p. 130) of a portion of the first plate in "the Monte Sancto di Dio, 1477," by T. Hodgetts, after a drawing by Dibdin himself, and of a portion of the second copper-plate in the same Work, engraved by J. Swaine.

The Catalogue raisonné of 48 books printed by Caxton is of course to be studied in accord with the first volume of Dibdin's "Typographical Antiquities," which deals with 64 books printed by Caxton, and necessarily travels, to some extent, over the same ground. In this work the bibliographical account of the works is dealt with very briefly, and copious extracts with facsimiles of the engravings are substituted for bibliography.

Dibdin, Thomas Frognall.—BIBLIOTHECA Spenceriana, Supplement [504] to; or a Descriptive Catalogue of the Books printed in the Fifteenth Century, in the Library of George John Earl Spencer. London: Payne and Foss and others. 1822. Large paper. 4to. Full morocco extra, inside linings smooth morocco tooled, top edges gilt. Index, *see* Dibdin (Cassano).

.. This really forms Vol. VI. of Bibliotheca Spenceriana. It describes 314 books of "Miscellaneous Authors" not included in the Body of the Work. A Portrait of the Earl (æt. xvii.) faces the title-page, and Mr. Clark has added an excellent portrait of Dibdin engraved by J. Posselwhite.

Dibdin, Thomas Froggall.—[Cassano Library.] A DESCRIPTIVE [505] CATALOGUE of the Books printed in the Fifteenth Century, lately forming part of the Library of the Duke di Cassano Serra, and now the property of George John Earl Spencer. With a General Index of Authors and Editions contained in the Present Volume, and in the *Bibliotheca Spenceriana*, and *Ædes Althorpianae*. London : Payne and Foss. 1823. Large paper 4to. Full morocco extra, inside linings smooth morocco tooled, top edges gilt. Index (to *Bibliotheca Spenceriana*, *Ædes Althorpianae*, the Supplement, and Cassano Library), pp. 211–295.

∴ This practically forms Volume VII. of the *Bibliotheca Spenceriana*.

The descriptions contained in the seven volumes occupy about 3000 pages, and the work occupied Mr. Dibdin for a period of nearly nine years.

The Volume has two Portraits, one of Dibdin himself by J. Thomson after Phillips, and one of the French Minister Colbert, who Dibdin declares will ever be remembered, like Harley, as a Collector of manuscripts and printed books, though it is possible both may be forgotten as Ministers.

The Author describes 397 works from the Cassano Library and gives (pp. 203–208) a priced list of some of the important works in that library that were sold by auction in 1821.

Dibdin, Thomas Froggall.—[Classics.] AN INTRODUCTION to the [506] knowledge of rare and valuable Editions of the Greek and Latin Classics. Together with an account of Polyglot Bibles, Polyglot Psalters, Hebrew Bibles, Greek Bibles and Greek Testaments; The Greek Fathers, and the Latin Fathers. Fourth Edition Greatly enlarged and corrected. London: Harding and Lepard. 1827. 2 vols. Impl. 8vo. Full morocco extra, inside linings smooth morocco, tooled.

∴ Only 250 copies of this size were printed.

This Edition contains (amongst other new matter) an account of the best editions of the Hebrew Bibles, and of the Greek and Latin Fathers, but omits the Lexicography, Grammars, and Collections and Lists of various Classics which had been given in the former editions.

The first Edition, published at Gloucester in 1802, was in “a very thin duodecimo “volume” (pp. 75), and its impression was sold within six weeks of its publication.

The second Edition, 1804, published in London, was in 8vo, and contained lxxiii. and 572 pp. The large paper edition had additional illustrations, and only 50 copies were printed.

The third Edition, published (1808) in 2 vols. 8vo, contained Notices of additional authors and biographical notices chiefly of English Editors, but omitted the Index Ana-

lyticus of the Second Edition and other matter, such as the prices for which rare books had been sold.

This fourth Edition was almost rewritten by Mr. Dibdin.

Dibdin, Thomas Froggall.—**DECAMERON, THE BIBLIOGRAPHICAL;** [507] or, Ten Days' Pleasant Discourse upon Illuminated Manuscripts, and Subjects connected with early engraving, typography, and bibliography. London: G. and W. Nicol, and others. 1817. 3 vols. Roy. 8vo. Half morocco, top edges gilt, others uncut. Illust. Vol. III. pp. 543–4. Indexes (Bibliographical and General), Vol. III. pp. 487–542.

∴ At the end of Vol. III. is given (pp. 471–484) a Supplement (to the First Day) on Persian MSS.

This is a “large paper” copy, of which Edition only 50 copies were printed. The engravings are Proof Impressions. It was purchased at the sale of the Hamilton Palace Library.

Allibone states that overtures were made for its republication in France, but it was too late, because the curious blocks from which the engravings were made had been solemnly burnt by the Author and his friends at a “Decameronic Banquet” given by Dibdin December 9, 1817. A description of the Banquet is given Dib. Reminiscences, Vol. III. pp. 625–630.

G. H. Freeling extended a small paper copy of this work from 3 to 11 volumes, bound in morocco by Lewis, and Dibdin considered this “the most felicitous and stupendous triumph of book ardour with which he was acquainted.” It was extra-illustrated with 1500 engravings, etc.

The Arguments of the Ten Days’ discussions are, concisely: *First Day*—Accounts of ancient MSS. written in capital letters and of the progress of the arts of design and composition in illuminated MSS. from the 5th to the 16th Century, inclusively. *Second Day*—Ancient Missals—Breviaries and Rituals—Ornaments of Books of Devotion—Concerning distinguished Printers of Missals, etc., and Advice to young collectors. *Third Day*—Discussion on Engraved Ornaments of Printed Books—Block-Books—Bibles—Ancient Classics—Works of a grotesque character—Emblems, etc. *Fourth Day*—Origin and Early Progress of Printing. *Fifth Day*—Same in Germany and Italy—its rise in France and the Low Countries—the Aldine Press and the Presses of the Giunti, the Sessæ, Gioliti, etc.—Portraits of Printers and Introduction of Title-pages, simple and decorative. *Sixth Day*—Same continued, including early Printing at Louvain. *Seventh Day*—Decorative Printing—Portraits of Printers—Title-Pages—Capital Initials—Wood-cut Portraits of eminent characters and Modern English Printers of eminence. *Eighth Day*—Bookbinding, ancient and modern, with singular anecdotes and graphic embellishments connected therewith. *Ninth Day*—Characters of deceased and living Book-auction-loving Bibliomaniacs and Book Sales by Auction since 1811. *Tenth Day*—Bibliographical Literature in Italy, France, and Germany, and Further Account (as a Supplement to the Bibliomania) of Libraries and Book-Collectors in England—Booksellers and Private Presses.

It is in reality a supplementary work to the author's *Bibliomania* (1811), and he has introduced in the Dialogues the same characters as figured in the earlier "Romance."

It is very valuable for its large series of facsimile illustrations from rare and curious books which are inaccessible to the majority even of bibliophiles.

The "beautiful specimen" of printing in gold, executed by Whittaker, the celebrated "Restorer" of Caxtons, "glittering like the sun when he flames in the forehead of the 'morning sky,'" missing in many copies, is in its due place, Vol. II. p. 417.

Dibdin, Thomas Frognett.—POEMS. London: Booker and others. [508] 1797. 8vo. Inlaid from 8vo to Impl. 8vo size. Half morocco, top edges gilt.

∴ The volume consists of Preface pp. iii.—viii., Poems pp. 3—117, and 150 or more blank pages. In the first Edition of *Bibliomania* is a Note respecting these Poems, from which it appears Dibdin struck off five hundred copies and "was glad to get rid of 'half of them as waste paper': the remaining half having been partly destroyed (he adds) "by my own hands, and my only consolation is that the volume is now exceedingly rare." See Dib. *Reminiscences*, Vol. I. p. 176 *et seq.*

Dibdin, Thomas Frognett.—REMINISCENCES of a Literary Life [509] (with Portrait). London: John Major. 1836. 2 vols. bound in 3. Royal 8vo. Full morocco extra, inside linings smooth morocco tooled, edges gilt. Index, Vol. III. at end, 44 pp. Extra-illustrated.

∴ This is a Large Paper Copy of the First Edition, of which only 39 copies were printed on large and 1250 on small paper.

The original work contained 39 facsimile signatures of literary characters, and among the very numerous and valuable added illustrations may be mentioned (p. 43) a holograph by Mr. Dibdin: (p. 577) an original Deed of Agreement between Lady Spencer and Nicholas Stone as to the erection of a monument to the then late Lord Spencer: and (p. 676) "Memoirs of the Cats of Greta Hall," an original MS. covering ten sides of letter-paper, by Robert Southey, entirely in his handwriting, and signed and dated "Keswick, June 18, 1824."

Dibdin, Thomas Frognett.—[Tour.] A BIBLIOGRAPHICAL, ANTI-[510] QUARIAN, AND PICTURESQUE TOUR IN FRANCE AND GERMANY. London: Payne and Foss and others. 1821. 3 vols. Royal 8vo. Full morocco extra, inside linings smooth morocco tooled. Illust. Vol. I. a. c., and in Mr. Lewis's Pamphlet a. t. Indexes, Vol. I. at end, lxxvi. pp. Extra-illustrated.

∴ This is an Extra Illustrated Copy in the sense that sixty rare etchings by Mr. George Lewis prepared for this work, but published separately, and subsequently, in 3 parts, are incorporated. They are styled "A Series of Groups, illustrating the Physiognomy, Manners, and Character of the People of France and Germany. By George

"Lewis. London: John and Arthur Arch. 1823." His description of the Etchings makes a little pamphlet of 15 pp., inserted in Vol. I. immediately after the "Contents."

Dibdin relates that the united expenses of drawing and engraving for this work amounted to £4740, and a further £3000 for paper, printing, copper-plate printing, and boarding.

There were 100 copies printed upon large and 900 upon small paper, and all the copper-plates of the first Edition were destroyed.

"For the purpose of equalizing the size of the three Volumes of this Work" the Indexes are placed at the end of Vol. I.

This work was the outcome of nine months' exploration of Continental Cities and Libraries in companionship with Mr. Lewis. Dibdin's principal object, he says, was to describe the treasures of the Libraries, while not overlooking the magnificent Cathedrals and other buildings of the Countries visited.

Vol. I. and a small portion of Vol. II. are exclusively devoted to Normandy. Vol. II. mainly relates to the Public Libraries of Paris. Vol. III. comprises Germany, with special relation to the Libraries of Munich and Vienna, and closes with a Supplement relating to Ratisbon, Nuremberg, and Manheim.

Among the Plates are a considerable number of Portraits, of which seven are taken "ad vivum," including Bartsch, the author of the well-known *Le Peintre-Graveur* (Vol. III. p. 448), and a very remarkable one of Melancthon (Vol. III. p. 216).

Dibdin, Thomas Frognall.—[Tour.] A BIBLIOGRAPHICAL, ANTI-[511] QUARIAN, AND PICTURESQUE TOUR IN THE NORTHERN COUNTIES OF ENGLAND AND IN SCOTLAND. London: James Bohn, and others. 1838. 2 vols. Royal 8vo. Full morocco extra, inside linings smooth morocco tooled. Index, Vol. II. at end, pp. vii.—xxx. Extra-illustrated.

∴ This is a Copy of the First Edition, to which a large number of Portraits, with facsimile signatures and views, have been added. This is regarded as much inferior to the Author's Tour in France and Germany.

Dibdin, Thomas Frognall.—TYPOGRAPHICAL ANTIQUITIES; OR [512] THE HISTORY OF PRINTING IN ENGLAND, SCOTLAND, AND IRELAND: CONTAINING MEMOIRS OF OUR ANCIENT PRINTERS, AND A REGISTER OF THE BOOKS PRINTED BY THEM. Begun by the late Joseph Ames. Considerably augmented by William Herbert, of Cheshunt, Herts; And now greatly enlarged, with copious Notes, and illustrated with appropriate Engravings; comprehending the History of English Literature, and a View of the Progress of the Art of Engraving in Great Britain. London: William Miller. [1810—1819.] 4 vols. Impl. 4to. Full morocco extra, inside linings

smooth morocco tooled, top edges gilt, others uncut.
Indexes, *see* each Vol. at end.

∴ Ames' very valuable work was published (589 pp., 4to.) in 1749. The new Edition by Herbert (3 vols. 4to.) appeared in 1785, 1788, and 1790, of which 50 copies on large and 500 on small paper were printed.

It was intended that Dibdin's greatly enlarged edition should be in six volumes, but the enormous delay he permitted, in bringing out each successive volume, led to lapse of interest and loss of Patrons by death, removal, and other circumstances, and with the fourth volume the publication ceased.

Only 66 copies of Dibdin's large paper Edition were issued. This is an unusually tall and fine copy.

The first Volume, after some Prefatory matter, including a Memoir of Joseph Ames (1689-1759), Herbert's Preface, and a Preliminary Disquisition on the early state of Engraving and Ornamental Printing in Great Britain, gives (pp. lx.-lxxi.) an Introduction to the Life of Caxton, and (pp. lxxiii.-cxxxiii.) Some Account of the Life of Caxton, followed by a List of his Books (pp. cxxxv.-cxxxviii.), and an Account of 64 Books printed by him, 362 pp.

In describing Caxton's "The Game and Playe of the Chesse" (pp. 28-52) Dibdin gives 14 facsimile wood-cuts from the "Description of the Pieces and Pawns"—the latter of which all differ, contrary to the rule in modern chessmen. The King's Rook's pawn is a labouring man with a spade in his right and a whip in his left hand, with a crooked hatchet in his girdle—the King's Knight's pawn is a Smith carrying a hammer in his right, a dolabre [a sort of chisel] in his left hand, and bearing a trowel in his girdle—the King's Bishop's pawn is a "Clerk" with writing materials—the King's pawn a Merchant with a balance in his right hand, a weight in his left, and a purse full of money at his girdle—the Queen's pawn is a physician seated in a chair with a book in his right hand, a box of ointment in his left, and instruments in his girdle—the Queen's Bishop's pawn is a Taverner carrying bread in his left, and wine in his right hand, with a bundle of keys in his girdle—the Queen's Knight's pawn is a Guard of a City, with large keys in his right, a "pott" and an ell in his left hand to measure with, and an open purse at his girdle—and the Queen's Rook's pawn is a long-black-haired man with a little money in his right, three dice in his left hand, and about him a cord instead of a girdle, and carrying a box full of letters.

A similar curious set of chessmen is to be found in Scaecspel's Belgian Edition (1497) of the "Game of Chess Moralized." The 8 pawns have the same trades allotted to them, but the appurtenances are varied. Copies of the pawns in Scaecspel's book are given in Dibdin's *Bibliotheca Spenceriana*, Vol. IV. pp. 546-550.

At page 363 is inserted a facsimile of a print supposed to have been executed by Thomaso Finiguerra. If the plate of which Dibdin gives a facsimile is really Finiguerra's, it is probably unique. Finiguerra (ob. 1475) invented the art of taking engravings from metallic plates on paper.

Vol. II. deals with 13 books printed by Lettou and Machlinia, 197 by Wynkyn de Worde, 110 by Richard Pynson, and 22 by Julian Notary. Of many of these Works six or even more copies or editions are described. The accounts of the books are accompanied by a considerable number of wood-cuts, interspersed with the text, executed by John Nesbit, M. J. Byfield, and Mary Byfield, his sister.

Vol. III. contains a description of the works of 47 printers. Among the books described are the philological works of Thomas Berthelet (ob. 1555 or 56), including the Golden Boke of Marcus Aurelius (p. 289), Bellvm Erasmi (p. 285), and Pasqvl the Playne (p. 283).—The Romances and Ecclesiastical books of Robert Copland (ob. 1547) and William Copland (ob. circa 1569), including the Foure Sonnes of Aimon (p. 137).—The Poetry printed by Thomas Godfray, including the first Edition of the entire “*Workes of Geffray Chaucer*” (p. 62), and Skelton’s “*Collyn Clout*” (p. 71).—The theological books of Richard Grafton (ob. circa 1572), including the Prayer Books of 1549 (p. 463) and 1552 (p. 475) and “*Matthew’s Bible and the Great Bible*” (see p. 429), for printing which Grafton was landed in prison for six weeks. He also published Marbeck’s “*Concordance to ye Bible*” (p. 469).

At p. 40 is an interesting facsimile of the title-page of the “*Polychronicon*,” painted by Peter Treveris in 1527, which Dibdin deems “perhaps the most magnificent title-page of which the early annals of English Printing can boast.” At p. 462 he gives an Engraving by Ebenezer Byfield, taken from “*Halle’s Chronicle*,” of King Henry the Eighth in Council, which is believed to have been designed by Holbein and originally engraved by an unidentified Engraver whose initials “I. F.” appear in the right-hand corner.

Vol. IV. contains descriptive accounts with illustrations, interspersed with the text, of the works of 59 printers. Among these may be mentioned the works of Bishop Bonner (p. 395), published by John Cawood (ob. 1572); the publications of John Day (ob. 1584), of which Dibdin (pp. 48–177) reviews 215, including Ascham’s “*Schole Master*” (p. 117), Cunningham’s “*Cosmographical Glasse*” (p. 71), Fox’s Book of Martyrs (pp. 82, 115, 140, 161), and nine of Bishop Latimer’s Sermons. Dibdin also reviews 124 Works printed by Thomas Marshe, including Palace of Pleasure (p. 511); and 113 by Richard Tottel, including Romeus and Juliet (1562), from the Italian of Bandell (p. 433); the first Edition of Lord Surrey’s Poems (p. 430); and “*The Workes of Sir Thomas More*” (p. 273), printed by John Walley.

At the end of each Volume is an alphabetical Index of the Printers and a list (also alphabetical) of the works of each Author immediately following his name.

- Dickens, Charles (1812–1870).—LETTERS, THE, of Charles Dickens. [513] Edited by his Sister-in-law and his eldest daughter. New York: Charles Scribner’s Sons. 1879. 2 vols. 12mo. Half morocco, top edges gilt. Index, 2 col. Vol. II. pp. 521–536.

∴ Dickens’ full names were Charles John Huffham, though he rarely used any but the first. The third was spelt Huffham in the baptismal register, but generally, when he used it, he himself spelt it Huffam. These Letters are intended as a supplement to Forster’s Life of Dickens, and are arranged chronologically, with connecting explanatory paragraphs, from 1833, just before the starting of the *Pickwick* papers, to the day before his death in 1870. The Authoresses, or Editors rather, are his eldest daughter, “Mamie,” and his sister-in law, “Georgina Hogarth.”

Facsimiles of Dickens’s signature are appended to the first and last letters. It is remarkable “how much his handwriting changed during the years of his literary life.”

At the end of Vol. II. are facsimiles of the last two letters written by him and dated Wed: June. 8. 1870. One of them has been presented to the British Museum.

Dickens, Charles.—[Pickwick.] THE POSTHUMOUS PAPERS of the [514] Pickwick Club. With 43 Illustrations, by R. Seymour and Phiz. London: Chapman and Hall. 1837. 8vo. Morocco extra, top edges gilt, others uncut. Binding by De Samblancx-Weckesser. Slip cover and drop case.

∴ The binding is a beautiful specimen of the “Roger Payne” style, in red morocco with fillets, admirable gold tooling, and inside borders.

The Pickwick Papers originally appeared in twenty monthly parts of thirty-two pages each. The Illustrations by Seymour and “Phiz” (Hablot K. Browne) are known to every reader of Dickens. Seymour had only illustrated two numbers (Chaps. I.-VI.), when he committed suicide.

Among the applicants to “illustrate” Pickwick was Thackeray, but the selection ultimately fell on Mr. H. K. Browne, who completed the Illustrations from Serial Number IV.

This is a copy of the original Edition, with the original plates, and the Portrait of Dickens, after the pen and ink Sketch (1845) by Count D’Orsay, is inserted. A copy of one of the original paper wraps (Pt. XI.) has been inbound.

Dickens, Charles.—WORKS. Édition de Luxe. London: Chapman and Hall Limited. 1881-1882. 30 vols. Impl. 8vo. Half morocco, top edges gilt. Illust. *see* each Vol. a. c.

∴ This is No. 668 of a limited Edition of 1000 copies. They are printed uniformly, and have been handsomely bound by Messrs. Pawson & Nicholson. There are over 700 proof illustrations on India paper, and at the end of Vol. XXX. are given: (1) List of the Writings of Charles Dickens in chronological order (pp. 531-542), and (2) Copy of his Will (pp. 543-546). In most of the Works, among the Illustrations, have been included facsimiles of the original Green Wraps of the Books as published in parts. Some of these are well worth examination. The year of original publication, of each Work, is given below in the Notes to the “Household Edition” of Dickens’ Works. Those included in this Edition are next enumerated in alphabetical order:—

AMERICAN NOTES and Pictures from Italy. With Illustrations by Marcus Stone, A. B. Frost, and Gordon Thomson. (Vol. XIX.) 18 Illust.

BARNABY RUDGE (Vols. III. and IV.).

∴ With Portrait of the Author, act. 27, by R. Graves, after D. Maclise, and 88 other illustrations.

BATTLE OF LIFE. *See* Christmas Books.

BLEAK HOUSE. With Illustrations by H. K. Browne. (Vols. XXVI. and XXVII.) 41 Illust.

CHILD'S, A. HISTORY of England. With Illustrations by Marcus Stone and J. McL. Ralston. (Vol. XXI.) 20 Illust.

∴ The Work was reprinted in 1854 from the "Household Words," where it appeared between the dates of January 25, 1851, and December 10, 1853.

CHIMES, THE. *See* Christmas Books.

CHRISTMAS BOOKS. With Illustrations by D. Maclige, R. Doyle, J. Leech, C. Stanfield, E. Landseer, J. Tenniel, and F. Stone. (Vol. XX.)

∴ Each Book has a separate pagination. The five included in this Volume are:—

- IV. Battle of Life (94 pp.), with 13 Illustrations.
- II. Chimes, The (95 pp.), with 13 Illustrations.
- I. Christmas Carol (87 pp.), with 8 Illustrations (1 coloured).
- III. Cricket on the Hearth (97 pp.), with 14 Illustrations.
- V. Haunted Man (106 pp.), with 17 Illustrations.

At the beginning of the Volume is a Portrait of the Author, *æt. 47*, on steel by R. Graves, after W. P. Frith.

CHRISTMAS CAROL, THE. *See* Christmas Books.

CHRISTMAS STORIES. With Illustrations by F. A. Fraser, H. French, E. G. Dalziel, J. Mahoney, T. Green, and C. Green; *and* The Uncommercial Traveller. With Illustrations by J. Mahoney, C. Green, and Marcus Stone. (Vols. XV. and XVI.) 21 Illust.

∴ The Pieces are:—

	Vol. Page
Doctor Marigold's Prescriptions	XV. 377
∴ Christmas Number of All the Year Round, 1865. Dickens contributed 3 portions: "To be taken immediately"—"To be taken for "Life"—and the description of a Trial for Murder entitled "To be "taken with a Grain of Salt." (<i>See</i> "Two Ghost Stories," below.)	
Going into Society	XV. 147
∴ This formed part of "A House to Let," the Christmas Number of Household Words, 1858.	
Haunted House	XV. 161
∴ This was the Christmas Number of All the Year Round, 1859. Dickens contributed two out of the original eight Chapters, <i>viz</i> : "The "Mortals in the house" and "The Ghost in Master B's room."	
Holly Tree	XV. 31
∴ Dickens contributed "Branches I., II. and III." It was the Christmas Number of Household Words in 1855.	

	Vol. Page
Message from the Sea	XV. 191
∴ Christmas Number of All the Year Round, 1860. Dickens wrote Chapters I., II. and V., viz: "The Village"—"The Money"—and "The Restitution."	
Mrs. Lirriper's Legacy	XV. 345
∴ Christmas Number of All the Year Round for 1864. Dickens contributed the first and last Chapters—"Mrs. Lirriper relates how "she went on and went over" and "Mrs. Lirriper relates how "Jemmy topped up."	
Mrs. Lirriper's Lodgings	XV. 309
∴ Christmas Number of All the Year Round for 1863. Dickens contributed "How Mrs. Lirriper carried on the business" and "How "the Parlours added a few words."	
Mugby Junction	XVI. 3
∴ Christmas Number of All the Year Round for 1866. Dickens contributed 4 papers: "Barbox Brothers": "Barbox Brothers & "Co.": "Main Line—The Boy at Mugby": and "No. 1 Branch "Line—The Signal Man" (<i>see</i> "Two Ghost Stories": below).	
No Thoroughfare	XVI. 57
∴ The last "All the Year Round Christmas Number," 1867. Dickens and Wilkie Collins contributed to this piece in nearly equal proportions. The "Overture" and "Third Act" were by Dickens exclusively.	
Perils of Certain English Prisoners	XV. 97
∴ This was the Christmas Number of Household Words in 1857. Dickens contributed Chapters I. and III., entitled "The Island of "Silver-Store" and "The Rafts on the River."	
Seven Poor Travellers	XV. 1
∴ Dickens wrote Chapters I.—III. of this Christmas Number of Household Words, 1854.	
Somebody's Luggage	XV. 255
∴ Christmas Number of All the Year Round for 1862. Dickens wrote four Chapters: "His leaving it till called for"—"His Boots"—"His Brown-paper parcel"—and "His Wonderful End."	
Tom Tiddler's Ground	XV. 227
∴ Christmas Number of All the Year Round for 1861. Dickens wrote Chapters I., VI., and VII., viz: "Picking up Soot and Cinders"—"Picking up Miss Kimmeens"—and "Picking up the "Tinker."	
Two Ghost Stories	XV. 407
∴ "The Trial for Murder" is the Chapter "To be taken with a "Grain of Salt," from Dr. Marigold's Prescriptions (1865), and "The "Signal Man" appeared as a portion of "Mugby Junction" (1866).	

	Vol. Page
Uncommercial Traveller	XVI. 189
∴ This originally consisted of 17 Papers published in All the Year Round (1860) (Nos. I.-XVI. and No. XXVIII. of this set), but were so successful that they were published in book form in 1868 with eleven additional papers (Nos. XVII.-XXVII. of this set). The remaining Papers (Nos. XXIX.-XXXVII.) were published in All the Year Round in 1869 under the Title of "New Uncommercial Samples."	
Wreck of the Golden Mary	XV. 67
∴ Dickens contributed the leading Chapter, "The Wreck," to the Christmas Number of Household Words, 1856.	
COLLECTED PIECES. (Vol. XXX.) 43 Illust.	
∴ The Illustrations include a Portrait of Charles Dickens, æt. 56, by J. C. Armytage, from a Photograph taken in America. The Pieces are :—	
Edwin Drood, The Mystery of. With Illustrations by S. L. Fildes. 13 Illust.	Page 251
∴ This was to have been completed in twelve monthly numbers—only six were published when the Author died. Cloisterham, with its "monastery" ruin and "Minor Canon Corner," is the Cathedral City of "Rochester." The "Nun's House" of the Tale is "Eastgate House" in the High Street.	
George Silverman's Explanation. 1 Illust.	217
∴ This piece was written (1868) for the Atlantic Monthly and was afterwards reprinted in All the Year Round.	
Holiday Romance. 1 Illust.	175
∴ This was written (1868) for an American Child's Magazine, published by Mr. Fields, and was reprinted in All the Year Round. Dickens received £1000 for this and "George Silverman's Explanation."	
Hunted Down. 1 Illust.	147
∴ This was written (1860) for the American Newspaper, "The New York Ledger," and was subsequently reprinted in All the Year Round. Dickens was paid £1000 for this Story.	
Master Humphrey's Clock. 26 Illust.	5
∴ The illustrations are by G. Cattermole and H. K. Browne. It ran through three volumes (Vols. I. and II. consisting of 306 pp. each and Vol. III. of 426 pp.: 1840-1841). It was made up of occasional detached papers and a series of sketches entitled "Mr. "Weller's Watch," etc., and the Novels "The Old Curiosity Shop" and "Barnaby Rudge." The Clock (omitting the two Novels) has been rescued from the threatened oblivion prophesied by Dickens as having perpetually overtaken this "frame-work" of some of his best books. It reintroduces Mr. Pickwick, Mr. Weller, and many a welcome character of fiction.	

CRICKET on the Hearth. *See* Christmas Books.

DAVID COPPERFIELD, The Personal History of. With Illustrations by H. K. Browne. (Vols. IX. and X.) 41 Illust.

DOMBEY AND SON. With Illustrations by H. K. Browne. (Vols. XXIV. and XXV.) 41 Illust.

EDWIN DROOD. *See* Collected Pieces.

GEORGE SILVERMAN'S Explanation. *See* Collected Pieces.

GREAT EXPECTATIONS. With Illustrations by Marcus Stone and F. A. Fraser. (Vol. XII.) 15 Illust.

HARD TIMES. (Vol. IV.) 9 Illust.

∴ Dalziel was illustrating for Dickens at this time (1854) and many of the Plates are signed by him.

HAUNTED MAN, THE. *See* Christmas Books.

HOLIDAY ROMANCE. *See* Collected Pieces.

HUNTED DOWN. *See* Collected Pieces.

LITTLE DORRIT. With Illustrations by H. K. Browne. (Vols. XIII. and XIV.) 41 Illust.

MARTIN CHUZZLEWIT, The Life and Adventures of. With Illustrations by H. K. Browne. (Vols. XVII. and XVIII.) 41 Illust.

MASTER HUMPHREY'S CLOCK. *See* Collected Pieces.

NICHOLAS NICKLEBY, The Life and Adventures of. With Illustrations by Phiz [H. K. Browne]. (Vols. XXII. and XXIII.) 40 Illust.

OLD CURIOSITY SHOP, THE. With Illustrations by George Cattermole, H. K. Browne, C. Green, and F. Walker. (Vols. VII. and VIII.) 93 Illust.

∴ At the end of Vol. VIII. are thirty-one "Reprinted Pieces."

OLIVER TWIST, The Adventures of. With Illustrations by George Cruikshank. (Vol. VI.) 25 Illust.

OUR MUTUAL FRIEND. With Illustrations by Marcus Stone. (Vols. XXVIII. and XXIX.) 41 Illust.

PICKWICK CLUB, Posthumous Papers of the. (Vols. I. and II.)
44 Illust.

∴ In the Preface to this Edition Dickens gives the flattest contradiction to the "hazy suggestions," floating about, that Mr. Seymour directly or indirectly suggested one word or line of *Pickwick*. *See Household Edition, below.*

PICTURES from Italy. *See American Notes.*

REPRINTED PIECES. (Vol. VIII.) 4 Illust.

∴ These are thirty-one in number.

SKETCHES by Boz illustrative of Every-day Life and Every-day People. (Vol. V.) 41 Illust.

TALE, A, OF TWO CITIES. With Illustrations by H. K. Browne. (Vol. XI.) 17 Illust.

Dickens, Charles.—WORKS. Household Edition. Illustrated from [516] drawings by F. O. C. Darley and John Gilbert. New York: Sheldon and Company and W. A. Townsend & Co. 1861–1866. 53 Vols. 12mo. Half calf, marbled edges.

∴ This is a scarce subscription Edition, with excellent Illustrations (one to each Volume), though it would be hard to find a greater contrast than that which exists between these and the Illustrations to the original issues by Cruikshank, Hablot K. Browne (Phiz), and others whose very peculiarities of art have become, as it were, part and parcel of Dickens' own books. Nearly all of Dickens' Novels were published in monthly parts, a few appearing in weekly serials. To this fact many writers attribute one undeniable characteristic of his stories, a certain "apparent want or rather looseness of plot, which, however, is more apparent than real," though it must be conceded that Dickens rarely allowed one motive to mould his character. For instance, Ralph Nickleby determines to ruin his Nephew, but his modus operandi varies as the story progresses; the "Plot" is not foreshadowed as to its method. All that is seen is—he will ruin him *someday*.

This Edition does not include a copy of Dickens' unfinished Story, "The Mystery of "Edwin Drood."

The Novels included are all uniformly printed and bound, and are enumerated below in alphabetical order. The year of original publication is added in parentheses.

American Notes. *See Pictures from Italy (below).*

Barnaby Rudge. A Tale of the Riots of 'Eighty. 3 vols. (1841.)

∴ This originally appeared in the weekly publication started by Dickens in 1840 and entitled "Master Humphrey's Clock." Barnaby was, with the exception of the Tale of Two Cities, Dickens' only Historical Novel, and probably the most popular "character" in the book is Grip the Raven. In the preface to a later Edition (reprinted here) Dickens gives a humorous description of Grip's

two originals, and "how he had been ravenless since the mournful death before "the kitchen fire" at Devonshire Terrace in 1840 or 1841 of the second of the pair, "the Grip of actual life." Dolly Varden is created from one of Mr. Frith's pictures, which Dickens much admired.

The case of Mary Jones, aged 19, "dwelt upon," in the Novel, "with so much "pleasure" by Mr. Dennis, the common hangman, is a fact reported in Parliament in 1777. She was executed for shop-lifting, when she and her children were starving, in the absence of her husband who had been stolen from her by a press-gang.

Battle, The, of Life. *See* Christmas Books (below).

Bleak House. 4 vols. (1852-53.)

∴ Considerable discussion was raised as to the possibility or otherwise of Krook's spontaneous combustion in Cook's Court, Cursitor Street. There are "about thirty cases on record," collected by the renowned French Surgeon Le Cat. Miss Marnie Dickens, the Author's daughter, says: "Until my father came "into possession of Gad's Hill, he was in the habit of removing his household to "some seaside place every summer. For many years Broadstairs was the favourite "spot, and for some seasons he rented a house there called Fort House. Since "those days the name of it has been changed to Bleak House." Dickens sketched Walter Savage Landor as the original of Lawrence Boythorn; and in Harold Skimpole reproduced many of the marked characteristics of Leigh Hunt, even to the publication of Skimpole's Autobiography in humorous satire of the Hunt Autobiography, which had then been just published. After Hunt's death Dickens stated in writing that he had doubtless too nearly depicted Leigh Hunt, but deprecated that any one could have believed that the meannesses of the character in the novel could ever be attributed in thought, word, or deed to his deceased literary confrère.

Mr. Tulkinhorn's house is a description of the house of Dickens' great friend, John Forster, who wrote the Author's Life, and for many years, the veritable Miss Flite, who certainly was no myth, was almost daily to be seen in one or other of the Courts of Chancery in Lincoln's Inn, "waiting for the day of judgment."

Jarndyce versus Jarndyce may be equalled, perhaps, by the Suit of "The heirs "of Sir Thomas Talbot versus the heirs of Lord Berkeley," respecting some property in the County of Gloucester, England. It began at the close of the reign of Edward IV. and was depending until the beginning of that of James I., when it was finally "compounded," after an existence of 120 years. Dickens states that "the case of Gridley is in no essential altered from one of actual occurrence."

Chimes, The. *See* Christmas Books (below).

Christmas Books. 2 vols. (1843-48.)

Vol. I. A Christmas Carol in Prose. Being a Ghost Story of Christmas. (1843.)

The Chimes: A Goblin Story of Some Bells that rang an old Year out and
a new Year in. (1844.)

The Cricket on the Hearth, or a Fairy Tale of Home. (1845.)

Vol. II. The Battle of Life, A Love Story. (1846.)

The Haunted Man, and the Ghost's Bargain. (1848.)

A Christmas Tree. This was contributed to the Christmas number of Household Words 1850.

∴ The first five of these properly constitute The Christmas Books.

The Carol is inimitable, and has become one of the best known of Dickens' works, yet when he wrote "The Chimes" he imagined "he had written a tremendous book, and knocked the Carol out of the field." This was a precursor of his Hard Times, and like that was written with a purpose to enforce the plea "Gentlefolks, be not hard upon the poor." It fell far short of the popularity of the Carol.

The Cricket on the Hearth is the "best of a good bunch," and its popularity has become endeared to thousands by the stage representations in the adaptations used by Mr. Jefferson, and also by Mr. Toole, "an actor after Dickens' own heart."

In every sense Dickens was a lover of Christmas and all its home enjoyments, a fact that beams out in every page of his Christmas books.

Christmas Carol, A. *See* Christmas Books (above).

Christmas Tree, A. *See* Christmas Books (above).

Cricket, The, on the Hearth. *See* Christmas Books (above).

David Copperfield the Younger, The Personal History and Experience of. 4 vols. (1849-50.)

∴ In the early part of this Novel Dickens relates many incidents which are remembrances of his hard youth. The Wine Warehouse of Murdstone and Grinby was Jonathan Warren's blacking warehouse at Hungerford Market (or old Hungerford-stairs), where he spent several miserable years. It is related that there were several streets and parts of London he would never pass through, as they recalled such unhappy remembrances of a neglected and uncared for childhood.

Mr. Wilkins Micawber, "a truly amiable, erratic genius," is a portrait of Dickens's own father. Strangely enough, it was whilst the old man was passing tranquilly away, his comic counterpart "was blossoming into a whimsical immortality." Mary Weller Gibson (ob. 1888), Dickens's nurse, "always upheld the theory that Micawber was really the Author's father."

Dombey and Son. 4 vols. (1846-48.)

∴ The full title, "Dealings with the firm of Dombey & Son, Wholesale, Retail, and for Exportation," was not retained in the new Editions. Modern improvements are not unmitigated blessings, and it will be a sad day when the little Midshipman's house in Leadenhall Street, London, and the little wooden figure that distinguishes it, pass out of existence. Many of Dickens's stories will be valuable in future times from the minute accuracy with which he described localities and houses. His books have imbued many places in London with as much interest as Sir W. Scott by his Tales has made many localities in Scotland to live with added interest.

This work was published immediately after the "fortnight's experience" of Dickens as Editor of a Newspaper. He was the first Editor of the now well-established London "Daily News." It is not wonderful that 14 days satisfied Dickens or the Proprietors, or both, that they had not appointed the man who was fitted for the place. He and the proprietors quickly agreed to sever interests, although he continued frequently to write for the Paper. His habits of coming late and of leaving early, whilst Editor, and the reasons that existed for maintaining

a very shrewd belief that (judging by the merriment heard in the Editor's sanc-tum) the work of the paper began "after the Editor had left," are told in a very pleasant manner in Mr. Ward's Life of Dickens.

Great Expectations. 2 vols. (1860-61.)

∴ This originally appeared in "All the Year Round." It was the third of Dickens's books published in that weekly periodical. The others were the "Tale of Two Cities" and the "Uncommercial Traveller."

Hard Times. For these Times (1854); and Reprinted Pieces. 2 vols.

∴ Hard Times was the first of Dickens's works published in his weekly serial entitled "Household Words." This Serial was established March 30, 1850, and continued till May 28, 1859, when owing to some dispute with the publishers it was dropped. "All the Year Round," which had already been started April 30, 1859, became its successor, and still flourishes under the management of Dickens's son.

The Reprinted Pieces (a list of which is given at the beginning of Vol. II.) consist of 23 fugitive pieces, and include "The Detective Police," "Three Detective Anecdotes," and "On Duty with Inspector Field," which give in the Author's best style some experiences of the London Police.

Haunted Man, The. See Christmas Books (above).

Little Dorrit. 4 vols. (1855-57.)

∴ This story of the Marshalsea Prison has several "outside" interests. When the writer was a youth, or almost a child, his father drifted into this Prison for debt, and the future Novelist's Sundays were spent in that miserable place, and his week-days in lodgings equally miserable and celebrated by him later in his "Mrs. Pipchin's" apartments. Very little, indeed, of the old Prison remains, but until recently, even if not now, passing down "Angel Court, leading to Bermondsey," "you come to Marshalsea Place," which Dickens recognized "not only as the "great block of the former prison, but as preserving the rooms that arose in his "mind's eye when he became Little Dorrit's biographer."

Martin Chuzzlewit, Life and Adventures of. 4 vols. (1843-44.)

∴ This was published about a year after Dickens's first visit to America. The satire of the Watertost Association is (the Author writes) "a literal paraphrase "of the proceedings of a certain Brandywine Association, printed in the Times "Newspaper in June and July, 1843, at which time there were on the part of a "frothy Young American party demonstrations making of 'sympathy' towards "Ireland and hostility towards England, in which such outrageous absurdities ran "rampant, that, having the occasion ready to hand, he ridiculed them as he would "have done, had the opportunity arisen, in reference to London, or Dublin, or "Paris, or Devonshire."

The pictures he drew of Mrs. Gamp, the hired attendant on the poor, in sickness, and Betsy Prig, the Hospital-Nurse, assisted largely in valuable reforms since effected in those departments.

This was published in monthly parts, after some considerable interregnum in that plan of publication, and the publishers were horrified to find that only 20,000 copies of the first number were sold. The work shortly after attained a much

increased sale and popularity. Dickens had for three years been publishing sketches and papers in a weekly serial and had been absent in America.

Nicholas Nickleby, The Life and Adventures of. 4 vols. (1838-39.)

∴ Written to put down the “cheap Yorkshire schools,” which were numerous, and an unbelievable disgrace to civilization. Dickens personally visited some of these Schools before writing his novel, and “Mr. Squeers and his school were “faint and feeble pictures of an existing reality, purposely subdued and kept down, “lest they should be deemed impossible.” They quickly yielded before this exposure and have ceased to exist.

The Brothers Cheeryble were Messrs. W. and D. Grant Brothers, of Manchester, whose names ought to live for ever, and Mr. Linkinwater was drawn from life and was long retained “in local remembrance” in Manchester. The peculiarities of Mrs. Nickleby in her inconsequential and insuppressable talk were drawn (it is hard to believe it) in imitation of the Author’s mother.

This Novel drew from Thackeray a remarkable tribute. He says: “All children ought to love Dickens. I know one who when she is happy reads ‘Nicholas Nickleby,’ when she is tired reads ‘Nicholas Nickleby,’ when she is in bed reads ‘Nicholas Nickleby,’ when she has nothing to do reads ‘Nicholas Nickleby,’ and when she has finished the book—reads ‘Nicholas Nickleby’ over again.”

Old Curiosity Shop, The, (1840); and Reprinted Pieces. 3 vols.

∴ This was commenced in the fourth number of a weekly Journal started by Dickens and called “Master Humphrey’s Clock.” No less than 70,000 copies were sold of the first number of the Serial, but when it appeared that no work “to be continued” was commenced, its popularity seemed doomed, till with the commencement of the “Old Curiosity Shop” its success became assured. This Novel was followed in the same Journal by “Barnaby Rudge,” and with the completion of that story the periodical was allowed to cease: and with the abandonment of the Journal “Master Humphrey’s Clock as originally constructed became “one of the lost books of the earth.” Notwithstanding this prophecy, a copy (omitting the two Novels, of course) is reprinted in the Édition de Luxe. (See Vol. XXX. Collected Pieces.)

The reality of the public interest felt in the delightfully drawn character of Little Nell was remarkably shown by the showers of letters and pathetic appeals to the Author to let her live, so that she might be thought of as moving and still having her being amongst us.

At the end of Vol. III. are given seven “Reprinted Pieces.”

Oliver Twist, The Adventures of. 2 vols. (1837-38.)

∴ This was originally published in Bentley’s Miscellany. It is a terrible but marvellous revelation of “the every-day existence of a Thief” and not the fallacious representation of a Massaroni in green velvet. Out of the discussion raised by this and kindred stories arose the magnificent work of the Field-Lane Refuges and many a kindred good work on behalf of the London outcasts.

Our Mutual Friend. 4 vols. (1864-65.)

∴ In June, 1865, the Author was near losing his life in a terribly destructive Railway Accident on the South-Eastern Railway, England; after helping his less

fortunate travelling companions he crawled back into the carriage in which he had been seated and rescued the MS., and found his mimic creations "much soiled "but otherwise unhurt." In a "Postscript in lieu of Preface" he makes a feeling reference to the preservation of his life in the midst of a terrible peril.

The use of the "solecistic expression, mutual friend," gave rise to a fiery discussion, and Lord Macaulay's objection to the use of that expression in Boswell's Life of Johnson (Croker's Edition) was brought into use. It was contended that "mutual friend" could not be used as an equivalent for "common friend." See protest on the subject, Notes & Queries, Series I., Vol. I. 149.

Pickwick Club, The Posthumous Papers of the. 4 vols. (1836-37.)

∴ The Portrait of Mr. Pickwick drawn by Mr. Seymour for No. 1 of this Novel (published in April, 1836) has been described by Dickens as "that happy portrait "of its founder by which he is always recognized and which may be said to have "made him a reality." Poor Mr. Seymour killed himself before the second number was issued. The first four numbers sold but indifferently. Publishing in monthly parts was a revival of a then long exploded method. Many thought it vulgar, and a number of "kind friends" warned Dickens that he would ruin his prospects by adopting it. The Publishers sold 40,000 copies of the numbers after the fifth was printed introducing to the world the immortal Sam Weller.

Everything became Pickwicked—handkerchiefs—neckties—cigars—and what-not. The word Pickwick seems to be a local English surname. There is an entry on the Hundred Rolls, "William de Pikewike," Co. Wilts, A. D. 1273. The Borough Inn where Sam Weller is introduced to the world has been "im—"proved" off the face of creation, and the inn at Towcester, where Pickwick and the two Editors met on the occasion of the Eatanswill Election, has been wrecked by a gas explosion: but amidst these changes Mr. Seymour's portraiture of Pickwick will never be supplanted by Mr. Darley's substitute.

The Fleet Prison, so scathed by the Author, ceased to exist soon after his Novel had appeared, and many valuable legal reforms were made which may not unfairly be traced to the vigorous exposure made in these pages.

The original of Mr. Seymour's picture of Pickwick was a Mr. John Foster, who lived at Richmond. He was a friend of Mr. Chapman's, the Publisher—a "fat "old beau" noted for "his black tights and drab gaiters." Seymour first drew Pickwick as a long, lank man, and altered the drawing on Mr. Chapman describing his friend Foster.

Mary Weller Gibson, Dickens's nurse, was buried April 28, 1888. She was generally regarded as the prototype of Mary, the pretty housemaid, in the Pickwick Papers.

Pictures from Italy (1846) and American Notes (with Portrait) (1842). 2 vols.

∴ The Pictures from Italy were first contributed to the "Daily News" under the title of "Travelling Letters written on the Road," and afterwards collected in book form.

The American Notes were published a few months after the Author's return from his first visit to the Country in 1842. They were "superfluously aggressive": but whatever objection was taken to them when first published, the writer was freely forgiven in his magnificent reception on his second visit in 1867.

Reprinted Pieces. *See Hard Times* (above).

Reprinted Pieces. *See Old Curiosity Shop*, Vol. III. (above).

Sketches by Boz illustrative of Every-day Life and Every-day People. 2 vols. (1836.)

∴ These Sketches comprise Dickens's first attempts at Authorship. They had appeared, for the most part, in the course of 1835-36, in the "Monthly Magazine" and the "Morning" and the "Evening Chronicle," and were republished in book form, with illustrations by Cruikshank; they led to Messrs. Chapman & Hall calling on the author and proposing the monthly serial which came out as *Pickwick*.

Among the "Tales" in the second Volume is "Mr. Minns and his Cousin." This was his "first effusion dropped stealthily one evening at twilight into a dark letter-box, in a dark office, up a dark court in Fleet Street. When it appeared in "all the glory of print," he walked down to Westminster Hall, and "how well I remember" (he writes) "that memorable occasion. I turned into the Hall for "half an hour, because my eyes were so dimmed with joy and pride that they "could not bear the street and were not fit to be seen there." It first appeared as "A Dinner at Poplar Walk" in the old "Monthly Magazine" of January, 1834. He wrote eight other Sketches, which appeared in the same periodical about that time, and soon began to attract attention.

Modern literary men seem to be possessed of "versatility." Dickens was a most excellent amateur Actor, good Public Reader, and capital speaker.

It may be interesting to remember that Gadshill, the last residence of Dickens, was the world-famous Gadshill over which passed Chaucer and his pilgrims, and in later times, the lusty Sir John Falstaff and his "lawless crew."

Tale, A, of Two Cities. 2 vols. (1859.)

∴ The description of the French Revolution is magnificently told. It appeared in the "All the Year Round" and in Monthly Parts concurrently. Dickens conceived the main idea of the story while acting, with his children and friends, in Wilkie Collins's drama of The Frozen Deep. Dickens stated it was "one of his "hopes to add something to the popular and picturesque means of understanding "that terrible time, of the French Revolution, though no one could hope to add "anything to the philosophy of Mr. Carlyle's wonderful book."

Uncommercial Traveller, The. (1860.)

∴ These are the seventeen original papers which appeared under this Title in "All the Year Round." They were "received with very great favor by the Public" and were consequently collected in book form and issued later with additional papers.

Dickson, Rev. William P.—ROME, HISTORY OF. *See* Mommsen, Theodor.

Diderot, Denis.—CORRESPONDENCE, ETC. *See* Grimm, Frédéric Melchior.

Disraeli, Isaac (1766–1848).—**AMENITIES OF LITERATURE**, consisting of Sketches and Characters of English Literature. A New Edition. Edited by his Son The Right Hon. B. Disraeli. New York: A. C. Armstrong and Son. 1880. 2 vols. 12mo. Half calf, marbled edges. Index, 2 col. Vol. II. pp. 447–453.

∴ This was originally published in 1841. It was intended as the commencement of an exhaustive work on the rise and progress of English Literature, but “in the midst of his studies he was arrested by the loss of sight, and the papers in this Collection are a portion of his projected history.” The Author makes a graceful acknowledgment of the “affectionate patience of filial devotion” shown by his Son, afterwards Lord Beaconsfield, who acted as amanuensis to his father under his affliction.

Disraeli, Isaac.—**CALAMITIES, THE, and Quarrels of Authors:** [518] With some inquiries respecting their moral and literary characters, and Memoirs for our Literary History. Edited by his Son, the Right Hon: B. Disraeli. New York: A. C. Armstrong and Son. 1880. 2 vols. 12mo. Half calf, marbled edges. Indexes, 2 col. Vol. I. pp. 345–349; Vol. II. pp. 407–411.

∴ In addition to the Chapters dealing with the well-known Calamities of Authors suffering from Undue Severity of Criticism and making a Perpetual Struggle with Penury; and the Quarrels of Pope with Curll, and Cibber and Addison, etc.; the Chapter on the Tracts of Martin Mar-Prelate is enhanced by the reprint (Vol. II. p. 387) of a very rare poetical tract “which describes with considerable force the Revolutionists of the Reign of Elizabeth.”

Disraeli, Isaac.—**CURIOSITIES OF LITERATURE** (with Portrait). [519] With a view of the Life and Writings of the Author. By his Son. From the Fourteenth corrected London Edition. Boston: William Veazie. 1858. 4 vols. 12mo. Half calf, top edges gilt. Index, 2 col. Vol. IV. pp. 449–472.

∴ The Memoir (Vol. I. pp. 3–46) is admirably written and very interesting. The Work was issued at long intervals—Vol. I. in 1791, Vol. II. in 1793, Vol. III. in 1817, and Vol. IV. in 1823. The 14th Edition was published in 1850. This exceedingly popular work led to the publication by Mr. Bolton Corney (1838) of a volume entitled “New Curiosities of Literature in Illustration of D’Israeli.” In it Mr. Corney attacks Mr. Disraeli’s literary merits.

Disturnell, J.—**CLIMATE, Influence of, in North and South America:** [520] showing the varied Climatic Influences operating in the Equatorial, Tropical, Sub-Tropical, Temperate, Cold, and Frigid Regions, extending from the Arctic to the Antarctic Circle, accompanied by an Agricultural, and [an] Isothermal Map of North America. New York: D. Van Nostrand. 1867. 8vo. Cloth. Index, 2 col. pp. 329-334.

Dixon, William Hepworth.—**HOLY LAND, THE.** With Illustrations [521] from original Drawings and Photographs. London: Chapman and Hall. 1865. 2 vols. 8vo. Half morocco, top edges gilt. 14 Illust. (*see* each Vol.) a. c.

∴ The Tables of Contents (Vol. I. pp. vii.-xviii. and Vol. II. pp. v.-xvi.) practically act as Indexes.

The “studies of the Scenery and Politics of the Sacred Story,” composing these volumes, were made in the Holy Land as Notes for a few fireside friends.

Dobson, Austin.—**FIELDING, HENRY.** *See* English Men of Letters.

Dobson, Austin.—**PREFACE to Facsimile of First Edition of Robinson Crusoe.** *See* Defoe, Daniel.

Dodge, Mary Barker.—**GRAY MASQUE, THE,** and other Poems. [522] Boston: D. Lothrop & Co. [n. d. 1885.] 12mo. Cloth, top edges gilt.

Dodge, Robert.—**REPORT, Full, Authentic, and Complete, of all** [523] **the Addresses and Proceedings of the memorable first reunion of the Dodge Family in America.** By the representatives of the American Branch, at Salem, Massachusetts, on Thursday, July 10th, 1879, being the 250th Anniversary of the arrival of their Ancestors from England, and the Founding of Salem. For the benefit of the Genealogical Fund. New York: E. S. Dodge Printing Co. 1879. Large 8vo. Half morocco, top edges gilt. 53 pp., printed on one side only.

∴ A curious record of a gathering of nearly 1000 members of the Dodge Family—of the proposed “Genealogical Fund,” which they did not succeed in raising—of the Committees that were appointed, but which were never convened or organized and never acted—and the impromptu arrangements for even “the necessary preliminary

"arrangements" made at the last hour, on the arrival of the representatives of the Dodge Race from eighteen States and all the British Provinces, the Committee having failed "to arrange."

Donne, William Bodham.—**EURIPIDES.** *See* Blackwood (Ancient Classics).

Donne, William Bodham.—**TACITUS.** *See* Blackwood (Ancient Classics).

Donnelly, Ignatius.—**ATLANTIS:** The Antediluvian World. Il-[524] lustrated. New York: Harper & Brothers. 1882. 8vo. Half morocco, top edges gilt. 128 Illust. a. c.

∴ The book is a gathering together of all that can be collected on the subject of the lost Atlantis. The Author believes in the truth of Plato's historical account, and argues that as the "fabulous" cities of Herculaneum and Pompeii were regarded as myths for a thousand years, so the disbelief in Plato and Atlantis will pass away, and then we shall understand why the Site of Eden has never been discovered, because, when Atlantis sank to the bottom of the Atlantic, the last terrestrial trace of Eden disappeared. Mr. Donnelly does not accept the North Pole as the cradle of the Human Race.

Donnelly, Ignatius.—**GREAT CRYPTOGRAM, THE.** Francis Bacon's [525] Cipher in the so-called Shakespeare Plays. Chicago: R. S. Peale & Company. 1888. Large 8vo. Half morocco, top edges gilt. 15 Illust. a. c.

∴ This Author's "Atlantis" pales in audacity before this extraordinary volume of 998 pages to prove that Shakespeare was only a "fence" for Lord Bacon, and that the latter wrote what are known as "Shakespeare's Plays."

Shakespeare is exhibited as a vile character, in dread of being hanged, his wife and children existing in poverty, and himself begging on the streets in mid-winter with the tears frozen on his face, and accepting relief from Henslow. His personal appearance is variously given. Thus (p. 794) Bacon is alleged to have cryptographically stated: "He is not more than thirty-three, yet he is, in his youth, written down "old with all the characters of age. His cheek is white, his voice hollow, his hand dry, "his hair grey, his step feeble, and his head wags as he walked;" and, adds Donnelly, "the statement is not improbable." This illness caused Shakespeare's "early death at 52" [19 years after Bacon's description of him], "when he should have been in the "meridian of his mental, and the perfection of his physical, powers."

Many other descriptions of his person (mostly unpleasant) are revealed, and, amongst other things, we learn that Shakespeare was the original of Sir John Falstaff, and (p. 812) he is cryptographically revealed as "a gross, fat, on taught rogue, rather over-greedy than choice, with his quick wit, and his big belly, weighing two hundred pound, "the original model of the characters of Sir John Falstaffe and Sir Toe be," and it is

added [? in confirmation of the poverty of his wife and children] "he was wise enough to save his groats and buy an estate of lordship."

Ann Hathaway is discovered to be the original of Dame Quickly: and, according to p. 653, Bacon uses "please" (pronounced "as the Irish peasant pronounces it to-day, "that is to say, as *plaze*") to represent the word "plays" when Mr. Donnelly needs it for his cryptogram.

Mr. Donnelly (p. 719) finds scattered about, sometimes in an up-column, sometimes in a down-column, subject to allowances for hyphenated words, and for words in brackets, etc., the six words "seas," "ill," "more," "low," "shak'st," and "spur," and in these he unravels references to Cecil, Marlowe, and Shakespeare.

Heated correspondence has arisen in the periodical Journals as to whether or not the Author took his List of parallelisms from other writers or executed the task himself. As amongst many others, equally remarkable, the following are quoted as "parallelisms" between the disputed Shakespeare and the undoubted Bacon, the inference would seem to be that Mr. Donnelly "discovered the parallelisms" for himself.

Page	BACON.	SHAKESPEARE.
319.	He strikes terror	And strike such terror.
	" not to be the only <i>outcast</i>	bewail my <i>outcast</i> state.
458.	a lively <i>jocund</i> age	the <i>jocund</i> day.
430.	they are the best history of the world .	the commentaries Caesar writ.
389.	appetite, which is the spur of digestion .	good digestion wait on appetite.
381.	opportunity makes the thief	rich preys make true men thieves.
378.	fortunes come tumbling into some men's laps	some have greatness thrust upon them, "that is to say, greatness 'tumbles into their laps.'"

One more remark will suffice: Bacon is alleged (p. 696) to have cryptographically described Shakespeare, in his youth, as taking revenge on Sir Thomas Lucy in the following way: "He goes one day and with ten of his followers did lift the water gate of the "fish pond off the hinges and turns all the water out from the pond, froze all the fish, and "girdles the orchard." Shakespeare only uses the word "girdles" twice, first in *Love's Labour's Lost* (Act iv. sc. 1), "One of these maids' girdles for your waist should be "fit," and secondly in *2 Henry IV.* (Act I. sc. 2), "do wear nothing but high shoes, "and bunches of keys at their girdles," yet Bacon is made to use "girdles" in one of these two quoted sentences in the purely American sense of "girdles the orchard;" a use of the word not imagined in English for two centuries after Bacon's time, and then first used in America, a country truly a "New World," when Shakespeare rose the greatest poet ever known in the world.

Doré, Ernest.—LÉGENDE, LA, du Juif Errant. *See* Doré, Gustave.

Doré, Gustave.—LÉGENDE, LA, du Juif Errant: Compositions et [526] Dessins par Gustave Doré, gravés sur bois par Rouget, Jahyer et Gauchard, imprimés par J. Best. Poème avec Prologue et Epilogue par Pierre Dupont. Préface et No-

tice Bibliographique, par Paul Lacroix (*Bibliophile Jacob*). Avec la Ballade de Béranger, mise en musique, par Ernest Doré. Deuxième Édition. Paris : Librairie du Magasin Pittoresque. 1862. Folio. Cloth, lettered.

∴ After the Title-page follow 10 pp. letter-press, sufficiently described above, and Doré's twelve designs on Wood illustrating the Legend.

Doré, Gustave.—*RIME of the Ancient Mariner.* *See* Coleridge, Samuel Taylor.

Doré, Gustave.—*SAINTE, LA, BIBLE.* *See* Bible.

Doré, Gustave.—*TOUR through the Pyrenees.* *See* Taine, Hippolyte Adolphe.

Doré, Gustave.—*VIVIEN.* *See* Tennyson, Alfred, Lord.

D'Orléans, S. A. R. Mgr. le Duc.—*CATALOGUE GÉNÉRAL des Portraits.* *See* Anonymous.

Dorset, Earl of.—*FAITHFUL CATALOGUE of our most eminent Nineties.* *See* *Bibliotheca Curiosa* (Vol. VIII). (b) 3.

Doudan, Ximènes (1800–1872).—*MÉLANGES ET LETTRES*, avec une [527] Introduction par M. Le Comte D'Haussonville et des Notices par MM. de Sacy, [et] Cuvillier-Fleury. Paris: Calmann Lévy. 1876–7. 4 vols. 8vo. Half morocco, top edges gilt. Indexes, *see* each Vol., at end.

∴ These volumes comprise six Essays and four series of letters aggregating 709 in number.

The Subjects of the Essays are:—

	Vol. Page
Autorité des Écritures	I. 1
Nouvelle École Poétique, I.a	I. 34
Philosophie Transcendante de Kant	I. 67
Principes du Droit Pénal	I. 15
Reid (Œuvres Complètes)	I. 78
Révolution du Gout	IV. 491

Dowden, Edward.—*SOUTHHEY, ROBERT.* *See* English Men of Letters.

Downing, Andrew Jackson (1815-1852).—**LANDSCAPE GARDENING**, A Treatise on the Theory and Practice of: adapted to North America; with a view to the Improvement of Country Residences: With Remarks on Rural Architecture. Sixth Edition (with Portrait), enlarged, revised, and newly illustrated. With a Supplement, by Henry Winthrop Sargent. New York: A. O. Moore & Co. 1859. 8vo. Half morocco, top edges gilt. Illust. a. c. Index, 2 col. pp. 574-6.

∴ The Work proper fills pp. 17-424, and Mr. Sargent's "Supplement to the sixth Edition," pp. 427-573.

There are six Engravings on Steel—104 on Wood, 39 of which are independent of, the remainder being incorporated with, the Text,—and six Engravings on Stone.

Drake, Charles D.—**UNION AND ANTI-SLAVERY** Speeches, delivered during the Rebellion. Published for the benefit of the Ladies' Union Aid Society of St. Louis, Mo. Cincinnati: Applegate & Co. 1864. 8vo.

∴ This copy was presented to Mr. Clark by Ex-Judge Drake, of Washington. It consists of fourteen speeches drawn forth by the political and social conflict excited in the State of Missouri by the Rebellion. They discuss the great questions of that period, and show the progress of the speaker's mind from pro-slaveryism to pronounced anti-slaveryism and negro emancipation. Two of the speeches have historical value, as the testimony of a participant in the movements and doings of that whole period in that State; namely, "Camp Jackson, its History and Significance," and "The Wrong to Missouri's Loyal People." They were delivered between July 4, 1861, and February 22, 1864. As Daniel Webster had united the words Union and Liberty in an indissoluble oneness, so Mr. Drake united the words Union and Anti-Slavery as carrying only one meaning.

Drake, James.—**MEMOIRS** of Robert Dudley, Earl of Leicester. *See Collectanea Adamantæa* (Vol. V.).

Drake, Samuel G.—[Boston.] **THE HISTORY and Antiquities of Boston, the Capital of Massachusetts and Metropolis of New England**, from its Settlement in 1630, to the year 1770: Also, an Introductory History of the Discovery and Settlement of New England. With Notes, Critical and Illustrative. Second Edition. Boston: Published by the Author. 1857. Folio. Half morocco, top edges gilt,

others uncut. Illust. 2 col. pp. ix.-x. Index, 3 col. pp. 821-840.

∴ This is No. 26 of an Edition (in Folio) of which only 101 copies were printed. It has by way of Frontispiece a Proof Portrait of the Author presented to Subscribers to the Folio Edition.

The work was published in sixteen parts between Sept. 1, 1852, and April 2, 1856. The pages included in each Part, and date of publication, are given in the Preface, p. v.

The illustrations, 298 in number, include 134 facsimiles of autographs and many very interesting Portraits. Of these some are unfortunately included with the text—e.g., Sebastian Cabot and James Cartier and others.

Among the more noteworthy Engravings may be named:—

	Page
Map of Boston in 1722	556
View of the City drawn on the spot by Governor Pownal, 1757	644
View of the City from Bunker Hill Monument, 1857	652
And, View of the Vicinity of Boston from the same spot, also dated 1857	772

Dramatists of the Restoration.—SERIES of the Dramatic Works [531] of the Period. With Prefatory Memoirs, Introductions, and Notes, by James Maidment, and W. H. Logan. Edinburgh: William Paterson. 1872-79. 14 vols. 8vo. Half blue calf, top edges gilt.

∴ This is one of an Edition of 450 copies, on small paper, printed for Subscribers only.

The Works included are:—

COKAIN, SIR ASTON (1608-1683 or 4).

∴ The Memoir fills pp. ix.-xix., followed by four Plays.

	Page
Masque, A	1
Obstinate Lady	15
Tragedy of Ovid	205
Trappolin supposed a Prince	113

The main, if not entire, value of the Plays, and more particularly the "Poems," of Sir Aston Cokain, lies in the anecdotes and illustrations of contemporary persons and places they supply.

CROWNE, JOHN (ob. circa 1708). 4 vols.

∴ The Prefatory Memoir fills Vol. I. pp. ix.-xviii. The Editors have given fifteen Plays:—

	Vol. Page
Ambitious Statesman; or, the Loyal Favorite	III. 131
Caligula. A noticeable Tragedy, having nearly all the dialogue in rhyme, instead of blank verse	IV. 337
Calisto; or, The Chaste Nymph. A Masque	I. 219
Charles the Eighth of France; or, the Invasion of Naples by the French	I. 117

	Vol. Page
City Politicks. The character of Dr. Panchy is intended for Titus Oates, and the "Bricklayer" for Stephen Colledge, the "protestant joiner," who was executed in 1681 for "participation in "the Rye-House plot"	II. 81
Country Wit, The	III. 1
Darius, King of Persia. On its first presentation the Play was nearly damned by reason of Mrs. Barry being taken ill during the performance, and in the last act "her part having to be cut out altogether"	III. 357
Destruction of Jerusalem, Part I. Considered a rival of Dryden's Almanzor or The Conquest of Granada	II. 215
Ditto, Part 2	II. 313
English Friar; or, The Town Sparks. A Play written in James's reign "to show the danger which Protestantism had run during "the rule of the arbitrary Monarch"	IV. 1
Juliana; or, The Princess of Poland	I. 1
Married Beau; or, The Curious Impertinent. In this Play the Plot is principally taken from the Story of that name in Don Quixote Regulus	IV. 223
Sir Courtley Nice; or, It cannot be. This was adopted rather than translated from a Spanish Play by order of King Charles II., who died, however, before it was produced	IV. 123
Thyestes. Designated by the Editors "a peculiarly disagreeable Tragedy." It is founded on Seneca's drama, and in the fifth act Thyestes, at a banquet, drinks the blood of his own son, who had been murdered by his uncle, Atreus, the giver of the feast .	II. 5
Crowne also wrote Andromache, a mere translation from Racine, "which he edited "for a friend": Henry the Sixth in two Parts: and Justice Busy, which was never printed.	III. 243

D'AVENANT or DAVENANT, SIR WILLIAM (1605-1668). 5 vols.

.. The Memoir covers Vol. I. pp. v.-lxxxix., and the Editors give the following twenty-three Plays:—

	Vol. Page
Albovne, King of the Lombards	I. 1
Britannia Triumphans: A Masque. Inigo Jones is credited with having introduced scenery and machinery in this Masque .	II. 245
Cruel Brother. The character "Castruccio" is meant for George Wither, the Poet	I. 109
Distresses	IV. 281
Entertainment at Rutland House	III. 193
Fair Favourite	IV. 201
Just Italian: a Tragi-Comedy	I. 199
Law against Lovers. This Play is a mixture of Shakespeare's "Measure for Measure" and "Much Ado About Nothing": and where the language of Shakespeare "is rough or obsolete Davenant has taken care to polish it"	V. 109
Love and Honour	III. 91

	Vol.	Page
Macbeth. Shakespeare's Tragedy "adapted"	V.	295
Man's the Master	V.	1
News from Plymouth	IV.	105
Platonic Lovers	II.	1
Playhouse to be Let. This is a "hotch-pot" composed of five acts, "each being a distinct performance," and included parts of two previous dramatic pieces entitled "The cruelty of the Span- iards in Peru" and the "History of Sir Francis Drake." Act II. is a "translation of Molière's Sganarelle, or the Cuckold in "conceit, all in broken French to make the people laugh"	IV.	1
Prince d'Amour, Triumphs of The: A Masque	I.	317
Rivals, The. This is an alteration of the "Two Noble Kinsmen," said to have been by Fletcher and Shakespeare	V.	213
Salmacida Spolia: A Masque	II.	301
Siege of Rhodes. This was subsequently enlarged and published in two parts. It was the first English Opera performed in Eng- land. It is described, in an Edition published 1656, as "made "a Representation by the Art of Prospective in Scenes, and the "Story sung in Recitative Musick"	III.	231
Siege, The	IV.	365
Tempest, The. This is an interpolated version of Shakespeare's Play	V.	395
Temple of Love: A Masque	I.	281
Unfortunate Lovers. Arthiopa was played by Kynaston, then a "boy-actress." See Vol. I. lxv., for particulars of his career	III.	1
Wits	II.	107

Sir William Davenant was chosen poet-laureate in 1637 as successor to Ben Jonson.
Dryden was associated with Davenant in the alterations to the *Tempest*.

LACY, JOHN (ob. 1681).

∴ The Prefatory Memoir is given pp. ix.-xvii., followed by four Plays:—

	Page
Dumb Lady; or, The Farrier made Physician. This is founded on Molière's Le Médecin malgré Lui, and, according to Langbaine, "our Author has much improved the French Play"	1
Sauny the Scot. Altered from Shakespeare's Taming of a Shrew, in which Padua becomes London, Grumio is turned into Sauny, and the fifth Act is almost altogether new	311
Sir Hercules Buffoon; or, The Poetical Squire. This is a post- humous Comedy, and was produced at Dorset Garden	209
The Old Troop; or, Monsieur Raggou. See Sir Walter Scott's Note on this Play, Woodstock, Chapter XX.	117

John Lacy was very popular as a comic actor, and King Charles II. had his portrait taken in several characters. That representing him as Galliard, a character in the Duke of Newcastle's "Variety," is still in Windsor Castle.

MARMION, SHACKERLEY (1602-1639).

∴ The Memoir occupies pp. ix.-xxii. and is followed by three Plays :—	Page
Antiquary. Selected by the Editor of Dodgley's Old Plays as "one "of the best of our early dramatic poetry"	197
Fine Companion	99
Holland's Leaguer. The name of a house of ill-repute and now a part of Holland Street, Blackfriars	I

TATHAM, JOHN.

∴ The Memoir occupies pp. ix.-xii., followed by six Plays :—	Page
Character of the Rump: "Printed in the year that the Saints are dis- "appointed, 1660"	285
Distracted State, The. Written in 1641 from Tatham's point of view, he being a thorough Royalist	33
London's Glory: An Entertainment to King Charles II. at Guildhall, July 5, 1660	293
Love crowns the end: A Pastoral	I
Rump, The; or, The Mirour of the late Times. "This Comedy had a "powerful influence in preparing the people of London for a resto- "ration of the Monarchy." In the first Edition, the names of the principal performers were different from those in the second: e.g., Bertlam stands for Lambert: Woodfleet for Fleetwood: and Lock- white for Whitelock	189
Scotch Figgaries, The; or, A Knot of Knaves. A Cavalier Play written against the Scotch Puritans	113

WILSON, JOHN (ob. 1696).

∴ The Memoir is given pp. vii.-xvi., followed by four Plays :—	Page
Andronicus Comnenius: A Tragedy. The plot is taken from Heylin's Cosmography. It was never acted on the stage	111
Belphegor; or, The Marriage of the Devil. The Plot is taken from a novel by Machiavel	279
Cheats, The	I
Projectors, The: A Comedy. It was not successful	211

Draper, John William.—[America.] THOUGHTS on the future [532] civil policy of America. New York: Harper & Brothers. 1865. 12mo. Cloth. Index, 2 col. pp. 319-325.

Dresser, Christopher.—JAPAN, Its Architecture, Art, and Art [533] Manufactures. London: Longmans. 1882. 8vo. Canvas, boards (stamped and lettered), top edges gilt, rest uncut.

∴ The Author wrote this book "as a specialist and as a specialist only," in the hope

that the "book may throw some little light on Japanese building, and do something towards revealing the fact that Japan has had a great architectural history."

Unfortunately the book has no list of illustrations nor Index.

Among the more noticeable illustrations may be enumerated a printed fabric, of Children at play (p. 272): the series of plants, birds, and insects, etc. (pp. 285-314): the Gateways (pp. 143, 206, 207, and 209): the native bridges, from blocks drawn and engraved in Japan (p. 241): a native chart (p. 199): the rice mill (p. 464): and the illustrations of mechanics and others at work, after native drawings (pp. 261 to 264 and p. 435).

Droz, Gustave.—*MONSIEUR, MADAME, & BÉBÉ.* Édition illustrée [534] par Edmond Morin et ornée d'un Portrait de l'Auteur en Frontispiece, gravé par Léopold Flameng. Paris: Victor Havard. 1878. Large 8vo. Half levant morocco, top edges gilt, others uncut.

Drugulin, von W. E.—*ALLGEMEINER Portrait-Katalog.* Verzeich-[535] niss einer Sammlung von 24,000 Portraits berühmter Personen aller Länder und Zeiten (mit biographischen und chalkographischen Notizen), welche zu den beigesetzten billigen Preisen von dem Leipziger Kunst-Comptoir zu beziehen sind. Leipzig: Kunst-Comptoir. 1860. 8vo. Boards.

∴ An alphabetical Catalogue of 23,821 portraits arranged under the names of the persons portrayed, mostly with the dates of their births and deaths, and brief particulars of their positions in life, with the Engravers' and Designers' names.

Drummond, Henry.—*NATURAL LAW in the Spiritual World.* [536] New York: James Pott & Co. 1884. 8vo. Half morocco, top edges gilt.

∴ This book received a great deal of attention when published. The Author, a University Professor in the North of England, had occasion to deliver lectures to "two very different audiences on two very different themes." On week-days he lectured to a class of Students on the Natural Sciences, and on Sundays to an audience consisting mainly of workingmen on themes of a moral and religious character. This led him gradually to enunciate "Spiritual Law in the exact terms of Biology and Physics." Hence he was led to discuss the Problem whether many of the laws of the Spiritual World are not simply laws of the Natural World—"in a word," (as he himself expresses it,) "Is the Supernatural natural or unnatural?" His point is that Science does not contradict revealed Religion; but is, in fact, her handmaid.

Drummond, Henry.—*TROPICAL AFRICA.* Authorized Edition. [537] With six maps and illustrations. New York: Scribner and Welford. 1888. 12mo. Cloth. Illust. a. c.

∴ Professor Drummond has only "dipped into" this vast Country, and yet his route

extended from the mouths of the Zambesi to a short distance above the Lakes Shirwa and Nyassa. The main value of the book lies in its suggestive character. The Author looks forward to a great mitigation if not entire cessation of the Slave Trade, which he describes as the Heart-Disease of Africa, with the practical extermination of Elephants, and, with that event, which he thinks very near at hand, the consequent termination of the Ivory trade. His Chapter on "The White Ant : A Theory" is most excellent reading. He believes the work attributed by Professor Darwin to the earth-worm is accomplished in Africa by that remarkable "farmer," the White Ant, whose processes of ploughing, and harrowing, are admirably described. The accounts of the colonies of blind workers, protected by the "fighting men of the white-ant colony," and the habits of the king and queen ant, are very full of interest.

Some of the Chapters, *e. g.*, that on the "mimetic insects of Africa," have been fore stalled by Magazine Articles. As a Reviewer said, "the only cause for regret in this delightful volume is its brevity." The most serious and important Chapter is No. IX., "A Political Warning," and perhaps the most striking is the description (p. 41) of the "first impressions of the famous mission-station 'Livingstonia,' where their five houses and buildings are grouped, all in good order, but entirely vacant, and among the mimosa trees, under a huge granite mountain, were four or five graves. These were the missionaries."

Dryden, John (1631-1700).—**FABLES, THE,** of John Dryden, ornated [538] with Engravings from the pencil of the Right Hon: Lady Diana Beauclerc. London : J. Edwards and E. Harding. 1797. Folio. Red morocco extra, edges gilt. Binding by Staggemeier & Welcher of London.

.. This is a unique book, being the only copy printed on vellum. It consists of the "Original Preface," pp. i.-xviii., followed by the Fables, 241 pp., with proofs on satin of the charming illustrations, after designs by Lady Diana Beauclerc, of which there are nine full-page drawings, nine vignettes or head-pieces, and six tail-pieces. This book came from the Library of Prince Galitzin of Russia. The Engravings are mostly by Bartolozzi (1725-1816). Those at pages 24, 170, 173, and 216 are by W. N. Gardiner (1766-1814), a pupil or assistant of the great Engraver's, but who, unhappily, died by suicide. The six full-page engravings, pp. 3, 125, 165, 189, 205, and 223, are not signed, nor are they included in Tuer's List of Bartolozzi's Works in his "Life and Works of Bartolozzi."

Dryden's Contract with Tonson (1656-1736) called for 10,000 verses, but the Poet gave him nearly 15,000, receiving £300 from the publisher. The book as it finally appeared (besides Prefatory matter and dedications), contained :—

From Chaucer : Palamon and Arcite.
Cock and the Fox.
Flower and the Leaf.
Wife of Bath's Tale.
Character of a good Parson.

From Boccaccio : Sigismonda and Guiscardo.
Theodore and Honoria.
Cymon and Iphigenia.

From Homer : The First Book of the Iliad.

From Ovid : Some Versions of the Metamorphoses.

Epistle to John Dryden.

The second St. Cecilia Ode (Alexander's Feast), and

An Epitaph.

This Edition contains only the Fables from Chaucer (omitting the Character of a Good Parson) and those from Boccaccio.

For many particulars as to the sources, etc. of the Fables, see British Poets (Dryden, Vols. III.-V.).

Dryden, John.—PLUTARCH'S LIVES. See Clough, Arthur Hugh.

Du Bois, Pene.—CATALOGUE, THE, of the Pene du Bois Collection. [539] New York. 1887. 8vo. Half morocco, top edges red. 486 pp.

.. This Library was sold in New York June 13-21, 1887, realizing altogether \$16,406.60, of which \$14,921.38 represented the sale of the books. The Catalogue is prefaced by a lengthy "Proem" (xxiv. pp.) by Charles Sotheran, the most interesting portion of which is the recital of the aggregate prices realized at a large number of important Auction Sales held between January, 1873, and May, 1887. (pp. xxi.-xxii.)

Duchesne, Ainé.—MUSÉE FRANÇAIS : Recueil des plus beaux Tableaux, Statues, et Bas-Reliefs, qui existaient au Louvre avant 1815 : Avec l'Explication des sujets, et des Discours Historiques sur la Peinture, la Sculpture, et la Gravure. Paris : A. et W. Galignani. (Imprimerie de Firmin-Didot Frères.) [n. d.] 4 vols. Large folio. Half morocco, edges gilt. Index, Vol. IV. 3 col. 4 pp. at end.

.. This is a fine copy of the Second Edition of the Work of which Pierre Laurent (1739-1809) was one of the joint authors. The text has been entirely rewritten and condensed "within a comparatively limited space," but much was retained from the original Notices by Messrs. Croze-Magnan, Émeric-David, and Visconti. The Plates are in excellent condition.

The Work is subdivided under the heads : Vol. I., École Française : Vol. II., École Allemande : Vol. III., École Italienne : Vol. IV., Statues.

Each Vol. is arranged in the order of two Plates separated by one leaf of explanatory letter-press, paginated at the foot, the letter-press being given in French and English.

Vol. I. contains an Essay on the History of Engraving (14 pp.) and 61 Plates.

Vol. II. : An Essay on the History of Painting, from the Period of its Renovation to the End of the 18th Century (26 pp.) ; and 121 Plates.

Vol. III. : An Essay on the History of Painting : from the Origin of the Art to its Regeneration (8 pp.) ; and 79 Plates.

And Vol. IV. : An Essay on the History of Ancient Sculpture (9 pp.), followed by 82 Plates.

Each Essay contains a chronological account of the more important Artists of the School described.

A large number of the Paintings and Statues included in this Work have long since ceased to be included in the Louvre Museum. The habit of Napoleon I. (in which his Generals, notably Marshal Soult, coöperated) of "collecting" the most precious works of Art for Paris, was corrected, by the restoration, in 1815, of a very large number of all kinds of Art Works to Rome, Berlin, Florence, Venice, Antwerp, The Hague, and other places.

Of those included in the Musée Français, it is noticeable that of the French School one (F. 48) never was in the Louvre, and another has been restored to Amiens.

Of the German School 22, of the Italian School 21, and of the Statues 34, have been sent back to their rightful places.

The justice of these restitutions may be judged by remembering that among the above were included Rubens' "Descent from the Cross" and "Entombment," Raphael's superb "La Vierge à la Chaise" and "Transfiguration," and the priceless "Apollo Belvedere" and "Venus de Medici."

Among the "curious" paintings selected for engraving may be named (in Vol. II.) Steenwyck's Christ in the house of Martha and Mary (A 72), where a modern Hall in a Mansion is shown as Martha's house in Bethany, and the Clock, books, and adjoining kitchen make an extremely incongruous whole; and A. De Voys's "Merchant in his Cabinet" (A 114), where the Artist has drawn a weighty Merchant sitting at a Table, but has astonishingly omitted any seat to support him.

In Vol. III. may be mentioned Domenichino's "St. Cecilia" (I. 43), where the Artist is celebrating the restoration of the Bass-Viol, by Saint-Colombe (the French Musician) to its true compass of seven strings only, makers having enlarged the number from five to twelve, but here the Engraver has drawn eight, though in the painting the instrument has only seven; and Solimene's "Annunciation" (I. 76), where the B. V. Mary is in a dwelling with columns and balustrades of marble—a cat is drinking out of a costly vessel—and the Archangel is dressed with a modern Priest's Stole.

This Edition contains one of Bartolozzi's last works, viz: The Massacre of the Innocents (Vol. III., I. 31), after Guido, marked by the Engraver "Gravé à Lisbonne par François Bartolozzi à l'âge de 82 ans."

The Plates of this Work were purchased by Shearjashub Spooner, who restored and published the American Edition of the Boydell Collection for illustrating Shakespeare, and who hoped to produce a restored American Edition of the Musée Française, but in consequence of the refusal of the U. S. Government to remit the import duty, the plates were returned to France, Dr. Spooner losing the purchase-money. Allibone justly remarks: "His self-sacrificing devotion to the Fine Arts deserved a better reward than he ever found." In his Preface to the second Volume of the Boydell Shakespeare Mr. Spooner said that should he be so fortunate as to accomplish his hopes of issuing the three works, "Boydell," "Musée Français," and "Musée Royal," he would have gained "his every earthly aspiration."

Duffield, Mrs. William.—FLOWER PAINTING. *See* Putnam's Art Hand-Books.

Du Moncel, The Count.—THE TELEPHONE, The Microphone, and [541] the Phonograph. Authorized Translation, with additions and corrections by the Author. With 70 Illustrations on Wood. New York: Harper & Brothers. 1879. 12mo. Cloth.

Duncker, Professor Max (1812—).—ANTIQUITY, THE HISTORY [542] OF. From the German. By Evelyn Abbott. London: Richard Bentley & Son. 1877–1882. 6 vols. 8vo. Half russia, top edges gilt.

∴ The Author states his object to be to embrace in his narrative those independent civilizations of the ancient East which came to exercise a mutual influence on one another. He treats, therefore, of the period from our earliest knowledge of Egypt to “the first great shock when East and West met in conflict and the Achæmenids sought “to crush the Hellenes under the weight of Asia, and with the failure of that attempt “his history of the ancient world concludes,” (circa 480 B. C.)

The subject is very wide and embraces “Egypt, The Semitic Nations, Assyria, Phœnicia, Israel, Babylon, Lydia, Ancient India, The Arians, and The Medes and Persians.” Much information is given concerning the Buddhists, the Reformation of the Brahmins, and the religion of Zarathrustra.

Dunraven, The Earl of.—GREAT DIVIDE, THE; Travels in the [543] Upper Yellowstone in the Summer of 1874: with Illustrations by Valentine W. Bromley. New York: Scribner, Welford, and Armstrong. 1876. 8vo. Half morocco, top edges gilt. 17 Illust. a. c.

∴ The work is accompanied by two maps, 15 full-page illustrations, and some small wood-cuts in the text. The illustrations by Mr. Bromley (1848–1877) are excellent.

Dupont, Pierre.—LEGENDE, LA, DU JUIF ERRANT. *See* Doré, Gustave.

Dupré, Dr. August.—WINE. *See* Thudichum, Dr. J. L. W.

Durand, John.—ART, LECTURES ON. *See* Taine, H. A.

D'Urfe, Thomas.—COMMONWEALTH, A, of Women. *See* Bibliotheca Curiosa (Vol. V.).(b)

Duruy, Victor (1811—).—ROMAINS, HISTOIRE DES: depuis les [544] temps plus reculés jusqu'a L'Invasion des Barbares. Nouvelle Édition Revue, Augmentée, et enrichie d'environ 2500 gravures dessinées d'après l'Antique et de 100 cartes ou

plans. Paris : Hachette et Cie. 1879-1885. 7 vols. Small 4to. Half morocco with elaborate designs by A. Souze on the cover in gilt, edges gilt. Illust., *see* each Vol., at end, and General List to whole Work, Vol. VII. pp. 567-613. Indexes, each Vol., at end: and Table Analytique Générale, Vol. VII. pp. 615-740.

∴ The Work (originally published in 1844) is beautifully prepared and issued, and the illustrations are well done.

The Author divides his subjects into fourteen periods, a Table of which, with references to the volumes and pages relating to each, is given Vol. VII. pp. 613-614.

M. Duruy was the Minister of Public Instruction from 1863 to 1869. He was elected a Member of the Institute in recognition of this Work.

Dutt, Jogesh Chunder.—KINGS of Káshmíra : being a translation [545] of the Sanskrita Work Rájataranggini of Kahlana Pandita. Calcutta : I. C. Bose & Co. 1879. 12mo. Half morocco, top edges gilt.

∴ The first part of the book, the Rájataranggini, written by Kahlana Pandita, Son of Champaka, embraces the history of the Country from the earliest period to the time of the Author, A. D. 1148. The second Part, "Rájábali," written by Jonarája, brings the history down to A. D. 1412: the third part is a continuation of Part II., entitled "Jainarájataranggini," written by Sri Vara Pandita to A. D. 1477: the fourth and last part, the Rájávalipitaka, written by Prajya Bhatta, brings down the history of the Country to the time of its conquest by Akbar. It is a series of four metrical histories of the kings of Kashmir. It became first known to the Mahomedans, when on Akbar's invasion of Kashmir in 1588 a copy was presented to the Emperor.

The present translation embraces the history of the Country from the earliest times to the reign of King Harsha, A. D. 1101, and two further volumes were promised.

A sketch of the History of Káshmíra was given by Mr. Wilson in Vol. 15 of "Asiatic Researches."

A List of the Kings of Káshmíra is given at the end of the Appendix, pp. xix.-xxiii.

Dutt, Toru (1856-1877).—ANCIENT BALLADS and Legends of Hindustan. With an Introductory Memoir by Edmund Gosse. [546]

London : Kegan Paul, Trench & Co. 1885. 18mo. Russia, edges gilt.

∴ Amongst the translations are some extracts from the Vishnu Purana, with two extracts contributed by the Authoress's Father, besides several Miscellaneous Poems. Toru Dutt was born at Calcutta, and was the youngest of three children of a high-caste Hindu couple in Bengal. She was almost entirely educated in Europe and acquired both French and English. She entertained a great love for the literature of France.

Dutuit, Eugène.—**MANUEL de L'Amateur D'Estampes : Ouvrage [547] contenant**

- 1° Un aperçu sur les plus anciennes gravures, sur les estampes en manière criblée, sur les livres xylographiques, sur les estampes coloriées, sur les cartes à jouer, sur quelques livres à figures du quinzième siècle, sur les danses des morts, sur les livres d'heures; Un nouveau catalogue de livres de broderie et un essai sur les nielles ou gravures d'orfèvres:
- 2° Les Ecoles Italienne, Allemande, Flamande, et Hollandaise, Française, et Anglaise.

Et enrichi de fac-similés des estampes les plus rares reproduites par l'héliogravure. Paris: A. Lévy. 1881-1885. [Vols. I., IV., V., and VI.] Large 8vo. Vellum, uncut. [In course of publication.]

∴ This is one of an Edition of 100 copies on Holland paper accompanied by a double series of plates on laid, and on China, paper.

Only the first part of Vol. I. is yet published [March, 1888]; and Vols. II. and III. are unprinted. The first Part deals with the old wood-block works, treating especially of the several Editions of "Ars Moriendi": "Bible des Pauvres": "Apocalypse": "Cantique des Cantiques": "Oraison Dominicale": "Conception de Jésus-Christ": "Miroir du Salut Humain": and Short Notice of the other Wood-block Books published by Artists of the Netherlands, German, and French Schools.

It is accompanied by a Portfolio of 35 reproductions of some of these wood-blocks, executed by the Process of A. Pilinski & Son. They are numbered I. to XXXVII., Nos. 25 and 26 and Nos. 27 and 28 making two plates only instead of four.

Each of these Plates is fully explained in the Text, in loco.

At the end of the Volume is a Table of the "Books," which serves as an Index till the second Part is published.

Volumes IV., V., and VI. are a Catalogue Raisonné of the Engraved Works of the Painters of the "Écoles Flamande et Hollandaise." At the end of each Volume is given a List of the Artists whose works are reviewed in that Volume.

The work is very full; e. g., no fewer than 301 pages are devoted to Rembrandt, and 254 to Rubens.

Dutuit, Eugène.—**REMBRANDT, L'oeuvre complet de : decrit et [548] commenté par M. Eugène Dutuit et reproduit à l'aide des procédés de l'héliogravure par M. Charreyre. Catalogue raisonné de toutes les estampes du Maître accompagné de leur reproduction en fac-similé de la grandeur des originaux au nombre de 360 environ : Précedé d'une Introduction sur la vie de Rembrandt et de l'appréciation de ses**

oeuvres. Paris: A. Lévy. 9 vols., *i. e.*, Vol. I. bound in 4: Vol. II. bound in 3: and Supplement all Folio. With second Supplement, 1 vol., Atlas-folio. Half morocco, blue sides, top edges gilt.

∴ This is No. 55 of an Edition of 500 copies, of which Nos. 11-110 are printed on Holland paper, with two copies of the Engravings on Japan and Holland paper.

The original Prospectus has been bound in after the Title-page, and is followed by a Memoir, pp. 1-44, in which the Portrait of "Rembrandt and his wife," given on p. 1, is the Portrait No. 19, described on p. 58 (*see below*).

Of the Engravings, 186 are reproduced independently of the text (two copies being given of each), the remainder having one proof inlaid with the text, and only one accompanying plate.

After each Class is given a Table of the Engravings forming that class, with the real or presumed date of each piece.

The Works of this great Master are divided into 12 classes, of which the following is a brief résumé.

Class I. (Vol. I. Pt. 1, pp. 45-73) contains (Plates 1-34) 34 Portraits of Rembrandt or of heads that resemble him.

No. 19 (on which is marked the date 1636) is a portrait of Rembrandt and his wife, and following it (19 bis) is given a "falsification," which was perpetrated by substituting the head of his mother for that of his wife. Only four or five proofs in that state are believed to exist.

No. 23 is known as "Rembrandt in an oval"—called also "with a sabre and plumed "head dress (aigrette)." No. 23 (bis) is a reproduction of the first State of this Engraving after it had been cut down to an oval. It is here given in both forms.

Class II. (Vol. I. Pt. 1, pp. 75-90) consists (Plates 35-48) of Subjects from the Old Testament.

Pl. 47 is the curious series of four subjects for a Spanish Book, "The Dream of "Nabuchodonosor," showing (1) The Statue of Nabuchodonosor; (2) The Vision of Daniel; (3) Jacob's Ladder; (4) The Combat between David and Goliath.

Class III. (Vol. I. Pt. 2, pp. 91-140) contains (Plates 49-102) Subjects from the New Testament.

Seven of these, viz:—

- No. 77. Jesus Christ healing the Sick.
- " 79. The Raising of Lazarus.
- " 83. Christ presented to the people.
- " 84. Ecce Homo.
- " 85. The three crosses.
- " 88. The Descent from the Cross, and
- " 102. The Death of the B. V. M.

with " 258. Le Grand Coppenol. (A Portrait from Class IX.)

are given on Atlas sized paper and are bound in a separate volume to avoid folding.

It goes without saying that the large Plates are "a glorious possession" to any lover of the Master.

Class IV. (Vol. I. Pt. 3, pp. 143-148) includes Rembrandt's "Saints" (Plates 103-109).

Six of the seven "Saints" are pictures of St. Jerome. In No. 106, "Saint Jerome," writing, the Saint is using a pair of pince-nez, anticipating by many centuries the invention of spectacles by Roger Bacon.

Class V. (Vol. I. Pt. 3, pp. 149-187) comprises (Plates 110-155) his Allegorical, Historical, and Fantastic Subjects.

Class VI. (Vol. I. Pt. 4, pp. 189-208) includes Rembrandt's Beggars or Mendicants (Plates 156-182).

No. 172 (p. 201), "Three mendicants at the door of a house," receiving relief, is well worth remembering on account of the costumes and marked character shown in the faces of the Reliever and Relieved.

No. 173 is marked on the top "Tis vinnich kovt" (il fait très froid) and the next—No. 174, with the words "Dats niet" (ce n'est rien).

Class VII. (Vol. I. Pt. 4, pp. 209-221) comprises (Plates 183-202) his free and academical subjects.

Class VIII. (Vol. II. Pt. 1, pp. 1-40) comprises the Master's Landscapes (Plates 203-253) and a supplement of seven additional works.

This is a very pleasant Volume to examine, and the calm and repose of No. 209, the "Landscape (p. 5) with three trees;" No. 214, the "landscape (p. 9) with three 'cottages,'" No. 222, the "Cottage (p. 16) with the haybarn" adjoining; and No. 207, "An Ancient View (p. 4) of Amsterdam," deserve special notice.

No plates are given of the seven Landscapes described in the Supplement, pp. 38 and 39.

Class IX. (Vol. II. Pt. 2, pp. 41-66) catalogues the Portraits of persons who are known (Plates 254-272).

No. 258, "Le Grand Coppenol," is included (on account of its size) with the seven large subjects from the New Testament mentioned in Class VII. and makes up with them the "Atlas-folio Volume."

Class X. (Vol. II. Pt. 2, pp. 67-108) includes the Portraits of unknown or imaginary persons (Plates 273-328).

Class XI. (Vol. II. Pt. 3, pp. 109-127) comprises the Portraits of Females (Plates 329-350).

Class XII. (Vol. II. Pt. 3, pp. 129-139) catalogues Studies of Heads and Sketches (griffonnements) (Plates 351-363).

Notice particularly the series (Pl. 353 to 357) of groups of heads (Vol. II. Pt. 3, pp. 130-131), which every lover of Rembrandt will be glad to have at hand for study.

At the end are given (amongst other supplementary matter) a List of pieces attributed to Rembrandt (pp. 140-141); the Inventory of Rembrandt's effects, when he was sold up (anno 1656) as an insolvent; with remarks on "his pretended third marriage" (pp. 151-157); Notes on the various Collections of Rembrandt's Engravings (pp. 159-172); and a Chronological Catalogue of his Etchings (pp. 173-195).

At the end of Vol. I. Pt. 4, and Vol. II. Pt. 3, are given Lists of Rembrandt's Engravings in the numerical order adopted in this Work, with "Tables de Concordance" to the numbers used in the Catalogues of Bartsch, Claussin, Wilson, Ch. Blanc, and Middleton, and the numbers in the present Work.

The Work closes with a view of Westerkerk, where Rembrandt is interred, and some facsimiles of his signatures. (Vol. II. Pt. 3, pp. 223 and 233.)

No plates are given of three of his Works, viz.: No. 213 (Class VIII.) "Le Pay-sage à la Terrasse" (described Vol. II. Pt. 1, p. 8); No. 281 (Class X.) "Vieillard à grande barbe nu-tête" (Vol. II. Pt. 2, p. 72); and No. 342 (Class XI.) "Autre buste de la Mère de Rembrandt" (Vol. II. Pt. 3, p. 119), and it is alleged that no such engravings ever existed nor have been seen by any of the Cataloguers of Rembrandt's works, though descriptions of the Engravings continue (as in this case "out of respect to the tradition that they ought to be included in the Catalogue raisonné of his Works") probably to be included in the Text of each succeeding writer.

The Supplement is entitled "Description de tous les Tableaux connus et des Dessins du Maître existant dans les Galeries Publiques et Privées ou ayant figuré dans des Ventes publiques avec vingt-cinq planches en Héliogravure ou eaux-fortes gravées par Flameng, Waltner, Lalauze, etc.: Supplément à l'Œuvre complet de Rembrandt."

A list of the Engravings in this Volume of 15 Paintings and 10 sketches follows the Title-page. A copy of Rembrandt and his Wife (same as No. 19, Vol. I., p. 58) is added as Tail-piece to this Table, and his Portrait, "Rembrandt appuyé" (No. 21, Vol. I. p. 60), is added as Head-piece to the ensuing Preface.

The Landscape (Pl. 227, Vol. II. Pt. I., p. 19), "aux deux allées," is the Tail-piece to the Preface.

The bulk of this volume consists of Tables or Catalogues of "Public Sales," of the Engravings and of the Collections in "Museums," and "Private and Public Collections."

Among the most interesting portions should be mentioned the Correspondence between Rembrandt and Constantin Huygens (pp. 71-78), in which is included a facsimile of the signature of Constantin Huygens.

Dyce, Rev. Alexander.—*LIFE OF AKENSIDE, MARK.* *See* British Poets.

Dyce, Rev. Alexander.—*LIFE OF BEATTIE, JAMES.* *See* British Poets.

Dyce, Rev. Alexander.—*LIFE OF POPE, ALEXANDER.* *See* British Poets.

Dyce, Rev. Alexander.—*LIFE OF SHAKESPEARE.* *See* British Poets.

Dyce, Rev. Alexander.—*LIFE OF SKELTON, JOHN.* *See* British Poets.

Dyce, Rev. Alexander.—*PORSONIANA.* *See* Rogers, Samuel.

Dyce, Rev. Alexander.—*RECOLLECTIONS of Rogers's Table Talk.* *See* Rogers, Samuel.

Eastlake, Charles L.—[Household Taste.] HINTS on Household Taste in Furniture, Upholstery, and other details. [549] Second Edition, revised. London: Longmans, Green and Co. 1869. 8vo. Half morocco, top edges gilt. 34 Illust. a. c. Index, 2 col. pp. 265–271.

∴ In addition to the 34 plates separate from, there are upwards of 50 woodcuts incorporated with, the text.

Eastlake, Sir Charles Lock (1793–1865).—PAINTING, HANDBOOK OF: (Italian Schools.) *See* Kugler, F.

Eastwick, Edward B.—INDIA: Bengal Presidency.

“ Bombay Presidency.

“ Madras Presidency.

“ Punjáb, etc.

See Murray, John.

Ebers, Georges.—L'ÉGYPTE. Alexandrie et le Caire: et du Caire à Philæ: Traduction de Gaston Maspero. Paris: Firmin-Didot et Cie. 1880–81. 2 vols. folio. Half morocco, handsomely bordered and ornamented, edges gilt. Illust. 2 col. Vol. I. pp. 373–377: Vol. II. pp. 417–422. Indexes, 3 col. Vol. I. pp. 379–385: Vol. II. pp. 423–430.

∴ Vol. I. treats of Alexandria and Cairo, and Vol. II. from Cairo to Philæ, an Island in the Nile above the first Cataract, which, though only some 400 yards in length, contains some of the finest Egyptian remains, comprising four temples, a long colonnade, several obelisks, a Roman Triumphal Arch, and other antiquities.

The work is illustrated by upwards of 1000 wood engravings, among which, in Vol. I., may be mentioned La Perle du Harem (p. 58): Le Pilote Omar (p. 72): Rue dans le Quartier Copte at Cairo (p. 198): A curious Fuite en Égypte, by M. Weber, after Ferdinand Kellar, 1878 (p. 210): and the same Engraver's Emir Mamelouk (p. 282). In the Second Volume notice the Savant du Caire (p. 76): Le Drogman Ahmed Abou-Nabbout (p. 150): Femme Copte (p. 223): and the three Title-pages or Ornaments copied from MSS. of the Koran (pp. 1, 84, and 86).

Écrivains Français, Les Grands.—Études sur la vie, les œuvres [551] et l'influence des principaux Auteurs de notre Littérature.

Paris: Hachette et Cie. 1887, etc. 5 vols. 12mo. Half blue calf, top edges gilt. [In course of publication.]

∴ This is a series of Lives, written by various Authors, and published at stated intervals, prepared on the principle of the "English Men of Letters." Each volume contains a portrait of the Great Writer in photogravure.

Five of the Lives are already published (March, 1888).

1. COUSIN, VICTOR (1792–1867). By Jules Simon.

∴ This French Philosopher and Metaphysician was a voluminous writer, the collective Edition of his works amounting to twenty-two volumes. His system of philosophy has been described as "eclecticism or a union of sensualism and idealism," though this definition has been vehemently objected to. Sir W. Hamilton, who opposed his philosophy, yet regarded him as a philosopher "whose lofty eclecticism, seeking "truth under every form of opinion, traces its unity even through the most hostile "systems." His greatest practical work was the organization of primary instruction in France from 1830 to 1848.

2. DE SÉVIGNÉ, MADAME (1626–1696). By Gaston Boissier.

3. MONTESQUIEU, CHARLES-LOUIS, BARON DE LA BRÈDE ET DE (1689–1755). By Albert Sorel.

∴ Montesquieu leaped into fame with his Persian Letters and crowned it by his *L'Esprit des Lois* (1748), which ran through twenty-two Editions in 18 months. He described the result of his long travels (p. 49) in the bon mot "L'Allemagne est faite "pour y voyager, l'Italie pour y séjourner, l'Angleterre pour y penser, la France pour y "vivre." It may be remembered that he wrote the "curious prose poem" of the Temple de Gnide. See above, No. [421].

4. SAND, GEORGE [Pseud.] [Mme. Armantine Lucile Aurore Dudevant] (1804–1876). By E. Caro.

∴ All writers find it difficult to ascertain the truth of the details and innermost parts of the Life of this extraordinary woman or to dissect truth from fiction in her "Me-moires" and incidental statements about herself. So also as to her first name, which is written indiscriminately Armantine, Amantine, Armandine, and Amandine. She married, but was divorced for incompatibility after the birth of two children and gave up her fortune to the husband she had abandoned, "whose heart was in his farm and cattle," and devoted herself to literature for a living. An ardent religionist, she read sceptical books till she herself became a sceptic. Unhappy in her own marriage she objected to the "conventional laws of marriage," adopted male costume, and became known to all the world as probably "the first of French novelists." Her Lélie, written during her liaison with A. de Musset, has been characterized as one of the "most incoherent, "foolish, morbid, blasphemous, and useless books that have been sent across the Channel during the present century" (National Review, 1858); but her later stories of

pastoral and village life (1852, etc.) will be the works by which will be tested her undoubted claim to be a Master of French prose-writing and to rank among those Masters as a great artist.

5. TURGOT, ANNE ROBERT JACQUES, BARON DE L'AULNE (1727–1781). By Léon Say.

.. Turgot enforced his political views through his writings (which were first collected, after his death, and published 1809–1811, 9 vols. 8vo.). They earned from Malesherbes the tribute that Turgot “was a man with the heart of l'Hôpital and the head of Bacon.”

Edwardes, Sir Herbert B., and Merivale, Herman.—LIFE OF SIR [552] HENRY LAWRENCE. Third Edition. With two Portraits.

London: Smith, Elder & Co. 1873. 8vo. Calf, marbled edges.

.. The first twelve Chapters were finished by Sir Herbert Edwardes, “Sir Henry Lawrence's dear friend and scholar in Indian administration and statesmanship,” and on his death (in 1868) the work was completed by Mr. Merivale.

Sir Henry Montgomery Lawrence (1806–1857) was unfortunately wounded to death in the defence of the City of Lucknow during the Indian Mutiny. He was the elder brother of “Baron Lawrence of the Punjab and Cratley.”

The two portraits are those of Sir Henry and of his father, Colonel Alexander Lawrence.

Edwards, Amelia B.—[Nile.] A THOUSAND MILES up the Nile.

[553] With [two Maps of Egypt and Lower Nubia, and] upwards of 70 illustrations engraved on wood by G. Pearson, after finished drawings executed on the spot by the Author. New York: Scribner, Welford, & Armstrong. 1877. Small 4to. Half morocco, top edges gilt. Illust. a. c.

Edwards, Edward.—RALEGH, THE LIFE OF SIR WALTER (with [554] Portrait), based on contemporary Documents preserved in the Rolls House, the Privy Council Office, Hatfield House, The British Museum, and other Manuscript Repositories, British and Foreign. Together with his Letters; now first collected. [London] Macmillan and Co. 1868. 2 vols. 8vo. Half calf, marbled edges. 5 Illust., see each Vol. a. c. Index, 2 col. Vol. II. pp. 501–530.

.. The work is divided into two Parts: Vol. I. The Life, and Vol. II. The Letters. The Frontispiece Portrait in the first volume is by Jeens, after (?) Francis Zuccheri.

The Second Volume contains 166 Letters written by Sir Walter Ralegh, many “now printed for the first time” and many others with corrections, they never having,

"it is believed, been previously printed correctly." In an Appendix are many Letters from Lady Raleigh, and a valuable series of papers from the "Hatfield" Collection, concerning the Plots and Counterplots of 1602-3, etc.

Eggeling, Julius.—THE SATAPATHA-BRAHMANA. *See Müller, F. Max* (Vols. XII. and XXVI.).

Egypt Exploration Fund.—*Η ΠΟΛΙΣ Η ΝΑΥΚΡΑΤΙΤΩΝ. NAU-*
 [555] *KRATIS.* Part I. 1884-5. By W. M. Flinders Petrie.
 With Chapters by Cecil Smith; Ernest Gardner; and Barclay V. Head. Third Memoir of The Egypt Exploration Fund. Published by Order of the Committee. London: Trübner & Co. 1886. 4to. Boards. Illust. pp. vii.-viii. and 99-100. Index, 2 col. pp. 97-98. (100 pp.)

∴ The position of Naukratis has long been a disputed question. Herodotus, speaking of Naukratis, mentions the Hellenion or the Great Temenos, a great structure "the joint labour of nine of the principal cities of Asia Minor," viz: 4 cities of the Ionians, 4 of the Dorians, and 1 of the Aiolians, and adds: "and separately the Ægineans, "of themselves dedicated a temenos to Zeus: so also did the Samians to Hera: and "the Milesians to Apollo."

This Memoir describes the first year's excavations, when it was believed that the Hellenion, and the temenos or sacred precinct of the Milesian Apollo were found.

Since then those of the Samian Hera, and one of Aphrodite, have been discovered, leaving only that of Zeus unfound.

Plate XXXVI. is wanting and is promised with a later Memoir, and an Extra Plate has been inserted, marked XXXV a. The Plates (I.-XLIV.) are at the end of the Volume.

Egypt Exploration Fund.—*SHRINE, THE, of Saft El Henneh and*
 [556] *the Land of Goshen 1885.* By Edouard Naville. Fifth
 [error for Fourth] Memoir of the Egypt Exploration Fund. Published by Order of the Committee. London: Trübner & Co. 1887. 4to. Boards. (26 pp.)

∴ This Memoir recounts Mr. Naville's explorations during the winter season of 1885.

He gives the evidence which satisfies him that Goshen, properly speaking, was "the land which afterwards became the Arabian nome," and that the capital of the nome, was Pa Sopt, called by the Greeks Phacusa, now Saft el Henneh. He considers that the City of Ramses was situate in the Arabian nome, and that "probably it was Phacusa, "but that the identification cannot be regarded as an established fact."

At the end of the Volume are eleven Plates, including Maps and Plans.

Egypt Exploration Fund.—STORE-CITY, THE, of Pithom and the [557] Route of the Exodus. By Edouard Naville. With thirteen Plates and two Maps. London : Trübner & Co. 1888. 4to. Boards. (32 pp.)

∴ This Memoir “represents the first-fruits of the first excavations carried out by the Egypt Exploration Fund during the Spring-time of 1883.”

The Plates and Maps were executed by the Typographic Etching Company. The searches were commenced at Tell-el-Mashkuta.

It is contended that the City there discovered was not Raamses, “as Professor Lepsius “endeavoured to prove,” but Pithom, *i. e.*, Pi Tum, the city or the abode of Tum. The monuments discovered are, by arrangement, deposited in the Musée de Boulaq. Pithom “changed its name at the time of the Greek dynasty” and became Herōpolis, or, as the Romans called it, Ero. The founder of Pithom “was certainly Rameses II.”

The two Maps and Plates 1 to 12 are at the end of the Volume ; the extra Plate is given as a Frontispiece.

Egypt Exploration Fund.—TANIS. Part I. 1883-4. By W. M. [558] Flinders Petrie. Second Memoir of the Egypt Exploration Fund. Published by Order of the Committee. London : Trübner & Co. 1885. 4to. Boards. Illust. pp. 62-63. Index, 2 col. pp. 57-60. (64 pp.)

∴ The work is illustrated with nineteen Plates and Plans, which are placed at the end of the volume.

The most interesting Chapter is the description of the house of Bakakhuiu, “who “appears by his documents to have been the Lawyer of San.” The house was apparently looted and burnt “at the time of the Bucolic Revolt in 174 A. D. During the “disturbances of this Revolt, and during the war in which Avidius Cassius suppressed “it, there was doubtless a great destruction of property.”

All information as to Tanis must be of great interest, for San or Zan, the Tanis of the Greeks, and the Zoan of the Bible, all lead the thoughts to the “field of Zoan,” which David names as the place where Moses performed the miracles which eventuated in the Exodus of the Israelites.

Eijnden, Roeland van, and Willigen, Adriaan van der.—GESCHIE-
[559] **DENIS der Vaderlandsche Schilderkunst, sedert de helft der XVIII eeuw.** Met Portretten. Amsterdam : C. Wedde-pohl. 1842. 4 vols. 8vo. Half calf, top edges yellow. Illust. Vols. I. II. and III. at end. Indexes *see* each Vol. at end.

∴ This is a History of the Native Painters of the Netherlands School, from the middle of the 18th century, and is a Sequel to the works of Houbraken and Van Gool. There are in the Vols. I.-III, 12 plates with 44 portraits. Each volume closes with its own register of Names, and these amount in the four volumes to 63 pages.

Elder, William.—BIOGRAPHY of Elisha Kent Kane. (With Portraits.) Philadelphia: Childs & Peterson. 1858. 8vo. Cloth.

∴ Dr. Kane (1820-1857) sailed (May 1850) as Surgeon to the United States Grinnell Expedition in search of Sir John Franklin, and commanded a second Expedition sent out for the same purpose in 1853. On this latter occasion he discovered an open Polar sea. His health failed, and he died at Havana, but was brought to Philadelphia and lay in state in Independence Hall.

Eliot, George [Pseud.] [*Mrs. J. W. Cross, née Mary Ann Evans*] [561] (1819-1880).—ROMOLA: With Illustrations by Sir Frederick Leighton, P.R.A. London: Smith, Elder, and Co. 1880. Roy. 8vo. 2 vols. Half levant morocco, top edges gilt. 24 Illust., *see* each Vol. a. c.

∴ This is No. 518 of an Edition of 1000 copies. The illustrations are on India Paper and are supplemented by numerous excellently drawn head-pieces, etc.

Eliot, George.—SPANISH GYPSY, THE. A Poem. Boston: Ticknor and Fields. 1868. 12mo. Cloth.

∴ This is a copy of the “Author’s Edition,” from advance sheets.

Eliot, George.—STRAUSS’S LIFE OF JESUS. *See* Strauss.

Eliot, George.—WORKS. Cabinet Edition. Edinburgh: William Blackwood and Sons. [n. d.] 20 vols. 12mo. Half calf, top edges gilt.

∴ The first publication by this brilliant authoress was a Translation of Strauss’s “Life of Jesus” (1846) and the second a translation of Feuerbach’s “Essence of Christianity,” (1853.) On this second, for the first and only time, her real name was given on the title-page. Her first attempt in fiction was “Amos Barton,” the first of her “Scenes of Clerical Life.” Her anonymity was kept up for a long period, and the letters from great Authors to the unknown “George Eliot,” acknowledging Presentation copies of the Scenes of Clerical Life, are very curious. Charles Dickens, “had he been left to his own devices,” would have addressed his letter of thanks “to the writer as a woman.” J. A. Froude did not know “whether he was addressing ‘a young man or an old, a clergyman or a layman.’” Mrs. Carlyle wrote that she pictured the Author “a man of middle age with a wife, a good many children and a ‘dog—not just a clergyman but brother or first cousin to a clergyman.’” Thackeray spoke highly of the “Scenes,” but said “they were not written by a woman.” The nom de plume George Eliot was fixed upon because “George was the Christian name ‘of Mr. Lewes,’ whose name she bore so many years, ‘and Eliot was a good mouth-filling, easily-pronounced word.’” The volumes in this Edition are uniform in type and binding, etc., and are enumerated below in alphabetical order. The year, after the Title, denotes the date of first publication.

Adam Bede. 2 vols. (1858.)

∴ The Authoress was 39 years of age when this was published, and, as Mr. Cross remarks in "George Eliot's Life," thus "Fame came to her late in life." It was published in three volumes, the third being written in six weeks. Messrs. Blackwood paid her £800 over the promised price in consideration of its great success, and as many as sixteen thousand copies were sold in one year. Mrs. Cross records with pride in her Journal that Mr. Herbert Spencer brought her word in March, 1859, that "Adam Bede had been quoted in the House of Commons by Mr. Charles Buxton in the remark, 'As the farmer's wife says in Adam Bede, It wants to be hatched over again and hatched different.'"

Brother Jacob (bound with *Silas Marner*, etc. p. 343). (1860.)

∴ This was first called "The Story of Mr. David Faux, confectioner, and his 'brother Jacob.'

Daniel Deronda. 3 vols. (1876.)

∴ The Jewish element in *Deronda* created some excitement. George Eliot wrote to Mrs. H. B. Stowe that she purposely tried to show the relation of our social and religious life to the history of the people that "educated persons think themselves 'witty in insulting, so-called educated people who hardly know that Christ was a 'Jew, and who, though educated, suppose that Christ spoke Greek.'" On the subject of "*Deronda*" Mrs. John Lillie writes: "Music was an absorbing passion with the Authoress. She played brilliantly, but only for a few chosen friends, and after either performing, or listening to, fine music she was frequently completely unnerved, and more likely to break down into tears than to talk calmly; still she enjoyed writing about harmony, and no one ever drew the musical nature better than she did in the 'musician' of *Daniel Deronda*."

Felix Holt, the Radical. 2 vols. (1866.)

∴ The Authoress received £5500 for this Novel, including the copyright of it for ten years.

Legend, The, of Jubal, and other Poems, Old and New. (1869.)

∴ This Volume includes fourteen poems, five of which, *The Legend of Jubal*, *Agatha* (sold to Fields & Osgood for £300), *Armgart*, *How Lisa loved the King*, and *A College Breakfast Party*, had previously appeared in some of the Magazines.

How Lisa loved the King is a "rhymed poem on Boccaccio's story of 'Lisa.'"

Lifted Veil, The (bound with *Silas Marner*, etc., p. 275). (1859.)

Middlemarch; A Study of Provincial Life. 3 vols. (1872.)

∴ George Eliot defined her design in this novel to be "to show the gradual action of ordinary causes rather than exceptional, and to show this in some directions which have not been from time immemorial the beaten path, the Cremenore walks, and shows of fiction."

It is said that George Eliot would go over and over every sentence, sometimes doing no more than a page a day, and altering whole scenes because a character described in them did not quite satisfy her ideal of it. When her books were finished the MS. was always handsomely bound and put on one of the library shelves. This novel alone is reported to have brought her in £20,000. Messrs. Harper paid £1200 for the right to print it in America.

Mill, The, on the Floss. 2 vols. (1859.)

∴ This was originally written as "Sister Maggie," and amusing revelations have been made as to the choice of a Title, Mr. Lewes preferring to have it called "The House of Tulliver; or, Life on the Floss." The Authoress wavered in favour of "The Tullivers; or, Life on the Floss," and finally Blackwood gave the casting vote for its present name, notwithstanding "that the Mill is not on the Floss, being on its small tributary, and that the Title is of rather laborious utterance." Messrs. Harper paid £300 for the right to print it in America, and Tauchnitz £100 to print it in Germany.

Romola. 2 vols. (1863.)

∴ This was first published in the "Cornhill Magazine," and the Authoress received £7000 for it. The strain of writing this novel affected George Eliot very much, and she said that "the writing 'Romola' ploughed into her more than any of her other books."

Scenes of Clerical Life. 2 vols.

∴ These Scenes consist of three Stories:—

	Vol.	Page
Sad Fortunes, The, of the Reverend Amos Barton (1856)	I.	1
Mr. Gilfil's Love Story (1857)	I.	125
Janet's Repentance (1857)	II.	39

Amos Barton was George Eliot's first essay in Fiction. It was sent to Messrs. Blackwood by Mr. Lewes, with every encomium of praise. It was accepted by the firm, who sent the anonymous writer fifty guineas by way of payment for the publication of it in the "Maga." The first part appeared in the number for January, 1856.

Silas Marner. (1861.)

∴ This is bound up with "The Lifted Veil" and "Brother Jacob."

Spanish Gypsy, The. 1 vol. (1868.)

∴ This Poem was written in 1864-65, the subject being suggested to the Authoress by a picture of the Annunciation in the Scuola di San Rocco at Venice, said to be by Titian. It was rewritten and amplified, after a visit to Spain, in 1867. The Authoress has left a long Memorandum among her papers showing how one thought led on to another till the motif of the poem was clear. It was severely criticised in the reviews. The use of irregular measures such as twelve syllables in blank-verse lines is justified on a very womanly theory: "I think I never mentioned to you that the occasional use of irregular verses and especially verses of twelve syllables has been a principle with me."

Theophrastus Such, Impressions of. (1879.)

Eliot, John.—STRENGTH OUT OF WEAKNESS. *See* Society for Promoting the Gospel (S. P. G.).

Ellis, Sir Henry (1777-1869).—ELGIN, THE, AND PHIGALEIAN [564] Marbles of the Classical Ages, in the British Museum.

London: M. A. Nattali. 1846. 2 vols. 18mo. Half morocco, top edges gilt. Index, Vol. II. pp. 236-266.

∴ The extremely valuable Collection known as the “Elgin Marbles” was gathered together by the Earl of Elgin between the years 1800 and 1816, when they were acquired by the English Nation at a cost of £35,000, a sum probably not representing one-half the mere outlay incurred by the Earl and those who had associated themselves with him in obtaining the casts and afterwards (when they found the ill-usage the marbles were receiving from the Natives) the Marbles themselves.

Lord Elgin was the 7th Earl of that title (1766-1841), and formed the resolution to obtain these marbles while acting (1799-1802) as Envoy Extraordinary at the Porte.

At the end of Vol. II. after the Index are given Lists of the 386 Elgin and 41 Phigaleian Marbles, showing where each is specifically described in this Work.

The Phigaleian marbles are a series in alto-relievo representing the Combat of the Centaurs and Lapithæ and that of the Greeks or rather the Athenians and Amazons. They were discovered in 1812, in the ruins of a temple situated at a short distance from Paulizza, believed to have been the ancient town of Phigaleia in Arcadia, and were purchased by the English Nation in 1814 for £15,000, increased by exchange, etc. to £19,000. The work has numerous illustrations.

Ellis, Sir Henry.—ORIGINAL LETTERS illustrative of English History; [565] including numerous royal letters: from autographs

in the British Museum, and one or two other Collections.

With Notes and Illustrations. First Series. Second Edition.

London: Harding, Triphook, and Lepard. 1825.
3 vols. 8vo. Panelled calf, edges gilt. Binding by Bickers and Son.

∴ A Series of 411 letters compiled chiefly from Manuscripts in the British Museum (of which Sir Henry Ellis was Sub-Librarian from 1805 and Chief-Librarian from 1827 to 1856) and the State Paper Office. The letters are preceded by valuable notes indicating their historical bearings, and this as well as the two subsequent Series of “Original Letters” has proved of great service to historical writers. Each volume has an illustration, viz: Vol. I. Henry VIII. and his Jester, Will Somers, by J. Thomson, from the King’s own Psalter. Vol. II. Facsimile of the Carte blanche sent to the Parliament by Charles II. (when Prince) to save his Father’s Life. Vol. III. (at end) Burghley’s “plan” for the arrangement of seats, etc., on the trial of Mary, Queen of Scots.

The period covered by the letters ranges from about 1418 in the reign of Henry V. to a letter written by the Chevalier de St. George to his Consort, the Princess Clementina, in 1726.

Ellis, Sir Henry.—ORIGINAL LETTERS. Second Series. 1827.

[566] 4 vols.

∴ A Series of 538 letters with fuller Notes than in the first Series, and ranging from the reign of King Henry IV. (circa 1400) to the 18th century. The letters of the reign

Emerson, Ralph Waldo.—**WORKS:** Selection of the Works of [571] Emerson. Boston: James R. Osgood and Company, and Fields, Osgood & Co. 1869-72. 8 vols. 12mo. Half calf, marbled edges.

∴ The Works included in this Selection are:—

Conduct, The, of Life. (*See Vol. VI. of Complete Works.*)

English Traits. (*See Vol. V. of Complete Works.*)

Essays: First Series (with Portrait). (*See the twelve Essays forming Vol. II. of Complete Works.*)

Essays: Second Series. (*See the eight Essays and "Lecture at Amory Hall," forming Vol. III. of Complete Works.*)

May-Day, and other Pieces. (*See Part II. of Vol. IX. of Complete Works.*)

∴ This was Emerson's last Volume of Poems. It was published in 1867.

Some of his "Poems" and "other Pieces" were omitted in later Editions by himself, but the majority have been restored in the "Complete Works."

Miscellanies; embracing Nature, Addresses, and Lectures. (*See Vol. I. of Complete Works.*)

∴ These were originally published in a collected form in 1849. That on "Nature" created much attention when previously published, anonymously, in 1836.

Poems (with Portrait). (*See Part I. of Vol. IX. of Complete Works.*)

Representative Men: Seven Lectures. (*See Vol. IV. of Complete Works.*)

Emerson, Ralph Waldo.—**WORKS (with Portraits).** Riverside [572] Edition of Emerson's Complete Works. Edited by J. E. Cabot. Cambridge: Riverside Press. 1883. 11 vols. 8vo. Half morocco, top edges gilt.

∴ This is No. 270 of a New and Revised Edition, limited to 500 copies, brought out by Mr. Cabot, Emerson's literary Executor, in consultation with the children of the deceased Poet and Essayist. There are two Portraits of Emerson in Volumes 1 and 9 respectively.

The first eight Volumes are as Mr. Emerson left them; some of the later Volumes contain lectures hitherto unprinted.

The Contents of the Volumes (briefly) are:—

Vol.

I. Nature: Addresses: and Lectures.

∴ There are, besides "Nature," four Addresses and five Lectures.

II. Twelve Essays. (First Series.)

∴ These were first published in 1841.

III. Eight Essays. (Second Series.) And a Lecture.

∴ These were first published in 1844.

table of the present value of diamonds. London : John Camden Hotten. 1867. 12mo. Half morocco, top edges gilt. Index, 2 col. pp. 261-266.

∴ This little Book is full of information, and, after the Prefatory matter (pp. iii.-xvii.) and Contents (pp. xix.-xxii.), has 219 pages of Text, followed by Tables (*a*) of the distinguishing characteristics of gems; (*b*) Names of Stones, in English, French, German, and Italian; (*c*) Precious Stones arranged according to their colours: followed by (pp. 233-260) a "Bibliography of Precious Stones, or, a List of the Principal Works "that have appeared relating to diamonds, and other gems, comprising nearly every "known treatise upon the subject." The work is embellished with many engravings incorporated with, and five Plates separate from, the Text.

Emerson, Ralph Waldo (1803-1882).—CORRESPONDENCE with Carlyle. *See* Norton, Charles Eliot.

Emerson, Ralph Waldo.—HUNDRED GREATEST MEN (General Introduction). *See* Wood, Dr. Wallace.

Emerson, Ralph Waldo.—PARNASSUS. Edited by Ralph Waldo [570] Emerson. Boston: James R. Osgood and Company. 1875. 8vo. Half russia, top edges gilt. Index of Authors, pp. xxv.-xlvi. Index of first lines, pp. 525-534.

∴ George Willis Cooke, in his Life, Writings, and Philosophy of Emerson, has noticed this book very fully. He says: It has no worthless selections, almost everything it contains bearing the stamp of genius and worth. Yet Emerson's personality is seen in its many intellectual and serious poems and in the small number of its purely religious selections. With two or three exceptions, he copies none of those devotional poems which have attracted devout souls. His poetical sympathies are shown in the fact that one-third of the selections are from the seventeenth century. Shakespeare is more largely drawn on than any other, no less than 88 selections being made from him. The names of George Herbert, Herrick, Ben Jonson, and Milton frequently appear. Wordsworth appears 43 times and stands next to Shakespeare; while Burns, Byron, Scott, Tennyson, and Chaucer make up the list of favourites. Many little known pieces are included and some whose merit is other than poetical. . . . It is not popular in character, omitting many public favourites, and introducing very much which can never be acceptable to the general reader.

The Preface is full of interest for its comments on many of the poems and poets appearing in these selections.

Emerson, Ralph Waldo.—THREE SPEECHES (Carlyle, Burns, and Scott). *See* Massachusetts Historical Society.

Emerson, Ralph Waldo.—**WORKS:** Selection of the Works of [571] Emerson. Boston: James R. Osgood and Company, and Fields, Osgood & Co. 1869-72. 8 vols. 12mo. Half calf, marbled edges.

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Miscellanies; embracing Nature, Addresses, and Lectures. (*See Vol. I. of Complete Works.*)

∴ These were originally published in a collected form in 1849. That on "Nature" created much attention when previously published, anonymously, in 1836.

Poems (with Portrait). (*See Part I. of Vol. IX. of Complete Works.*)

Representative Men: Seven Lectures. (*See Vol. IV. of Complete Works.*)

Emerson, Ralph Waldo.—**WORKS (with Portraits).** Riverside [572] Edition of Emerson's Complete Works. Edited by J. E.

Cabot. Cambridge: Riverside Press. 1883. 11 vols. 8vo. Half morocco, top edges gilt.

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∴ These were first published in 1841.

III. Eight Essays. (Second Series.) And a Lecture.

∴ These were first published in 1844.

IV. Representative Men. Seven Lectures.

∴ This was originally issued in 1850, and consists of a series of characters each of which is designed to represent a class. The Lectures are:—

- I. Uses of Great Men.
- II. Plato; or, the Philosopher.
- III. Swedenborg; or, the Mystic.
- IV. Montaigne; or, the Sceptic.
- V. Shakespeare; or, the Poet.
- VI. Napoleon; or, the Man of the World.
- VII. Goethe; or, the Writer.

V. English Traits.

∴ This was published in 1856, several years after Emerson's second visit to England in 1847, and has been always regarded as one of the Author's most popular and attractive books, although, says one American critic, "many of the remarks and statements contained in it require to be received with liberal qualifications."

VI. Conduct, The, of Life. Nine Lectures.

∴ This was originally published in 1860.

VII. Society and Solitude. Twelve Chapters.

VIII. Letters and Social Aims.

∴ This Volume was commenced by Mr. Emerson in 1871, after his health had broken. He was working "against the grain" and had made little or no progress, when his house was burned in July, 1872, and all possibility of work ceased for a while. In 1875 it was taken up again, but Mr. Cabot was intrusted with the business of preparation and selection for the press. The first four and the last three Essays of this Series had never been published before. Emerson's habit was to write his Essays in scraps, and then collecting such of his Notes as bore on a particular subject to dovetail the scraps together with connecting passages. In the Essay on Immortality there are portions "written fifty years apart, " but first published in 1883."

IX. Poems.

∴ In the Appendix (pp. 253-315) are pieces "never before published," and many are unfinished. Some apparently had not been published by Emerson because of their personal and private nature: but Mr. Cabot concluded "the world would like to possess them."

X. Lectures and Biographical Sketches.

∴ Six of these, "Aristocracy," "Education," "The Man of Letters," "The Scholar," "Historic Notes of Life and Letters in New England," and "Mary Moody Emerson," are now published for the first time.

XI. Miscellanies. (Twenty-three pieces.)

∴ Ten only had been previously published. Probably no more "self-reliant" remark was ever deliberately uttered than Emerson's sentence in a Sermon on the Lord's Supper, Sept. 9, 1832. "This mode of commemorating Christ is not suitable to me. That is reason enough why I should abandon it. If I believed

"it was enjoined by Jesus on His disciples and that He even contemplated making permanent this mode of commemoration, every way agreeable to an Eastern mind, and yet on trial it was disagreeable to my own feelings I should not adopt it. I should choose other ways, which, as more effectual upon me, "He would approve more" (p. 24).

The titles or subjects of all his Essays, Addresses, and Lectures are given below in alphabetical order. The abbreviated words in parentheses are the brief titles of the volumes in which they are included in this Edition:—

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Aristocracy (Lecture)	X. 33
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Art (Soc. and Sol.)	VII. 39
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Beauty (Conduct of Life)	VI. 265
Behaviour (Conduct of Life)	VI. 161
Books (Soc. and Sol.)	VII. 179
Brown, John: Remarks at a Meeting for the relief of his family (Miscell.)	XI. 249
" " Speech at Salem (Miscell.)	XI. 257
Burns, Robert (Miscell.)	XI. 363
Cambridge Divinity Class, Address before (1838)	I. 117
Carlyle, Thomas (Biog. Sketch)	X. 453
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Circles (Essay)	II. 279
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Courage (Soc. and Sol.)	VII. 237
Culture (Conduct of Life)	VI. 125
Dedication of the Soldiers' Monument in Concord, Address at (Miscell.)	XI. 99
Demonology (Lecture)	X. 7
Domestic Life (Soc. and Sol.)	VII. 99
Editor's Address, Massachusetts Quarterly Review (Miscell.)	XI. 323
Education (Lectures, etc.)	X. 123
Eloquence (Letters and Soc. Aims)	VIII. 107
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Emancipation in the British West Indies (Miscell.)	XI. 129
Emancipation Proclamation (Miscell.)	XI. 291
Emerson, Mary Moody (Biog. Sketch)	X. 371
English Traits (19 chapters)	V.
Ethics, The Sovereignty of (Lectures, etc.)	X. 175

	Vol. Page
Experience (Essay)	III. 47
Farming (Soc. and Sol.)	VII. 131
Fate (Conduct of Life)	VI. 7
Fortune of the Republic (Miscell.)	XI. 393
Free Religious Association : Address at the Organization of (Miscell.)	XI. 379
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Friendship (Essay)	II. 181
Fugitive Slave Law (Miscell.)	XI. 203
Gifts (Essay)	III. 151
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Harvard Commemoration Speech (Miscell.)	XI. 317
Heroism (Essay)	II. 229
Historical Discourse at Concord (Miscell.)	XI. 31
History (Essay)	II. 7
Hoar, Samuel (Biog. Sketch)	X. 405
Illusions (Conduct of Life)	VI. 291
Immortality (Letters and Soc. Aims)	VIII. 305
Inspiration (Letters and Soc. Aims)	VIII. 253
Intellect (Essay)	II. 301
Kansas, Speech on Affairs in (Miscell.)	XI. 239
Kossuth, Address to (Miscell.)	XI. 357
Letters, The Man of (Lecture)	X. 229
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Literary Ethics (Oration, 1838)	I. 149
Lord's Supper, The (Miscell.)	XL. 7
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Manners (Essay)	III. 115
Man the Reformer (Lecture, 1841)	I. 215
May-Day, and other Pieces (Poems)	IX. 143
Montaigne or The Skeptic (Repres. Men)	IV. 141
Napoleon, or the Man of the World (Repres. Men)	IV. 211
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Nature, Method of (Oration, 1841)	I. 181
New England, Historic Notes on Life and Letters in (Lectures, etc.)	X. 305
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Resources (Letters and Soc. Aims)	VIII. 131
Ripley, Dr. Ezra (Biog. Sketch)	X. 355
Scholar, The (Lecture)	X. 247
Scott, Sir Walter (Miscell.)	XI. 371
Self-Reliance (Essay)	II. 45
Shakspeare, or the Poet (Repres. Men)	IV. 179
Social Aims (Letters and Soc. Aims)	VIII. 77
Society and Solitude (Soc. and Sol.)	VII. 7
Spiritual Laws (Essay)	II. 123
Success (Soc. and Sol.)	VII. 265
Superlative, The (Lectures, etc.)	X. 157
Swedenborg, or The Mystic (Repres. Men)	IV. 89
Thoreau (Biog. Sketch)	X. 419
Times, Lecture on The (1841)	I. 245
Transcendentalist, The (Lecture, 1842)	I. 309
Uses of Great Men (Repres. Men)	IV. 7
War (Miscell.)	XI. 177
Wealth (Conduct of Life)	VI. 83
Woman (Miscell.)	XI. 335
Works and Days (Soc. and Sol.)	VII. 149
Worship (Conduct of Life)	VI. 191
Young American (Lecture, 1844)	I. 341

Emory, Major William H.—[Mexican Boundary.] REPORT on [573] the United States and Mexican Boundary Survey, made under the direction of the Secretary of the Interior. Washington: Cornelius Wendell. 1857. 2 vols. 4to. Half russia. 156 Illust. a. c. See commencement of each "Part."

∴ The Report is divided into four parts. Part I. comprises the Personal Narrative: general description of the Country: Journal of the Joint Commission: the astronomical work: barometrical levels: meteorological record: and magnetic observations. Part II. consists of Geological Researches, with annotations and a review of the whole by Professor James Hall. These form Vol. I. and are illustrated by one Map (four other

Maps being referred to, but "not bound with the Report"), 95 Engravings on steel, 3 on copper, 13 on stone, and 45 woodcuts. The Illustrations are well executed and many of them are coloured.

Vol. II. comprises Part III., on the botanical features of the Country, by Dr. John Torrey and others, and Part IV., on the natural history of the Country, by Spencer F. Baird.

This Commission was organized originally just before the gold fever of 1849. Necessarily much delay occurred. It had to be organized and reorganized, but much useful work was accomplished and valuable information collected.

Enfield, Viscountess.—**HENRY GREVILLE'S DIARY.** *See* Greville, Henry William.

Engel, Carl.—**MUSICAL INSTRUMENTS.** *See* South Kensington Museum Hand-books.

Englishman, An.—**ESCAPE of the Young Chevalier.** *See* Bibliotheca Curiosa (Vol. XI.).(c)

English Men of Letters.—**ENGLISH MEN OF LETTERS.** By various Authors: Edited by John Morley. London: Macmillan & Co. 1879, etc. 8vo. Half morocco, top edges gilt. [In course of publication.]

: There are at present (March, 1888) 38 volumes of this Series published. They are printed and bound in a uniform style. Their one lack is an Index to each Volume. They comprise:—

Subject.	Author.
Addison, Joseph	by Courthope, W. J.
Bacon, Francis	" Church, Dean R. W.
Bentley, Richard	" Jebb, Dr. R. C.
Bunyan, John	" Froude, James Anthony.
Burke, Edmund	" Morley, John.
Burns, Robert	" Shairp, (Principal.)
Byron, Lord George Gordon	" Nichol, John.
Chaucer, Geoffrey	" Ward, Adolphus William.
Coleridge, Samuel Taylor	" Traill, H. D.
Cowper, William	" Smith, Goldwin.
Defoe, Daniel	" Minto, William.
De Quincey, Thomas	" Masson, David.
Dickens, Charles	" Ward, Adolphus William.
Dryden, John	" Saintsbury, G.
Fielding, Henry	" Dobson, Austin.
Gibbon, Edward	" Morison, Rev. James Cotter.
Goldsmith, Oliver	" Black, William.
Gray, Thomas	" Gosse, Edmund W.
Hawthorne, Nathaniel	" James, Henry, Junior.

Subject.	Author.
Hume, David	by Huxley, (Professor.)
Johnson, Samuel	" Stephen, Leslie.
Keats, John	" Colvin, Sidney.
Lamb, Charles	" Ainger, Alfred.
Landor, Walter Savage	" Colvin, Sidney.
Locke, John	" Fowler, Thomas.
Macaulay, (Lord)	" Morison, Rev. James Cotter.
Milton, John	" Pattison, Mark.
Pope, Alexander	" Stephen, Leslie.
Scott, Sir Walter	" Hutton, Richard H.
Shelley, Percy Bysshe	" Symonds, John Addington.
Sheridan, Richard Brinsley	" Oliphant, Mrs.
Sidney, Sir Philip	" Symonds, John Addington.
Southey, Robert	" Dowden, Edward.
Spenser, Edmund	" Church, Dean R. W.
Sterne, Laurence	" Traill, H. D.
Swift, Dr. Jonathan	" Stephen, Leslie.
Thackeray, William Makepeace	" Trollope, Anthony.
Wordsworth, William	" Myers, F. W. H.

I. ADDISON, JOSEPH (1672-1719). By W. J. Courthope. 1884.

∴ The charge of Addison's "insidious enmity to Pope" is fully discussed. For this (if it ever existed, except in Pope's imagination) Pope took his revenge in the description he wrote of the "character of Mr. Addison," in the lines "Peace to all such, etc. ". . . Who would not weep if Atticus [Addison] were he?" first printed in Pope's Miscellanies, and afterwards inserted in the Epistle to Dr. Arbuthnot, which now forms the Prologue to the Satires. The first published Edition (*see* p. 143), with Addison's name and the revise in the Prologue (*see* British Poets, Pope, Vol. III. p. 9), are worth comparing to see how deep-seated and permanent was the anger of the Twickenham poet.

The "classic English" of Addison receives one curious illustration in his *Cato*, where he writes:—

"So the pure limpid stream, when foul with stains,
"Of rushing torrents and descending rains," etc.

**2. BACON, FRANCIS, VISCOUNT ST. ALBAN'S, commonly called
LORD (1561-1626). By Dean R. W. Church. 1884.**

∴ The Life of the "Father of Experimental Philosophy" is, as Dean Church remarks, "one that it is a pain to write or to read." He entered into conflict with Sir Edward Coke in legal Courts, in politics, and also in matrimony. Coke was removed from his Judgeship, driven thence by Bacon "for his bad law," but he married the rich widow, Lady Hatton, to whom Bacon was paying Court, and in 1614 Coke reaped a full revenge on Bacon, who in four months after celebrating his 60th birthday in great state was dismissed from the Chancellorship—fined £40,000—sentenced to be imprisoned during the King's pleasure—and forbidden to reside in London. Although, as a matter of fact, he went to the Tower only for two days—his fine was practically remitted—

and later he was recalled to Parliament—yet he was in every sense a ruined man. The three instances of the Falls of the Chancellors Wolsey, Bacon, and Westbury are remarkable historical studies.

3. BENTLEY, RICHARD (1662–1742). By Rev. R. C. Jebb. 1882.

∴ Bunsen says that Bentley “was the founder of historical philology,” and was a great critic alike in Latin and in Greek. His Dissertation on the Letters of Phalaris is the best known of his writings. The Letters are 148 in number, “many of them only ‘a few lines long, written in ‘Attic’ Greek of that artificial kind which begins to appear ‘about the time of Augustus.’” Bentley declared them spurious. Charles Boyle (afterwards Earl of Orrery), having edited the Letters, whilst he had not himself “asserted ‘their genuineness’ but shown some reasons for doubting them, resented this denial of their authenticity as an insult, and alleged in reply that if the Letters were not genuine Bentley had not proved them spurious. The reply was “a tissue of superficial learning, ingenious sophistry, dexterous malice, and happy railing,” which invited Bentley’s rejoinder in “that immortal dissertation” to which Boyle (who was only about eighteen or nineteen years of age at the time) prudently attempted no answer.

Pope attacked Bentley in the Dunciad (Book IV. line 201), ridiculing his preference for Port or Claret and his portentous big hat. When Bentley was questioned why Pope disliked him, he answered: “I talked against his Homer and the portentous cub never ‘forgives.’” The reference to the hat is said to have been made because, when over-plagued by a botanist, after dinner, with classical questions, Bentley, after trying in vain to turn the tide of talk to some general subjects, cried to his constant friend in college, “Walker—my hat,” and left the Hall.

He tried to improve Milton’s Paradise Lost, and published an Edition with 800 emendations.

4. BUNYAN, JOHN (1628–1688). Eleventh Thousand. By James Anthony Froude. 1885.

∴ Mr. Froude says that Bunyan was “born to be the Poet-apostle of the English ‘middle classes,’ and perhaps everybody (with the Author) regrets that no letters or diaries have been preserved or found to tell us more of this extraordinary man. Macaulay goes so far as to conclude his “Essay on Southey’s Edition of Pilgrim’s Progress” (Collected Essays, Vol. I. p. 367) with the remark: “We are not afraid to say that though there were many clever men in England during the latter half of the seventeenth century there were only two great creative minds. One of those minds produced the Paradise Lost, the other the Pilgrim’s Progress.” All would have liked some authentic accounts of Bunyan’s youthful “half-madness,” when he tried to work miracles to show he had faith—tried to prove himself a Jew because he believed all Israelites would be saved—and was harassed to know “whether the Turks had not as ‘good a Scripture to prove their Mahomet the Saviour as we to prove our Jesus is?’—and tortured himself with illusions till he was pursued by a desire to commit “the ‘unpardonable sin.’”

5. BURKE, EDMUND (1729 (?) –1797). Twelfth Thousand. By John Morley. 1882.

∴ “Burke’s is one of the most abiding names in English history.” His impeachment of Warren Hastings, his love of liberty and support of the American refusal to

be taxed by the mother country, his stern denial that liberty meant or included the principles of the French Revolution, will make his writings and speeches ever memorable.

It is worth notice that he purchased a large Estate at Beaconsfield and would have taken the title of Beaconsfield from that purchase, but that, overwhelmed by the death of his son in 1794, he refused the proffered dignity. The earnestness of the man who would sacrifice a lifelong friendship for political principle is well related in the account given of the Fox and Burke quarrel, in the House of Commons, in 1791.

So particular was this writer that he had all his principal works printed once and often twice at a private press before submitting them to his publisher.

6. BURNS, ROBERT (1759–1796). By Principal Shairp (Professor of Poetry in the University of Oxford). 1879.

∴ The Author sets out by remarking that “in all but his poetry Burns’s was a de-feated life, sad and heart-depressing to contemplate beyond the lives even of most ‘poets.’”

Carlyle’s *Essay on Burns* (Collected Works, Vol. VII. pp. 3–71), published in the Edinburgh Review in 1828, is a commentary on his character, judging him “at once, ‘wisely and tenderly.’” Burns’s passionate youth never became clear manhood, his whole life was “only youth” (p. 40)—but his failure lies chiefly in his own heart, “not ‘chiefly with the world’” (p. 62). In Carlyle’s “Heroes and Hero Worship” he declares Burns to be “the most gifted British soul we had in all that century of his” (*see* Collected Works, Vol. XII. p. 224).

An ever present consciousness (says a Critic) that his “thoughtless follies” had “laid ‘him low’ and spoilt the whole purpose of his life—these make up the history of his later days.

7. BYRON, GEORGE GORDON NOEL BYRON LORD (1788–1824).
Ninth Thousand. By John Nichol. 1883.

∴ “Alternately the idol and the horror of his contemporaries,” he has been treated almost as an outcast, but now seems on the tide of an increasing popularity. As to “his ‘matter,’” Mr. Nichol makes a clever remark: “We cannot claim for Byron any absolute originality. His sources have been found in Rousseau, Voltaire, Chateaubriand, “Beaumarchais, Lauzun, Gibbon, Bayle, St. Pierre, Alfieri, Casti, Cuvier, La Bruyère, “Wieland, Swift, Sterne, Le Sage, Goethe, scraps of the classics, and the Book of Job. “Absolute originality in a late age is only possible to the hermit, the lunatic, or the ‘sensation novelist. Byron, like the rovers before Minos, was not ashamed of his ‘piracy.’” The Author’s summary is: “We may learn much from him still, when we ‘have ceased to disparage, as our fathers ceased to idolize, a name in which there is ‘so much warning and so much example.’”

8. CHAUCER, GEOFFREY (circa 1340–1400). Eighth Thousand.
By Adolphus William Ward. 1881.

∴ Born the Son and Grandson of well-to-do Vintners, the old Poet and his family made good way in the world. He was 17th on a list of 37 Valetti or Yeomen of the King. He was appointed poet laureate and was paid by a butt of wine every year, which was commuted in 1378 into an annuity of 20 marks. He married Philippa

Roet, a sister-in-law of John of Gaunt, Duke of Lancaster, and one of the demoiselles of Queen Philippa—his son Sir Thomas became Speaker of the House of Commons—and his daughter married the Duke of Suffolk.

The general notion till recently was that he was born in 1328, but neither from his professing in the Poem that Philogenet (the name he assumes in the Court of Love) was 18, nor by the fact that, in 1386, he declared himself to be forty years and upwards, in giving evidence in a case tried at Westminster, is the case made clear. It is thought 1340 better agrees with the known facts.

He is styled by Wordsworth "The morning star of English Poetry," and Sir Philip Sidney wrote that his Canterbury Tales were the first of English poems that ever "could hold children from their play or keep old men near the chimney corner."

According to the "Plan" of the Tales we should have 62 Tales (two from each Pilgrim and two from the Host); we have only 24, and of these three are incomplete.

It has been written of Chaucer: "Superior to any that preceded him and unsurpassed by any, even the most gifted, of his successors, he must ever be regarded the great classic of English poesy, as Dante is of Italian or Homer of Greek."

**9. COLERIDGE, SAMUEL TAYLOR (1772-1834). By H. D. Traill.
1884.**

∴ The life of Coleridge is as "romantic as it was sad." A man of great beginnings, yet he has left much, like his proposed magnum opus on Christianity, and his "Christabel," unbegun or unfinished. He says that he composed Kubla Khan in a dream immediately after reading a description of the Kubla's Palace in Purchas's Pilgrims, and that on awaking he wrote it down in its present fragmentary state.

Messrs. Longmans, his publishers, told him that the greater part of the first Edition of the "Lyrical Ballads" was sold to seafaring men, who, having heard of the "Ancient Mariner," took the volume for a naval song-book.

His critical remarks on Shakespeare and the great poets of England and Italy are extremely valuable.

He, Southey, and Wordsworth are known as The Lake Poets, from their residing amidst the Cumberland Lakes.

**10. COWPER, WILLIAM (1731-1800). Ninth Thousand. By
Goldwin Smith. 1881.**

∴ He was emphatically a Christian poet, and his poetry is remarkable for its naturalness and originality. It is strange that John Gilpin should have been written by so gloomy and desponding a victim to fits of temporary insanity as poor Cowper, and that this, "an inexhaustible source of merriment and laughter," should, as he himself tells us, have been "written whilst he was in his saddest mood."

**11. DEFOE, DANIEL (1661-1731). By William Minto. Ninth
Thousand. 1885.**

∴ He added the "De" to his family name, which was Foe. He was a prolific writer, and his works are variously reckoned at from 210 to 250, according as their authenticity is admitted or denied. They are mostly political—for some he got reward—for others he was "fined, pilloried, and imprisoned." His Robinson Crusoe

and some of his fictitious narratives are immortal. Among the latter the best are "The Memoirs of a Cavalier" and "The History of the Great Plague of London." "To 'no work,' it has been aptly remarked, "can we with greater justice apply Fielding's "boast, than we can to Robinson Crusoe, that in Fiction, as distinguished from history where only the names and dates are authentic, everything is true but the names "and dates."

There is a venerable story that the "Apparition of Mrs. Veal" is probably unique in its origin and result. Defoe's publisher had a large Edition of an unsaleable divinity book by one Drelincourt on his shelves, on "The Consolations of Death." In despair the Publisher appealed to Defoe, who wrote a Preface consisting of an elaborate narrative of "a true relation of the apparition of one Mrs. Veal the next day after her death to "one Mrs. Bargrave the 8th of September, 1705, which apparition recommends the "perusal of Drelincourt's Book of Consolations against death." The narrative was complete in its deceptive character, and it would have been next to impossible to guess its intent had not Defoe, towards the end of his story, quietly added: "Drelincourt's "Book of Death is, since this happened, bought up strangely."

The story is now ruthlessly remitted to the limbo of myths. "Mrs. Veal's Apparition "was not published," we are now asked to believe, with Drelincourt's Book till the fourth Edition of "that work," which (we are further told) "was already popular." Evidently all history as to Authors and Literature will be rewritten in this nineteenth century.

The "great pit in Finsbury" spoken of in Defoe's narrative was first used for interment at the time of the Great Plague in 1665. The old burial-ground popularly known as "Bunhill Fields" contains the graves of many notabilities. There lie Defoe himself, John Bunyan, Isaac Watts, General Fleetwood, George Fox the first of the Quakers, and Stothard the great painter.

12. DE QUINCEY, THOMAS (1785-1859).—Sixth Thousand. By David Masson. 1881.

∴ David Masson had the advantage "of having met and conversed with De Quincey "so as to retain a perfect recollection of his appearance, voice, and manner, and of "being familiar with the scenes [Edinburgh] amid which De Quincey spent the last "nine-and-twenty years of his life."

With the two exceptions of De Quincey's "Logic of Political Economy" and his novel, Klosterheim, "all the products of his pen during the forty years of his literary life ap-peared originally in the pages of magazines or other serials."

13. DICKENS, CHARLES (1812-1870). By Adolphus William Ward. 1882.

∴ It is often discussed whether Dickens or Thackeray will "live" the longer. Mr. Minto, in the Article on Dickens written for the Encyclopædia Britannica (Ninth Edition), maintains that "the novels of Dickens will live longer because they take hold "of the permanent and universal sentiments of the race, sentiments which pervade all "classes, and which no culture can ever eradicate; . . . and, unless culture, in "the future, works a miracle, and carries its changes beneath the surface, we may be "certain that Dickens will keep his hold."

14. DRYDEN, JOHN (1631–1700). Sixth Thousand. By G. Saintsbury. 1881.

∴ An interesting life of the supple timeserver, who was ever willing to espouse the cause that could best recompense him for his support, and who alternately flattered Puritans, Episcopilians, Roundheads, and Royalists, as their power waxed in ascendancy.

Lord Macaulay, in his Review of Dryden (*Edinburgh Review*, 1826; *Collected Essays*, Vol. I.), says of his Plays: “He was utterly destitute of the power of exhibiting real human beings (p. 128). . . . We blame Dryden, not because the persons of his dramas are not Moors or Americans, but because they are not men and women,” (p. 131,) and concludes by describing him as “a man who succeeded only in an inferior department of his art, but who in that department succeeded preëminently” (p. 144). In his best pieces “we find false rhymes—triplets in which the third line appears to be a mere intruder, and, while it breaks the music, adds nothing to the meaning—gigantic Alexandrines of fourteen and sixteen syllables, and truncated verses for which he never troubled himself to find a termination or a partner” (p. 141).

15. FIELDING, HENRY (1707–1754). By Austin Dobson. 1883.

∴ Of Fielding’s twenty theatrical pieces, produced between 1727 and 1732, which “achieved a certain success, practically all have been long forgotten.” In the character of Amelia, the heroine of his last work of fiction (1751), he has “paid a fond tribute to the memory of his wife, who had died in 1743, in the midst of their pecuniary struggles.” He could find, says Lady Mary Montague, no relief in “the first agonies of his own grief, which approached to frenzy, but from weeping along with her favourite servant-maid, no solace when a degree calmer, but in talking to her of the ‘angel they mutually regretted’: and in 1748 he married the maid and never regretted making her his second wife.

16. GIBBON, EDWARD (1737–1794). Tenth Thousand. By Rev. James Cotter Morison. 1880.

∴ Having a tutor who “was one of those men who remember they have a salary to receive and only forget that they have a duty to perform,” Gibbon became a general reader of all sorts of out of the way reading. He was received into the Roman Catholic Church, and his relations “in consternation placed him under the care of a French Protestant minister,” who reconverted him, and he renounced all dogmatic religion whatever.

Twenty hours before he died, speaking on the probable duration of his life, he said he thought himself a good life for ten, twelve, or perhaps twenty years. Had he lived to 1804 or 1814 he would have finished his *Autobiography*, which is now a mere fragment, though intensely interesting, and would probably have completed much other literary work he had in contemplation.

17. GOLDSMITH, OLIVER (1728–1774). Thirteenth Thousand. By William Black. 1883.

∴ Goldsmith, writes Mr. Black, “was the unluckiest of mortals, the hapless victim of circumstances.” He chose to live his own way and therefore he paid the penalty.

Johnson sums up his case in these words: "He had raised money and squandered it "by every artifice of acquisition and folly of expense. But let not his frailties be "remembered: He was a very great man;" and when he died £2000 in debt, Johnson wrote to Boswell: "Was ever poet so trusted before?"

Ten lines a day, we are told by his biographers, were considered a good morning's work when engaged in the composition of his *Deserted Village*. His comedy, "She "Stoops to Conquer," is as bright to-day as on the first night it was played. The main incident of travellers being sent to a Squire's house as to an Inn and ordering meals, and the jolly-hearted old Squire keeping the secret till the period of hospitality has expired, is founded on an actual adventure which occurred to Goldsmith during a holiday ramble in Ireland.

18. GRAY, THOMAS (1716-1771). By Edmund W. Gosse. 1882.

∴ Gray passed almost all his life at Cambridge, and yet neither at Peterhouse nor at Pembroke College is there any Memorial raised to his memory. Mr. Gosse has found "expansion instead of compression," to be the necessary method of treating the Lives of the Poet hitherto published.

19. HAWTHORNE, NATHANIEL (1804-1864). Seventh Thousand. By Henry James, Junior. 1883.

∴ This novelist lived a very quiet, uneventful life. He held the position of Surveyor of the port of Salem three years, and that of United States Consul at Liverpool for four years, and wrote four novels and the fragment of another, five volumes of short tales, a collection of sketches, two Wonder Books for Children, and a life of Franklin Pierce.

20. HUME, DAVID (1711-1776). Thirteenth Thousand. By Professor Huxley. 1881.

∴ This writer's first work, "A Treatise on Human Nature," has been described as "the first systematic attack on all the principles of knowledge and belief, and the most "formidable, if universal scepticism could ever be more than a mere exercise of ingenuity." It was published in 1738 but fell dead-born from the press, and a rewritten new Edition (published 1751) shared the same fate.

The first Volume of his History (James I. and Charles I.) was published in 1754, and the Author was "assailed by one cry of reproach, disapprobation, and even detestation. English, Scotch, and Irish, Whig and Tory, Churchman and Sectary, Free-thinker and Religionist, Patriot and Courtier, united in their rage against the Author, . . . and after the first ebullitions of their fury were over, what was still "more mortifying," he continues, "the book seemed to fall into oblivion. Mr. Millar "told me that in a twelvemonth he sold only 45 copies of it." The two volumes, "England under the House of Tudor," raised "almost as great a clamour as the first "two had done."

His Tombstone bears his name and the years of his birth and death, with the words "Leaving it to posterity to add the rest."

Alison says he was too idle to accumulate "the requisite stores indispensable for correct generalization on the varied theatre of human affairs," and Macaulay compares "him to an accomplished advocate whose insidious candour only increases the effect of "his vast mass of sophistry."

**21. JOHNSON, DR. SAMUEL (1709-1784). Fifteenth Thousand.
By Leslie Stephen. 1882.**

∴ His great Work, the Dictionary, procured him a pension on the part of the Government. He had defined a "pension" as "pay given to a state-hireling for treason to "his country"; and "pensioner" as "a slave of state hired by a stipend to obey a "master": but his poverty prevailed, and he gladly accepted this worthy recognition of his literary services to the Nation.

He was not above ridiculing his own profession in a jocose way. In his Dictionary he defines "Grub Street" as "the name of a Street much inhabited by writers of small "histories, dictionaries, and temporary poems": and "Lexicographer," as a "writer "of Dictionaries, a harmless drudge that busies himself in tracing the original, and "detailing the signification of words."

The learned lexicographer, however, was not free from slips with the pen, as where he writes that "every monumental inscription should be in Latin, for that being a dead "language, it will always live": and again—

"Nor yet perceived the vital spirit fled,
"But still fought on, nor knew that he was dead."

22. KEATS, JOHN (1795-1821). By Sidney Colvin. 1887.

∴ The first piece of Keats was the Sonnet beginning, "O Solitude, if I with thee must dwell," published by Leigh Hunt (without comment) in the Examiner of May 5, 1816, and the second, the Sonnet on Chapman's Homer, published by Hunt on the 1st of December in the same year, with prefatory remarks on the poetical promise of the Author.

His last verses were the lines "Bright star, would I were stedfast as thou art," ending pathetically enough—

"No—yet still stedfast, still unchangeable,
"Pillow'd upon my fair love's ripening breast,
"To feel for ever its soft fall and swell,
"Awake for ever in a sweet unrest,
"Still, still to hear her tender-taken breath,
"And so live ever—or else swoon to death";

and these by choice or chance he placed opposite the heading "A Lover's Complaint," on a blank leaf of the folio copy of Shakespeare's poems given him by Reynolds.

The stories of the cruel personal attacks by Lockhart in Blackwood, and the "critical" slashing of Endymion by Gifford in the Quarterly are very well told in Chapter VI. It is very fortunate that Shakespeare did not live in the nineteenth century. The critics might have discovered that the new play-wright was not a poet and have recommended him to go back to deerstealing, as Lockhart recommended "Mr. John to go "back to the shop and stick to plasters, pills, and ointment boxes, etc." It "seems in fact all but certain" that Lockhart actually wrote the article, though he had promised that the information as to Keats's circumstances and history, communicated to him in confidence, should "not be so used" by him.

23. LAMB, CHARLES (1775-1834). Seventh Thousand. By Alfred Ainger. 1883.

∴ The jokes of Charles Lamb have been in everybody's mouth, though they frequently were very severe: When Coleridge said, "Charles, did you ever hear me 'preach?'" (referring to the days of his Unitarian ministry,) Lamb answered, "I never 'heard you do anything else.'" When a barrister described to him his sensations on getting his first Brief he replied: "I suppose you said to it, 'Thou Great First Cause, 'least understood?'" But over all his jokes and merriment towers the record of his family troubles and noble conduct to his unhappy sister. The intensity of his friendship and how he could love are shown by his affection during fifty years for Coleridge, whom he could not long survive—"for trying it for a little while 'he liked it not—'and died.'"

24. LANDOR, WALTER SAVAGE (1775-1864). Sixth Thousand. By Sidney Colvin. 1881.

∴ His literary activity extended (1795-1863) over a period of sixty-eight years. Equally at home in English and Latin and winning a giant's name alike in prose and poetry, he will always be regarded as one of England's "Great Writers." His terseness of expression makes his "Gebir" "hard to be understood of the people," but his "Imaginary Conversations" display his real power and wealth of learning. His peculiarities—his hatred of many to dinner—his purchase and abandonment of Llanthony Abbey—his expedition to Spain at the head of a regiment raised at his own expense, but which dispersed or melted away, leaving him to return to England in as great a hurry as he had left it—and his Italian friendships—make up a most enjoyable story to read.

25. LOCKE, JOHN (1632-1704). Sixth Thousand. By Thomas Fowler. 1880.

∴ The original manuscript of Locke's great Work, the "Essay on the Human Understanding," first published in 1690, is dated 1671. It appears, therefore, that he spent nearly twenty years over this Essay. One of his greatest opponents has been Mr. Victor Cousin. A chief characteristic of Locke was the fairness with which he would state an opponent's views, frequently making stronger rather than weakening a counter-proposition which laboured under the disadvantage of not being well stated. His religious views represent but "a very attenuated Christianity" to Churchmen or to Protestants, and his philosophical theories laid the foundation for the widening scepticism displayed by Hume and his successors.

26. MACAULAY, THOMAS BABINGTON, LORD (1800-1859). By Rev. James Cotter Morison. 1882.

∴ Mr. Morison sums up by wishing that Lord Macaulay had been altogether a politician leading to a Premiership, or altogether a literary man, when he would have far excelled his present triumphs as poet, essayist, and historian. Lord Macaulay's was a remarkably varied Life. He was called to the Bar in 1826: then sat in Parliament: next went to India as a legal adviser to the Supreme Council of Calcutta: returned to England

and again sat in Parliament : was rejected by his constituents in 1847 for his liberal opinions on religious matters : then devoted himself to literature : later sat in the House of Peers as Baron Macaulay : and closed an honored career with the publication of his History, of which he lived to issue four volumes only, a fifth being published posthumously. A critic writes of Macaulay's "style": "It is a style so peculiar to Macaulay that it is "impossible to read two sentences without recognizing their author. Clearness and "perspicuity are its chief characteristics, and we are never obliged to read a page "twice in order to know exactly what is meant."

27. MILTON, JOHN (1608–1674). Twelfth Thousand. By Rev. Mark Pattison. 1885.

∴ Milton hoped to find for *Paradise Lost* "fit audience though few," and it is true that from the first, *Paradise Lost* "has been more admired than read." The poet who had justified regicide had been handicapped at the start, but his admitted position as, after Shakespeare, the greatest English Poet cannot now be gainsaid.

William Lauder (a Scotchman) published in 1751 "An Essay on Milton's Use and "Imitation of the Moderns in his *Paradise Lost*" with a Preface by Dr. Johnson. It was an attempt to disparage Milton by charges of plagiarism, but Lauder was convicted of having made wholesale additions to the quotations given by him from "the "ancient Authors," from whom Lauder alleged that Milton had stolen his lines and ideas. The fraud was unravelled by Mr. Bowle, of Oxford, and Dr. Johnson made Lauder write a letter acknowledging his fraud, but never forgave the humiliation arising from his having been mixed up in such a matter, and "in his Lives of the Poets, "employed all his vigorous powers and consummate skill to write down Milton," an attempt, however, wholly beyond the mighty Doctor, though he succeeded "in "damaging the poet's reputation for at least two generations of readers."

28. POPE, ALEXANDER (1688–1744). Seventh Thousand. By Leslie Stephen. 1883.

∴ Pope's Life remains to be written. Mr. Dilke and others have shown that there is very much still to be ascertained about the man "who played the politician about "cabbages and turnips" and "hardly drank tea without a stratagem." Mr. Stephen devotes an interesting Chapter to the "Correspondence" which Pope published and which Mr. Stephen defines "as one of the most singular series of transactions to be "found in the annals of literature." Pope seems to have collected his own letters from his friends to whom he had written them, and "edited" them altering dates and phrases, etc., to let it appear that he was a pattern of friendship, magnanimity, and other virtues, and then set up a story of their being stolen by a P. T. (as diaphanous as Mrs. Gamp's friend, Mrs. Harris), while he himself, under the disguise of P. T., negotiated with "that rascal "publisher," Curril, to sell "printed copies of Pope's letters." Curril was deceived (as he deserved to be), and thought he was successfully gaining pirated letters, and so the sale proved enormous. Pope certainly gave his enemies much ground for objurgation.

29. SCOTT, SIR WALTER (1771–1832). Fourteenth Thousand. By Richard H. Hutton. 1884.

∴ The Author states that the greater part of this book is taken in one form or other from Lockhart's Life of Scott in ten volumes. In 1848 Lockhart published an abridg-

ment, which still proved a work of 800 pages. It is hoped this "abridgment of an "abridgment," (as it really is,) may help to promote the reading by many of Lockhart's Life. On the Ballantyne and Scott, or Scott and Ballantyne, partnerships and consequent ruin of Sir Walter Scott, with the charges and counter-charges brought by Lockhart and the representatives of the Ballantynes, but never brought either by Sir Walter or James and John Ballantyne themselves, Mr. Hutton seems to deal very fairly. The verdict must be that there were serious faults on both sides.

**30. SHELLEY, PERCY BYSSHE (1792–1822). Twelfth Thousand.
By John Addington Symonds. 1881.**

∴ It is remarkable that the three great English poets of the nineteenth century should die so young : Keats at 25—Shelley at 29—and Byron at 36. What grand works Shelley might have produced it is impossible to know and useless to deplore. His early death was a great loss to the world of letters. Ability and talent such as belonged to Shelley need years in which to mature and produce the ripest products.

**31. SHERIDAN, RICHARD BRINSLEY BUTLER (1751–1816). By
Mrs. Oliphant. 1883.**

∴ Deemed an "impenetrable dunce" at School, Sheridan became the famed Author of—probably the finest Comedy in the world, "The School for Scandal," and achieved perpetual fame by his speeches on behalf of the Begums in the Impeachment of Warren Hastings. It is impossible to afford universal satisfaction. If poets die young, the loss to the world is emphasized by contemplating what would have happened. If Handel had died before he wrote his Oratorios, he would have been known only by some almost forgotten Operas, and had Milton died before he wrote Paradise Lost, the gem of his ripe years, he would have been regarded as a third-rate Poet—yet in Sheridan's case the cry is, Ah ! if only he had died after his Begum Orations what a picture might have been avoided of squalid misery from debt and duns.

32. SIDNEY, SIR PHILIP (1554–1586). By John Addington Symonds. 1886.

∴ Sir Philip Sidney was a remarkable man in many ways. He had the extreme courage to remonstrate by letter with Queen Elizabeth on her proposed marriage with the Duke of Anjou (1580). He took a wide view of poesie—"it is not rhyming and "versing that maketh a poet: one may be a poet without versing, and a versifier without poetry." He was mortally wounded at Zutphen in the battles between the Protestants of the Netherlands and the Spaniards, and has gained immortal remembrance by his thoughtful generosity in refusing, when parched with thirst, to drink some water that was brought to him, because close to him was a common soldier "whose "necessities were yet greater" than his own.

**33. SOUTHEY, ROBERT (1774–1843). Seventh Thousand. By
Edward Dowden. 1882.**

∴ Had Southey and Coleridge carried out the proposal to emigrate to Pennsylvania and found a "Pantisocracy" on the banks of the Susquehanna, would Southey have published any of the one hundred volumes he poured forth from the press in his quiet Eng-

lish life? It is high praise to have deserved the record made of him in the "Biographia Literaria." "It is Southey's almost unexampled felicity to possess the best gifts of talent and genius, free from all their characteristic defects. As son, brother, husband, father, master, friend, he moves with firm yet light steps, alike unostentatious and alike exemplary. As a writer he has uniformly made his talents subservient to the best interests of humanity, of public virtue, and domestic piety."

34. SPENSER, EDMUND (1552—1598). Tenth Thousand. By Dean R. W. Church. 1883.

∴ "Ruined and heart-broken" by the Irish rebellion in 1598, Spenser, "the first of English poets, perished miserably and prematurely." He died, said Jonson, for lack of bread in King Street [Westminster] and refused twenty pieces sent to him by my "Lord of Essex, saying that he had no time to spend them." It is a great misfortune we have no record of the escape of the Poet and his wife, bemoaning the newly-born child who perished in the onslaught in which his home was "sacked and burnt." We know little or nothing about his manuscripts—his penury—and of his death, beyond that he was buried in Westminster Abbey near the grave of Chaucer, at the charge of the Earl of Essex.

35. STERNE, REV. LAURENCE (1713–1768). By H. D. Traill. 1882.

∴ His sermons afford a curious insight into the state of the Church of England in Sterne's Days. Gray, the Poet, praises the style as coming from "a sensible heart," but "you see," he adds, "the preacher often tottering on the verge of laughter and ready to throw his periwig in the face of the audience." Sterne's dissipation prevented his obtaining promotion. Mr. Traill defines his literary "style" to be as though one should say "the form of Proteus," for he "was determined to be uniformly eccentric, regularly irregular, and that was all." It may have been the "style of a bad and careless writer, but it is the manner of a first-rate talker."

36. SWIFT, DR. JONATHAN (1667–1745). Seventh Thousand. By Leslie Stephen. 1885.

∴ R. G., in the Ninth Edition of the *Encyclopaedia Britannica*, writes: "Remarkable monographs on Swift have been produced by Leslie Stephen in the 'Men of Letters' Series, Dr. Johnson in the 'Lives of the Poets,' Thackeray in the 'English Humourists.' Mr. Stephen is anxiously impartial: Johnson's acuteness is perverted by his antipathy: Thackeray, as is natural in a novelist, has dwelt disproportionately on the romantic side of Swift's history, and his pity for Stella and Vanessa forms too large an element in his general judgment." The most charitable conclusion is that Swift's physical infirmities make the best apology that can be offered for his otherwise inexplicable treatment of Hester Johnson (Stella).

37. THACKERAY, WILLIAM MAKEPEACE (1811–1863). Tenth Thousand. By Anthony Trollope. 1882.

∴ Thackeray, like Dickens and Mrs. Gaskell, died leaving an unfinished Novel partly published. It is not odd that Trollope, the most methodical of writers, who

himself did so much work "per day," should complain that Thackeray "could not "bring himself to sit at his desk and do an allotted task day after day." The story of Thackeray's goodness of heart, unfitness as a Magazine Editor, ready sense of the ridiculous (see p. 61), and slow but sure reaching to popularity, is charmingly told.

38. WORDSWORTH, WILLIAM (1770-1850). Eighth Thousand.
By F. W. H. Myers. 1882.

∴ Wordsworth's poetical reputation was of slow growth. Such critics as Lord Jeffrey were unsparing in their early reviews. It was Lord Jeffrey who named Wordsworth, Coleridge, and Southey as the "Lake school of Poets." Wordsworth, probably, earned a good deal of the opposition he met with from his habit of "enunciating in a precise and elaborate manner the theory in accordance with which his poetry is composed." To see the machinery by which a charming scene is produced spoils the effect, and other mechanists will instantly perceive where improvements can be made or declare they do, which equally leads to discussion and debate.

Ephrussi, Charles.—DÜRER, ALBERT, et ses Dessins. Paris: A. [575] Quantin. 1882. Impl. 8vo. Half levant morocco, top edges gilt. Illust. pp. 383-386. Indexes, 2 col. pp. 387-425.

∴ This is a collection of a series of Studies published in the "Gazette des Beaux "Arts" from 1877 to 1880, with additions and alterations, the result of subsequent researches. The most important Index gives (pp. 397-412) a List of the Masters' Works, classified by subjects, viz: (1) Old Testament: (2) New Testament: (3) Virgins and Holy Families: (4) Saints and Holy Women: (5) Studies: (6) Portraits: (7) Secular Subjects: (8) Studies of Landscapes: (9) Studies of Costumes: and (10) Designs for Theoretical Works; and this is followed by a List of the Works classified by Museums and Collections.

Erskine, Thomas.—[Revealed Religion.] REMARKS on the In- [576] **ternal Evidence for the truth of Revealed Religion.** Third American from the fifth enlarged Edinburgh Edition. Andover: W. F. Draper and Brother. 1853. 12mo. Cloth.

Esménard, Lieut.-Col. J. B. D'.—*See* D'Esménard.

Estienne, Antoine [F. A. E. M.]—CHARITABLE REMONSTRANCE.
See Collectanea Adamantæa (Vol. X.).(c)

Euripides (480-406 B. C.).—*See* Blackwood (Ancient Classics).

∴ De Quincey, in "The Theory of Greek Tragedy," described Euripides as the "most Wordsworthian of the Athenian poets in the circumstance of having a peculiar "theory of poetic diction." (*See* De Quincey, Vol. XV. p. 121.)

Euripides.—*ALCESTIS* (Translation). *See* Browning, Robert (Collected Works: Balaustion's Adventure).

Euripides.—*PHRENZY, THE, OF HERACLES* (Translation). *See* Browning, Robert (Collected Works: Aristophanes' Apology).

Evans, E.—[Portraits.] CATALOGUE of a Collection of Engraved [577] Portraits, comprising nearly twenty thousand Portraits of Persons connected with the History and Literature of this Country, from the earliest period to the present time. With an enumeration of the circumstances connecting the most Eminent Persons with the various counties of Great Britain, Preferments of the Clergy, &c., alphabetically arranged, with the names of the Painter and Engraver, and the size of each Plate. [London:] A. E. Evans and Sons. [n. d.] 2 vols. 8vo. Half morocco, top edges red.

∴ This is Part IV. of "Evans' Catalogue of Prints." Vol. I. contains 11,756 numbers, with, frequently, two and even three portraits included under one number. Vol. II. comprises from No. 11,757 to 23,235. It is really a supplement to the first volume, and where further Portraits of the personages included in Vol. I. are enumerated reference is also given to the numbers in the previous Volume. The descriptions of the Plates, notices of the personages, conditions of the plates, etc., are concisely given, and to a Print Collector the work is of the greatest value and service.

Evans, Mary Ann [Mrs. J. W. Cross].—*See* Eliot, George.

Evelyn, John (1620–1705–6).—CORRESPONDENCE OF. *See* Evelyn, John (Wheatley).

Evelyn, John.—DIARY: to which are added a Selection from his [578] familiar letters and the private correspondence between King Charles I. and Sir Edward Nicholas, and between Sir Edward Hyde (afterwards Earl of Clarendon) and Sir Richard Browne. Edited from the original MSS. by William Bray. A New Edition. With a Life of the Author by Henry B. Wheatley. With 100 Engraved and 24 Woodbury-type portraits and views. London: Bickers and Son. 1882. 4 vols. Impl. 8vo. Cloth,

with morocco backs, top edges gilt. Index, 2 col. Vol. IV. pp. 349–497.

∴ This is No. 32 of an Édition de Luxe limited to sixty copies. The Memoir is given Vol. I. pp. vii.–xcv., followed by considerable prefatory matter (pp. xcvi.–cxxxv.), including Lists of the Portraits of John Evelyn and Mrs. Evelyn and of the Drawings and Works of Evelyn.

At the end of Vol. II. (pp. 485–491) is given a “Narrative of the Encounter between the French and Spanish Ambassadors, at the landing of the Swedish Ambassador, Sept. 30, 1661.”

The Diary is brought to an end at p. 172 of Vol. III. The remainder of the Work comprises (*inter alia*) Correspondence of John Evelyn, Vol. III. p. 201 to Vol. IV. p. 45: Character of Mrs. Evelyn, by Dr. Bohun, from the original in his handwriting, Vol. IV. pp. 47–54: Correspondence of Mrs. Evelyn, pp. 55–65: Private Correspondence between King Charles I. and his Secretary of State, Sir Edward Nicholas, whilst His Majesty was in Scotland, 1641, and at other times during the Civil War, pp. 67–235: Private Correspondence between Sir Edward Hyde, afterwards Earl of Clarendon, and Sir Richard Browne, Ambassador to the Court of France in the time of King Charles I. and the Usurpation, pp. 237–325: and Extracts from Letters written by Sir Richard Browne whilst Ambassador at Paris, pp. 327–345.

Evelyn, John.—MEMOIRS illustrative of the Life and Writings of [579] John Evelyn, Esq. F.R.S., Author of the “Sylva,” etc.

comprising his Diary, from the year 1641 to 1705–6, and a selection of his familiar letters. To which is subjoined, the Private Correspondence between Charles I. and His Secretary of State, Sir Edward Nicholas, whilst His Majesty was in Scotland, 1641, and at other times during the civil war; also between Sir Edward Hyde, afterwards Earl of Clarendon, and Sir Richard Browne, Ambassador to the Court of France, in the Time of Charles I. and the Usurpation. Published from the Original MSS. Edited by William Bray. Second Edition. London: Henry Colburn. 1819. 2 vols. bound in 4. 4to. Half morocco, top edges gilt. Index, 2 col. Vol. II. pt. II. pp. 281–336. Binding by J. Rimell, London. Extra-illustrated.

∴ The Second Edition is regarded as the best quarto Edition. This is a very fine copy, and has been extended to 4 vols. by 228 extra illustrations, many of them being rare and scarce portraits. Amongst them is a Portrait (Vol. I. Pt. I. p. 245) of Evelyn, taken by Nanteuil, with the motto “*Meliora Retinete*” and a Greek quotation subscribed, which Evelyn himself prized highly.

A separate Memorandum cataloguing these extra illustrations has been prepared and placed with the work.

Evelyn, Mrs.—CORRESPONDENCE OF. *See* Evelyn, John (Wheatley).

Everett, Edward.—**DANIEL WEBSTER:** Biographical Memoir.
See Webster, Daniel (Works).

Eyriès, Gustave.—**CHATEAUX, LES, HISTORIQUES de la France,** [580] accompagné d'eaux-fortes, tirées à part et dans le texte et gravées par nos principaux aquafortistes, sous la direction de M. Eugène Sadoux. Paris: H. Oudin Frères. 1878–79. 2 vols. folio. Levant morocco, handsomely panelled, with inner borders, edges gilt. Illust. Vol. I. pp. 203–208, and Vol. II. pp. 267–272. Binding by David. [In course of publication.]

∴ This is No. 134 of an Édition de Luxe limited to 150 copies, Nos. 101 to 150 being on Whatman paper.

The Illustrations (272 in number) are admirably executed and comprise many remarkable things, e.g.: The Bas-relief of the Legend of Saint Hubert on the tympanum of the Chapel door of Amboise (Vol. I. p. 70): The Tomb of the Marshal de Vaubrun (by the Sculptor Coysevox) at Serrant (I. 144): An old Flemish Tapestry at La Grangefort-sur-Allier, representing the entry of Godfrey of Bouillon into Jerusalem (I. 201): and a second curious Tapestry, at Bonneval (II. 48), all etched by Gaujean.

Name of Chateau.	Owner.	Vol.	Page
Amboise	Comte de Paris	I.	65
Anet	M. Ferdinand Moreau	II.	1
Bazoches	Comtesse de Vibraye	II.	177
Bonneval	Comte de Bonneval	II.	33
Bussy-Rabutin	Comte de Sarcus	II.	75
Castelnau de Brétenoux	(Ruins)	I.	185
Chambord	Bequeathed by Comte de Chambord to the Nation	II.	197
Chastellux	Comtesse de Chastellux	II.	111
Époisses	Comte de Guitaut	II.	131
Grangefort-sur-Allier, La	Vicomte de Matharel	I.	191
Josselin	Duc de Rohan	I.	99
Montal	M. de Salvagnac	I.	167
Oyron	Marquise d'Oyron	II.	151
Rambures	Marquis de Fontenilles	II.	189
Rochefoucault, La	Duc de la Rochefoucault-Liancourt	I.	33
Serrant	Comte de Serrant	I.	135
Sully-Saint-Léger	Marquise de Mac-Mahon	I.	1
Sully-sur-Loire	Comte de Béthune-Sully	I.	13
Vaux, Les, de Cernay	Baronne Nathaniel de Rothschild	II.	53
Vigny	M. Vitali	I.	155
Vizille	Mme. Casimir Périer	II.	93

(Of the 272 illustrations, 57 are separate from, and 215 incorporated with, the Text.)

As might be anticipated, some of the historical Chateaux are rich in portraits. Amongst these may be specially mentioned, a portrait, by Boulard fils, after an ancient Master, of Henry IV. King of Navarre (Vol. I. p. 26).

The principal Etchers, employed in the production of this work are, E. Sadoux, Gaujean, Boulard fils, and D. Lancelot.

A second Series (in two vols.) has long been promised, and, it is expected, will soon be published.

F., Monsieur, à Londres.—CATALOGUE des Dessins Anciens. *See* Muller, Frederik.

F. A. E. M. *See* Estienne, Antoine—Collectanea Adamantæa (Vol. X.).(c)

Fairholt, Frederick W.—MISCELLANEA GRAPHICA: Representations of Ancient, Medieval, and Renaissance Remains in the possession of Lord Londesborough. Drawn, Engraved, and Described, by Frederick W. Fairholt. The Historical Introduction by Thomas Wright. London: Chapman and Hall. 1857. 4to. Half morocco, top edges gilt. Illust. a. t.

∴ An interesting series of 44 Plates, with a Frontispiece, and vignette on Title-page, of choice Antiquities. The Introductory Essay is lengthy, covering 84 pages. Each Plate is followed by a leaf of letter-press explanatory of the figures engraved.

Among the most remarkable may be mentioned (Pl. II., Fig. 4) “ Martin Luther’s Cup,” on the side of which are two curious medallions of the “Agony” and the “Last Supper.” The dish occupying the centre place in the latter of these medallions shows the consecrated bread transmuted into a human figure. Several of the plates (Nos. 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41) are handsomely executed in gold and colors.

Falk, Johann.—GOETHE. *See* Austin, Sarah.

Farrar, Canon Frederick William (1831).—SEEKERS AFTER [582] GOD. [Philadelphia:] J. B. Lippincott & Co. [n. d.] 12mo. Half morocco, top edges gilt. 4 Illust. a. c.

∴ The Lives included by Canon Farrar are those of Seneca (about 7 B. C.—65 A. D.), Epictetus (circa 50–100 A. D.), and Marcus Aurelius (121–180 A. D.). This is a Volume of the “Sunday Library for Household Reading.”

Farren, R.—CAMBRIDGE and its neighbourhood drawn and etched [583] By R. Farren. Cambridge: Macmillan & Co. 1881. Folio. Cloth, lettered and illustrated, top edges gilt.

∴ A most delightful set of etchings of the rural charms of Cambridge. Leaving the Colleges and big places of renown, Mr. Farren has sought the country churches and

quiet houses of some of the quietest places which are probably discoverable in England. Of two of them he quaintly remarks that it has been said that were they to drop out of creation they probably would not be missed for a week; but their country charms tell out well beneath his clever pencil.

The Book consists of an Introduction (6 pages) by John Willis Clark, adding interesting particulars to the Notes by Mr. Farren which accompany each Etching.

The Etchings are 43 in number, and an alphabetical list of the selected "bits" has been placed with the work. Some of them were doomed to destruction even at the time when the book was published. To have preserved a record of so curious a relic of the past, as the Interior of the Yard of the Wrestler's Inn (Plate V.), since removed, was a worthy deed.

Farrer, James A.—PRIMITIVE Manners and Customs. New [584] York : Henry Holt and Company. 1879. 12mo. Cloth.

∴ A discussion and general estimate of the powers of intelligence and imagination in Savage Tribes, and of their moral ideas and their religion. This is considered under the heads of their Myths and Beliefs, their modes of Prayer, Proverbs, Moral Philosophy, Political Life, Penal Laws, Wedding Customs, Fairy-Lore, and Comparative Folk-Lore.

Fausböll, V.—THE SUTTA-NIPĀTA. *See* Müller, F. Max (Vol. X. pt. 2).

Fawcett, Edgar.—BUNTLING BALL, THE. *See* Anonymous.

Fergusson, Sir James (1808–1886).—[Architecture.] A HISTORY [585a] OF ARCHITECTURE in all countries, from the earliest times to the present day. Second Edition. London : John Murray. 1874. [4 vols.] 8vo. Levant morocco, edges gilt. Binding by Bickers & Son, London. 1015 Illust., *see* each vol. a. c. Index, 2 col. to Vols. I. and II., Vol. II. pp. 590–620.

∴ The first Volume of the First Edition was published in 1865 and the second in 1867. In this Second Edition the two volumes were limited to a description of all the ancient styles of architecture, known to exist either in the Old or the New World, except India.

This "History of Architecture" is a new Edition of the same Author's "Handbook of Architecture," but so enlarged and altered as to require a new Title. These are Vols. I. and II. of the "New [Second] Edition of Fergusson's History of Architecture." An historical sequence has been adopted in lieu of the topographical arrangement of the Handbook.

Fergusson, Sir James.—[Architecture.] HISTORY of Indian and [585b] Eastern Architecture; Forming the Third Volume of the New [Second] Edition of the "History of Architecture."

London: John Murray. 1876. 8vo. Levant morocco, edges gilt. Binding by Bickers & Son, London. 394 Illust. a. c. Index, 2 col. pp. 749-756.

∴ This is really an independent work, though styled Vol. III. of the "History of Architecture." In the previous Edition 1865-1867 of the History of Architecture of all Countries the Indian Chapters extended to about 300 pp. with 200 illustrations. The work now consists of 748 pp. of text and 394 illustrations.

Fergusson, Sir James.—[Architecture.] **HISTORY of the Modern [585c] Styles of Architecture.** Second Edition—Forming the Fourth Volume of the New [Second] Edition of the History of Architecture. With 332 Engravings. London: John Murray. 1873. 8vo. Levant morocco, edges gilt. Binding by Bickers & Son, London. Illust. a. c. Index, 2 col. pp. 574-584.

∴ This work was first published in 1862, and was intended as a sequel or third volume to the two which originally made up the "Hand-book," afterwards called the "History of Architecture." The publication of the enlarged volume on Indian and Eastern Architecture remitted this to the place of a fourth volume in the New Edition.

Fergusson, Sir James.—**RUDE STONE MONUMENTS in all Countries : [586] their Age and Uses.** With 234 Illustrations. London: John Murray. 1872. 8vo. Levant morocco, edges gilt. Binding by Bickers & Son, London. Illust. a. c. Index, 2 col. pp. 533-559.

∴ A Map illustrating "the distribution of Dolmens, and probable lines of the migrations of the Dolmen builders," is placed at the end of the volume.

The Author's view is that the Megalithic Monuments are Sepulchral monuments, and not Temples, in any usual or appropriate sense of the term, and that they were generally erected by partially civilized races after they had come in contact with the Romans, and that most of them may be considered as belonging to the first ten centuries of the Christian Era.

Fétis, François Joseph (1784-1871).—**BIOGRAPHIE UNIVERSELLE [587] des Musiciens et Bibliographie Générale de la Musique.** Bruxelles: Meline, Cans et Cie. 1836-1844. 8 vols. (bound in 4) 8vo. Printed in double columns. Morocco, marbled edges.

∴ At the commencement of Vol. I. after the Preface (pp. ix.-xxxv.) is given a Philosophical Résumé of the History of Music (pp. xxxvii.-ccliv.), and at the end of the same volume are given 10 Plates of various airs characteristic of different Nations.

A Supplement was announced, but was never published.

Fétis, François Joseph.—**MUSIQUE, LA**, mise à la Portée de tout le [588] Monde : Exposé succinct de tout ce qui est nécessaire pour juger de cet Art, et pour en parler sans l'avoir Étudié. Dernière Édition, augmentée de plusieurs chapitres et suivie d'un dictionnaire des termes de Musique et d'une Bibliographie de la Musique. Bruxelles: Hauman et Compagnie. 1839. 12mo. Morocco, marbled edges.

Fielding, Henry (1707–1754).—**AMELIA.** *See* Novelist's Library.

Fielding, Henry.—**JOSEPH ANDREWS.** *See* Novelist's Library.

Fielding, Henry.—**TOM JONES.** *See* Novelist's Library.

Fielding, Henry.—**WORKS.** Edited, With a Biographical Essay, [589] By Leslie Stephen. London : Smith, Elder & Co. 1882. 10 vols. Large 8vo. Half morocco, top edges gilt. Illust. Vols. I.–V. *see* each vol. a. c. Index, Vol. X. pp. 503–506.

∴ This is No. 25 of an Édition de Luxe of “250 copies printed of this Edition for sale in the United States of America.”

There are eight Illustrations by W. Small to each of the first five volumes.

The only “authentic portrait of Fielding is the pen and ink sketch drawn from memory by Hogarth long after Fielding’s death.” It was engraved by Basire and the plate is marked “æt. 48,” so that it represents the Novelist as he was in the year of his death. A copy is given as Frontispiece to Vol. I. The Memoir of Fielding is given Vol. I. pp. iii.–civ.

Amelia. (1751.) (Vol. III.)

∴ Richardson, the author of *Pamela*, declared that this Novel would prove Fielding’s death-knell, instead of which a new Edition was called for before night of the day of publication. Fielding received £1000 for the MS., and in Mr. and Mrs. Booth has to a considerable extent pictured himself and his first wife, Miss Charlotte Cradock, a Salisbury “belle,” who is the delightful “Amelia” of the Novel.

Lady Mary Wortley Montague wrote: “I wonder he does not perceive that ‘Mr. Booth is a sorry scoundrel.’”

The success of *Amelia* was enormous. Dr. Johnson (it is said) read the novel from beginning to end without stopping, and observed it was, “perhaps, the only book of which, being printed off betimes one morning, a new Edition was called for before night.”

[Champion.] Articles in “The Champion” written by Henry Fielding. (Vol. V.)

∴ The Champion was a paper on the model of the Tatler, etc., and was published three times a week and reached nearly 500 numbers. The first number was

dated November 15, 1739. Among these are the famous onslaughts by Fielding upon Colley Cibber, by way of counter-attack to the latter's severe "Apology." See the three articles dated April 22, April 29, and May 3, 1740.

Dramatic Works. (Vols. VIII., IX., and X.)

	Vol. Page
Author's Farce : with, The Pleasures of the Town	VIII. 187
∴ Produced March, 1730 (or some say in 1729), and amended and reproduced several years later.	
Coffee-House Politician, The. See Rape upon Rape.	
Covent Garden Tragedy, The	IX. 165
∴ Produced at Drury Lane in 1731. It was a burlesque of Ambrose Philips's "Distrest Mother."	
Debauchees; or, The Jesuit Caught	IX. 199
∴ Produced at Drury Lane in 1732, and based on the story of Father Girard and Catherine Cadière. According to the "Grub Street Journal," it met "with the universal detestation of the Town."	
Don Quixote in England	IX. 433
∴ Produced at the New Haymarket Theatre in April, 1733, but having no plot it never succeeded.	
Eurydice	X. 233
∴ "A profane and pointless farce," says Austin Dobson, "promptly damned at the Theatre Royal in Drury Lane." It was produced in 1735.	
Eurydice Hissed : or, A Word to the Wise	X. 257
∴ More pointless than the original Farce. It was produced in 1737.	
Fathers, The ; or, The Good-Natured Man	X. 415
∴ Produced posthumously in 1779, but "manifestly among Fielding's earliest attempts."	
Grub Street, The, Opera	IX. 1
∴ Produced in 1731 at the Haymarket Theatre.	
Historical Register for the Year 1736	X. 191
∴ Produced in May, 1737. This being another political Satire like Pasquin, criticising the recent doings in political life, Parliament took up the matter and promptly passed "The Ли- " censing Act," thereby ending Fielding's Theatrical career as a Manager, and nearly so, as a Playwright. As a matter of fact the "censorship of Plays" in England is due to Fielding's dramatic diatribes.	
Intriguing Chambermaid	IX. 383
∴ Produced at Drury Lane in 1733, in which Mrs. Clive and Macklin played.	

	Vol. Page
Letter Writers; or, A New Way to Keep a Wife at home	VIII. 407
∴ Produced in 1731. This was "A Farce in three Acts."	
Lottery, The	VIII. 455
∴ Produced at Drury Lane in 1731, in which Mrs. Clive, then Miss Raftor, appeared. This was a Farce in one Act, with no fewer than 22 Songs.	
Love in several Masques	VIII. 1
∴ This was Fielding's first Play and was produced in 1728, when Mrs. Oldfield played the principal part, Lady Matchless.	
Miser	IX. 285
∴ Produced in 1732 or 1733. It is an adaptation of Molière's "L'Avare," and is partly taken from Plautus. This has been not infrequently played, even of late years. It was a favorite piece with the great Actor Samuel Phelps.	
Miss Lucy in Town	X. 299
∴ Produced in 1742; but in this piece Fielding says "he had very little share." It was a Sequel to "The Old Man "Taught Wisdom."	
Mock Doctor: or, The Dumb Lady Cured	IX. 243
∴ Produced at Drury Lane in 1732. It is an adaptation of Molière's Médecin Malgré Lui, and "was well received."	
Modern Husband, The	IX. 69
∴ Produced at Drury Lane in 1731. This was severely and properly condemned.	
Old Man, An, Taught Wisdom: or, The Virgin Unmasked	X. 1
∴ Produced at Drury Lane in 1734. It succeeded through the talents of Mrs. Clive, who played the hoydenish heroine, Lucy Goodwill.	
Pasquin: A Dramatic Satire on the Times	X. 125
∴ Produced in April, 1736, and ran 40 nights. The most successful of Fielding's Plays. He describes it as "being the Rehearsal of two Plays, viz: A Comedy called 'The Election,' and a Tragedy, called 'The Life and Death of Common Sense.'" This proved a pecuniarily profitable piece.	
Rape upon Rape: or, The Justice Caught in his own Trap	VIII. 259
∴ This followed The Author's Farce in the same year, 1730, and was afterwards called The Coffee-House Politician.	
Temple Beau	VIII. 97
∴ Produced Jan. 1730, at the Goodman's Fields' Theatre.	

	Vol. Page
Tragedy, The, of Tragedies: or, The Life and Death of Tom Thumb the Great	VIII. 345
∴ Produced in 1730 at the Haymarket, and enlarged from two to three Acts in 1731. It is a burlesque of all the then recent Tragedies.	
Tumble-down Dick; or, Phæton in the Suds	X. 271
∴ A "flimsy" piece in "ridicule of the unmeaning harlequinades of John Rich at Covent Garden." It was first acted in 1744, and has thirty-nine Dramatis Personæ, besides "Constables," etc. etc.	
Universal Gallant; or, The Different Husbands	X. 29
∴ Produced February, 1734 or 1735, but ran only three nights.	
Wedding Day, The	X. 331
∴ Produced at Drury Lane Theatre in 1743.	
[Jonathan Wild.] History, The, of the Life of the late Mr. Jonathan Wild the Great. (1743.) (Vol. V.)	
∴ Sir Walter Scott condemned this utterly; Austin Dobson declares the book to be "a model of sustained and sleepless irony." It is very satirical, without doubt, as where the Ordinary of Newgate converses with Wild, in the condemned cell, on spiritual matters (Book IV. Chap. XIII.), and says that if they must drink, he'll have a bowl of punch, a liquor he the rather prefers, as it is nowhere spoken against in Scripture; then, shortly after, turns off the conversation, to advise Wild, "Never mind your soul, leave that to me: I will render a good account of "it, I warrant you: I have a sermon in my pocket," etc.	
[Joseph Andrews.] History, The, of the Adventures of Joseph Andrews and his friend Mr. Abraham Adams. Written in imitation of the manner of Cervantes, Author of "Don Quixote." (1742.) (Vol. IV.)	
∴ This was published as a parody on Richardson's Pamela, and was claimed by Fielding to be "a comic epic poem in prose." As to his further claim to have written in the manner of Cervantes both Chalmers and Warton deny his having achieved his intention. Fielding was refused £25 for the MS., but soon after sold it for £183. 11s.	
The Parson "Trulliber" was drawn from Mr. Oliver of Motcombe, Fielding's first Tutor.	
Journey, A, from this World to the Next, etc. (1743.) (Vol. IV.)	
∴ A fragment which Fielding feigned to have found in the garret of a Stationer in the Strand. It relates the transmigrations of Julian the apostate, which are not concluded, and then digresses into a chapter wherein Anna Boleyn relates the history of her life, when the MS. breaks off, the rest of it having been "destroyed in "rolling up pens, tobacco, etc."	

[Miscellanies and Poems.] Essays and Legal Cases : Voyage to Lisbon : Legal Papers and Poems. (Vols. VI. and VII.)

∴ The following are comprised in these Volumes :—

	Vol. Page
Case of Bosavern Penlez, who suffered on account of the late riot in the Strand, in which the Law regarding these offences and the Statute of George the First, commonly called the Riot Act, are fully considered	VI. 405
Case of Elizabeth Canning, who hath sworn that she was robbed and almost starved to death by a gang of gipsies and other villains in January last, for which one Mary Squires now lies under sentence of death. (1753.)	VI. 369
∴ The truth has never been ascertained in this curious case.	
Causes of the late increase of Robbers, &c., with some proposals for remedying this growing Evil	VII. 147
∴ A useful pamphlet, revealing much interesting matter relating to the period.	
Characters of Men, An Essay on the Knowledge of the	VI. 327
∴ An attack on Fielding's pet antipathy, hypocrisy.	
Charge to the Grand Jury at Westminster, June 29, 1749	VII. 121
Conversation, An Essay on	VI. 291
∴ A treatise on good breeding.	
Covent-Garden Journal, The. By Sir Alexander Drawcansir, Knt., Censor of Great Britain. (1752.)	VI. 1
Dialogue, A, between Alexander the Great, and Diogenes the Cynic	VI. 271
First, The, Olynthiac of Demosthenes	VII. 303
Fragment of a Comment on Lord Bolingbroke's Essays	VII. 287
Interlude between Jupiter, Juno, Apollo, and Mercury	VI. 281
∴ An Introduction to an intended Play, never written.	
Jacobite's Journal, The. By John Trott-Plaid, Esq. (1748.) . .	VI. 229
∴ Started "to push the discomfiture of Jacobite sentiment still further."	
Juvenal's Sixth Satire, Part of, modernized in burlesque verse . .	VII. 379
∴ One of Fielding's earliest literary efforts: sketched out before he was twenty, but evidently largely revised before publication.	
Miscellanies and Poems	VII. 313
∴ The Preface (pp. 315-326) is full of biographical hints and statements.	
Nothing, An Essay on	VI. 355

	Vol. Page
Philosophical Transactions for the year 1742-3	VI. 241
∴ A burlesque on a paper read before the Royal Society on the Fresh Water Polypus.	
Preface to David Simple	VII. 271
∴ This was a Novel by Fielding's Sister. (1744.)	
Preface to The Familiar Letters between the principal characters in David Simple, and some others	VII. 279
Remedy of Affliction for the Loss of Our Friends	VI. 255
True Patriot, The. (1745-46.)	VI. 175
∴ A paper started on the landing of Charles Edward, 1745.	
Voyage, A, to Lisbon	VII. 1
∴ This was published posthumously.	
Tom Jones, a Foundling, The History of. (1749.) (Vols. I. and II.)	
∴ The original of Allworthy was Ralph Allen, of Prior Park (the "Man of "Bath" and friend of Pope), to whom Fielding dedicated "Amelia," and whom Pope celebrated in the lines (Epilogues to the Satires, Dialogue I. ll. 135-136)—	
"Let humble Allen, with an awkward shame, "Do good by stealth, and blush to find it fame."	
	(British Poets, Pope, Vol. III. p. 108.)

Fielding received £600 for this manuscript, and has drawn Sophia Western from a Miss Sarah Andrews, a former sweetheart and cousin, though some see in her many characteristics of the Novelist's first wife.

Fielding, T. H.—ART, THE, OF ENGRAVING (1844). See Maberly, J. [Appendix to The Print Collector].

Filicaia. See Derby, Earl of (Homer, II.).

Fillastre, William, Bishop of Tournay.—LA TOISON D'OR. [Com-
[590] pose par reuerend pere en Dieu Guillaume par | la permis-
sion Diuine iadis evesque de Tournay ab | be de saintc ber-
tin et chancellier de lordre De la Thoi | son dor du bon duc
Philippe de bourgongne Auquel | soubz les vertus De
magnanimitate et iustice apparte | nans a lestat de noblesse
sont contenus les haulx ver | tueux et magnanimes faictz
tant des treschrestiennes | maisons de france bourgongne et
flandres que dau | tres roys et princes De lancien et nou-
veau testament | nouuellement imprime a Paris. | [Device,
Elephant and Castle, with the letters "F. R."] Paris.

Francoys Regnauit. 1516. 2 vols. in 1. Folio. Calf extra, edges red. Indexes, each vol. a. t.

∴ This was purchased at Earl Crawford's Sale in June, 1887. Some previous owner has marked it "belle exemplaire d'un livre très-rare." It is in excellent condition and printed in black letter in double columns.

The Order of the Golden Fleece was founded by Philip the Good, Duke of Burgundy, in 1429, on the occasion of his marriage with Isabella, a daughter of John I. of Portugal.

This book has 75 wood engravings incorporated with the text, many being very quaint. The presentation of the Work to the Chapter of the Order of the Fleece opens each volume, and is repeated Vol. I. fo. 125. Among the more interesting plates may be named in Vol. I. Jason (fo. 3) pacifying the fire-breathing bulls in Colchis: and The siege (fo. 71), where a soldier attempts to scale a wall with his shield in his right and his sword in his left hand.

In Vol. II. the time of Tarquin, the "6th King of Rome," nearly 600 years B. C., is illustrated (fo. 30, verso) by a religious service in which a Bishop, a Monk, some devils and gladiators are oddly intermixed. Among the scriptural illustrations are particularly noticeable Joseph being thrown into the well (fo. 39, verso): Adam and Eve leaving Paradise (fo. 77): the knife with which Abraham is about to slay Isaac (fo. 78): the remarkable scene of the Egyptians drowning in the Red Sea (fo. 82): Jonah leaping into the mouth of the great fish (fo. 90): Absalom being slain by knights in armour (fo. 159, verso): Job (fo. 185, verso) tormented by a devil with faces on his head and chest, and being rebuked by his wife: and Astyages, the last King of the Medes (fo. 198, verso), lying in bed, wearing his crown.

There are (as is usual with books of that date) many inaccuracies in the numbering of the folios.

Firth, Rev. C. H.—COLONEL HUTCHINSON'S MEMOIRS. *See* Hutchinson, Lucy.

Firth, Rev. C. H.—LIFE OF DUKE OF NEWCASTLE. *See* Newcastle, Margaret, Duchess of.

Fiske, John.—AMERICAN POLITICAL IDEAS, viewed from the stand-[591] point of Universal History: Three Lectures delivered at the Royal Institution of Great Britain in May, 1880. New York: Harper & Brothers. 1885. 12mo. Half morocco, top edges gilt. Index, 2 col. pp. 153-158.

∴ The third Lecture, entitled "Manifest Destiny," has been repeated in public upwards of fifty times since its first delivery in London. It looks to a period when American agriculture and trade will come into such sharp competition with the European markets that the enormous standing armies of the Old Country must be disbanded from economical necessities, and Mr. Fiske argues that thence must grow a Federated Europe, and that after much struggling and debate, the manifest destiny of the world will be a single exhibition of the "United States" from pole to pole.

Fiske, John.—COSMIC PHILOSOPHY, Outlines of: based on the Doc-[592] trine of Evolution, with criticisms on the Positive Philosophy. Seventh Edition. Boston : Houghton, Mifflin and Company. [n. d.] 2 vols. 8vo. Half morocco, top edges gilt. Index, 2 col. Vol. II. pp. 511–523.

∴ This is practically a series of Essays or Chapters illustrative of the philosophy of Spencer. The author is a thorough-going opponent of Comte and disciple of Spencer. The work is based upon Lectures delivered 1869–1871 at Harvard, and in Boston, New York, Milwaukee, and London.

Fiske, John.—DARWINISM, and other Essays. New Edition. Re-[593] vised and Enlarged. Boston : Houghton, Mifflin and Company. 1885. 12mo. Half morocco, top edges gilt. Index, 2 col. pp. 371–374.

∴ A Series of fifteen Essays, of which three had not appeared in the first Edition of this Volume. The three additions were, “Mr. Buckle’s Fallacies,” the first writing of Mr. Fiske’s that ever appeared in print, and two other early papers on the subjects of “Liberal Education” and “University Reform.”

In the fifteenth Essay, “A Librarian’s Work,” many interesting details are given as to the right preparation of a Library for use by readers, a task the complex nature of which is scarcely understood by one in a thousand users of a Library.

Fiske, John.—DESTINY, THE, of Man viewed in the Light of his [594] Origin. Ninth Edition. Boston : Houghton, Mifflin and Company. 1886. 16mo. Half morocco, top edges gilt.

∴ This is an Address delivered before the Concord School of Philosophy in 1884. It is “an epitome of the Author’s own original contributions to the doctrine of Evolution,” which are more fully argued and illustrated in his other works.

Mr. Gladstone, in his article refuting “Colonel Ingersoll on Christianity” (North American Review, May, 1888), speaks of this work as giving what seems to him “an ‘admissible and also striking interpretation of the leading Darwinian idea, evolution, ‘in its bearings on the theistic argument.’”

Fiske, John.—EXCURSIONS of an Evolutionist. Sixth Edition. [595] Boston : Houghton, Mifflin and Company. 1885. 12mo. Half morocco, top edges gilt. Index, 2 col. pp. 371–379.

∴ A series of fourteen Essays, of which the last, “In Memoriam: Charles Darwin,” is perhaps the most attractive as giving a very neat review of that Author’s voluminous writings.

Fiske, John.—HUNDRED GREATEST MEN (Introduction to Book VIII.). See Wood, Dr. Wallace.

Fiske, John.—IDEA, THE, OF GOD as affected by Modern Knowledge. [596] Third Edition. Boston: Houghton, Mifflin and Company. 1886. 16mo. Half morocco, top edges gilt.

∴ This is a sequel to the Author's "Destiny of Man." It is an attempt to define the kind of Theism which the Author "tries to present as compatible" with the doctrine of Evolution.

It is a second address delivered before the Concord School of Philosophy.

Fiske, John.—MYTHS AND MYTH-MAKERS: Old Tales and Superstitions interpreted by Comparative Mythology. [597] Seventh Edition. Boston: Houghton, Mifflin and Company. 1885. 12mo. Half morocco, top edges gilt. Index, 2 col. pp. 243-251.

∴ The very first page saddens the reader: "William Tell probably never lived—" "and the story of his shooting the apple from his son's head has no historical value "whatever." The Author reduces all the "marvellous tales and quaint superstitions" which have delighted age after age, and in which our own childhood revelled, to so much "débris or alluvium" brought down by the stream of tradition from the distant highlands of ancient mythology. Even Sindbad's great fish is denied and shown to be nothing but the ancient legend of the Indo-Vishnu incubating as a tortoise, gradually perverted into the Arabian Nights story.

Fiske, John.—UNSEEN WORLD, THE: and other Essays. [598] Sixth Edition. Boston: Houghton, Mifflin and Company. [n. d.] 12mo. Half morocco, top edges gilt. Index, 2 col. pp. 341-349.

∴ This is a discursive Volume, mainly consisting of Reviews of Books. There are fourteen Essays in all:—

- I. The Unseen World.
- II. Louis Figuer's "The To-morrow of Death; or, The Future Life according to "Science." A slashing ridicule of "one of those pretentious books which "belong to the class of pests and unmitigated nuisances in literature."
- III. The Jesus of History: an outline of a "proposed future work," Jesus of Nazareth, and the Founding of Christianity.
- IV. The Christ of Dogma.
- V. A Word about Miracles.
- VI. On John W. Draper's "History of the Conflict between Religion and Science."
- VII. Lessing's "Nathan the Wise."
- VIII. Octave Delapierre's "Historical Difficulties and Contested Events," from which we learn that the Saracens did not burn the Library at Alexandria, "because "there was no library there for them to burn" [following Gibbon's disbelief of the story of Omar related by Abulfuragius], and that Joan of Arc "was "never burnt at the stake, but lived to a ripe age and was even happily mar-

"ried to a nobleman of high rank and reputation," a story, however, which Mr. Fiske refuses to accept, it being too strained even for a disbeliever in William Tell.

- IX. The Famine of 1770 in Bengal.
- X. A long Review of Vols. III. and IV. of Motley's History of the United Netherlands.
- XI. Longfellow's "Dante."
- XII. Mr. Paine's New Oratorio of "St. Peter" produced at Portland in 1873.
- XIII. H. Taine's "Philosophy of Art."
- XIV. Athenian and American Life.

Fiske, J. Safford.—TOUR through the Pyrenees. *See* Taine, Hippolyte Adolphe.

Fitzgerald, Edward.—RUBÁIYÁT. *See* Omar Khayyám.

Fitzgerald, Percy.—BOOK FANCIER, THE, or the romance of book-collecting. Second Edition, revised. New York : Scribner & Welford. 1887. 16mo. Cloth, top edges gilt. Index, 2 col. pp. 309–312.

.. A book full of anecdote and detail concerning books and book-owners, and retailing pleasant gossip about bindings, prices realized, the best-known book-collectors, and odd collections, such as halfpenny ballads, playbills, and "cuttings."

The writer speaks very highly of "Alibone's" Dictionary, Mr. "Furniss's" Variorum Shakespeare, (as he spells these names wherever he mentions them,) and Poole's Index.

There are capital stories and descriptions of such men as Heber, Rothschild, Quarritch, "Snuffy Davy" who bought Caxton's "Game of Chess" for two-pence, and a dozen other magnates of the book-world, such as Grolier, and the Earls of Spencer and Crawford.

Flandin, Eugène Napoléon (1809–1876), et Coste, Xavier Pascal [600] (1787–1879).—VOYAGE EN PERSE de MM. Eugène Flandin, Peintre, et Pascal Coste, Architecte, attachés à l'Ambassade de France en Perse, pendant les années 1840 et 1841 entrepris par ordre de M. le Ministre des Affaires Étrangères d'après les Instructions dressées par l'Institut publié sous les auspices de M. le Ministre de l'Intérieur, et de M. le Ministre d'État, sous la direction d'une Commission composée de MM. Burnouf, Lebas, et Leclère, Membres de l'Institut. Paris : Gide et J. Baudry. [n. d.] 6 vols. Folio. Half morocco, top edges gilt.

.. This Work consists of one Volume of Text by Eugène Flandin, and five Volumes of Plates by MM. Flandin et Coste, four being devoted to Plates of Ancient, and the last to Plates of Modern, Persia.

The Text (186 pp.) consists mainly of Monographs on the Places illustrated, under the head of Ancient Persia, and explanatory of the 229 Plates devoted to that subject.

Volumes (Planches) I.-IV. contain 243 plates, numbered consecutively from I. to CCXIX.

Numbers 17, 23, 26, 27, 31, 41, 121, 135, 148, 157, 164, 168, 192, and 193 have two plates each, and 181 three, but Nos. 150 and 151 represent only one plate. There is no Plate 187.

Plates 87 and 112 (supposititious restorations of ancient Buildings) are coloured. A considerable number of the Plates bear erroneous numbers.

Volume (Planches) V. consists of 100 plates (consecutively numbered) of Modern Persia. There is no separate accompanying Text, but the List of Plates at the commencement of the volume answers every needful purpose.

The Places or Monuments of Ancient Persia illustrated in Vols. (Planches) I.-IV. are enumerated below in alphabetical order.

	Vol. Plates
Altoun Keupri	IV. 223
Babylon and Birs-Nimroud	IV. 219, 222
Bi Sutoun (literally the Plate "of Gardens")	I. 15, 19
∴ 21 miles E. of Kermānchāh—with remains of Sassanian buildings, Greek inscriptions, and traces of works ascribed to Semiramis.	
Carte des Itinéraires suivis par l'Ambassade Française	I. Frontispiece
Chapour	I. 45, 54
∴ Named after Chapour or Sapor I., the Son of Artaxerxes (238 A. D.), who conquered Mesopotamia and Syria and caused the Emperor Valerian to be put to death.	
Chiraz	I. 55, 56
∴ This City was much ruined in 1824 by an earthquake. It was the home of the celebrated Persian Poet, Hafiz (circa 1300-1390), and outside are the renowned ruins of the Throne or Mosque of the Mother of Soleiman.	
Chouchter, Bas-Reliefs in the Province of	IV. 224-229
Ctesiphon (25 miles S. E. of Bagdad)	IV. 216-218
∴ The Ruins of a once wealthy city, now hardly remembered. It is known to the people of the district, not as Ctesiphon, nor even by its modern name of Maidan, but as the "Burial Place of Soliman Pak, the barber of Mahomet." Bagdad was built out of the materials of Ctesiphon.	
Darabgherd (or "Town" or "Château of Darius")	I. 31-33
∴ Near here are the Ruins of the Fortress or Citadel of Darius, and an Aqueduct.	
Fessa (78 miles S. E. of Chiraz)	I. 30
Firouz-abad (63 miles from Chiraz)	I. 34-44
∴ Now mostly in ruins. The name signifies the "Residence of Firouz." It has an ancient Palace and Aqueduct, and some remarkable bas-reliefs.	

	Vol. Plates
Hamadān	I. 24, 26 bis
:: The Ecbatana (at the foot of the Elvend Mountains), which was the summer residence of the Persian Kings from the time of Darius Hystaspes (who reigned 521-485 B. C.), to the Greek Conquest, and afterwards the capital of the Parthian Empire; now a mean place partly in ruins, midway between Bagdad and Teheran.	
Ispahan (formerly the Capital of Persia)	I. 27-27 bis
:: Now for the most part a collection of deserted gardens and houses.	
Istakhr	II. 58-61
:: Now a mere village: Part of the ruins of Persepolis.	
Istakhr: The Tomb or Grotto of "Cheik-Ali" (?) or "Prison of Djemchid," and Inscription thereon	IV. 193-193 bis
:: Part of the ruins of Persepolis. Cheik-Ali is a Personage very much venerated by the Persians.	
Kermānchāh (Monument of Tak-i-Bostan)	I. 1-14
:: These remarkable caves are about six miles east of Kermānchāh, the Capital of Persian Kurdistan.	
Kingavar	I. 20-23 bis
Monts Istakhr (in the Plain of Merdächt)	II. 62
:: Part of the ruins of Persepolis.	
Monument de Cheik-Ali (<i>see</i> Istakhr).	
Nakch-i-Redjab	IV. 189-192 bis
:: Part of the ruins of Persepolis. Between Istakhr and Takht-i-Djemchid.	
Nakch-i-Roustan (lit: the Picture of "Roustan," a mythical Hero)	II. 63
:: Part of the ruins of Persepolis. This Plate would more accurately be "Takht-i-Roustan"—the "Throne of Roustan." It shows the Monumental Ruins. The Inscriptions and Bas-Reliefs are given Vol. IV. Pl. 169-188.	
Nakch-i-Roustan	IV. 169-188
:: Part of the ruins of Persepolis. "The Picture of Roustan": so named from the mythical Hero who is identified with the bas-reliefs.	
There is no Plate 187. The bas-relief proposed for this Plate is included in Plate 184.	
Passargade (near Murghab)	IV. 194-203
:: This is where it is said that that Cyrus was buried who captured Babylon in the time of Belshazzar, and, according to Herodotus, was killed in battle 529 B. C., but, according to Xenophon and Ctesias, died a natural death at Passargade. A. H. Sayce re-	

marks, "Pasargadae, and the real tomb of Cyrus must be looked for near Darabjerd, in South-Eastern Farsistán."	
Persepolis (on an affluent of the Bundemir river, thirty to forty miles N. E. of Chiraz)	II. 57
∴ The ruins cover a very wide surface and include many small surrounding villages. On a terraced plateau, 1430 feet in length, and from 800 to 900 feet in width, are large gateways, numerous columns, bas-reliefs, and ruins of a number of colossal buildings.	
It is now generally agreed that on the great Terrace stood the Palace of Darius, partly destroyed by Alexander in his drunken frenzy, 331 B. C., at the instigation of the courtesan Thais, or "with deliberate calculation on the effect it would pro- duce on the minds of the Asiatics." The Palace was one of the then wonders of the world.	
Sarbistan (or the "Place of Cypresses")	I. 28-29
∴ So named apparently from what may have been in the past. No cypresses grow there now. It lies to the East of Chiraz.	
Selmas (near), Ruins	IV. 204, 205
∴ Selmas lies on the borders of the Lake Ourmyah to the S. W. of Tabriz.	
Serpoul-i-Zohab	IV. 206, 213
∴ Midway between Kermānchāh and Bagdad, west of the Mountains Zagros.	
Takht-i-Djemchid ("Throne of Demshid," a mythical King).	
∴ Part of the ruins of Persepolis.	
General Plan of the Antiquities	II. 64
Plan of the "Great Terrace" and its Environs	II. 65
Vue Cavalière du Plateau	II. 66
Plan Général du Plateau	II. 67
∴ Showing the relative positions of the Portiques and Palaces hereinafter mentioned.	
General Views	II. 68-72
Series of "Portiques et Palais," etc., designated on Plan 67, viz.:—	
Palais "No. 2"—"The Grand Colonnade of Xerxes"	II. 88-112
" " No. 3"—"The Palace of Darius and Artaxerxes"	III. 113-128
" " No. 4"	III. 129-130
" " No. 5"	III. 131-141
" " No. 6"	III. 142, 143
" " No. 7"—or the "Deuxième Portique"	III. 144-147
" " No. 8"	III. 148-159
Parallèle des Colonnes	III. 168 bis

	Vol. Plates
Portique "No. 1"	II. 73-87
" " No. 9"—or "Troisième Portique"	III. 160-161
Royal Tombs—"Au Nord-Est," "No. 10"	
" " Au Sud-Est," "No. 11" }	III. 162-167
" " Au Sud," "No. 12" }	
Ruins, "No. 13"	III. 168
Takht-i-Roustan (<i>see</i> Nakch-i-Roustan).	
Tak-i-Bostan (<i>see</i> Kermānchāh).	
Tak-i-Ghero	IV. 214, 215
∴ On the road to Bagdad from Serpoul-i-Zohab.	

The "Ancient Persia" Volumes contain a large number of facsimiles of the Sasanian Inscriptions, chiefly in the "old Pehlevi character." From "Zend came, first, "Achaemenian Persian, or the language of the Persian cuneiform inscriptions; then "Pehlevi or Huzvaresh," the "language of the Sassanian dynasty" (226-651 A. D.), (*see* Müller, Science of Language, Vol. I. p. 197.) Amongst the most noticeable of the Plates comprised in this valuable work may be enumerated :—

Plates

- 8, 9, 10, and 12 recording various deeds of Chosroës II. (King of Persia, A. D. 591-628).
- 13. Sapor II. (King of Persia, A. D. 310-381) and Sapor III. (A. D. 385-390). For translation of the eulogistic description of these Monarchs in the Inscriptions which are extant to the Right and Left of the Figures, *see* Rawlinson, Seventh Monarchy, Cap. XII. p. 261. (*See also* Plates 3 and 6.)
- 14. This is variously explained: It is probably Artaxerxes I. giving the Diadem to his Son Sapor (A. D. 240), with Ormazd (the Supreme Deity of the ancient Persians) bearing his distinguishing bâton and a halo of glory, and looking on with approval. The prostrate figure is Artabanus IV. the last King of Parthia, of the dynasty of the Arsacidæ, or, the extinct Parthian Monarchy.
- 33. Sapor I. (who reigned A. D. 240-273) designating Miriades or Cyriades to the assembled Romans, as their Emperor, who receive him with acclamations. Valerian is prostrate beneath the feet of Sapor's Charger.
- 43. A Sassanian battle-scene. This has given rise to much comment among the Writers. In any event, the positions of the horse to the extreme right, and of the horse in the centre (bearing a falling warrior), are very remarkable, the one exposing the inside of his thigh and his belly in falling, and the other having his hind feet on a level with the head of his rider.
- 53. This is a good specimen of the Sassanian Reliefs. It represents Sapor's Triumphal Return to Persia (A. D. 260) with Valerian. In the centre is Sapor, with Valerian under his horse's feet and holding Miriades by the hand (*see also* Pl. 49). In front a Roman makes a submission, followed by 13 others bearing various Tributes, and leading a horse, and an Elephant, while a Victory floats in the sky. Above and below the central group the tablets are blank. Behind Sapor are 56 Guardsmen, while in front are more Tribute bearers, making 35 in all. The whole Tablet comprises 95 human and 63 animal figures besides the Victory.

Plates

54. Statue of Sapor I. hewn out of the natural rock. It is between 19 and 20 feet in height.
185. Triumph of Sapor I. over Valerian. The figure of the kneeling captive Emperor is admirably done. "Sapor sits his horse well and thinks not of himself, but of "what he is doing." There are only four figures, but they are colossal, being three times the size of life.

Flandin, Eugène Napoléon.—**MONUMENT DE NINIVE.** *See* Botta, P. E.

Flight, Edward G.—**SAINT DUNSTAN** and the Devil, The True [601] Legend of: showing how the horseshoe came to be a charm against Witchcraft. With Illustrations drawn by George Cruikshank, and Engraved by John Thompson. London: D. Bogue. [n. d.] Small 4to. Half calf, edges gilt.

∴ This is a collection of scraps of the poem mounted on 13 sheets of drawing paper: with seven illustrations by Cruikshank. The mounted scraps are enclosed with red-ink lines.

Fontane, Marius.—[Suez.] **VOYAGE PITTORESQUE à travers** [602] **L'Isthme de Suez :** Vingt-cinq grandes aquarelles d'après Nature par Riou, lithographiées en couleur par M. Eugène Ciceri. Paris: Paul Dupont. [n. d.] Large folio. Cloth, lettered, top edges gilt. Illust. p. 100.

∴ This consists of a general Map of the Canal and 27 lithographs from M. Riou's water-colour drawings on 25 sheets, two being included on Plates 12 and 21 respectively. A Portrait of M. Ferdinand de Lesseps is given as Frontispiece.

The work concludes (pp. 77-98) with a detailed account of the Inauguration ceremonies on the opening of the Canal, in 1869, by the Empress Eugénie, representing the Emperor Napoleon III., and by the Khedive, and many others of the crowned Potentates of Europe.

Forbes, Edwin.—**LIFE STUDIES of the Great Army : A Historical** [603] **Work of Art** in copper-plate Etching, containing 40 Plates illustrating the Life of the Union Armies during the years 1862-'3-'4-'5. With Descriptive Index on the inside of the front cover. Large folio. [n. d.] In portfolio [ready for binding]. Published by subscription. [n. l.]

∴ The Plates are proofs on tinted paper, and comprise sixty-one sketches, some having three or more sketches on one sheet.

Mr. Forbes was Special Artist with the Armies of the Union, and Member of the French Etching Club.

Ford, Richard.—**SPAIN.** *See* Murray, John.

Forester, Frank. [Pseud.] [Herbert, Henry William.] **HORSE AND [604] HORSEMANSHIP** of the United States and British Provinces of North America. With steel-engraved original portraits of celebrated horses. New York: Stringer & Townsend. 1857. 2 vols. Impl. 8vo. Half green morocco, top edges gilt. Illust. Vol. I. pp. 17–18; Vol. II. pp. 3–5. Index, 3 col. Vol. II. pp. 565–576.

∴ Vol. I. gives the “history of the horse” and then deals with the thoroughbreds in England and America, and Vol. II. deals more generally with the horse stock of America, giving particulars of “the trotting turf from its commencement in the year 1818, to the close of the year 1856.”

Forgues, Paul Émile Daurand.—**PETITES MISÈRES.** *See* Old Nick.

Forman, Harry Buxton.—**POETICAL WORKS** of John Keats. *See* Keats, John.

Förster, Dr. E.—**ESSAY** on the History of the Art of Painting. *See* Hanfstaengl, Franz.

Forster, Henry Rumsey.—**STOWE, THE, CATALOGUE** Priced and [605] Annotated. London: David Bogue. 1848. 4to. Half morocco, top edges gilt. Index, 2 col. pp. 309–310.

∴ The collection of objects of art and vertu at Stowe, the ancestral seat of the Dukes of Buckingham and Chandos, is considered “to have been one of the most “magnificent and extensive ever formed” in England. The object of the Editor has been, not to produce a mere “priced catalogue,” but “to put upon record such facts as “seemed calculated to illustrate the origin, history, merits, and intrinsic value of the “subjects calling for particular remark.”

The volume opens (pp. xvii.–xlvi.) with an Account of “The Family of Buckingham and Chandos” and an “Historical Notice of Stowe.” The Sale commenced August 15, 1848, and (with intermissions) lasted forty days, closing October 7 of the same year.

The Notes are excellent and contain very interesting particulars, e. g., concerning the purchase of The Marine Venus (p. 44) by the Queen as a birthday present for the Prince Consort; the biddings for the celebrated Chandos Portrait of Shakespeare (p. 187), presumably the work of Burbage, the first Actor of Richard III., and on the genuineness or otherwise of the “Chandos Portrait” (pp. 298–304). Steevens, who “was desirous of establishing the claims of the Felton Portrait,” treated the “Chandos “Portrait” with unreserved ridicule, and nicknamed it “The Davenantic-Betterton-“Barryan-Keckian-Nicoleian-Chandosian-Canvas.”

Lot 733 (p. 46), The Laocōn, a bronze by Carboneaux or Crozatier (?), has a curious history. It was made for Mr. Watson Taylor, but his affairs became involved, so that he could not pay for it; it went to Fonthill; at the Fonthill sale the Duke of Buckingham bought it; at the Stowe sale it was purchased for the Duke of Hamilton, and on the sale of the latter Duke's Collection it was purchased by Mr. W. Wareham, on no occasion realizing much over one-fourth of its original cost.

Lot 438 (p. 195) was Rembrandt's "The Unmerciful Servant brought before his "Lord," which sold for £2300. It was purchased on behalf of the Marquis of Hertford and added to his magnificent Collection, where it now remains. The picture is called the "Unjust Steward" in Waagen's "Treasures of Art" (Vol. IV. p. 87), but this title cannot be correct. The Steward was not sent to prison, although the Unmerciful Servant was, and the culprit here is in the custody of a soldier in a morion, and of an aged fellow-servant.

The Sale realized £75,562 4.6. The volume is embellished with twenty whole-page illustrations, including Rembrandt's "Unmerciful Servant" (Frontispiece) engraved from the Plate executed by Ward about the year 1800, and "The Chandos "Shakespeare" (p. 187).

Forster, John.—*LIFE, THE, of Charles Dickens.* (With Portraits.) [606] London: Chapman and Hall. 1872–4. 3 vols. 8vo.

Half morocco extra, top edges gilt. Illust. each vol. a. c., or a. t. Index, 2 col. Vol. III. pp. 523–552.

∴ Mr. Forster was the friend and executor of Charles Dickens. There are thirty-three illustrations, including autographs, facsimiles, portraits, and interesting memorials of the Novelist.

Forsyth, William.—[Cicero.] *LIFE OF MARCUS TULLIUS CICERO.* [607] Second Edition. With Illustrations. London: John Murray. 1867. 8vo. Half morocco, top edges gilt. 20 Illust. a. c. Index, 2 col. pp. 553–557.

∴ This is the first important Life of Cicero (106–43 B.C.) since Conyers Middleton's (1741). The objections taken to Middleton's were grounded on its monotonous panegyric, in which, as Lord Macaulay remarks, "actions for which Cicero himself—the most eloquent and skilful of advocates—could contrive no excuse, actions which in his confidential correspondence he mentioned with remorse and shame, are represented by Middleton as wise, virtuous, heroic. The whole history of that great revolution which overthrew the Roman aristocracy, the whole state of parties, the character of every public man, is elaborately misrepresented, in order to make out something which may look like a defence of one most eloquent and accomplished Trimmer." (Essays, Vol. II. p. 298.) Forsyth's Life seeks to show Cicero in his every-day domestic life, and not only as a great Orator. As Addison says (Spectator 562, Brit. Essayists Vol. 14, p. 229), "How shocking soever this great man's (Cicero's) talking of himself might have been to his contemporaries, I must confess I am never better pleased than when he is on this subject. Such openings of the heart give a man a thorough insight into his personal character and illustrate several passages in the history of his life: besides that, there

"is some little pleasure in discovering the infirmity of a great man and seeing how the opinion he has of himself agrees with what the world entertains of him."

Fortnum, C. Drury E.—MAIOLICA. *See* South Kensington Museum Handbooks.

Foster, Mrs. Jonathan.—DOMINION of the Arabs in Spain. *See* Condé.

Foster, Mrs. Jonathan.—LIVES of Painters, etc. *See* Vasari, Giorgio.

Fouché, Joseph (1763–1820).—MEMOIRS, THE, of Joseph Fouché, [608] Duke of Otranto, Minister of the General Police of France.

With a Portrait. Translated from the French. London : Charles Knight. 1825. 2 vols. 8vo. Half calf, marbled edges.

∴ These Memoirs are said to have been written by Alphonse de Beauchamp, though they purport to be an autobiography. The family of Fouché declared them to be a forgery; "but although their naïveté is often too pronounced to be compatible with "their authenticity, they are evidently founded on original sources of information." Fouché voted for the murder of Louis XVI.—initiated the movement for the spoliation of churches—proclaimed death an eternal sleep—carried through the massacres of Lyons—supported and thwarted Napoleon alternately—accepted office under Louis XVIII.—and, as Thiers expressed it, showed himself throughout his whole career "indifferent to good and evil" and uninfluenced either by the impulses of passion or the dictates of conscience. He died a naturalized Austrian subject.

The Portrait is from the "rare print by Vincent, suppressed by the French Police."

Fowler, Thomas.—LOCKE, JOHN. *See* English Men of Letters.

Fox, George (1624–1690).—AUTOBIOGRAPHY (with Portrait), from [609] his Journal. Edited by Henry Stanley Newman. London : S. W. Partridge and Co. [n. d.] 8vo. Half morocco, top edges yellow. Index, 2 col. pp. 407–422.

∴ Fox was the founder of the "Society of Friends," or, as they originally called themselves, "Children of Light." They were first called "Quakers" by Justice Bennett of Derby (p. 22), "because Fox bid them tremble at the Word of the Lord. This "was in the year 1650." This term soon passed into common use, and is to be found even in the Records of the House of Commons as early as 1654.

Carlyle has a lengthy and characteristic notice of Fox in the *Sartor Resartus*, Book III., Cap. I. In quoting this Mr. Newman corrects Carlyle's statement that the "clergy "of the neighbourhood" advised Fox, as the solution of his doubts, "to drink beer and

"dance with the girls," and says the advice given was "to drink beer and smoke tobacco." But Carlyle and Newman seem equally adrift, for the advice really given, according to Fox himself (p. 3), was to "take tobacco and sing psalms."

Fox with the assistance of two friends wrote a strange book (1660. Folio. 14 pp.): "A Battle-Door for teachers and professors to learn singular and plural: you to many "and thou to one: singular, one, thou : plural, many, you."

Fox, John (1517–1587).—[Book of Martyrs.] ACTS AND MONUMENTS [610] of matters most special and memorable, happening in the Church: with an universal history of the same. Wherein is set forth at Large, the whole Race and Course of the Church, from the Primitive Age to these later Times of Ours, with the Bloody Times, Horrible Troubles, and Great Persecutions against the true Martyrs of Christ, Sought and Wrought as well by Heathen Emperors, as now lately practised by Romish Prelates, especially in this Realm of *England* and *Scotland*. Now again, as it was Recognized, Perused, and Recommended to the Studious Reader, by the Author, Mr. John Fox. Whereunto are annexed certain Additions of like Persecutions which have happened in these Later Times. To which also is added the Life of the Author both in *Latine* and *English*. The Ninth Edition. London: Stationers' Company. 1684. 3 vols. folio. Russia, edges gilt. With arms of Kinnear of Edinburgh in gold on sides. Index, 3 col. Vol. III. at end, 44 pp.

∴ This is the best Edition. The Life of Fox, by his Son (Vol. I. signature b 5 to c 6), relates in great detail the "prophesyings" of Fox and the "well-nigh miracles" worked by him.

The Work has a portrait (as Frontispiece) and a large number of plates incorporated with the text. It was originally published in 1563, enlarged in 1570 to two volumes, further enlarged to three volumes in 1612, this Edition of 1684 being the ninth.

On the last page are given some very quaint "Directions to the Peruser of the Index" how to find, or, not finding, how to search for any particular paragraph.

Francquart, Jaques (1577–1651).—POMPA | FVNEBRIS | Optimi [611] Potentissimiq: Principis | Alberti Pii, | Archidvcis Avstriæ, Dvcis Bvrg. Bra. &c. | *Veris imaginibus expressa.* A Iacobo Francqvart Archit: Reg: | Eivsdem Principis Morientis Vita, | Scriptore E. Pvteano, *Consil. et Historiogr.*

Reg. | Brussels. 1623. Oblong folio. Morocco extra, edges gilt.

∴ The book consists of a Title-page elaborately designed and engraved, followed by twenty-four pages of Dedication; Life of the Archduke Albert (1559-1621), by Puteanus, the Royal Historiographer; Description of the Funeral Catafalque constructed in S. Gudule's, Brussels, and the Funeral Chariot. These descriptions are printed in Latin, Spanish, French, and Dutch.

The Plates consist of (Plate I.) Frontispiece to the "Pompa": (Plate II.) Epitaphs, etc., on the deceased Archduke: (Plate III.) the Catafalque: (Plates IIII.-XLVI.) Portraits of the Officials, Ecclesiastics, Banner-bearers, and Dignitaries taking part in the procession: (Plate XLVII.) the funeral chariot bearing the Imperial Crown, Sceptre, etc., drawn by six horses ridden by six personages symbolizing Benevolence and Nobleness, Prudence and the Love of Virtue, Reason and Providence: (Plates XI.VIII.-LIIII.) other personages in the procession: (Plate LV.) the Body and Pall respectively borne by appointed officers, under a Canopy carried by eight Dignitaries: and (Plates LVI.-LXIIII.) further lines of Officials and State Personages. All the personages throughout the series are named and identified.

The Engraved Title-page is signed by Cornelis Galle (1576-1656).

Franken, D.—[Delff.] L'ŒUVRE DE WILLEM JACOBSZOON DELFF
[612] décrit (with Portrait). Amsterdam: C. M. van Gogh.
1872. Large 8vo. Cloth.

∴ A Catalogue raisonné of 104 admitted and 7 doubtful works of this Artist (1580-1638).

Delff was a Dutch Portrait painter, but was more celebrated as an engraver. He married a daughter of Miereveld in 1618. Among the most important of his engraved Portraits are those of Charles the First, after Mytens: Miereveld, after Van Dyck: and Grotius, Huygens, and Oldenbarneveld, after Miereveld.

Franklin, Benjamin (1706-1790).—COMPLETE WORKS, THE (with [613] Portrait): including his private as well as his official and scientific correspondence, and numerous letters and documents now for the first time printed, with many others not included in any former collection, also the unmitigated and correct version of his autobiography: Compiled and Edited by John Bigelow. New York: G. P. Putnam's Sons. 1887, etc. 8vo. Cloth, morocco backs, top edges gilt.
[In course of publication.]

∴ This is No. 296 of the "Letter Press Edition of 600 copies printed for sale."

At present (March, 1888) only eight Volumes have been issued. It is proposed to complete the work in eleven Volumes.

Vol. I. contains (pp. 3-301) the Autobiography, which "is printed for the first time "in any collected edition of his works from the original manuscript and without multi-

"*lation*": followed by "*Correspondence and Miscellaneous Writings*," which are continued through Vols. II. to VIII., and comprise, to that point, 1285 Letters and Documents.

In Vol. II. (pp. 156 and 160) are his two letters to Mr. Peter Collinson, with his *Magical Squares of 8 and 16*, which have been copied into *Encyclopedias* and Books innumerable, and his still more strange *Magic Circle of Circles*. Illustrative Plates are given with these two letters.

In Vol. IV. (p. 198) is his Scheme for a New Alphabet and Reformed Mode of Spelling, with examples.

Portraits of Franklin, after the portraits by Cochin and J. A. Duplessis in 1783, are given as Frontispieces in Vols. I. and IV.

Franklin, Benjamin.—WORKS, THE, containing several political [614] and historical tracts not included in any former Edition, and many letters official and private not hitherto published; with Notes and a Life of the Author by Jared Sparks. Boston: Whittemore, Niles, and Hall. 1856. 10 vols. large 8vo. Half calf, marbled edges. 22 Illust. Vol. I. p. xxxvii. Index, 2 col. Vol. X. pp. 485-540.

∴ The Frontispieces consist of four Portraits of Franklin (one in each Vol., I.-IV.), taken at various periods after Martin and Duplessis, etc.; a facsimile of his well-known letter to Mr. Strahan ("which was meant to be nothing more than a "pleasantry"), declaring him once his friend but now his enemy (Vol. V.); and a portrait of Mrs. Franklin (Vol. VII.).

In Vol. IV. (pp. 161-200) is given the Examination of Franklin in the British House of Commons relative to the Repeal of the American Stamp Act in 1766, a record of permanent interest.

At the end of Vol. X. are, in addition to the "General Index" above mentioned, four further Indexes, viz:—

	Pages
I. List of the Author's writings chronologically arranged	449-463
II. Letters to Individuals and Public Bodies (2 col.)	464-474
To unknown persons or bodies	475-476
III. Letters addressed to Franklin (2 col.)	476-481
IV. Miscellaneous Letters	481-484

Freeman, Edward Augustus (1823-).—HISTORICAL ESSAYS. [615] Third Series. London: Macmillan and Co. 1879. 8vo. Half morocco, top edges gilt.

∴ This is a series of Essays connecting the periods illustrated in the first and second Series. The second Series dealt with the earliest periods in point of time.

This volume contains eleven Essays.

The first group (Essays I.-IV.) deals with the Roman power in the West, and with some of its chief seats in the period between "The Flavian Caesars" and "Frederick "the First, King of Italy."

The second group (Essays V.-IX.) deals with the history of South-Eastern Europe and with the Greek Lands as a part of South-Eastern Europe.

The third group comprises two Essays entitled, Sicilian Cycles, and The Normans at Palermo.

These have previously appeared in various Magazines as separate and independent Articles.

Freeman, Edward Augustus.—**HISTORICAL, THE, GEOGRAPHY of [616] Europe.** London: Longmans. 1881. 2 vols. 8vo. Half morocco, top edges sprinkled. Index, 2 col. Vol. I. pp. 571-604.

∴ An elaborate chronological description of the boundaries of the different States and Nations of Europe, as varied from time to time.

Vol. II. consists of a series of 65 small maps especially prepared to illustrate the text of Vol. I.

Freeman, Edward Augustus.—**OTTOMAN, THE, POWER in Europe, [617] Its Nature, Its Growth, and Its Decline.** With three coloured Maps. London: Macmillan and Co. 1877. 12mo. Half morocco, top edges gilt.

∴ The Author wrote this as “a companion to his History and Conquests of the Saracens.” In the former he treats of the chief Mahometan Nations; in this of the Ottoman Turks.

It is an earnest appeal to dispatch the Turks out of Europe, “bag and baggage,” and a contention that this is the joint duty of England and Russia, and that if England fails in her duty to coöperate it is preferable that Russia should act alone rather than endure longer the atrocities of Turkish misrule.

Freeman, Edward Augustus.—**OUTLINES OF HISTORY.** Edition [618] adapted for American Students. New York: Henry Holt and Company. 1873. 16mo. Cloth.

∴ This was the first Volume of Freeman's “Historical Course.” It is introductory to the whole course, and is followed by a series of special histories of the chief Countries of Europe and America.

Freeman, Edward Augustus.—**WILLIAM THE CONQUEROR.** See Twelve English Statesmen.

Fremantle, Lieut.-Col. (*Coldstream Guards*).—**THREE MONTHS in [619] the Southern States, April-June, 1863.** Mobile: S. H. Goetzl. 1864. 8vo. Half cloth, marbled sides. 158 pp.

∴ A copy of Colonel Fremantle's “Diary, which he endeavoured, as well as he could, to keep up day by day during his travels throughout the Confederate States.” He wrote with entire sympathy for the South and said, I believe “that a people in which “all ranks and both sexes display a unanimity and a heroism which can never have been

"surpassed in the history of the world are destined, sooner or later, to become a great "and independent nation." The writer gives interesting accounts of his meeting with Gen. Johnston (pp. 61-65), of Gen. Polk's encounter with and destruction of the — Indiana regiment (p. 85), and of his meetings with Jefferson Davis (p. 107) and General Lee (p. 125). Colonel Fremantle was present at the great fight of Gettysburg, which he describes pp. 127-136.

The book, printed a year before the close of the war, shows the straits to which the South was reduced. The paper is of the poorest kind, and its paper cover (bound in and preserved) is a piece of common blue and white wall-paper, on the reverse side of which the title-page is printed. At that period many pamphlets were printed wholly on wall-paper, and the 46th number of the Texas Democrat, published at Houston in 1864, is a case in point. A copy is preserved in the Newspaper Museum at Aix-la-Chapelle.

Froissart, Sir John (1337-circa 1400).—**CHRONICLES of England, [620] France, Spain, and the adjoining Countries, from the latter part of the Reign of Edward II. to the Coronation of Henry IV.** Translated from the French Editions. With Variations and additions from many celebrated MSS. By Thomas Johnes, to which are prefixed, a Life of the Author, An Essay on his Works, and a Criticism on his History. London : George Routledge and Sons. 1868. 2 vols. Impl. 8vo. Half morocco, edges gilt. 116 Illust. Vol. I. pp. xvii.-xviii. Index, 3 col. Vol. II. pp. 711-738.

∴ Froissart's History extends from 1326 (the Coronation of Edward III. in England) until 1400 (the dethronement and death of Richard II.).

Besides the "Cuts contained in the Work" there are interspersed through the volumes 72 whole-page Illuminations in gold and colours from the MSS. of Froissart's Chronicles in the Bibliothèque Royale, Paris, and in the British Museum, London, and from other sources. Some of them are very quaint and well worth examination, but there is no List of them. They were first collected and published by Mr. H. N. Humphreys in 1844-45. Copies of the original issue have become very scarce, the greater part of the edition having been destroyed by fire in London.

Frothingham, Octavius Brooks.—**RIPLEY, GEORGE.** *See American Men of Letters.*

Froude, James Anthony (1818-).—**BUNYAN, JOHN.** *See English Men of Letters.*

Froude, James Anthony.—**CÆSAR, A Sketch.** New York : [621] Charles Scribner's Sons. 1879. 8vo. Half calf, top edges gilt.

∴ An engraving by Adlard of the bust of Cæsar is given as a Frontispiece. Mr. Froude puts aside as unworthy of credit many of the statements against Cæsar's moral

character which have been all but generally accepted on very slight and contradictory authority.

Froude, James Anthony.—**ENGLISH, THE**, in the West Indies, or, [622] **The Bow of Ulysses.** With illustrations engraved on wood by G. Pearson, after drawings by the Author. New York: Charles Scribner's Sons. 1888. Crown 8vo. Cloth. 8 Illust. a. c.

∴ The Author “visited the West India Islands in order to increase his acquaintance “with the condition of the British Colonies.” The volume is a contribution to the increasingly important question, On what footing and under what regulations can a practical federation of the Mother Country and her Colonies be best promoted and maintained?

Mr. Froude incidentally mentions (p. 317) that a Christopher Colon, the direct lineal representative of the discoverer, still lives, disguised under the title of the Duque de Veragua. The pension of \$20,000 a year granted to the “great Christophe and his “heirs” is still paid as a charge on the Cuban revenue, but the Duque resides in Spain, engaged in the occupation of breeding and raising bulls for the Plaza de Toros at Seville.

Froude, James Anthony.—**HISTORY OF ENGLAND** from the Fall of [623] **Wolsey** to the Death of Elizabeth. London: John W. Parker and Son (Vols. I.—VI.) and Longmans (Vols. VII.—XII.). 1856—1870. 12 vols. 8vo. Calf, top edges gilt. Index, 2 col. Vol. XII. pp. 563—634.

∴ This is a Copy of the best Edition, in handsome type. The Author carried on the History to the destruction of the Spanish Armada, and then, as “chess-players “when they have brought their game to a point at which the result can be foreseen “with certainty, regard their contest as ended, and sweep the pieces from the board,” so he decided to close with this event and state the remainder in a “Conclusion.”

The Edinburgh Review remarked that “the peculiar merit of Mr. Froude's work is “its wealth of unpublished manuscripts; and the reign of Elizabeth is remarkably “illustrated by the correspondence of the Spanish Ambassadors and other Agents of “the Court of Spain which have been preserved in the Archives at Simancas.”

Mr. Froude, “while the story was continued without interruption,” made Vol. VII., which opened with the accession of Elizabeth, “the commencement as it were of a “second work.”

Froude, James Anthony.—**HUNDRED GREATEST MEN** (Introduction to Book VII.). *See* Wood, Dr. Wallace.

Froude, James Anthony.—**REMINISCENCES** of Thomas Carlyle
See Carlyle, Thomas.

Froude, James Anthony.—**SHORT STUDIES** on Great Subjects.
[624] New York: Charles Scribner and Company. 1868.
12mo. Half calf, top edges gilt.

∴ A Series of Lectures and various Articles and Reviews published from time to time in the Magazines, etc.; on, inter alia, *The Times of Erasmus and Luther*: *The Book of Job*: *Spinoza*: *Homer*: and *Reynard the Fox*.

Furness, Horace Howard.—**VARIORUM SHAKESPEARE.** *See Shakespeare, William.*

Furness, (Dr.) William Henry (1802—).—**JESUS OF NAZARETH,**
[625] Thoughts on the Life and Character of. Boston: Phillips,
Sampson & Company. 1859. 12mo. Cloth.

∴ It argues that the Saviour was endowed with such strong mental will that He could effect what ends He pleased—that being angry with the fig tree and “speaking ‘hastily,’ yet His Will prevailed and the tree withered—and so lest His disciples after the Crucifixion should be discouraged and return to their ordinary occupations, He deliberately made up His Mind that He would rise again, and died with that purpose at heart—and though He was undoubtedly dead on the Cross—yet His mental Power was sufficient to enable Him to rise again, “as one goes to sleep resolved to awake at ‘a certain hour,’ and that “Jesus returned to life, moved by affection for His personal ‘friends, to reassure them.’”

Gairdner, James.—HENRY VII. *See* Twelve English Statesmen.

Galignani, A. and W.—[Paris.] GALIGNANI'S New Paris Guide [626] for 1868, revised and verified by personal inspection and arranged on an entirely new Plan. Paris: A. & W. Galignani & Co. [1868.] 12mo. Morocco.

Galignani, A. and W.—[Paris.] GALIGNANI'S New Paris Guide [627] for 1872, Revised and verified by personal inspection and arranged on an entirely new plan. Paris: Galignani & Co. [1872.] 12mo. Cloth, edges red.

Gallaudet, Edward Miner.—LIFE of Thomas Hopkins Gallaudet [628] (with Portrait), Founder of Deaf-Mute Instruction in America. By His Son. New York: Henry Holt and Company. 1888. 8vo. Half morocco, top edges gilt.

∴ The Rev. Thomas Hopkins Gallaudet (1787–1851) visited Europe to qualify himself for the tuition of the deaf and dumb, and having returned to the United States was chosen principal of the Hartford Deaf and Dumb Asylum in 1817, which was the first institution that had been founded for that purpose in America. He filled that office from its foundation in 1817 until 1830, when he resigned on account of ill-health.

The circumstances attending his resignation, and the painful contest raised between himself and the Directors, by the Assistants who should have supported him, but who sought to reintroduce a government by a Faculty, though that system had been previously tried and had failed, are told in detail pp. 168–194. His later services in the interest of the Insane would, apart from his labours on behalf of Deaf-Mutes, have rendered his name memorable.

His Father, Peter Wallace Gallaudet (1756–1843), founded the “Washington’s ‘Manual Labour School and Male Orphan Asylum’ early in 1835, when he was in his 80th year.

Galle, Theodore.—RECUEIL D'ESTAMPES. *See* Collaert, Adriaen.

Galton, Francis.—INQUIRIES into Human Faculty and its Development [629] London: Macmillan and Co. 1883. 8vo. Half morocco, top edges gilt. 5 Illust. a. c. Index, 2 col. pp. 381–387.

Gargiulo, Raphael.—[Naples.] COLLECTION of the most remarkable Monuments of the National Museum. First Edition.

Naples: 1872. 4to. 4 vols. in 1. Vellum, edges red. Indexes (in French and English), one to each Volume, at end.

∴ There are 60 plates in each part or volume. They are well-executed outline Engravings, and comprise: Vol. I. 60 plates of the Marble Sculptures in the Museum, the first being the Farnese Bull. Vol. II. 60 plates of the principal Bronze Sculptures. Vol. III. 8 plates (1-8) of the Engraved Stones—6 plates (9-14) of Articles in gold—6 plates (15-20) of Articles in silver—30 plates (21-50) of Mural Paintings—and 10 plates (51-60) of Mosaics. Vol. IV. 10 plates (1-10), Pictures by Raphaël, Correggio, Titian, and others—50 plates (11-60) of Articles in terra-cotta and painted vases.

Each Volume or set of plates is numbered 1 to 60 respectively. The Author is the Controller of the National Museum, Naples.

Garrett, Rhoda and Agnes.—HOUSE DECORATION, Suggestions for, in Painting, Woodwork, and Furniture. Philadelphia:

Porter & Coates. [n. d.] 12mo. Cloth, lettered and ornamented. Illust. a. t.

∴ There are seven Illustrations, all but one being full-page and separate from the Text.

Gasparin, Comte Agénor de. *See* De Gasparin.

Gatty, Mrs. Alfred (1809-).—MOTHER'S, THE, Book of Poetry, selected by Mrs. Alfred Gatty. Boston: Robert Brothers. 1872. 12mo. Tree calf, edges gilt. 15 Illust. a. c.

Gatty, Mrs. Alfred.—PARABLES from Nature. With Illustrations by C. W. Cope, H. Calderon, W. Holman Hunt, W. Millais, Otto Speckter, G. Thomas, and E. Warren. London: Bell and Daldy. 1868. 8vo. Cloth, lettered and gilt, edges gilt. Illust., *see* "Contents."

∴ To each of the fourteen Parables is given in the Appendix a series of notes. Some are very amusing, as for instance the anecdotes anent tortoises (p. xxxv.).

Gautier, Théophile (1810-1872).—CONSTANTINOPLE: From the French by Robert Howe Gould. American Edition, specially revised. New York: Henry Holt and Company. 1875. 12mo. Half calf, top edges gilt. Index, 2 col. pp. 357-363.

Gautier, Théophile.—**WINTER, A.**, in Russia: From the French [635] by M. M. Ripley. Second Edition, Revised. New York: Henry Holt and Company. 1875. 12mo. Half calf, top edges gilt. Index, 2 col. pp. 349–356.

Gay, Sydney Howard.—**MADISON, JAMES.** *See American Statesmen.*

Gayangos, Pasqual de.—**GRANADA, Kings of**, Historical Notice of. *See Goury, Jules, and Jones, Owen.*

Gaza, Theodorus (1400–1478).—**GREEK GRAMMAR (Book I.).** *See Boninus, Euphrasynus.*

Geier, John.—**THESPIS ON TRYAL.** *See Bibliotheca Curiosa (Vol. VIII.).(c) I.*

Geikie, Dr. Cunningham.—**CHRIST, THE LIFE AND WORDS OF.** [636] New York: D. Appleton and Company. 1880. 2 vols. Impl. 8vo. Cloth, ornamented and lettered. Indexes, 2 col. Vol. II. “General,” pp. 645–658, and “of Texts,” pp. 659–670.

∴ The Work has 13 whole-page illustrations on Steel, and at the commencement of Chapter III. (p. 25) a Map of Palestine in the time of Christ, after Major Wilson.

Geikie, Dr. Cunningham.—**HOURS WITH THE BIBLE, or, The Scriptures in the Light of Modern Discovery and Knowledge** [637] From Creation to the Patriarchs. With Illustrations. New York: James Pott. 1881. 2 vols. 12mo. Cloth. 35 Illust., *see* each Vol. a. c. Index (to Vol. II.), Vol. II. pp. 509–520.

∴ The Author's description of the book is, “A people's handbook to the Bible,” illuminating its pages by the varied lights of modern research and discovery. Volume I. carries the story “From the Creation to the death of Joseph”: the second “From Moses to the Judges.”

Gellius, Aulus (circa 117–180 A. D.).—**AVLI GELLII | NOCTES** [638] **ATTICÆ.** | Editio nova et prioribus omnibus | docti hominis cura multo | castigatior. | Amstelodami | apud Daniellem Elzevirium. 1665. | 12mo. Old calf, edges red.

∴ This has signatures *, **, and A to Bb in 12's. The work takes its name from having been begun during the long nights of a winter spent near Athens, but concluded

in Rome. It was written, says Gellius, for his children. The whole work is a simple, "Common-place Book" thrown into 20 books without order or arrangement, but very valuable as quoting many authors whose works are now lost. Gellius used very "fine" words, and so was a forerunner of the "Euphuists" of Elizabeth's reign. The work of Gellius is complete except as to Book VIII., of which only the Table of Contents remains extant. The commencement of the 6th book is also wanting (p. 151), but this deficiency has been supplied in later Editions from the Epitome of the Divine Institutions of Lactantius (cap. 28). The book is not believed to have been written before 143 A. D. This Edition was the second of J. F. Gronovius, and is superior to that issued (also at Amsterdam) by L. Elzevier in 1651. The work was first translated into English by Beloe in 1795. Dr. Smith states that this was the first Edition to supersede "the critically revised edition of Stephens and Carrio."

Genlis, Countess De. *See* De Genlis.

Gentleman, A. of New York.—THE LATE REVOLUTION [1689].
See Collectanea Adamantæa (Vol. III.).(a) 3.

George, Henry.—PROGRESS AND POVERTY: an Inquiry into the [639] Cause of Industrial Depressions, and of Increase of Want with Increase of Wealth. The Remedy. New York: D. Appleton and Company. 1880. 12mo. Cloth. Index, 2 col. pp. 509–512.

Gérard, Jean Ignace Isidore.—PETITES MISÈRES. *See* Old Nick.

Gérard, Jean Ignace Isidore. *See* Grandville, J. J.

Gibbon, Edward(1737–1794).—ROMAN EMPIRE, The History of the [640] Decline and Fall of the. With variorum Notes, including those of Guizot, Wenck, Schreiter, and Hugo. Edited with further illustrations from the most recent sources. By An English Churchman. London: Henry G. Bohn. 1853–1855. 7 vols. small 8vo. Half calf, marbled edges. Index, 2 col. Vol. VII. pp. 473–594.

∴ Volume I. among the Prefatory matter includes (vii.–xxi.) the Preface of M. Guizot to the Second Edition of his Translation of this work, and his Memoir of the Life and Character of Gibbon.

This was the "labour of six quartos and twenty years." The first volume was printed in 1776. The 15th and 16th Chapters of the first quarto are at the commencement of Vol. II. of this Edition. The strictures elicited by these anti-Christian outpourings are collected in Chalmers' Biographical Dictionary, and a very full List of Publications in answer to Gibbon's attack on Christianity will be found in Lowndes's Bibliographer's Manual, pp. 885–6.

Vols. II. and III. of the original quartos appeared in 1781, and Vols. IV., V., and VI. were finished in 1787 and published in 1788, on the anniversary of the author's 51st birthday (April 27). Gibbon is said to have received £6000 and his publishers to have netted £60,000 by this work.

The 44th Chapter (beginning of Vol. V.) has been printed repeatedly in a separate form under the title of "A Survey of the Civil Law," etc.

Gibbon (rejecting Christianity) seems to have satisfied himself to write of the Empire of the Antonines as the summum bonum of human felicity. The Christianity that overthrew this idol is dealt with accordingly. He deals with all religions (except the Christian) "with the cold impartiality of a Chinese literatus." Of Christianity he writes with the hatred he entertained in his heart, with a hatred so cordial "that he might seem "to revenge some personal injury."

This was put forth as "the best and most complete edition of Gibbon," and "not a fraction either of the text or notes has been suppressed."

Gilbart, James William.—**BANKING, A Practical Treatise on. Sec-[641]ond American, from the Fifth London Edition.** New York: George P. Putnam. 1851. 8vo. Cloth. Index, 2 col. pp. 443-458.

∴ Probably the oddest Chapter is the last, entitled "Index Reading." To make an Index a periodical "catechism" to be read through and answered "aloud," in order to see that a reader is familiar with the book, is a comparatively novel use of an Index. Mr. Gilbart's theory that Reviewers skim over a good Index and therefrom write their critical Reviews, is a little severe on Critics.

Gilbert, William.—**LUCREZIA BORGIA, Duchess of Ferrara. A [642] Biography.** Illustrated by rare and unpublished documents. London: Hurst and Blackett. 1869. 2 vols. 12mo. Half calf, marbled edges.

∴ Lucrezia Borgia lived circa 1478-1519 or 1520. The obloquy cast upon her name by poets and romancers, and notably by Victor Hugo in his Play, are contested and her character rehabilitated, but the Encyclopaedia Britannica, while pronouncing Lucrezia Borgia "essentially a common-place woman, incapable from every point of view "of the atrocities imputed to her by libellers," and admitting that "she has suffered vicariously for her father and brother," declares the English biography by Gilbert to be well-intended, but devoid of literary or historical value. Gregorovius (1874) published a valuable Life of Lucrezia.

Gilbert, W. S.—**"BAB," THE, BALLADS. Much Sound and Little [643] Sense.** With Illustrations by the Author. Fifth Edition. Revised. Philadelphia: Porter & Coates. [n. d.] 12mo. Cloth, edges gilt.

Gilchrist, Alexander (1828-1861).—[Blake.] **LIFE OF WILLIAM [644] BLAKE,** with selections from his poems and other writings.

(With two Portraits.) A New and Enlarged Edition illustrated from Blake's own works, with additional letters and a Memoir of the Author. London: Macmillan and Co. 1880. 2 vols. 8vo. Half morocco, top edges gilt. 102 Illust. Vol. I. pp. xix.-xxi. Index, 2 col. Vol. II. pp. 377-383.

∴ The Author died after a few days' illness when the Biography (Vol. I.) was all but completed—the work was then undertaken by his widow Anne. Some of the illustrations, most of which are India Proofs, are etched and others engraved or produced by the intaglio process.

Vol. II. is made up of "Selections" from Blake's "Poetical Sketches, Songs of Innocence, Songs of Experience, The Book of Thel, Ideas of Good and Evil, and Prose Writings" (204 pp.), edited by Dante Gabriel Rossetti: "Annotated Lists of Blake's Paintings, Drawings, and Engravings" (pp. 205-286), by William Michael Rossetti: "Descriptive Notes of the Designs to Young's 'Night Thoughts'" (pp. 289-307), by Frederic James Shields: "Essay on Blake" (pp. 311-351), by James Smetham, reprinted from the London Quarterly Review, Jan. 1869: "In Memoriam, F. O. Finch" (pp. 353-356), by Samuel Palmer; Mr. Finch was one of the young disciples much with Blake in his last days, "from whom interesting reminiscences were gleaned": and "Memoir of Alexander Gilchrist" (pp. 359-376), by Anne Gilchrist. Blake lived 1757-1828.

Gilchrist, Anne.—MEMOIR of Alexander Gilchrist. *See* Gilchrist, Alexander [Blake].

Giles, Rev. Dr. John Allen (1808-).—HEBREW AND CHRISTIAN [645] RECORDS; An Historical Enquiry concerning the Age and Authorship of the Old and New Testaments. Now first Published complete. London: Trübner & Co. 1877. 2 vols. 8vo. Half russia, top edges gilt. Indexes, 2 col., *see each Vol. at end.*

∴ The object of the work is an attempt to show (Vol. I.) "that the whole of the Old Testament, as it now appears, both style of language and order of events, "is due, not to the first establishment of the Hebrews in Canaan 1500 years before Christ, but to the reestablishment of the nation 500 years before our era": and (Vol. II.) "that the historical books of the New Testament were not in their present form before the year 150 A. D., but were then put forth with the other books to form the Christian Canon which we now have." The author suggests that those who are persuaded that such a conclusion cannot be proved will do well to close the book after reading the Preface. He alleges that Moses was not the author of the Pentateuch, that Job, Esther, and Daniel are partly poetical, partly legendary, and that "discrepancies, anachronisms, errors," etc. abound in the Old Testament and show that the Old Testament Scriptures are "compiled" later than the Babylonish Captivity; and in the second Volume he sets forth the usual allegations that the accounts of the Annunciation

and the lists of the 12 Apostles vary, and that none of the Evangelists wrote their Gospels.

The outcome of Dr. Giles's argument, so far as the Pentateuch is concerned, is grounded on the record in II. Esdras xiv., 1-48, viz.: that Ezra, aided by five men, was endued with the Spirit of God to rewrite the Scriptures which had been lost, and that the work was finished in forty days.

The work was partly written and published thirty years before its present issue, but withdrawn in the face of criticisms "to which," says Dr. Giles, "it is not necessary now "to refer."

Gill, William.—**RIVER, THE, OF GOLDEN SAND,** The Narrative of a [646] Journey through China and Eastern Tibet to Burmah.

With Illustrations and ten Maps from original surveys.

With an Introductory Essay by Henry Yule, Colonel Royal Engineers. London: John Murray. 1880. 2 vols. 8vo. Half morocco, top edges gilt. Index, 2 col. pp. 433-453.

∴ Vol. I. contains the Introductory Essay, pp. [15]-[95], and the work is embellished with four plates and ten Maps.

Gill, William F.—**MARTYRED CHURCH, THE.** Boston: Shepard & [647] Gill. 1874. 12mo. Cloth. 5 Illust. a. c.

∴ The subject of this poem is founded on an incident of the Great Fire in Boston, which broke out on the night of November 9, 1872. The illustrations are by Hammatt Billings, and are engraved by John Andrew and Son. It is a "souvenir of Old Trinity."

Gilman, Daniel C.—**MONROE, JAMES.** *See* American Statesmen.

Gindeley, Anton.—**THIRTY YEARS' WAR,** History of the, Translated by Andrew Ten Brook, With an Introductory and a concluding Chapter by the Translator. With 28 Illustrations and 2 Maps. New York: G. P. Putnam's Sons. 1884. 2 vols. 8vo. Cloth, top edges gilt. Illust., *see* each Vol. a. c. Index, 2 col. Vol. II. pp. 439-456.

∴ Among the Illustrations, of which hardly any have the Artists' names subscribed, are eight portraits of:—

Bethlen, Gabriel.

Frederick V.

Ferdinand II.

Oxenstiern, Axel.

Ferdinand III.

Richelieu, Cardinal.

Gustavus Adolphus.

Waldstein, Albert von.

There are only 23 illustrations and 2 Maps in the volume.

Gironés, A.—**SPANISH DICTIONARY.** *See* Wessely, J. E.

Gladstone, Rt. Hon. William Ewart (1809—).—GLEANINGS [649] of Past Years. 1843–79. New York: Charles Scribner's Sons. [n. d. 1878.] 7 vols. in 6. 12mo. Half russia, top edges gilt.

Mr. Gladstone states in the Preface that these are a Collection of "occasional productions extending over the long term of thirty-six years." Essays of a controversial kind, "whether in politics or religion, and classical essays, are not included in the Collection."

An alphabetical List of those reproduced in these volumes is given below. The year appended to each Title is the date when the Article was first written.

	Vol. Page
Authority in matters of Opinion (1877)	III. 137
" " " " —Rejoinder on (1877)	III. 173
Bill for Divorce (1857)	VI. 47
Chapter of Autobiography (Sept. 1868)	VII. 97
County Franchise and Mr. Lowe (1877)	I. 131
County Franchise, Last Words on the (1878)	I. 171
County Franchise, Postscriptum on the (1878)	I. 193
Courses of Religious Thought (1876)	III. 95
Ecce Homo (1868)	III. 41
Egypt and Freedom in the East (1877)	IV. 341
Erasmus, The Theses of (1844)	III. 1
Evangelical Movement (1879)	VII. 201
Functions of Laymen in the Church (1851)	VI. 1
Germany, France, and England (1870)	IV. 197
Hellenic Factor in the Eastern Problem (1876)	IV. 259
Is the Church of England Worth Preserving? (1875)	VI. 143
Italy and her Church (1875)	VI. 193
Kin beyond Sea (1878)	I. 203
Law of Probable Evidence in its Application to Conduct (1845)	VII. 153
Leopardi, Giacomo (1850)	II. 65
Macaulay (1876)	II. 266
Macleod, Norman (1876)	II. 343
Montenegro (1877)	IV. 305
Neapolitan Government of 1851 (1851)	IV. 1
" " " " (1851)	IV. 45
" " " " (1852)	IV. 71
Patteson (Bishop) (1874)	II. 213
Place of Ancient Greece in the Providential Order (1865)	VII. 31
Present Aspect of the Church (1843)	V. 1
Prince Consort, Death of (1862)	I. 1
Prince Consort, Life of: Court of Queen Victoria (1875)	I. 23
Prince Consort, Life of (1877)	I. 63
Prince Consort, Life of (1878)	I. 97
Ritual and Ritualism (1874–5)	VI. 107
Royal, The, Supremacy (1850)	V. 173

	Vol. Page
Scottish Church Establishment (1844)	III. 1
Sixteenth Century arraigned before the Nineteenth—A Study on the Reformation (1878)	III. 217
States of the Church (Farini's "Stato Romano") (1852)	IV. 139
Tennyson (1859)	II. 131
Ward's Ideal of a Christian Church (1844)	V. 81
Wedgwood (1863)	II. 181
White, Blanco (1845)	II. 1
Work of the Universities (1860)	VII. 1

Each Volume is furnished with double title-pages (1) as a Series, and (2) as separate Works: under separate Titles, as Personal and Literary—Foreign—and Ecclesiastical, etc. Vols. VI. and VII. are bound together.

Gladstone, Rt. Hon. William Ewart.—**PREFACE** to Schliemann's *Mycenæ*. *See* Schliemann.

Glanius, Monsieur.—**UN NAUFRAGE** vers la Côte de Bengala. *See* Struys, Jean.

Glehn, M. E. von.—**MENDELSSOHN.** *See* Hiller, Dr. Ferdinand.

Glover, D. L.—**HEROINES, THE**, of Shakspeare: comprising the [650] Principal Female Characters in the Plays of the Great Poet. Engraved under the direction of D. L. Glover, from drawings by eminent artists. Boston: Phillips, Sampson & Company. [n. d.] 8vo. Morocco, edges gilt.

∴ This is a series of 36 Portraits by the following Artists, viz:—

Portraits.	Portraits.
Corbould, E.	2
Egg, A.	3
Frith, W. P.	1
Hayter, J.	4
Johnston, A.	2
Johnston, S.	1
Meadows, K.	5
Wright, J. W.	18

One page of letter-press, with an extract from Shakspeare's Play, precedes each portrait.

Godoy, Don Manuel De. *See* De Godoy.

Goethe, Johann Wolfgang (1749–1832).—**FAUST, TRAGÉDIE**, Traduction d'Albert Stapfer, avec une Préface par P. Stapfer—Dessins de J. P. Laurens, Gravés par Champollion. Paris: Librairie des Bibliophiles [Jouast]. 1885. Large

8vo. Red morocco extra, inner tooled borders, top edges gilt, rest uncut, in drop case. 7 Illust., at end.

∴ This is No. 13 of a limited edition of 50 copies on large paper, of which 1-25 are on China paper with two sets of proofs (before and after letters) of the engravings.

An engraved portrait of Goethe by Champollion, after a painting of 1779, is given as a Frontispiece. It is regarded in Germany as "the best and most authentic portrait" of him who stands the "most illustrious in German Literature."

The Preface amounts to an Essay, and is given pp. iii.-iv. The Artist Laurens did not represent Marguerite as possessed of beauty.

Goethe, Johann Wolfgang.—**GEDICHTE.** Auswahl für Schule und [652] Haus herausgegeben von Dr. Johann Wilhelm Schaefer. Stuttgart: J. G. Cotta. 1854. 12mo. Half morocco.

∴ It is interesting to compare the opinion of Carlyle as to the incomparable position attained by Goethe as the greatest poet of any age or country (*see* Carlyle's Essays, especially Vol. VI. p. 169 and Vol. IX. p. 109) with the depreciatory opinion expressed by De Quincey (*see* De Quincey, Vol. II. p. 229, etc.) that, owing to a rare combination of external circumstances, it has been the fortune of Goethe to take a far higher rank in European literature than his merits would justify. De Quincey maintains that Goethe has thrown a quantity of enigmatical and unintelligible writing into his later works by way of keeping up a system of discussion and strife upon his own meaning amongst the critics of his country.

Goethe, Johann Wolfgang.—**GOETZ OF BERLICHINGEN,** with the Iron Hand. *See* British Poets (Scott, IX.).

Goethe, Johann Wolfgang.—**HERMANN AND DOROTHEA.** *See* Anonymous (Photographs).

Goethe, Johann Wolfgang.—**REYNARD THE FOX.** New York: [653] Theo. Stroefer. [n. d.] 4to. Cloth, edges gilt.

∴ This is a translation by T. Arnold of Goethe's celebrated Poem, embellished with thirty-six fine illustrations and Title-page designed by Wilhelm Kaulbach (1805-1874), besides numerous head-pieces and tail-pieces. The engravings, executed by Kahn, Schleich, and Steifensand, display very keen humour. For discussions as to the origin of this book see Dibdin, Typ. Ant. Vol. I. p. 364: Carlyle's Essay on Early German Literature, Vol. VIII. pp. 265-279: and Hallam's Literature of Europe, Vol. I. p. 137. For List of 32 editions of "Reynard" see Notes and Queries, Ser. VI. Vol. IV. p. 63, and other Editions Vol. V. pp. 236 and 299.

Goldsmid, Anna Maria.—**DEICIDES, THE.** *See* Cohen, J.

Goldsmid, Edmund.—**ANCIENT ENGLISH Metrical Romances.** *See* Ritson, Joseph.

Goldsmid, Edmund. *See* *Bibliotheca Curiosa*: Vols. I.: II.: VIII.(*b*): IX.(*c*): X.(*c*): XIII.: XV.(*a*): XVI.(*a*) 2: XVIII.(*a*): and XVIII.(*b*)

Goldsmid, Edmund. *See* *Clarendon Historical Society* (Series II.).

Goldsmid, Edmund. *See* *Collectanea Adamantea*: Vols. I.(*b*): I.(*c*): IV.: VI.(*a*): XI.(*a*): XIII.: XIV.(*a*): and XVI.(*c*)

Goldsmid, G. C.—*See* *Bibliotheca Curiosa* (Vol. XVI.).(*b*)

Goldsmith, Oliver (1728-1774).—**ANECDOTES OF.** *See* *Goldsmith, Oliver* (British Poets).

Goldsmith, Oliver.—**DESERTED VILLAGE, THE.** Illustrated by the [654] Etching Club. New York: D. Appleton and Co. 1857. 8vo. Illust. a. t.

∴ The illustrations, 35 in number, are by T. Creswick, R.A., and others, and in this Edition are copied on wood from the original etchings by E. K. Johnson and are engraved by Horace Harral, Thomas Bolton, and James Cooper.

Only a few impressions of the original work were printed and the copper plates were destroyed, so that “the book, except in a very expensive form, has long been “unattainable.”

Goldsmith, Oliver.—**LIFE OF PARNELL, THOMAS.** *See* British Poets: (Parnell.)

Goldsmith, Oliver.—**Poetical, The, Works** (with Portrait), with [655] a Memoir by William Spalding. Illustrated. London: Charles Griffin and Company. [n. d.] 18mo. Papier maché, edges gilt.

Goldsmith, Oliver.—**SHE STOOPS TO CONQUER: A Comedy** by [656] Dr. Goldsmith, with Drawings by Edwin A. Abbey, Decorations by Alfred Parsons, Introduction by Austin Dobson. New York: Harper & Brothers. 1887. Folio. Morocco extra, edges gilt, slip paper cover.

∴ The Introduction consists of 94 lines by Dobson describing the first-night audience when the Play was produced, and the Volume closes with an Envoi of 14 lines by the same writer.

In addition to seven full-page illustrations on wood and a large number of head-pieces and tail-pieces with small sketches, there are ten full-page etchings on India paper, upon the following quotations from the Play:—

	Page
Act 1. Am I in face to-day?	32
No offence; but question for question is all fair, you know	40
“ 2. Ha! Ha! Ha! was there ever such a sober, sentimental interview?	74
Extremely elegant and dégagée, upon my word, Madam	75
“ 3. (Tony, aside) Then why don't you tell her so at once?	95
And why not now, my angel?	105
“ 4. Was it well done, Sir, to assist in rendering me ridiculous?	136
“ 5. I'm mistaken, or I heard voices	153
My dear Constance, why will you deliberate thus?	155
Here, behind this scene	157

Goldsmith, Oliver.—**VICAR, THE, OF WAKEFIELD.** *See* Novelist's Library.

Goldsmith, Oliver.—**VICAR, THE, OF WAKEFIELD.** With thirty-[657] two Illustrations by William Mulready. London: John Van Voorst. 1855. 8vo. Green levant morocco, insides with gold borders, edges gilt. Binding by Bradstreet. Illust. a. t.

∴ Each of the Illustrations is given as a head-piece to a chapter. They were engraved on wood by Mr. John Thompson, and lavish praise was bestowed upon them by all the Press. Copies of the Vicar of Wakefield with these illustrations are very scarce and command a large price.

The Vicar of Wakefield was first published in 1766, eighteen months after the MS. had been purchased by Newberry through Johnson for £60 or sixty guineas, for both sums are mentioned by Boswell. The Editions since published have been innumerable.

Goldsmith, Oliver.—**WORKS** (with Portrait and Plates). Edited [658] by Peter Cunningham. London: John Murray. 1854. 4 vols. 8vo. Calf, edges gilt. Binding by Tout. 31 Illust. to The Traveller, Vol. I. a. c. Index, 2 col. Vol. IV. pp. 435–450. Extra-illustrated.

∴ This is a fine Edition of Goldsmith's Works, and is embellished with 150 extra-illustrations, including many portraits, a set of wood engravings published by the Art Union Society, and a beautiful set of India proofs to the Vicar of Wakefield, etc. Each work of this immortal Author is preceded by a short bibliographical account. Mr. Cunningham printed in this issue, for the first time (Vol. I. p. 78), David Garrick's account of the writing of the “Retaliation,” published posthumously, and (Vol. IV. p. 377) “Vida's Game of Chess.” The last prose piece penned by Goldsmith, the Preface to his “History of the Earth,” closes Vol. III. If Goldsmith's faults were many, what are they against the value of his literary gifts to the world?

When Goldsmith sent the Manuscript of the Deserted Village to the Publisher he received a bill for £105 in payment—but thinking it too much pay he returned

the draft till it could be ascertained what the value of the Poem was. He received but small payment for most of his writings: £1.1.0 a letter for his Chinese Letters in the Public Ledger, a London Newspaper commenced in the year 1760, which Letters were republished in the same year as *The Citizen of the World*. £21 for the Traveller, in which Dr. Johnson inserted line 420 and (omitting the last couplet but one) the eight concluding lines. £63 for the Survey of Experimental Philosophy. £10.10 for the Poems for Young Ladies. £5.5 for the Short English Grammar, and £50 for the Beauties of English Poesy. His "Good Natured Man" (which ran ten nights) produced him £500, and "She Stoops to Conquer" (which ran twelve nights) £800, while he also received £500 for the compilation, *The History of England*.

Goncourt, Edmond Louis Antoine Huot de (1822-), and [659] Goncourt, Jules Alfred Huot de (1830-1870).—JOURNAL DES GONCOURT: Mémoires de la Vie Littéraire. Paris: G. Charpentier et Cie. 1887-8. 3 vols. 12mo. Half cloth. Index of names, 2 col., see end of each volume.

.. These well-known Novelists commenced writing in 1850 under the nom de plume of Cornelius Holff. The first work under the name of Goncourt was their "En 18 . . ." in 1851, since which they have published about thirty works. Jules Goncourt died in a Maison de Santé, at Auteuil, of softening of the brain, in June, 1870. One of their most characteristic books was a eulogistic Life of the unfortunate Marie Antoinette. They were strong opponents of all Revolutionary movements.

Their style has been described as "a conglomeration of apothegms, a pot-pourri of 'reflections, some serious, others fantastic, when indeed they are not serious and fan-tastic at the same time.'"

The brothers, on the Second of December, 1851, the day of the Coup d'État of Napoleon III., unitedly commenced an unusual Diary. It was not an autobiographical record of their doings, but a relation from day to day of the men and women with whom they came into contact. The indexes of Names at the end of the volumes show what a repertory of anecdotes is culled concerning the men and women of note who formed "Paris" during the interesting period comprised between that memorable day of 1851 and January 20, 1870. On this latter day M. Jules de Goncourt died, and his brother decided there and then to close the Journal—but after the lapse of some months he determined to resume the Memoirs in order to record some of the last scenes in his brother's sad and tedious death-in-life, and the book is closed at the period of the tragical events of the Siege of Paris and the Commune. The Memoirs as to these last two events are not yet published.

M. Edmond had determined that the Diary should not be published for twenty years after his death, but at the request of Alphonse Daudet, to whom he read the MS., that decision was partially revoked, and "such portions as it was permissible to "publish" while many of the persons described were still living, have been issued through a mutual friend, Francis Magnard, in the Figaro, and are now collectively published in these volumes.

One reader of these descriptions, ad vivum, of the notabilities of Paris in literature, art, politics, and society, writes: "I would rather have missed reading all the new "novels of the year than one of the Goncourt volumes."

M. Edmond says that the portions published are given to the public just as written, "and wholly unedited." The custom of the brothers in preparing this Diary was for one to dictate and the other to write down the life-like accounts as they fell from the lips of the other.

Gonse, Louis.—**L'ART JAPONAIS.** Paris: A. Quantin. 1883.
[660] 2 vols. Folio. Yellow silk, lettered in red and black
and beautifully ornamented, edges uncut. Illust. (hors
texte) Vol. II. pp. 361–366.

∴ This is a copy on Japan Paper, and is No. 24 of an Edition of 1400 copies. It is illustrated by 32 full-page engravings in each Volume, of which 30 are coloured. Many of the Plates are given in two states, and 21 are produced in heliogravure by the Dujardin Process. There are several hundreds of other engravings exclusive of facsimiles of seals, autographs, etc.

This work was the first to give a general history of Japanese Art. The Author, a well-known collector, had unusual facilities for a faithful picturing of the subject he took in hand. He discourses over the period reaching from the ninth to the nineteenth century, and treats of the Country and Its Race—Painting—Architecture—Sculpture—Working in Metals—Lacquer work—Tapestries, etc.—the Ceramic Art—and Engraving.

Among the most noteworthy plates, are :—

Vol. I. p. 34. Lakans: Grisaille par Kouasan (XIX^e siècle), a typographic engraving in black and gold.

" " p. 110. Faucon en porcelaine—where the workmanship on the wings of the Falcon, executed in light and shade, claims attention.

" " p. 202. Grues et Buse—remarkable for a like display of skill on the wings of the Cranes, but more particularly on the feathers of the Buzzard.

Vol. II. p. 48. Statue Colossale de Bouddha en bronze.

" " p. 94. Netzkés en Ivoire—some of the little figures, e.g., the smoker (fig. 2), the man carrying another (fig. 11), and the woman and infant (fig. 14), are very curious.

" " p. 106. Another set of Groupes et Netzkés en ivoire.

" " p. 168. The iron pipes for smoking, and other ornaments on Pl. XX., which are remarkable: and lastly,

" " p. 218. Two curious Engravings: "Bambous sous la neige," with a dark-blue background relieved by gilt branches of trees and white snow, set side by side with "Coucher de Soleil derrière une Forêt de Pins," where with a staring red ground and gilded beams a ball of fire is setting behind the spiky pine forest, depicted by a series of gold star sprays.

Goodrich, Dr. Chauncey A.—**MEMOIR** of Noah Webster. See Webster, Noah (Dictionary).

Goodrich, Frank B.—**TRIBUTE BOOK, THE**, A Record of the Mu-[661] nificence, Self-Sacrifice and Patriotism of the American

People during the War for the Union. Illustrated. New York: Derby & Miller. 1865. Large 8vo. Morocco extra, edges gilt. 147 Illust. a. t. Index, pp. 507-512.

∴ This volume was published at the cost and risk of Mr. George Jones of the New York Times, "the projector and patron of the work." The book is "the story of "seventy millions of dollars" raised and expended by the American people" of their own "accord, without tax or toll," for charitable ends connected with the soldiers and others engaged in the war of 1861-65, in addition to the three thousand millions of dollars expended in the prosecution of that gigantic struggle.

Goodwin, John A. (ob. 1884).—**PILGRIM REPUBLIC, THE, An [662]** Historical Review of the Colony of New Plymouth, with sketches of the rise of other New England Settlements, the History of Congregationalism, and the Creeds of the Period. Boston: Ticknor and Company. 1888. Large 8vo. Cloth. 15 Illust. a. c. Index, 2 col. pp. 617-662.

∴ There are eleven autographs included in the Illustrations in addition to the seventeen Maps, etc., above mentioned.

The Preface gives a valuable account of the "bibliography" on this subject, and the work under description is the result of nearly thirty years' laborious collection and collation of all the authorities which could be gathered on the subject of the descendants of the Mayflower Pilgrims.

It is noted with particular pride that no alleged witch was ever punished "or even convicted" (*see* pp. 490-494) in New Plymouth, and that the "Indians of their colony "were treated with scrupulous justice."

Every piece of information that could be found as to the career of each of the 102 Pilgrims of the Mayflower has been carefully sifted and recorded. The tradition of "Myles Standish's Courtship" is rudely dissipated (p. 566, etc.), the greater part being declared "fiction," with the curt addendum, "nor is there reason for believing any "part of it."

Gool, Johan van.—**NIEUWE SCHOUBURG der Nederlantsche Kunst- [663] schilders en Schilderessen: Waer in de Levens-en Kunst- bedryven der tans levende en reets overleedene Schilders, die van Houbraken, noch eenig ander Schryver, zyn aengeteekend, verhaelt worden.** The Hague: Johan Van Gool. 1750-51. 2 vols. 8vo. Vellum. Indexes, Vol. I. pp. 473-478 : Vol. II. pp. 568-572.

∴ The Author was a Painter, and a Portrait of himself by Houbraken, after A. Schouman, ad vivum, is given after the introductory matter of Vol. I. Volume I. has an Engraved Title-page in addition to the ordinary one in letter-press.

Vol. I. contains 7 Plates, comprising 20 portraits, and a Reply to Gerard Hoet (56 pp.).

Vol. II. contains 15 Plates—fourteen comprising 32 portraits and the fifteenth (p. 518) being a large, folded plate by S. Fokke (1751), after A. Schouman, representing a Model posing in the Academy for Painters who are copying him.

This is a continuation of the Work of Houbraken entitled the “Groote Schouburgh.”

The plates, with groups of Portraits, are mostly by Houbraken and P. Tanjé, after A. Schouman.

Gosse, Edmund W.—GRAY, THOMAS. *See* English Men of Letters.

Gouffé, Jules.—**LIVRE, LE, DE CUISINE**, comprenant la cuisine de [664] ménage et la grande cuisine, avec 25 planches imprimées en chromo-lithographie et 161 vignettes sur bois dessinées d’après Nature par E. Ronjat. Paris: L. Hachette et Cie. 1867. Impl. 8vo. Half morocco, top edges gilt. Illust., 2 col. pp. 821–823, and List of Plates, etc. pp. 825–826. Index, 2 col. pp. 791–820.

Gouge, Henry A.—VENTILATION, New System of, which has been [665] thoroughly tested: A Book for the Household. Fourth Edition Enlarged, with new Illustrations. New York: D. Van Nostrand. 1881. 8vo. Cloth.

∴ Among the “special” facts detailed for the instruction of the reader are interspersed the remarks of Charles Dickens on Ventilation (p. 49), Mark Twain on the Smells of Civita Vecchia (p. 84), and many similar paragraphs.

Goulburn, Dr. Edward Meyrick.—**PERSONAL RELIGION**, Thoughts [666] on, Being a Treatise on the Christian Life in its two chief elements, devotion and practice. Fourth American Edition Enlarged: With a Prefatory Note by Dr. George H. Houghton (of the Transfiguration, N. Y.). New York: D. Appleton and Company. 1872. 12mo. Cloth.

Gould, Robert Howe.—**CONSTANTINOPLE.** *See* Gautier, Théophile.

Gourgaud, Gaspard, Baron (1783–1852), and Montholon, Charles [667] Tristan, Marquis de (1782–1853).—**MEMOIRS** of the History of France during the reign of Napoleon, dictated by the Emperor at Saint Helena to the Generals who shared his Captivity; and published from the original manuscripts corrected by himself. Second Edition. London: Henry

Colburn and Co. 1823-24. 4 vols. 8vo. Half calf, marbled edges.

∴ Vols. I. and II. were dictated to General Gourgaud, aide-de-camp to Napoleon, and Vols. III. and IV. to the Count de Montholon.

The Memoirs were commenced even while Napoleon was on his way to "his rock of Exile."

During his six years of captivity he would order his Generals to investigate a subject, "and when all the materials were collected he dictated to them extempore." He perused all the new works he could obtain and wrote or rather dictated his "Notes" upon them, revising the MS. with his own hand, rewriting much, and often redictating a whole Memoir.

The Volumes have several Facsimiles and Maps.

GOURY, JULES (ob. 1834), and **JONES, OWEN** (1809-1874).—[AL-
[668] HAMBRA.] Plans, Elevations, Sections, and Details of the

Alhambra : from drawings taken on the spot in 1834 by the late M. Jules Goury and in 1834 and 1837 by Owen Jones, Archt : With a complete translation of the Arabic Inscriptions, and an Historical Notice of the Kings of Granada, from the conquest of that City by the Arabs to the Expulsion of the Moors, by Mr. Pasqual de Gayangos. London : Owen Jones. 1842 & 1845. 2 vols. Atlas folio. Half morocco, edges gilt. Illust., *see* each Vol. a. t.

∴ This is a large paper copy with India Proof Plates.

M. Goury died of cholera, at Granada, whilst engaged in preparing the original drawings. The work was completed by Mr. Owen Jones. To insure accuracy an impression of every Ornament throughout the Palace was taken either in plaster or with unsized paper.

The List of the 51 Plates in Volume I. is given in Spanish, English, and French.

The Historical Notice by M. Gayangos (20 pp.) is given in English and French, and includes four wood-cuts incorporated with the Text.

Each Plate (in this Volume) is followed by a leaf of explanatory letter-press, and of the 51 Plates 25 are coloured.

In Vol. II. the List of Plates is given in English and French. The Plates are 50 in number and include 87 Ornaments, Panels, Capitals of Columns, etc. etc. Of these 41 are coloured. The Volume closes with a handsome coloured "Ornament" by way of completion to a remarkable selection of Moorish decoration.

Plates 47, 48, and 49 in Vol. I. represent the Paintings on the ceiling of the Hall of Justice. They are very interesting in themselves, and also have been much discussed from the point whether they are Moorish or not. The prohibition of the Koran against representing animated Beings argues against their being such, but the workmanship tells the other way. They are supposed to represent a tribunal: and possibly the figures represent the heads of the Tribes of Granada.

Gower, Lord Ronald.—LENOIR COLLECTION, THE, of Original [669] French Portraits at Stafford House. Auto-lithographed. London : Maclure and Macdonald. 1874. Large folio. Cloth.

∴ This makes a third and splendid companion to the two great works of P. G. J. Niel's French Portraits of the 16th Century and John Chamberlaine's Portraits by Holbein of the persons of the Court of Henry VIII.

The Portraits here reproduced were collected together by Mons. Alexandre Lenoir (1761–1838) between the years 1816 and 1836, when he was compelled to sell them—but Louis Philippe's government would not pay the price asked, and they were allowed to be sold to a foreigner and are now preserved at Stafford House.

Lord R. Gower states that with few exceptions none of the Portraits have been hitherto copied or engraved.

There are 187 portraits in this collection on sheets numbered 1 to 136. A List of the Portraits follows the Title-page, and after Plate 136 are 20 pages of Notes in double columns (printed on one side only) explanatory of the Portraits. The numbers given below follow the numbers used in the "Notes."

No. 2, Antoine de Bourgogne, "does not belong to the Lenoir Collection," but has been in the same room with that Collection ever since 1836, and so seems to form a part of it.

No. 20, "Head Unknown," is "attributed to Raphael;" but on what ground it is difficult to surmise from the Drawing given.

No. 25 is a portrait of Mary of Guise (Marie de Lorraine), whose only child was Mary, Queen of Scots.

No. 26 is described by Lord R. Gower as, "if genuine, one of the most interesting in the collection." It purports to be a portrait of Mary, Queen of Scots, and is marked on the back by M. Lenoir "De chez Didot, Avril, 1806." It is painted in oils on canvas, the hair bright auburn, and eyes brown. She wears a white feather in her hair and has her dress (which is scarlet) braided with gold lace.

No. 37 (see Pl. 36) shows a curious "relic"—piece of the Bell of the Church of St. Germain L'Auxerrois, which sounded the signal for the Massacre of St. Bartholomew in 1572. The bell was broken into fragments at the commencement of the French Revolution, and this fragment M. Lenoir preserved and "inserted into the frame under the drawing of the three Colignys," whose portraits are given in one picture (Pl. 35).

No. 39 is a portrait of Albert de Gondy, Duc de Retz, "which is worthy of Holbein both as to execution and finish." It was painted by [Janet] Clouet.

No. 40, marked "Calvinus Etatis 44. 1538," is utterly unlike any other Calvin we know. The inscription is evidently later than the painting, and inaccurate, as Calvin was not born till 1509. This has been copied (*e. g.* by Delpach) "as the portrait of Luther, to whom the face certainly bears a strong resemblance."

No. 63 (see Pl. 56) gives Gabrielle d'Estrées, from a chalk drawing probably by De Moustier.

No. 57 bis, a full-length portrait of Henry IV. (1553–1610), is claimed to be the "gem of the Lenoir Collection."

No. 94, a Portrait of Henri Ruzé Coiffier, Marquis de Cinq Mars (1620-1642), is most interesting. It is marked at the back "pour vrait fait de la main du Roy Louis '13." The fact of this portrait having been executed by Louis XIII. "has never been disputed."

Pl. 107 gives two portraits of Ninon de l'Enclos (1616-1706), one by an unknown artist—the other a half-length portrait from a pencil drawing by Nanteuil.

No. 113, Oliver Cromwell, does not belong to this Collection and is improperly included among Original French Portraits.

No. 115, Pierre Mignard's Molière, is "probably the very last for which the great 'comedian ever sat.' M. Lenoir wrote, in 1838, that this portrait was "sans prix": "le chef-d'œuvre de tous les chef-d'oeuvres."

On the Title-page is a vignette or medallion of Lenoir copied from an engraving on the title-page of his work on the "Musée de Monumens Français": a record of a Museum which Lenoir collected at the risk of his life during the French Revolution, and which Louis Philippe and his government allowed to be scattered. The date of Lenoir's birth is given on the vignette as 1762.

A separate alphabetical Memorandum descriptive of these Portraits has been prepared and placed with the work.

Gower, Lord Ronald.—THREE HUNDRED FRENCH PORTRAITS re-[670] presenting Personages of the Courts of Francis I., Henry II. and Francis II. By Clouet. Autolithographed from the Originals at Castle Howard, Yorkshire. London: Sampson Low & Co. 1875. 2 vols. Royal folio. Cloth, ornamented. Index at beginning of each Vol.

When T. F. Dibdin visited Castle Howard he mentioned ("Northern Tour," Vol. I. p. 235, published 1838) these Drawings of Clouet as composing "a room full of most interesting chalk drawings of the eminent men of France in the middle and latter end of the sixteenth century." He pronounced them "a great treasure" and added, "now that the art of lithography is so general and so cheap, it is much to be desired that, after the Holbein heads by Chamberlayne, the Janet Gallery might be introduced to the general acquaintance of the public." François Clouet (circa 1510—1570 or 72) was the son of Jean Clouet, and was frequently, though incorrectly, called, like his father, by the sobriquet Janet, a diminutive of Jehan, or Maitre Jehannet. There are hundreds of crayon drawings attributed to him, and five different collections exist at the Louvre, British Museum, Stafford House, London, Vienna, and at Castle Howard, Yorkshire. The originals of this Collection are in red, black, and yellow, but Lord Gower's work is in monochrome.

There are, including the Frontispiece, 303 portraits in the two Volumes, numbered 1 to 301, the extra plates being 174 bis and 264 bis, and there being no Number 2 in fact nor in the Index.

The majority of the plates have the names in MS. written at the time in a flowing hand of the period. The last 64 are unnamed portraits.

Lord Ronald Gower considers that the drawings at Castle Howard are original studies taken from life, which Clouet afterwards copied or procured to have copied in a more finished manner.

Waagen, who inspected the collection, described them (Vol. III. p. 321) as a collection of 88 portraits "executed with much spirit and animation in black and red chalk in the manner of Holbein, which carry the spectator back to that age which Vitel has described with such characteristic individuality in his historical dramas." "The names," he adds, "are inscribed by a contemporary hand, and it is very singular that the men are almost all handsome, the women, with few exceptions, ugly."

No. 16 is a very interesting Mary, Queen of Scots (1552), at the age of nine and a half years.

Madame de Sçavoie, the daughter of Francis I., is given at Plates 17, 29, 30, 81, 169, and 199, executed at different periods: the last is marked "estant petite."

An alphabetical and descriptive list of these interesting portraits has been prepared and placed with the work.

Gracey, Rev. Samuel L.—**SIXTH PENNSYLVANIA CAVALRY**, Annals [671] of. [Philadelphia:] E. H. Butler & Co. 1868. 8vo.

Half blue morocco, top edges gilt. Index, 2 col. pp. 367-371.

∴ This is "Subscription Copy No. 185," and gives an account of the doings of this Regiment from April 13, 1861, to the close of the War.

The Volume closes with a Roster of Officers mustered out Aug. 7, 1865 (p. 365), and a Map showing the Marches made in 1862, 1863, 1864, and 1865.

Graf, Urs (circa 1485-90 to 1529-35).—**PASSIO DOMINI NOSTRI JESU CHRISTI**. *See Anonymous.*

Grammont, Comte de (1621-1707).—**MEMOIRS of the Court of Charles the Second**, by Count Grammont, With numerous additions and illustrations, as Edited by Sir Walter Scott. Also: the Personal History of Charles, including The King's Own Account of his escape and preservation after the Battle of Worcester, as dictated to Pepys. And The Boscobel Tracts, or Contemporary Narratives of His Majesty's Adventures, from the Murder of his Father to the Restoration. Carefully edited. With additional Illustrations. London. Henry G. Bohn. 1846. 8vo. Calf, top edges gilt. Binding by Tout. Index, 2 col. pp. 537-546.

∴ This Edition of "Grammont" contains the entire work as revised by Sir Walter Scott in 1811, with all the Notes. The Boscobel Tracts, by Thomas Blount, are "now among the most scarce and highly prized historical pamphlets of the seventeenth century."

The Memoir of Anthony Hamilton is given pp. 3-17. The Personal History of Charles II. (pp. 419-453) is "compiled from various authentic sources."

There is a very useful notice of "Boscobel" in the *Retrospective Review*, Vol. XIV. pp. 47-68.

The Frontispiece is the Portrait of Nell Gwynne with the lamb, after Sir P. Lely.

Grammont, Comte de.—MEMOIRS. *See* Hamilton, Anthony.

Grandville, J. J. [Pseud.] [Gérard, Jean Ignace Isidore] (1803-[673] 1847).—MÉTAMORPHOSES, LES, DU JOUR, accompagnées d'un Texte par MM. Albéric Second, etc., Précédées d'une Notice sur Grandville par M. Charles Blanc. Nouvelle Édition, Revue et complétée pour le texte par M. Jules Janin: augmentée de nombreux culs-de-lampe, têtes de pages, etc. Paris: Garnier Frères. [n. d.] Royal 8vo. Half morocco, top edges gilt. Illust. pp. 477-480.

∴ This was first published, with 74 plates, in 1828. The Engravings, plain and coloured, have been largely increased in number in this Edition.

Jean Ignace Isidore Gérard adopted the pseudonym of Grandville after a Grandfather, an Actor. The first of his Metamorphoses appeared in 1828, and they were continued weekly—proving an unexampled success and making the fortune of the lucky Caricaturist. He afterwards illustrated Crusoe, Gulliver, Quixote, La Bruyère, and the Fables of Florian and La Fontaine. In 1847 one of his children died in his arms from choking, and the poor fellow himself became insane and shortly afterwards died.

A list of the Author's works chronologically arranged is given pp. lxi.-lxiii.

Grandville, J. J. [Pseud.] [Gérard, Jean Ignace Isidore].—PETITES MISÈRES. *See* Old Nick.

Grant, (Sir) Alexander.—XENOPHON. *See* Blackwood (Ancient Classics).

Grant, (Dr.) George Monro.—PICTURESQUE CANADA: The Country [674] as it was and is: Illustrated under the supervision of L. R. O'Brien, Pres. R. C. A., with over five hundred engravings on wood. Toronto: Belden Brothers. [n. d.] 2 vols. Small folio. Morocco, edges gilt. Illust., *see* each vol. a. c.

∴ The work consists of a series of 27 descriptive articles of the Country and its occupations, *e. g.*, Lumbering; and (Vol. I. p. 319) the Mennonite Reserve, where are the strange, but peace-following successors of the violent Anabaptists. The Articles are by Principal Grant and others.

Grant, James.—CASSELL'S OLD AND NEW EDINBURGH: Its History. [675] its People, and its Places. Illustrated by numerous engrav-

ings. New York : Cassell, Petter, Galpin & Co. [n. d. 1883?] 3 vols. 4to. Printed in double columns. Half morocco, edges gilt. Illust. each vol. a. c. Index, 4 col. Vol. III. pp. 369–392.

∴ The illustrations number upwards of 600, of which 35 are whole-page portraits or views separate from the text. To the lover of the picturesque the old buildings of Edinburgh and its neighbourhood are a continual feast. Many of the ancient charms of this splendid City are disappearing under the rage of improvements, and such books as this are therefore doubly valuable as recording the past. Notice particularly the Norman doorway of St. Giles, destroyed nearly 100 years since (Vol. I. p. 141), and all booklovers will examine with pleasure Allan Ramsay's Shop (I. 209) and Symson the Printer's House (II. 257) the author of a mysterious poem, of great length, entitled "Tripatriarchicor; or, the Lives of the Three Patriarchs," etc. The absolute "identification" of the spots where Sir Walter Scott's characters walked, and the houses where they lived, is always pleasant, as Davie Dean's house (I. 383); and lovers of the old spots may turn to the Cowgate (II. 244–5 and 252): High School Wynd (II. 253): the Old Tolbooth (III. 193): the Prentice Pillar at Roslin (III. 353): or may study Edinburgh in her dress of to-day by viewing Fettes College (III. 81) or the Newhaven Fishwives (III. 304 and 305).

Grant, (General) Ulysses Simpson (1822–1885).—CORRESPONDENCE: Fitz-John Porter Case. *See* Pamphlets: Porter (2).

Grant, (General) Ulysses Simpson.—PERSONAL MEMOIRS. (With [676] Portraits.) New York : Charles L. Webster & Company. 1885–6. 2 vols. 8vo. Half morocco, with medallion in gilt on covers, marbled edges. 50 Maps and Illust. each Vol. a. c. Index, 2 col. pp. 633–647.

∴ This is Copy Number 10009.

After Grant was dead and his Memoirs had achieved a phenomenal sale, General Badeau, Grant's beneficiary, posed as having practically written the Memoirs which, as he claimed, were only sketched by the dead President and General and filled in by himself. The claim was utterly repudiated by the General's family, and in Badeau's later attempts to recover large sums of money for his "penmanship" the General's son indignantly asserts that Badeau only proved himself "a Monumental Ingrate."

Grapheus, Cornelius Scribonius (1482–1558).—DE SEER won- [677] **derlijcke schoone | Triumphelijcke Incompst, | van den hooghmogenden | Prince Philips, Prince | van Spaigen Ca | roli des vijfden, | Keyserssone. | In de stadt van Antwerpen, | Anno M.LLLLL, | XLIX. | [1549] Duer Cornelium Grapheum | der seluer stadt Secretaris | warachte-**

lijck en leuentlijck | int Latijn bescreuen. | Antwerp. for Pierre Coeck d'Allost by Gillis van Diest. 1550. Small folio. Vellum.

∴ The Text is in Dutch, followed by a Translation in French. The former is perfect, but the latter very incomplete. It is illustrated with 21 engravings on wood showing details of the Pageant. The book is scarce.

Graves, Robert Edmund.—PAINTERS AND ENGRAVERS, Dictionary of. *See* Bryan, Michael.

Gray, Asa.—BOTANY AND VEGETABLE PHYSIOLOGY, First Lessons [678] in: Illustrated by over 360 wood engravings from original drawings by Isaac Sprague: to which is added a copious Glossary, or Dictionary of Botanical Terms. New York: Ivison, Phinney & Co. 1862. 12mo. Cloth. Morocco back.

∴ At the end (pp. 203–236) is a full and useful Glossary of “Terms used in describing Plants,” combined with an Index.

Gray, Thomas (1716–1771).—ELEGY, AN, written in a Country [679] Churchyard. The Artist’s Edition. Philadelphia: J. B. Lippincott & Co. 1883. 8vo. Stitched in limp morocco. 22 Illust. a. t.

∴ The Engravings are by “many of the best American Designers and Engravers of the present day.”

Greeley, Horace (1811–1872).—AMERICAN CONFLICT, THE: A [680] History of the Great Rebellion in the United States of America 1860–64: its causes, incidents, and results: intended to exhibit especially its moral and political phases, with the drift and progress of American Opinion respecting Human Slavery, from 1776 to the close of the War for the Union. Illustrated by Portraits on Steel, Maps, etc. Hartford: O. D. Case & Company. 1865. 2 vols. 8vo. Half calf, marbled edges. Illust. Vol. I. pp. 15–16: Vol. II. pp. 15–16. Indexes, 2 col. Vol. I. pp. 633–648: Vol. II. pp. 765–782.

∴ Vol. I. has 90 illustrations, including 70 portraits, and Vol. II. has 132 illustrations, including 73 portraits. The book is printed in double columns.

Greeley, Horace.—RECOLLECTIONS of a busy life, including reminiscences of American politics and Politicians, from the opening of the Missouri Contest to the downfall of slavery; to which are added Miscellanies: also, a Discussion with Robert Dale Owen of the Law of Divorce. New York: J. B. Ford & Co. 1868. 8vo. Cloth. 9 Illust. p. xv. Index, 2 col. pp. 619–624.

∴ These are a series of 54 articles originally published in the New York Ledger, revised and in part rewritten. To these are added 8 Miscellanies on: Literature as a vocation—Poets and Poetry—Reforms and Reformers—The grounds of Protection—and four Lecturing Reminiscences, with the Discussion on Marriage and Divorce.

The Book has nine Illustrations, including Portraits of Horace Greeley and Margaret Fuller (1810–1850), the Transcendentalist.

Greely, Adolphus W.—ARCTIC SERVICE, Three years of: An Account [682] of the Lady Franklin Bay Expedition of 1881–84 and the attainment of the Farthest North. With (Portrait and facsimile of signature and) nearly 100 illustrations made from photographs taken by the Party, and with the official Maps and Charts. New York: Charles Scribner's Sons. 1886. 2 vols. 8vo. Cloth. Illust. and Maps, *see each vol. a. c.* Index, 2 col. Vol. II. pp. 427–444.

∴ The illustrations are “engraved, without drawings, from photographs by Serjeant ‘George W. Rice, Photographer of the Expedition.’” The work has a large Map in the pocket.

The Author was in command of the Expedition, and the Narrative is based on his diary and official field reports and also the journals of Lieut. Lockwood and Sergeant Brainerd, the only members of the Expedition who with himself kept “regular diaries “of the retreat and their subsequent life at Camp Clay.” There are portraits of the principal members of the Expedition, including Greely—Long the Hunter—and Lieut. Lockwood.

Lieut. Lockwood’s farthest camp was determined to be in $83^{\circ}, 23.8' N.$, the highest latitude ever attained by man [1886].

The story of the rescue of the survivors on June 23, 1884 (Vol. II. p. 331), will ever be a memorable record of bravery on the part of the rescuers, and staunch endurance on the part of the rescued.

Green, J. R.—ENGLISH PEOPLE, A Short History of the: With [683] Maps and Tables. London: Macmillan and Co. 1875. 12mo. Cloth. Index, 2 col. pp. 821–847.

∴ The Work contains five Maps (see List, p. xii.), and deals with the People, their progress, literature, and games rather than with the foreign wars of the Nation.

After the "Contents" are given (pp. xiii.-xxiv.) "Chronological Annals," which materially assist the Reader by furnishing in a tabular form the dates of all the principal events.

Green, Mrs. J. R.—HENRY II. *See* Twelve English Statesmen.

Greene, F. V.—RUSSIAN ARMY, THE, and its Campaigns in Turkey [684] in 1877–1878. New York: D. Appleton and Company. 1879. 2 vols. Large 8vo. Cloth. Indexes (to Plates) p. xv. and (General) 2 col. pp. 457–459.

∴ On the outbreak of the War between Russia and Turkey the Author, as Military Attaché to the United States Legation at St. Petersburg, remained with the army throughout the campaign from August, 1877, till July, 1878, when the Berlin Treaty was attained and peace restored. The work is a reprint of Lieutenant Greene's official Report, giving, "(1) a concise but accurate description of the Russian Army: (2) a narrative of the course of the Campaigns in Europe and in Asia Minor: and (3) a brief discussion of the use of temporary field fortifications in connection with the modern breech-loading musket."

There are 26 Plates, which are bound together in a separate volume. Vol. II. consists of the Atlas, comprising the above-mentioned 26 Plates. See List, pp. iii–iv.

Greene, Robert.—GROATS-WORTH OF WIT (1621). *See* Bookworm's Garner (Vol. IV.)(b)

Greg, W. R.—LITERARY AND SOCIAL JUDGMENTS. Boston: James [685] R. Osgood and Company. 1873. 12mo. Half morocco, top edges gilt.

∴ A series of eleven collected Papers published by Mr. Greg from time to time in Magazines, etc. The subjects are:—

	Page
British and Foreign Characteristics	54
Chateaubriand	182
De Tocqueville (Monsieur)	241
False Morality of Lady Novelists	85
French Fiction: The Lowest Deep	146
Good People	338
Kingsley and Carlyle (1860)	115
Stael (Madame de)	7
Time	328
Truth versus Edification (1863)	309
Why are Women redundant?	274

Greville, Charles Cavendish Fulke (1794–1865).—THE GREVILLE [686] MEMOIRS: A Journal of the Reigns of King George IV. and King William IV. Edited by Henry Reeve. Lon-

don : Longmans. 1874. 3 vols. 8vo. Half calf, marbled edges. Index, 2 col. Vol. III. pp. 411-432.

∴ The transactions related in these Volumes commence in 1818 and end in 1837. Mr. Greville entered in 1821 on the duties of Clerk of the Council in Ordinary, which he discharged for nearly 40 years. The contrasted descriptions of the Accession, etc., of King William IV. (Vol. II. p. 4), and that of Queen Victoria (Vol. III. pp. 406-410) are very interesting, coming as they do from an eye-witness.

Greville, Charles Cavendish Fulke.—THE GREVILLE MEMOIRS.
[687] (Second Part.) A Journal of the Reign of Queen Victoria from 1837 to 1852. London : Longmans. 1885. 3 vols. 8vo. Half calf, marbled edges. Index, 2 col. Vol. III. pp. 493-513.

∴ The Second Part relates events between the Accession of Queen Victoria in 1837 and the Coup d'Etat of Napoleon III. in 1851.

At the end of Vol. I. is reprinted a rare and valuable pamphlet (11 pp.) written by Mr. Greville in 1840, detailing the law as to "The Royal Precedency Question."

The Memoirs cover every possible topic from the statement by Woodfall's grandson (Vol. II. p. 347) that his father never had an idea who Junius was, but never would believe that Francis was the man, and Lord Macaulay's assertion (II. 416) that he had not a shadow of a doubt that Francis was Junius : to accounts of the Chartist Demonstrations of 1848 (III. 160-165) : the production of Bulwer's Richelieu (I. 173) : and the following polyglot lines cut on the window of a country inn (II. 16) :—

" In questa casa troverete
 " Toutes les choses que vous souhaitez :
 " Vinum, panem, pisces, carnes,
 " Coaches, chaises, horses, harness."

That the Diarist could have ill-days on which he could write spitefully is clear from his Entries I. 167, etc., where he makes his first mention of Napoleon III. and ill-naturedly describes Lady Blessington ; and II. 207, where he gives vent to his indignation on Lord Brougham and his " strange, discreditable life."

Greville, Charles Cavendish Fulke.—THE GREVILLE MEMOIRS.
[688] (Third Part.) A Journal of the Reign of Queen Victoria from 1852 to 1860. London : Longmans. 1887. 2 vols. 8vo. Half calf, marbled edges.

∴ These concluding volumes, as Mr. Reeve remarks, record momentous events, "the reestablishment of the French Empire, the Imperial Court, the Crimean War, the Indian Mutiny, and the Italian War . . . and it is curious to note precisely the effect produced at the time on the mind of a contemporary observer." Unfortunately these volumes have no Index.

The incidents connected with the Funeral of the Duke of Wellington and Miss Berry's death are interestingly told Vol. I. pp. 7-11. When the French Ambassador expressed reluctance to attend the funeral "of the Conqueror of Napoleon I." he was

answered : " If this ceremony were to bring the Duke to life again I can conceive your reluctance to appear at it : but as it is only to bury him I don't see you have anything to complain of": the Ambassador attended the Funeral.

Greville, Henry William (1801-1872).—**LEAVES from the Diary of [689] Henry Greville (with Portrait).** Edited by the Viscountess Enfield. London : Smith, Elder & Co. 1883-4. 2 vols. 8vo. Half morocco, top edges gilt.

∴ These Volumes (with a Portrait and short Memoir in the second) are a companion picture to, and not a rival of, the Memoirs of Henry Greville's eldest brother, Charles C. F. Greville. They are full of interesting matter briefly related, but having no Index their value is minimized.

They contain good stories, as that of the ardent fisherman who directed by his will (Vol. I. p. 5) that " as he had derived much nourishment as well as pleasure from the fish he had caught at Chertsey, it would be but fair by the descendants of those fish that he, "in return, should become their food, therefore that his body was to be consigned to "that river," with references to such events as General Haynau's punishment when visiting Barclay's brewery (I. 361), skits on Disraeli (I. 417 and II. 13), the funeral of the Duke of Wellington (II. 12), and the battle of Inkerman (II. 146), "in which 8000 English and 6000 French stood against and finally repulsed 50,000 Russians."

Grey, (Lieut-General), The Hon. C.—EARLY, THE YEARS of His [690] Royal Highness the Prince Consort (with Portraits): compiled, under the direction of Her Majesty the Queen. Fourth Edition. London : Smith, Elder and Co. 1867. 8vo. Half morocco, edges gilt.

∴ This volume closes with the end of the first year after the Prince's marriage and the christening of the Princess Royal on Feb. 10, 1841, the first anniversary of that event.

Portraits of the Prince are included at the ages of 4 and 20, by Holl after Döll and Sir W. Ross respectively.

Griffis, William Elliot.—**MIKADO'S EMPIRE, THE.** New York : [691] Harper & Brothers. 1876. 8vo. Half morocco, top edges gilt. 109 Illust. a. c. Index, 2 col. pp. 609-625.

∴ Mr. Griffis resided in Japan 1870-74, being engaged on educational matters in the Imperial University of Tokio, Japan. His work is divided into two books—I. The History of Japan B. C. 660 to A. D. 1872 (pp. 17-324), and II. His personal experiences, observations, and studies in that country (pp. 327-578), with Appendixes (pp. 579-608).

Grignan, Madame de.—**ÉCRIT RELATIF AU système de Fénélon sur l'Amour de Dieu.** See Sévigné, Marquise de : (Lettres.)

Grimm, Frédéric Melchior (1723–1807), and Diderot, Denis [692] (1712 or 13–1784).—CORRESPONDANCE Littéraire, Philosophique et Critique, depuis 1753 jusqu'en 1790. Nouvelle Édition, revue et mise dans un meilleur ordre, avec des notes et des éclaircissements, et où se trouvent rétablies pour la première fois les phrases supprimées par la Censure Impériale. Paris: Furne. 1829–1831. 16 vols. 8vo. Half morocco, uncut. Index, 2 col. Vol. XV. pp. 435–513. Binding by Allo. Extra-illustrated.

∴ This is a very fine extra-illustrated copy from the Library of M. Henri Béraldi, Membre de la Société des Amis des Livres: Auteur de "Mes Estampes" et de "Bibliothèque d'un Bibliophile."

There are, in the 16 Volumes, 869 portraits and satirical and other engravings, including actors and actresses in the costumes worn on the production of celebrated pieces. Very many of the Portraits are first proofs by Fiquet, St. Aubin, Gaucher, Dien, Janinet, Le Beau, Dupin, Choffard, Latour, Simonet, Delatre, and others.

A separate alphabetical List of the Extra Illustrations has been prepared and placed with the work.

Vols. I. to VII. were published in 1829: VIII. to XIII. in 1830: XIV. and XV. in 1831: and Vol. XVI. in 1829.

In Vol. I. after the Title follows an Avertissement by Jules Taschereau (pp. i.–viii.), followed by a "Note Biographique" on Grimm (pp. ix.–xvi.).

Each Vol. contains at the end an Index of the matters contained in that Volume in the order of sequence in the book: and a running title of the dates is continued throughout the work.

The Literary Correspondence ends in Vol. XV. at p. 251, the remainder of the Volume (pp. 255–433) being taken up with some short pieces by Grimm, a List of which is appended to the Index of Matters of that Volume.

Vol. XVI., in which M. Béraldi has not inserted any Illustrations, comprises "Correspondance Inédite de Grimm et de Diderot, et Recueil de lettres, poésies, morceaux "et fragmens retranchés par la Censure Impériale en 1812 et 1813."

Grimm, Herman.—MICHAEL ANGELO, LIFE OF (with Portrait): [693] Translated with the Author's sanction by Fanny Elizabeth Bunnell. Sixth Edition. Boston: Little, Brown and Company. 1872. 2 vols. 8vo. Half russia, top edges gilt. Index, Vol. II. pp. 525–532.

∴ Each Volume has a large Appendix of from 30 to 40 pages, in which the Notes to the Volume are collected together.

Grinnell.—SECOND Franklin Expedition. *See* Kane, Elisha Kent.

Gross.—HABEAS CORPUS. *See* Pamphlets: (No. 10.)

Grote, George (1794-1871).—ARISTOTLE. Edited by Dr. Alexander Bain and G. Croom Robertson. London: John Murray. 1872. 2 vols. 8vo. Calf, marbled edges. Index, 2 col. Vol. II. pp. 451-468.

∴ The labours of nearly a lifetime on the "History of Greece" and nine years devoted to "Plato and the other Companions of Sokrates" found Professor Grote already in his 71st year when he commenced his "Aristotle."

He did not live to complete above a third of the work, though he had been studying the treatises of Aristotle during nearly his entire lifetime.

At the request of his Widow, Professors Bain and Robertson published this Fragment of his labours. The two volumes give the life of Aristotle, the Canon of his works, and a critical Analysis of all the Treatises included under the title of "Organon."

In the Appendix (Vol. II. pp. 243-450) the Editors have given from the MSS. of the deceased Author some account of Aristotle's other works, with two valuable essays on the ethics and politics of Aristotle.

Grote, George.—GREECE, A HISTORY OF; From the earliest period [695] to the close of the Generation contemporary with Alexander the Great. Fourth Edition. With Portrait, Maps, and Plans. London: John Murray. 1872. 10 vols. 8vo. Tree calf, marbled edges. Index, 2 col. Vol. X. pp. 427-505.

∴ This was originally published 1846-56, and was the work of "nearly a life-time." It has always been ranked as amongst the best of "Histories," and at "once rose to a high position in literature." It paints with fidelity and power the inner as well as the external life of Greece. The volumes as they appeared were reviewed by such men as John Stuart Mill, Dean Milman, Sir George Cornwall Lewis, and Dean Stanley. The opinion of scholars may be summed up in Bishop Thirlwall's declaration that the work is "a glorious monument of learning, genius, and thought, to which, in his belief, no other literature can exhibit a parallel." Each Volume has several Maps and Plans.

Grote, George.—PLATO, and the other Companions of Sokrates. [696] London: John Murray. 1865. 3 vols. 8vo. Calf, marbled edges.

∴ This work is a sequel and supplement to Grote's History of Greece (1846-1856) originally published in twelve volumes, ending with the death of Alexander.

Professor Grote admits 34 dialogues, etc., as due to the authorship of Plato, accepting mainly the Alexandrian canon, and thereby includes the seven rejected by Professor Jowett. At the beginning of each Volume is given a "Contents" which supplies the place of an Index, and is a full "Synopsis" of each Dialogue or Work by Plato. The last two Chapters are on the subjects of "the other Companions of Sokrates" and of "Xenophon."

On Grote's and Jowett's important works on Plato, it has been remarked that Grote's

gives an "exhaustive review of early Greek Philosophy from Thales to Democritus, " and an account of the life of Plato, of the Platonic Canon, and of Platonic Compositions generally; while Professor Jowett analyzes at great length each of the dialogues with illustrative remarks, unfolding a number of his own philosophical views."

Grotius, Hugo (1583-1645).—ORIGIN of the Native Races of America. *See Bibliotheca Curiosa* (Vol. XVI.).(a) I.

Groves, Rev. John.—GREEK AND ENGLISH Dictionary, A, comprising all the words in the writings of the most popular Greek Authors; with the difficult inflections in them and in the Septuagint and New Testament: designed for the use of Schools and the Undergraduate Course of a Collegiate Education: With Corrections and Additional matter, by the American Editor. Philadelphia: J. B. Lippincott & Co. 1875. Large 8vo. Printed in three columns. Sheep.

∴ It includes also a Vocabulary (74 pp.) of English and Greek, followed by a Supplement on the Middle Voice, Quantities, Metrical Systems, and Collection of words written or pronounced alike, but distinguished from each other in their meaning, by the Accents, and the Pronunciation of the Greek Language, pp. 75-102.

Grube, Hermann.—ON THE STING of the Tarantula. *See Collectanea Adamantaea* (Vol. XIII.).(7)

Gruel, Léon.—MANUEL Historique et Bibliographique de L'Amateur de Reliures. Paris: Gruel & Engelmann. 1887. 4to. Half morocco, extra, top edges gilt.

∴ This is No. 624 of an Edition of 1000 copies. It is a very complete work on this interesting subject. The Editor after the Preface has given an Article on the origin of the form of Books, followed by an Essay on the various styles from the Byzantine to that of Louis XVI. M. Gruel divides all the styles into four epochs, viz., the Byzantine from the 8th to the 12th century, the Gothic from the 13th to the 15th century, the Renaissance from the first half of the 16th century to the death of Henri II. (1547), and the 18th century.

The body of the work consists (pp. 39-176) of an Alphabetical Manual of the various binders and matters both historical and bibliographical relating to the trade.

The work closes (pp. 179-186) with a Bibliography of the Works relating to Binding and (p. 187) Table of Contents.

There are 66 whole-page illustrations of choice bindings, besides a large number of wood-cuts, incorporated with the text. Among the gems may be classed a specimen of binding by Jean Le Monnier, executed about 1760 (p. 124), and a binding in mosaic executed in 1552 for Henri II. (p. 153).

The Editor has given a large number of facsimiles of memoranda—accounts—and other interesting papers, written and printed, connected with some of the more prominent binders.

Guillemin, Amédée.—**FORCES, THE, OF NATURE,** A popular Introduction to the study of Physical Phenomena. Translated from the French by Mrs. Norman Lockyer, and Edited with additions and notes by J. Norman Lockyer. Illustrated by 11 coloured Plates and 455 wood-cuts. Second Edition. New York: Scribner, Welford & Armstrong. 1873. Impl. 8vo. Cloth, lettered and ornamented, top edges gilt. Illust. pp. xxi.—xxxiii. Index, 2 col. pp. 673–679.

∴ The phenomena described in this Work are arranged under the divisions of Gravity, Sound, Heat, Electricity, and Light.

There is a full analytical List of “Contents,” pp. ix.—xx.

A useful chromatic circle of pure colours in 72 variations is shown p. 317, and the same, with one “toned down by four-tenths of black” (see Pl. ii. p. 320), would form fine exercises for persons charged with colour blindness or a tendency thereto.

Guillemin, Amédée.—**HEAVENS, THE,** An Illustrated Handbook [700] of Popular Astronomy. Edited by J. Norman Lockyer. Fourth Edition, Revised by Richard A. Proctor. New York: Scribner, Welford & Co. 1872. 8vo. Half morocco, top edges gilt. 26 Illust. a. c. Index, 2 col. pp. 422–432.

∴ There are, besides the 26 Plates, 191 wood-cuts incorporated with the text.

Guizot, M.—**SAINT LOUIS AND CALVIN:** Great Christians of France. [701] Philadelphia: J. B. Lippincott & Co. [n. d.] 12mo. Half morocco, top edges gilt. 4 Illust. a. c.

∴ This is a Volume of the “Sunday Library for Household Reading,” and gives the lives of Saint Louis (1215–1270) and Calvin (1509–1564) from the view of Guizot, who was “born a Protestant, and who from the experience of life as well as the study “of history was more and more confirmed in the faith of his forefathers.”

He wrote the lives of St. Louis and St. Vincent de Paul (1576–1660) as “two great “and noble Christians,” and of Calvin and Du Plessis Mornay (1549–1623) among the Protestants as “presenting like characteristics and deserving an equal glory.”

Gwilt, Joseph.—**ARCHITECTURE, AN,** Encyclopædia of, Historical, [702] Theoretical, and Practical: Illustrated with more than 1000 engravings on wood by R. Branston, from drawings by John Sebastian Gwilt. Second Edition. With a Supple-

mental view of the symmetry and stability of Gothic Architecture. London : Longmans. 1851. 8vo. Half morocco, top edges gilt. Index, 2 col. pp. 1057-1092.

∴ The book has for its object to "impart to a Student all the knowledge indispensable for the exercise of his Profession," and treats of the subject under the heads of the History (pp. 1-226) : the Theory (pp. 227-672) : and the Practice of Architecture (pp. 673-818) : with an Appendix on a variety of matters (pp. 819-884) : and A Glossary of terms used by Architects, and List of the Principal Architects of all times and countries alphabetically arranged, with a Catalogue of the most useful works on Architecture (pp. 885-1056).

H., H. [Pseud.] [Jackson, Mrs. Helen Maria (Fiske Hunt)] (1831-[703] 1885).—RAMONA. A Story. Boston: Roberts Brothers. 1886. 12mo. Cloth.

∴ The interest in this volume is due to its earnest presentation of the treatment of the Indians, by the United States Government, in the same manner as Mrs. Stowe in her Uncle Tom's Cabin placed before the world the position of the slaves from her point of view. This was the last important work written by Mrs. Jackson, and nearly all the incidents were taken from life.

The story of the Temecula removal and the death of Alessandro, as they appear in Ramona, will be found in the "Report of the Mission Indians."

H., H. [Pseud.] [Jackson, Mrs. Helen Maria (Fiske Hunt)].—[704] ZEPH. A Posthumous Story. Boston: Roberts Brothers. 1885. 12mo. Cloth.

∴ This is a story of Frontier life in Colorado. Mrs. Jackson was writing this tale when her fatal sickness seized her, "and one of her last acts was its hasty completion "before sending the MS. to her publishers."

H., J., Esq. [Howel, James].—COTTONI POSTHUMA. See Collectanea Adamantaea (Vol. IX.).

H., S., Gent.—HISTORY OF AMULETS. See Collectanea Adamantaea (Vol. XI.).(c)

Hadley, Professor James.—HISTORY of the English Language. See Webster, Noah (Dictionary).

Haig, Axel Herman.—MONT SAINT-MICHEL: An Etching. Lon-[705] don: Robert Dunthorne. 1882. Large 8vo. Paper.

∴ A short descriptive pamphlet, printed in black letter, giving a résumé of the twelve conflagrations, sieges, and great events which have at one time made havoc and have at another led to more and more excellent renovations on this remarkable rock—sometimes a Church—sometimes a State Prison—once turned into a "House of Correction, but happily now being excellently restored." In 1874 it was declared "an historical monument."

The Order of St. Michael was instituted here on Aug. 1, 1469, by Louis XI. in the Hall of the Chevaliers: Here was preserved, for a long period, the Iron Cage, eight

feet square, in which Cardinal Balue and later Madame de Maintenon's assailier, Victor de la Castagne, or Dubourg, were confined, one for nearly eleven and the other for 23 years. The History of Mont Saint-Michel is a stirring story covering nearly 1000 years. A monastery was founded upon it as early as the eighth century by St. Aubert, Bishop of Avranches.

At the end are notices of a companion Etching of Chartres Cathedral.

Haig, Axel Herman.—WESTMINSTER ABBEY, Impressions of; An [706] Illustrated Text to accompany Seven Etchings. London: Robert Dunthorne. 1885. 8vo. Boards.

∴ A brief Memoir of 11 pages with Frontispiece and elaborate red borders, including figures of Caxton, Kings, Confessors, and so forth.

Sketches of the Etchings and Frontispiece are given, and are as follows:—

Front: Chapel of Edward the Confessor.

1. The North Chancel Aisle.
2. View from St. Edmund's Chapel.
3. Entrance to Poet's Corner.
4. Entrance to South Aisle of Henry the Seventh's Chapel.
5. Poet's Corner.
6. View of Chancel from South Transept.
7. The Cloisters.

Hakluyt, Richard (circa 1553–1616).—PRINCIPAL, THE, Navigations, Voyages, Traffiques, and Discoveries of The English Nation. Collected by Richard Hakluyt, Preacher, and Edited by Edmund Goldsmid. Edinburgh: E. & G. Goldsmid. 1885, etc. Demy 4to. Half morocco, top edges gilt, rest uncut. Illust. Vol. I. p. 367 and (to Vols. II., III., and IV.) Vol. IV. p. 352. Indexes, Vol. I. pp. 347–366 and (separate Indexes to Vols. II., III., and IV.) Vol. IV. pp. 307–350. [In course of publication.]

∴ This is a new Edition, proposed to be completed in 15 volumes, of which six complete volumes only have been published to the present time [March, 1888]. This is a copy of an Édition de Luxe limited to 100 copies.

A new Edition, carefully prepared and edited, has been an acknowledged desideratum for nearly 150 years. This is a union of the features of the first and second Editions of 1589 and 1598–1600, respectively.

The original Edition of 1589 included nearly 220 Voyages. The Second Edition included in Vol. I. (published 1598), Voyages to the North and North-East, in 109 separate narratives, from Arthur's Expedition to Norway in A. D. 517 to the Expedition to Cadiz in the reign of Elizabeth. Vol. II. (1599) treated of Voyages to the South and South-East, beginning with that of the Empress Helena to Jerusalem in A. D. 337, and contained 165 separate narratives. Vol. III. (1600) commenced with

the "Discovery of the West Indies in 1170 by Madoc, Prince of Wales," and contained 243 different narratives.

This present Edition is first to comprise the 517 narratives contained in the Second Edition (verbatim) with the Voyage to Cadiz, which was suppressed by Queen Elizabeth after the disgrace of the Earl of Essex, and then the voyages contained in the original Edition of 1589 which were omitted in the second. These are to be followed by Hakluyt's "Divers voyages touching the Discoverie of America," the "History of the Conquest of Terra Florida," and the "Historie of the West Indies, containing the acts and adventures of the Spaniards."

The present Editor has "grouped together those voyages which relate to the same parts of the globe, instead of adopting the somewhat haphazard arrangement of the original Edition." An English Translation follows each Latin section.

Vol. I., "Northern Europe," contains "Map of the North from Jakob Ziegler's "Schondia Strasburg, 1532": Facsimiles of the Portraits of Elizabeth and of Walsingham, taken from Burnet's "History of the Reformation": Facsimile of the Title-Page of 1599: "Dedication to the First Edition, To Sir Francis Walsingham" (pp. 3-8): Hakluyt's Preface to the First Edition (pp. 9-15): Dedication to the Second Edition (pp. 16-22): Preface to the Second Edition and Dedicatory Poems, etc. (pp. 23-44).

Vol. II., "North-Eastern Europe and adjacent Countries: Part I.," contains the narratives (pp. 5-213) relating to Tartary.

Vol. III. forms Part II. of "North-Eastern Europe and adjacent Countries," and relates to "The Muscovy Company and the North-Eastern Passage." It has a Frontispiece Portrait of Sir Hugh Willoughby, after the painting in the Great Picture Hall at Greenwich.

Vol. IV. forms Part III. of "North-Eastern Europe and adjacent Countries," and includes the second section of the "Muscovy Company and the North-Eastern Passage."

Vol. V. treats of the Voyages, etc., in "Central and Southern Europe."

Vol. VI. comprises "Madeira and the Canaries; Ancient Asia, Africa, etc."

Chancellor's Voyage to Muscovy (Vol. III. pp. 52-72) is reprinted by the same publishers in the *Bibliotheca Curiosa* (Vol. X.).(b) 1, and it is interesting to note the wide differences in the two translations.

Hasse's pamphlet, *De Moneta Russica* (Vol. III. pp. 93-96), contains nearly two pages more matter, treating of the commodities of the country, etc., than the reprint of this tract as given in the *Bibliotheca Curiosa* (Vol. X.).(b) 2.

Wateman's Translation of the Fardle of Facons (Vol. VI. pp. 31-180) is reprinted in the Bookworm's Garner. The translation (originally published in 1555) was not included in the 1598-1600 Edition of Hakluyt, but formed part of the Supplement in the small 4to. Edition issued in 1812.

Oldys, in the "British Librarian" (pp. 136-158), gives an excellent analysis of the Contents of Hakluyt. "That work," he says, "redounds as much to the Glory of the English Nation as any Book that ever was published in Hakluyt."

Hall, Charles Francis (1821-1871).—[Arctic Expedition.] NARRATIVE of the Second Arctic Expedition: His Voyage to

Repulse Bay, Sledge Journeys to the Straits of Fury and Hecla and to King William's Land, and Residence among the Eskimos during the years 1864-69. Edited under the

orders of the Hon. Secretary of the Navy by Professor J. E. Nourse, U.S.N. (With Portrait and facsimile of Hall's handwriting.) Washington : Government Printing Office. 1879. Roy. 8vo. Half morocco, top edges gilt. Large mounted Map in pocket. Illust. a. c. Index, pp. 639-644.

∴ Captain Hall's first Expedition covered from May 29, 1860, to September 13, 1862, and was the subject of his "Arctic Researches," published in 1864.

His second voyage and residence among the Eskimos occupied five years and one-quarter, viz: from June 30, 1864, to September 26, 1869. Of this he left no consecutive narrative. The account, in this volume, was put together from memoranda amongst the papers and manuscripts of his several explorations, purchased from his family by the Navy Department.

His third was with the Polaris, mentioned below.

The Work is illustrated with two steel Engravings, Portraits of Hall and Sir John Franklin, and upwards of 70 wood and photo-engravings and heliotypes, and 13 Maps, with 8 sketches of Coast-Line drawn by Innuits. Appendixes, pp. 451-637.

Hall, Charles Francis.—[Polaris.] **NARRATIVE of the North [709] Polar Expedition, U. S. Ship Polaris.** Edited under the direction of the Hon. G. M. Robeson, Secretary of the Navy, by Rear Admiral C. H. Davis, U.S.N. Washington : Government Printing Office. 1876. Roy. 8vo. Half morocco, top edges gilt. 68 Illust. a. c. Index, 2 col. pp. 689-696.

∴ With Portrait and facsimile of the handwriting of Captain Hall, who was in command of the Expedition, but died on board the Polaris 8 Nov. 1871, less than three months after the ship had left Disco. Hall passed beyond Smith's Sound and Kennedy Channel as far as 82° 16' N., that is to say the nearest to the Pole that any vessel had previously reached (1875). Valuable scientific results were obtained through this the third Expedition of Captain Hall to the Northern Shores of America.

Hall, Edward H.—**AMERICAN TRAVEL**, Handbook of. *See* Appleton, D., & Co.

Hall, Hubert.—**SOCIETY in the Elizabethan Age.** With eight [710] coloured and other Plates. London: Swan Sonnenschein, Lowrey & Co. 1886. 8vo. Half morocco, top edges gilt. Index, 2 col. pp. 279-291. Extra-illustrated.

∴ This is a series of Essays "descriptive of social life during the second half of the 16th century."

It deals with "Wild Darrell" of Littlecote, the "hero" of the terrible story told below (*in loco*) in Nash's "Mansions of the Olden Time." Mr. Hall "redeems" the "character of Wild Darrell from the greater part of the odium which has unwittingly

"attached to it." The story is the subject of Scott's Ballad of "The Friar of Orders Grey," Canto V., Sec. XXVII., of Rokeby and the historical Note given in the Appendix to that Poem.

The Book has been extra-illustrated by the addition of fifteen portraits and nineteen scenes, views, etc. Among the portraits is one of Mary, Queen of Scots (p. 174), which should be noticed. At pp. 70 and 184 are interesting facsimiles of the handwriting and autographs of the Darrell Family and Allies.

Hall, Samuel Carter (1801-).—Book, THE, OF GEMS: The Poets and Artists of Great Britain. London: Saunders and Otley. 1837. 8vo. Calf, top edges gilt, others uncut. 53 Illust. a. c. Binding by Zaehnsdorf.

∴ This is the well-known First Selection by S. C. Hall from 50 Poets from Chaucer to Prior.

The Selection from each Poet is embellished by one Illustration, and to add to the value or at least to the interest of the book only one specimen is given of each Painter. The Engravings are 53 in number and are inserted as head-pieces. A short biographical notice of each Poet is also given before the pieces selected from his works, and at the end of the volume are facsimile autographs by all except Chaucer, Lydgate, James the First, Hawes, Carew, Quarles, Shirley, Habington, and Lovelace, which were unobtainable.

Hall, Samuel Carter.—Book, THE, OF GEMS: The Poets and Artists of Great Britain. London: Saunders and Otley. 1836. 8vo. Calf, top edges gilt, others uncut. 53 Illust. a. c. Binding by Zaehnsdorf.

∴ This is a Second Volume of Hall's Gems, and comprises extracts from 50 Poets, from Pomfret to Bloomfield, illustrated by 53 Plates. As in the former Volume, short biographical Notes precede the Selection from each Poet, and their Autographs are given in facsimile at the end of the Volume, excepting Pomfret, Philips, Green, Cunningham, and Anne Barnard, which were not procurable.

Hall, Samuel Carter.—Book, THE, OF GEMS: The Modern Poets and Artists of Great Britain. London: Henry G. Bohn. 1844. 8vo. Calf, top edges gilt, others uncut. 43 Illust. a. c. Binding by Zaehnsdorf.

∴ This is a Third Volume of Hall's Gems, and includes 40 Poets from Wordsworth to Bayly, with 43 Illustrations. At the end are given, as in the previous Volumes, facsimiles of the autographs of all the poets except R. Pollok, whose signature was unobtainable. For many of the biographical notices Mr. Hall received information direct from the Poets, and therefore "as regards facts he has gone upon sure ground."

Hall, Samuel Carter, and Mrs. Samuel Carter (1804-1881).—[714] IRELAND, its scenery, character, etc. A New Edition.

London: Hall, Virtue and Co. [n. d., 1849 ?] 3 vols. large 8vo. Morocco extra, marbled edges. Illust. *see* each vol. a. t. Index, 2 col. Vol. III. pp. 497-512.

.. This is a description of the principal points of interest in Ireland, whether historical, architectural, or scenic. It deals alike with the Legends and Traditions of the country, and the views of its lakes and cities. It has 609 wood and steel engravings, many of them after Creswick.

Its value and principal interest lie in the engravings. "The statements and opinions are in general as sensible, candid, and trustworthy as could be expected from writers who fairly confess their unwillingness to say anything discreditable to the country and the majority of its people."

Mr. and Mrs. Hall jointly and singly published 340 original and edited volumes.

Hallam, Henry (1777-1859).—**A VIEW** of the State of Europe [715] during the Middle Ages. Twelfth Edition, including supplemental Notes. London: John Murray. 1868. 3 vols. 8vo. Calf, marbled edges. Index, 2 col. Vol. III. pp. 487-518.

.. This was first published in 1818. Hallam describes the object of the work to be "to exhibit in a series of historical dissertations, a comprehensive survey of the chief circumstances that can interest a philosophical inquirer during the period usually denominated the Middle Ages. Such an undertaking," he adds, "must necessarily fall under the class of historical abridgments: Yet there will perhaps be found enough to distinguish it from such as have already appeared." The work covers the period from the establishment of Clovis in Gaul, in the middle of the fifth, to the expedition exclusively of Charles the Eighth against Naples at the end of the fifteenth century.

Each of the nine chapters into which this work is divided "completes its particular subject, and may be considered in some degree as independent of the rest."

Hallam, Henry.—**CONSTITUTIONAL, THE, History of England** [716] from the Accession of Henry VII. to the Death of George II. Eighth Edition. London: John Murray. 1867. 3 vols. 8vo. Calf, marbled edges. Index, 2 col. Vol. III. pp. 405-457.

.. This work was published by Hallam in 1827. It has become "one of the text-books of English politics, and Hallam, like Blackstone, has become an authority to whom men of all parties appeal."

Hallam, Henry.—**INTRODUCTION to the Literature of Europe in** [717] **the Fifteenth, Sixteenth, and Seventeenth Centuries (with Portrait).** Fifth Edition. London: John Murray. 1873.

3 vols. 8vo. Calf, marbled edges. Index, 2 col. Vol. III. pp. 611-671.

∴ The great qualities displayed in this work "have been universally acknowledged—consciousness, accuracy, judgment, and enormous reading."

It is interesting to remember that the "A. H. H." of Tennyson's "In Memoriam" was Hallam's eldest son, who died in 1833 at the early age of 22. He was betrothed to the Poet's sister.

Hamersly, Lewis R.—U. S. NAVY AND MARINE CORPS, The Re-[718] cords of Living Officers of the : Compiled from Official Sources. Third Edition. Revised, with numerous additions. Philadelphia: J. B. Lippincott & Co. 1878. Impl. 8vo. Cloth. Index, 2 col. pp. 397-403.

∴ The Officers are recorded in the work according to seniority and rank.

Hamersly, L. R., & Co.—NAVAL ENCYCLOPÆDIA. *See* Anonymous.

Hamerton, Philip Gilbert.—ETCHING & ETCHERS. Third Edition. [719] London: Macmillan and Co. 1880. Impl. 8vo. Quarter morocco, edges uncut. 48 Illust. a. c. Index, *see* end of volume.

∴ This Edition was limited to 1000 copies, and no Etching has appeared in previous editions. In each successive edition the illustrations have been varied, and the Text much revised and altered.

On the Title-page is a wood-cut, by Mr. Cooper, of Rembrandt's Portrait of himself, known as "Rembrandt au bonnet plat." This is No. 26 of Rembrandt's Portraits in Dutuit's "Rembrandt," Tome 1, Part 1. It is an imitation of etching by wood-engraving.

As this Work "will never again be reproduced" in this form or with these Illustrations, some of them become of special interest, viz: Rembrandt's etching known as Rembrandt dessinant (p. 68): Vandyke's John Breughel (p. 94), and William de Vos (p. 97): The portrait of Unger, after himself (p. 126): Rajon's Gerard Dow's Portrait of himself (p. 294): and Jacquemart's Wilhem Van Heythuyzen, after Franz Hals (p. 303.)

"The Demon of Notre Dame" (p. 152): "The Legend of Misery" (p. 198): and Hierkomer's exquisite "Two Orphans" (p. 281), deserve special observation.

The "Tourelle in the Rue de la Tixeranderie," taken down in 1851 (p. 154): and the "Scene in Fontainebleau" (p. 128) are excellent contrasts of Nature and Town.

At the end of the Volume is a Catalogue Index to the Etchings criticised in the Work, scheduled alphabetically under the names of the Etchers.

Hamerton, Philip Gilbert.—GRAPHIC ARTS, THE, a Treatise on the [720] varieties of Drawing, Painting, and Engraving in comparison with each other and with Nature. New York: Mac-

millan and Co. 1882. Folio. Vellum, edges uncut. 54
Illust. pp. ix.-x. Index, 2 col. pp. 379-384.

∴ The Illustrations (proof plates on India paper) give examples of every kind of drawing and engraving, with pen and ink—chalks—sepia—wood-cut—etching—line—aquatint—mezzotint—and lithograph, etc.

As among the most pleasing, reference may be made to a charcoal drawing (p. 118) of “A Forest Rivulet,” after Auguste Allonge (born 1833), and a wood-engraving (p. 324), “The Brook’s side,” after Birket Foster (born 1825), while the quaintest is a line-engraving (p. 350), “The Temptation of Christ,” after Lucas Van Leyden, dated 1518.

The Photogravure by Goupil & Co. (p. 366) of Paul Mercury’s engraving of Saint Amélie, after Paul Delaroche, “is a very skilful and difficult feat of reproduction.”

Hamilton, Alexander (1757-1804).—OBSERVATIONS on certain [721] documents contained in N° V & VI of “The History of the United States for the year 1796,” in which the charge of speculation against Alexander Hamilton, late Secretary of the Treasury, is fully refuted: Written by himself. Philadelphia: John Fenno. 1797. 8vo. Half morocco, top edges gilt. Binding by Bedford. 37 + lviii. pp.

∴ This is a copy of the original edition of this pamphlet, which has become very rare, as the Family of Hamilton tried to suppress it as soon as it was published. The History referred to in the pamphlet is “Callender’s History of the United States for 1796.” Hamilton stated that the charge against him was a corrupt pecuniary connection with one James Reynolds. His Refutation was that his “real crime was an “amorous connection with Reynolds’ wife, for a considerable time with his privy and “connivance, if not originally brought on by a combination between the husband and “wife with the design to extort money from him.”

At the beginning is inserted a double plate with two medallion portraits subscribed “The Suble Seducer” and “The American Financier.” This plate, however, is marked as published in “London by A Hamilton Jun^r. Fleet Street Jan^y 20. 1781,” sixteen years prior to the publication of the pamphlet. The Plate is taken from a Magazine called “Town and Country,” which contained “portraits of men and their mistresses.” The portrait is generally thought to be that of Robert Morris—though many maintain it to be Hamilton’s.

Hamilton, Count Anthony (1646-1720).—FAIRY TALES AND ROMANCES (with Portrait) translated from the French by M. Lewis, H. T. Ryde, and C. Kenney. London: Henry G. Bohn. 1849. 8vo. Calf, top edges gilt. Binding by Tout.

∴ Only the tale of The Four Facardins had been translated into English before Mr. Bohn published this volume. The Tales were written by the author of “Grammont’s

"Memoirs," who, having ridiculed the "extravagant praise" bestowed on Galland's then recent version of the "Arabian Nights," published 1704-17, and the romantic Tales which thereupon became a "rage" in Paris, was challenged to do as well. He accepted the challenge and produced the following Tales:—

	Page
Enchanter, The, Faustus	544
Four, The, Facardins	1
Ram, The	445
Story, The, of Mayflower	366
Zeneyda	277

None of the Tales were published until ten years, and more, after the writer's death. He left the Four Facardins and Zeneyda unfinished, but whether intentionally or not is a disputed point.

Only half (pp. 1-108) of The Four Facardins is Hamilton's. Sequels were written by Matthew Gregory [Mat] Lewis (1795-1818), and a Monsieur de Levis. Both of these are given in this Edition (pp. 109-215 and 218-276, respectively) in English.

Mons. Levis also concluded Zeneyda (pp. 340-365).

Hamilton, Count Anthony.—MÉMOIRES du Comte de Grammont, [723] par le C. Antoine Hamilton. Édition ornée de LXXII. portraits, gravés d'après les tableaux originaux. London: Edwards. 1794. 4 vols. Folio. Morocco extra, edges gilt. Binding by Staggemeier & Welcher, London. Extra-illustrated.

∴ A printed Memorandum on the original Title-page of 1794 (*verso*) records that only five copies of this size were printed in 1796, and that at that time two copies were in the possession of the Duke of St. Albans, the other three being owned by Richard Muilman Trinch Chiswell, Esq., Richard Bull, Esq., and Mr. Harding. In 1796 the Duke of St. Albans sold his two copies, one of which was purchased by the Earl of Gainsborough for £105 and the other by Mr. White (Bookseller) for £74.14.0. This last copy had been cut down to a much smaller size, and "the late unhappy Mr. T. Chiswell, for what reason no one knows, had cut his copy down to the size of a Royal Quarto, so that of the five large paper copies that were originally printed only three" remained, viz: Lord Gainsborough's—Mr. Harding's—and Mr. Bull's. This last copy is that now under description.

It is a superb Extra-Illustrated copy, and has been extended from 1 to 4 volumes. Each Vol. has a specially printed extra Title-page describing the Work as "Nouvelle Édition ornée d'estampes et augmentée de Notes et d'éclaircissements nécessaires. Jean Albin, Newport, Isle of Wight, 1796." The original illustrations consisted of 72 portraits coloured by hand.

This Copy must have early obtained a reputation for its extra-illustrations. In the fly-leaf of Vol. I. is a holograph letter dated 8 Jan. 1805, addressed to Mr. Bull of North-Court, Isle of Wight, requesting permission to the Prince of Wales (afterwards George IV.) to see Mr. Bull's "beautifully illustrated Mémoires de Grammont." Mr. Bull's Arms, handsomely coloured and gilt, are pasted on the inside of the cover of Vol. I.

The Extra-illustrations fall under three heads: Portraits, many of which are by the

best Artists, and some of them of great rarity—Views, such as of old Paris—the last Race before King Charles II. of England—and Tunbridge Wells of 1660 odd.

There are some very valuable holograph letters, including five by King Charles the Second. They are all addressed to Mr. Morice, afterwards Secretary of State, and with others equally authentic “were bequeathed to Mr. Bull’s Family by an intimate friend and descendant of the Secretary.”

The letters are briefly as follows:—

(1) Holograph letter (3 pp. small letter paper), dated Bruxelles, 8 April, 1660 (*see* Vol. I. p. 78), in which the King sends some confidential letters to be communicated by Mr. Morice to the Royalists, and gives assurances of advancement, and recognition of the good services already rendered. This letter is referred to in detail in Thurloe’s State Papers, Vol. VII. p. 858. It is signed Charles R.

(2) Holograph letter (5 pp. small letter paper), dated Breda, 20 May, 1660 (*see* Vol. I. p. 78), only nine days before the Restoration, and signed Charles R., in which the King counsels the steps to be taken to insure the speedy accomplishment of his return to his kingdom, in which General Monk and others were then so earnestly engaged.

(3) Holograph letter (*see* Vol. IV. p. 22), dated Whithall, 16 Oct. (but without a year), instructing Mr. Secretary Morice to “prepare a warrant for Mr. Roger Palmer “to be an Irish Earle,” with the title blank, to which is added a postscript “Lett me “have it as soone as you can. C. R.”

(4) Holograph letter (*see* Vol. IV. p. 22), dated Whithall, 8 Nov: morning (but no year), in which he writes to Morice “prepare a warrant for Mr. Roger Palmer to be “baron of Limbericke and Earle of Castlemaine, in the same forme as the last was, “and lett me have it before dinner. C. R.”

(5) Holograph letter (without date) to Mr. Secretary Morice (*see* Vol. IV. p. 52), as follows: “Mr. Secretary, I would not have you send out your warrants for Thomas “and Peter Talbot till I speake with you, but you may cause apprehend Sr. Robert “Talbot and Richard Talbot as we agreed at Wocester house this evening. Wensday “night 21. Decem. C. R.”

The ill opinion entertained by the King of Sir Robert Talbot and his family is supported by the remarks in the Memoirs, and by Lord Macaulay in his History.

An alphabetical List of the splendid mezzotints and other engravings (several hundreds in number) included in this choice specimen of “Grangerite” skill has been prepared and placed with the work.

Hamilton, Count Anthony.—MEMOIRS of Count Grammont. Ed. [724] ited with Notes by Sir Walter Scott. A New Edition, with 64 portraits engraved by Edward Scriven. London: Bickers and Son. [n. d.] 8vo. Levant morocco extra, edges gilt. Index, 2 col., “of Names,” pp. 366–368.

∴ There is a short Biographical Sketch of Anthony Hamilton (pp. iii.–xvii.) and “Epistle to the Count de Grammont, by Anthony Hamilton, in his own and his “brother’s name” (pp. xviii.–xxxii.).

Hamilton, Gail.—INTRODUCTION to New England Bygones. *See*
Arr. E. H.

Hamilton, John Church (1792–1882).—[UNITED STATES OF
[725] AMERICA.] History of the Republic of the United States
of America, as traced in the writings of Alexander Hamil-
ton and of his contemporaries. New York: D. Appleton
& Company. 1857. 2 vols. 8vo. Half morocco, top
edges gilt.

∴ The first Volume, when published, was handled and criticised with great severity
as making claims for Hamilton which were derogatory to the memory of Washington.
This charge was resented and debated by the Author in the preface to the second vol-
ume. The Author maintained that many of Washington's letters were written by
Alex. Hamilton and only signed by Washington, who had not time in his busy career
to write all the letters attributed to him.

The History was completed in seven volumes.

Hammond, Dr. William A.—SLEEP AND ITS DERANGEMENTS.
[726] Philadelphia: J. B. Lippincott & Co. 1869. 12mo.
Cloth.

Hanfstaengl, Franz.—DIE VORZÜGLICHSTEN GEMÄLDE der König-
[727] lichen Galerie in Dresden nach den originalen auf stein
gezeichnet. Nebst Erklärungen in Historischer und Artis-
tischer Hinsicht in Deutscher und Französischer Sprache,
Herausgegeben von Franz Hanfstaengl. Dresden: 1852.

Les Principaux Tableaux De La Galerie Royale de Dresde
lithographiés d'après les Originaux. Avec des Explications
Historiques et Concernant L'Art, en Allemand et en Fran-
çais, Publiés par François Hanfstaengl. Dresden: 1852.
3 vols. atlas folio. Half morocco, edges gilt.

∴ The first Volume has an abbreviated German Title-page only and no date of pub-
lication. After a “Preface” follows a “Table,” giving the subjects of the sixty En-
gravings (which are fine India proof impressions) contained in this Volume, with the
name of the Original Painter. Before the Engravings is given Annabel Caracci's
“Genius of Glory” as a Vignette.

It would be impossible to single out the gems where so many splendid creations are
collected together, but it is impossible to look through the three Volumes without
pausing at :—

Vol. I. Pl. 2. Titian's “Christ and the Pharisee” with the Tribute money.

“ “ Pl. 13. Rembrandt's Portrait of himself, his wife sitting in his lap.

Vol. I. Pl. 16. Hans Holbein's Votive Madonna, introducing the family of Jacob Meyer, a Burgomaster of Basel.

" " Pl. 27. Paul Veronese : "The Adoration of the Magi."

" " Pl. 60. Paul Veronese : "The Marriage in Cana."

This last has been criticised as "a perfect delight to the eye, yet hardly satisfactory if considered as a religious picture."

The Volume closes with 48 pp. of Explanations of the Paintings and Engravings and particulars of the lives of the Painters. These are illustrated with 21 engravings with the text. The Explanations are written by M. Frenzel up to (p. XXIV.) G. Dow's "The Dentist," and from that point by Mr. C. F. Peters.

The Second Volume has the full Title-page in German and French, and the date 1852: followed by the Table of 60 Engravings. Then the 60 Engravings and Explanatory matter paged il. [49] to lxxvi.

Pl. 60 reproduces Raphaël's "Madonna di San Sisto."

Volume III., published in 1852, has the Title-page in both languages, followed by a Table of the 70 Engravings in this Volume, in which are included :—

Pl. 27. Rubens' "Boar Hunt."

Pl. 28. Correggio's "Mary Magdalen."

Pl. 35. Titian's "Venus and the Mirror."

Pl. 46. Titian's "Venus."

A Portrait of the Editor of this work, with facsimile of his handwriting, follows Pl. 70.

After the Engravings are pp. lxxvii. to xcvi. of Explanatory matter and an Essay of 12 pages by Dr. E. Förster on the History of the Art of Painting.

There are no other Indexes, and the Work sadly needs an alphabetical List of the Masterpieces reproduced in this splendid series of Engravings. A manuscript List has been placed with the Work.

Haræus, Franciscus.—ANNALES | DVCVM sev Principvm | Brabantiae | totivsq. Belgii. | Tomi tres: | Quorum Primo solius Brabantiae, | Secundo Belgii vnti Principvm | res gestae; Tertio Belgici tvmvlvs, | vsque ad Indvcias anno M.DC.IX. | pactas, enarrantur. | Cum Dvcvm seu Principvm *Imaginibus*, | et breui rerum per omnem Evropam | *illustrium narratione*. | Antverpiæ, | Ex Officina Plantiniana | apud Balthasarem Moretum | et Viduam Ioannis Moreti | et Io. Meursium | M.DC.XXIII. Folio. Old calf. Index, 2 col. AA to KKIII in sixes (57 pp.).

∴ On the last sheet is the Plantin Device of the hand and compasses with the motto *Labore et Constantia*.

The work has an engraved title-page and 36 full-length portraits. The List of the Dukes of Brabant is given immediately after the Preface, with particulars of the lengths of their several reigns and their wives and children. There should be 43 portraits; seven are wanting.

Hare, Augustus J. C.—[BUNSEN.] *The Life and Letters of Frances, Baroness Bunsen [1791–1876].* Third Edition. London : Smith, Elder & Co. 1882. 2 vols. 12mo. Half levant, edges gilt. Index, 2 col. Vol. II. pp. 479–486.

Hare, Augustus J. C.—*CITIES of Northern and Central Italy.* [730] London : Smith, Elder & Co. 1883. 3 vols. 12mo. Half levant, edges gilt. Index, 2 col. (to entire work) at end of each vol. 15 pp.

∴ Almost all the places described in these volumes “were carefully revisited in 1875.” Special attention was directed to making the comments and reports on the Libraries and Museums accurate.

Hare, Augustus J. C.—*CITIES of Southern Italy and Sicily.* [731] London : Smith, Elder & Co. 1883. 12mo. Half levant, edges gilt. Index, 2 col. pp. 523–535.

Hare, Augustus J. C.—*DAYS NEAR ROME.* With Illustrations. [732] London : Daldy, Isbister & Co. 1875. 2 vols. 12mo. Half levant, edges gilt. Index, 2 col. (to entire work) at end of each vol. 10 pp.

∴ The object of these volumes was to describe places rarely, if ever, visited by foreigners, as being out of the general circuit of sight-seeing, and yet deserving record and proving that “a great field for discovery still remains even within a day’s journey of Rome.”

Some of the chapters were first published “in a condensed form” as Magazine Articles in “Good Words.”

The illustrations are numerous and consist of small woodcuts of buildings and scenery from the Author’s own sketches taken on the spot—the sketches of figures being contributed by friends. They are incorporated with the text.

Hare, Augustus J. C.—*MEMORIALS of A Quiet Life (with Portraits).* Fourteenth Edition. London : Daldy, Isbister & Co. 1876–8. 3 vols. 12mo. Half levant, edges gilt.

∴ These are Memorials of the Rev. Augustus William Hare (1792–1834) and the Rev. Julius Charles Hare (1796–1855), eminent English divines, who in 1827 published “Guesses at Truth” by “Two Brothers.” They were Rectors of Alton and Hurstmonceaux respectively, and the younger held several honourable appointments in the Church. The mother of the Author and wife of the Rector of Alton began these Memorials soon after her husband’s death, but laid them aside for many years. After the death of Mrs. Julius Hare she resumed the task and assisted by dictating many passages to her son from time to time, but the publication was finally left to him, and he has made that gentle mother the centre round which the Memorials are gathered.

The picture drawn revealed so earnest a Christian Love, with such a firm belief in God and His Religion, that the sale of the book proved "enormous," and many Americans went "over to Europe with the sole object of visiting the scenes in which that 'gentle life was passed.'" To meet a desire constantly expressed by many Americans a third volume was published, containing fifty-seven illustrations to the previously published two volumes. This extra volume includes twenty portraits, the remainder of the illustrations consisting of views and scenes connected with this family and their residences.

After the Illustrations are given disconnected passages from various unpublished letters and journals of Mrs. Hare "On the Hidden Life," pp. 123-218, and "Letters of Julius and Maria Hare," pp. 221-263.

Hare, Augustus J. C.—WALKS IN LONDON. Fifth Edition. Re-[734]vised. London: Smith, Elder & Co. 1883. 2 vols. 12mo. Half levant, edges gilt. Index, 2 col. (to entire work) at end of each vol. 17 pp.

∴ The remembrance of reading Charles Knight's London, when a boy, led Hare to do for London that which he had already done for Rome. These "Walks" are a capital adjunct to "Cassell's Old and New London," which was published while Hare's work was in the press.

Some of the Chapters first appeared in a condensed form in "Good Words" for 1877. The numerous illustrations which are scattered through the book are, with two or three exceptions, from Mr. Hare's own sketches, taken on the spot.

Hare, Augustus J. C.—WALKS IN ROME. Eleventh Edition. [735] Revised. London: Smith, Elder & Co. 1883. 2 vols. 12mo. Half levant, edges gilt. Index, 2 col. (to entire work) at end of each vol. 18 pp.

Hare, Augustus J. C.—WANDERINGS IN SPAIN. Fourth Edition. [736] London: Smith, Elder & Co. 1883. 12mo. Half levant, edges gilt. 17 Illust. a. c.

∴ With Ford's Guide and this volume a very excellent impression is given of Spain and the Spaniards as they really are, and not only as Tourists judge of them.

Hare, Hugh.—CONSPIRACY of Count de Fieschi. See *Bibliotheca Curiosa* (Vol. XV.).(b)

Harper & Brothers.—[Gazetteer.] HARPER'S Statistical Gazetteer [737] of the World, particularly describing the United States of America, Canada, New Brunswick, and Nova Scotia. By J. Calvin Smith. Illustrated by Seven Maps. New York: Harper & Brothers. 1855. Large 8vo., double columns. Cloth, marbled edges. 1952 pp.

Harris, Joel Chandler (1848—).—**UNCLE REMUS, His Songs [738] and his Sayings: The Folk-Lore of the Old Plantation.** With Illustrations by Frederick S. Church and James H. Moser. New York: D. Appleton and Company. 1881. 12mo. Cloth, ornamented.

∴ A collection of legends preserved in their quaint dialect which “have become a part of the domestic history of every Southern family.” The Preface deals briefly with the difficult question—What was the origin of many of these stories of folk-lore? Many are found in almost identical terms in North American Indian dialects—among the myth-stories of the South American Tribes of the Amazon Valley—and again among the tribes of India and Egypt.

The stories are supposed to be told night after night to a little boy by an old Negro—“who has nothing but pleasant memories of the discipline of slavery, and who has all the prejudices of caste and pride of family that were the natural results of the system.”

The “Story of the War” (pp. 175–185) is stated, “for the benefit of the curious,” to be “almost literally true.”

Harrison, Frederic.—**CHOICE, THE, of Books and other Literary [739] Pieces.** London: Macmillan and Co. 1886. 12mo. Paper.

∴ A charming Collection of 15 Essays and Lectures. The Subjects are as follows:—

	Page
Æsthete, The (1882)	291
Bernard of Clairvaux: a Type of the 12th Century (1863)	311
Burlington, At, House (1882)	301
Choice, The, of Books (1879)	I
Culture: A Dialogue (1867)	97
Eighteenth Century, A few words about the (1883)	351
Eliot, George, J. W. Cross's Life of (1885)	203
Froude's Life of Carlyle (1885)	175
Historic London (1884)	233
Histories of the French Revolution (1883)	391
Nineteenth Century, A few words about the (1882)	417
Opening of the Courts of Justice (1882)	259
Past and Present. A Letter to Mr. Ruskin (1876)	121
Plea for the Tower of London (1883)	275
Romance of the Peerage: Lothair (1870)	147

Mr. Harrison's notices of Carlyle, in reviewing Froude's Life of Carlyle, and also (p. 409, etc.) at the end of his paper on the Histories of the French Revolution, are worth reading. The author states that “one-third of the volume is new.”

Harrison, Frederic.—**CROMWELL, OLIVER.** See **Twelve English Statesmen.**

Harrison, George L.—REMAINS, THE, of William Penn. Pennsylvania's Plea. The Mission to England. Visit to the Grave. Letters, etc. Philadelphia: Privately printed. 1882. 8vo. Cloth. 5 Illust. a. c.

∴ This is the Report of Mr. George L. Harrison, who went to England, in 1881, as the Commissioner of the Governor of Pennsylvania [H. M. Hoyt] to arrange for the transfer of the remains of Penn to Pennsylvania, in which he failed owing to the opposition of Mr. Littleboy and the "Friends" in England. The Report was distributed by the Historical Society of Pennsylvania. Presentation copy.

Harte, [Francis] Bret (1831-).—WORKS (with Portrait). [741] Riverside Edition. Collected and Revised by the Author. Boston: Houghton, Mifflin and Company. 1883. 5 vols. 12mo. Half red morocco, extra, top edges gilt.

∴ The Author was born in Albany, N. Y., went to California, dug for gold, taught school, engaged in the express business, set type, edited periodicals, was Professor of Modern Literature in the University of California 1870-71, has been for some years United States Consul at Glasgow, and is known throughout the world as the American writer Bret Harte.

Vol. I. Poetical Works, The, including the Drama of "The Two Men of Sandy Bar."

∴ This Volume contains an Introduction, in which Harte gives an account of the consternation caused by his "Luck of Roaring Camp" when sent to the Printer by him as Editor of the "Overland Monthly."

"A chaste and unknown nymph" (the proof-reader), "whose mantling cheeks and downcast eyes gave the first indications of warning," had with difficulty been persuaded to complete the reading of a paper she and the printer had condemned as "indecent, irreligious, and improper." It was published, notwithstanding, and a prompt Mail carried to Harte an application from Fields, Osgood & Co. to the "unknown Author of The Luck" for a story for the "Atlantic Monthly" on the same lines.

The "Heathen Chinee" (Vol. I. p. 131) following on "The Luck" (*see Vol. II.*) consolidated Bret Harte's popularity.

The Eastern States were quicker to appreciate Harte's creation of a "peculiarly characteristic Western American literature" than the Western.

This Volume consists of—

	Page
National Poems	13
Spanish Idyls and Legends	65
Poems in dialect	113
Miscellaneous Poems	185
Parodies, etc.	255
Little Posterity	293
Drama: Two Men of Sandy Bar	307
Cadet Grey	431

Vol. II. Luck, The, of Roaring Camp and other Stories, including earlier papers, Spanish and American Legends, Tales of the Argonauts, etc.

∴ This Volume includes—

	Page
Prose: Earlier Papers	3
∴ Among these is "M'liss," known in every town in America from the admirable adaptation of it which was placed on the stage.	
Luck, The, of Roaring Camp and other Sketches	93
∴ "The Luck" being once admitted to popular favor, Harte followed it up with The Outcasts of Poker Flat, Miggles, and Tennessee's Partner, etc. (all in this Volume), whence grew the book he published entitled "The Luck of Roaring Camp and other Sketches."	
Bohemian Papers	175
∴ These first appeared in the San Francisco Californian.	
Spanish and American Legends	263
Tales of the Argonauts	329

Vol. III. Tales of the Argonauts (continued) and Eastern Sketches.

∴ In this volume the Tales of the Argonauts are concluded (pp. 3-388), followed by "Eastern Sketches" (pp. 391-486).

Vol. IV. Gabriel Conroy.

Vol. V. Condensed Novels and Stories.

∴ These are reprinted from the San Francisco Californian, and first appeared in book form in 1867.

Harvey, Peter.—DANIEL WEBSTER, Reminiscences and Anecdotes [742] of. Boston: Little, Brown and Company. 1877. 8vo.

Cloth. 5 Illust. a. c. Index, 2 col. pp. 475-480.

∴ The Frontispiece and Vignette on the Title-page are Portraits of Webster engraved by J. A. Wilcox.

Haskins, Dr. David Greene.—RALPH WALDO EMERSON: His Material Ancestors, with some Reminiscences of him. Boston: Cupples, Upham & Company. 1886. 16mo. Paper. 59 pp.

∴ The substance of this pamphlet appeared in the *Literary World*, August, 1886. Only 350 copies were printed. Emerson's mother was a Miss Ruth Haskins (1768-1853).

Haslewood, Joseph.—PALACE OF PLEASURE. See Painter, William.

Hasse, John.—**DE MONETA RUSSICA.** *See* *Bibliotheca Curiosa* (Vol. X.).(b) 2.

Hatton, Thomas.—**SKETCHING in Water-Colors.** *See* *Putnam's Art Hand-Books.*

Hawkins, Rev. H. R.—**MUSIC AND MORALS.** London: Strahan & [744] Co. 1871. 8vo. Half morocco, top edges gilt.

∴ A discussion in Four Books. Book I. is Philosophical, and treats of Music, Emotion, and Morals. Book II. is Biographical, and tells of the Musicians from Ambrose to Handel, Gluck, Haydn, Schubert, Chopin, Mendelssohn, and has two chapters upon the Letters of Mozart and Beethoven. The third Book is Instrumental, and talks of Violins, Piano-fortes, and Bells—while the fourth is Critical, and discourses on Music in England.

Hawkins, Sir Richard.—**LAST FIGHT of the "Revenge"** (Grenville's Death). *See* *Bibliotheca Curiosa* (Vol. XII.).(a) 4.

Hawks, Dr. Francis L.—**JAPAN EXPEDITION.** *See* *Perry, Commodore, M. C.*

Hawley, Frederick B.—**CAPITAL AND POPULATION, A Study of the [745] Economic Effects of their Relations to each other.** New York: D. Appleton and Company. 1882. 12mo. Cloth.

Hawthorne, Nathaniel (1804-1864).—**SCARLET LETTER.** *See* *Darley, F. O. C.*

Hawthorne, Nathaniel.—**WORKS:** Little Classic Edition. Boston: James R. Osgood and Company. 1876-77. 23 vols. 18mo. Half calf, marbled edges. Illust. and Index, *see end of Vol. XXIII.*

∴ At the end of "Dolliver Romance," etc. (Vol. XXIII.) are three Indexes: (1) Order of Arrangement of Hawthorne's Works in this Edition: (2) List of the vignettes (one to each volume), a portrait of the Author being added as Frontispiece to Vol. XXIII.: and (3) Index to the works. This last is very full, and includes not only the separate volumes, but also "the chapter headings of the continuous works" and the single short pieces.

The works are briefly enumerated below:—

Biographical Sketches. (*See* Fanshawe, below.)

Blithedale Romance. (Vol. VIII.) (1852.)

∴ The story is founded on the subject of the Brook Farm Community at West Roxbury, Mass.; a social Utopia of which Hawthorne had ten years previously been a Member for a year. Mr. Hawthorne wrote, in 1852, "the characters in "this Romance, I feel it right to say, are entirely fictitious," though many persons

see characteristics of Ripley, "with whom rests the honorable paternity of the Institution, Brook Farm," and of others in the leading personages of the novel.

Dolliver Romance (1864) and other pieces. (Vol. XXIII.)

∴ Dolliver is a fragment only of a Romance commenced in the Atlantic Monthly of July, 1864. Chapter II. is printed from the Author's first draft, and Chapter III. is printed for the first time.

Fanshawe (1828) : and Five Biographical Sketches. (Vol. XXII.)

∴ Fanshawe was originally published anonymously. The biographical Sketches comprise:—

	Page		Page
Cilley, Jonathan	215	Hutchinson, Mrs.	167
Fessenden, Thomas		Pepperell, Sir William	185
Green	196	Phips, Sir William	177

Grandfather's Chair (1841) : and True Stories from History and Biography. (Vol. XII.)

∴ The Grandfather's Chair was endowed with the power of locomotion and "seemed always to thrust itself in the way, with most benign complacency, whenever an historical personage happened to be looking round for a seat," and on that slight peg the Author has hung a number of charming accounts "of the Puritans and their descendants" who came to America in 1630 in the "Lady Arbella" with John Winthrop and others.

The "True Stories" comprise Biographies of—

	Page
Christina, Queen	(1626-1689)
Cromwell, Oliver	(1599-1658)
Franklin, Benjamin	(1706-1790)
Johnson, Samuel	(1709-1784)
Newton, Sir Isaac	(1642-1727)
West, Benjamin	(1738-1820)

House of the Seven Gables. (Vol. VII.) (1851.)

Marble Faun; or, The Romance of Monte Beni. (Vols. IX. and X.) (1860.)

∴ This was published after a prolonged silence on the part of the Author, extending over seven or eight years. It was "sketched during a residence of considerable length in Italy, and was rewritten and prepared for the press in England."

Mosses from an Old Manse. (Vols. IV. and V.) (1846.)

∴ This is the Author's "third collection of his Contributions to Magazines."

Our Old Home : a Series of English Sketches. (Vol. XI.) (1863.)

∴ The Poem "To a Friend" (Franklin Pierce) states that he (the Author) has been told that the sketches evince an improper "asperity of sentiment towards the English people." Hawthorne parries the charge with a three-quarters denial, and naively adds that if they are severe, well, never mind, it would not "contribute in the least to mutual advantage to besmear one another all over with batter and honey."

Passages from his American Note-Books. (Vols. XV. and XVI.) (1868.)

Passages from his English Note Books. (Vols. XVII. and XVIII.) (1870.)

∴ Volumes XV.-XVIII. are Edited by Sophia Hawthorne. Hawthorne had frequently and emphatically expressed the hope that no one would attempt to write his Biography, and therefore the American, English, French, and Italian Notes were published as a partial substitute for a Biography.

Passages from his French and Italian Note Books. (Vols. XIX. and XX.)

∴ A few places in Switzerland and England are included at the end of Volume XX.

Scarlet Letter, The. (Vol. VI.) (1850.)

∴ The Author long hesitated about publishing this Novel, and happily was induced by James T. Fields to give to the world this superbly told story.

Septimus Felton; or, The Elixir of Life. (Vol. XXI.) (1872.)

∴ This was left unfinished, and was published posthumously by his daughter, Una Hawthorne, with the assistance and advice of Robert Browning. It was the last story written by Hawthorne. In some places the Author had intended to modify or enlarge his MS. The Editor has retained his Notes and Remarks (*e.g.*, pp. 33, 101, etc.) showing the character of the alterations proposed.

Snow-Image, The; and, Other Twice-Told Tales. (Vol. III.) (1852.)

∴ Mainly collected from Magazines and Annuals in which they had previously appeared.

Tanglewood Tales, for Girls and Boys: Being a Second Wonder Book. (Vol. XIV.) (1853.)

∴ A Series of Classical Stories told in modern language.

True Stories from History and Biography. (See Grandfather's Chair, above.)

Twice-Told Tales. (Vols. I. and II.) (1837 and 1842.)

∴ These were originally published in The Token, an Annual edited by S. G. Goodrich [Peter Parley], and in Magazines and Annuals over a period of 10 or 12 years of Hawthorne's young manhood. Hawthorne asserts that he was for a good many years the "obscurer man of letters in America." On this *see* Poe's article in the "Literati," which gives an admirable account of Hawthorne's slow growth to his well-earned fame.

Twice-Told Tales. (See Snow-Image, above.)

Wonder Book, A, for Girls and Boys. (Vol. XIII.) (1851.)

∴ These are Stories of Classical Myths told in modern language and made useful for Children.

Wonder Book (Second). (See Tanglewood Tales, above.)

Hayden, F. V.—SUN PICTURES of Rocky Mountain Scenery, with [747] a description of the geographical and geological features, and some account of the resources of the Great West; containing thirty photographic views along the line of the Pacific Railroad, from Omaha to Sacramento. New York:

Julius Bien. 1870. 4to. Half morocco, edges gilt.
Illust. a. t.

∴ The views are arranged so as to commence with the first range of mountains west of Cheyenne, and to continue thence to Salt Lake Valley.

The text occupies 150 pp. and the photographs are placed all together at the end of the volume.

They were selected to illustrate the peculiar surface features given to the country by different geological formations.

Haydn, Joseph (ob. 1856).—**DICTIONARY OF DATES** and Universal Information relating to all Ages and Nations. [748] Seventeenth Edition, containing the History of the World to the Autumn of 1881. By Benjamin Vincent. Revised for American Readers. New York: Harper & Brothers. 1886. Large 8vo. (2 columns). Cloth. Index, 3 col. pp. 769–796.

∴ This was originally published in 1841. The Index has been made additionally valuable by having “dates” added to each entry. The Dictionary was rewarded by Reviewers with the well-deserved praise (on the issue of the sixth edition) of being “a publication which cannot be too highly praised.”

Hazlitt, William (1811–).—**LIFE** of William Hazlitt [his father]. *See* Hazlitt, William.

Hazlitt, William (1778–1830).—**LITERARY REMAINS** (with Portrait). With a Notice of his life, by his Son, and Thoughts on his genius and writings, by E. L. Bulwer, and Mr. Sergeant Talfourd. London: Saunders and Otley. 1836. 2 vols. 8vo. Half calf, marbled edges.

∴ After the Biographical Sketch (pp. i.–lxiii.) and Thoughts on the Genius of Hazlitt by Bulwer (pp. lxxiv.–lxxxvii.) and Talfourd (pp. lxxxviii.–cxxxiv.) are given the “Character of Hazlitt” by Charles Lamb (pp. cxxxv.–cxxxvii.) and Sonnets by a Lady (pp. cxxxviii.–cxli.), followed by twenty-two Essays, viz:—

	Vol. Page
Belief, whether voluntary?	I. 81
Conduct of Life: or Advice to a School Boy	II. 71
Definition of Wit	L 33
Feeling of Immortality in Youth	II. 261
Fight, The	II. 193
Fine Arts	II. 111
Liberty and Necessity	L 169
Locke's Essay on the Human Understanding	I. 229
Main-Chance, The	II. 277
Means and Ends	I. 61

	Vol. Page
My First Acquaintance with Poets	II. 359
Opera, The	II. 319
Personal Politics	I. 97
Persons one would wish to have seen	II. 331
Project for a new Theory of Civil and Criminal Legislation	I. 1
Self-Love	II. 1
Shyness of Scholars	II. 397
Spirit of Monarchy	II. 441
Tooke's "Diversions of Purley"	I. 331
Vatican, The	II. 421
Want of Money	II. 227
Writings of Hobbes	I. 113

Hazlitt lived for a long period in the house in York Street, Westminster, in which Milton was residing when he wrote *Paradise Lost*, and he put up a brass, in the yard at the back of the house, to record the event of his having succeeded to the tenancy of so interesting a house.

Head, Sir Edmund, Bart.—HANDBOOK of Painting. *See* Kugler, F.

Heard, Albert F.—RUSSIAN CHURCH, THE, and Russian Dissent, [750] comprising Orthodoxy, Dissent, and Erratic Sects. New York: Harper & Brothers. 1887. 8vo. Half calf, top edges red. Index, 2 col. pp. 299–310.

Heckewelder, Rev. John Gottlieb Ernestus.—INDIAN NATIONS of Pennsylvania. *See* Historical Society of Pennsylvania.

Heine, Heinrich (1797 or 99–1856).—BUCH DER LIEDER (Erster [751] Band). Hamburg: Hoffman und Campe. 1877. 18mo. Cloth.

∴ These were originally published in 1827. An English Translation was published by J. E. Wallis (London) in 1856. In a "literary" quarrel with the poet Platen, Heine wrote a retort which is characterized as "being without a parallel in literature for bitter sarcasm and withering abuse."

Helmholtz, Professor H.—HUNDRED GREATEST MEN (Introduction to Book VI.). *See* Wood, Dr. Wallace.

Helper, Hinton Rowan.—[SOUTH.] The Impending Crisis of the [752] South: How to meet it. Fourth Thousand. New York: Burdick Brothers. 1857. 12mo. Half calf, top edges gilt. Index, pp. 415–420.

∴ This is an appeal by a white non-slaveholding Southerner for the abolition of

Slavery. Mr. E. M. Davis of Philadelphia bought and distributed 500 copies of the book gratuitously, and appealed to many of the citizens to coöperate with him in publishing the book far and wide.

It is a work of historical interest. It assisted largely to precipitate the conflict between the North and the South, and its circulation was prohibited throughout the Southern States. It was written and purposed to be published there, but "an odious "clause extracted from the Statutes of Maryland" making it a felony to write or publish anything "having a tendency to excite discontent or stir up insurrection amongst "the people of colour" in Maryland or elsewhere in the United States, induced the Author to print his book in New York.

Helps, Sir Arthur (1817-1875).—**COMPANIONS of my Solitude.**

[753] From the Seventh London Edition. Boston : Roberts Brothers. 1870. 12mo. Half green morocco, top edges gilt. Index, pp. 255-276.

∴ This was first published in 1851, and has run through several Editions. Many of the "thoughts" are "full of wisdom as well as of gentleness and beauty."

Helps, Sir Arthur.—**ESSAYS** written in the intervals of business,

[754] to which is added an Essay on Organization in Daily Life. Boston : Roberts Brothers. 1871. 12mo. Cloth.

∴ A series of eighteen Essays on subjects directly relating to the conduct of business.

Helps, Sir Arthur.—[Prince Consort.] **PRINCIPAL Speeches and Addresses.** *See* Anonymous [Prince Consort].

∴ Sir Arthur Helps was selected by Her Majesty to edit the Speeches of the Prince, and he prefixed to them (says Mr. Gladstone) "a most able and most discriminating introduction, only second in interest to the Speeches themselves."

Helps, Sir Arthur.—**SOCIAL PRESSURE.** Boston : Roberts Brothers.

[755] 1875. 12mo. Half green morocco, top edges gilt.

∴ A series of Talks or Essays on social subjects, such as Intrusiveness, Over-Publicity, Hospitality, Vulgarity, Ridicule, and the Uniform extent of human folly in all generations.

Hemans, Felicia Dorothea (1794-1835).—**POEMS.** Edinburgh :

[756] William Blackwood and Sons. 1851-53. 6 vols. 18mo. Calf, marbled edges.

Herbert, Henry William.—**HORSE AND HORSEMANSHIP.** *See* Forester, Frank.

Herbert, Lady.—**RAMBLE, A, Round the World.** *See* De Hübner.

Herbert of Cherbury, Edward Lord (1583–1648).—**AUTOBIOGRAPHY**, With Introduction, Notes, Appendices, and a Continuation of the Life. By Sidney L. Lee. With four Etched Portraits. New York: Scribner & Welford. 1886. Large 8vo. Half morocco, top edges gilt. Illust. a. c. Index, 2 col. pp. 357–369.

∴ The Text is that of the first printed Edition (4to.) issued from Horace Walpole's private press in 1764. This work is praised on the odd ground that "it is doubtful if "any other autobiography breathes quite as freely the writer's overweening conceit of "his own worth, which is the primary condition of all autobiographical excellence." It gives a great insight into the contemporary practice of duelling; and in it Lord Herbert, by his religious, educational, and metaphysical theories, "substantiates his "claim to be regarded as the father of English deism." He practically denied all revealed religion. His autobiography was written after he was sixty and closes in the year 1624. Mr. Lee has appended Lord Herbert's life for the last twenty-four years of his age.

The Edition is limited to 1000 copies. "No more will be printed."

Horace Walpole is always quoted as an enthusiastic admirer of the book. As he printed the work at his private press this would seem a just surmise, as he spoke of it as the most curious and entertaining book that his press had produced, but he wrote to Mason (Letters, Vol. IV. p. 156) that he had better skip the first fifty pages: and to Montagu (Letters, Vol. IV. p. 252) that the first forty pages would make him sick. Walpole says he wrote "an equivocal preface" (Vol. IV. p. 252) for it, and (Vol. IV. p. 302) "the caution with which he hinted at its extravagance passed with several for "approbation and drew on theirs."

Herbert, William.—**TYPOGRAPHICAL ANTIQUITIES.** *See* Dibdin, Thomas Froggnall.

Herodianus, AElius (between 100–200 A. D.).—*See* Boninus.

Herodotus (about 484 to 424 B. C.).—*See* Blackwood (Ancient Classics).

Hesiod (about 800 B. C.).—*See* Blackwood (Ancient Classics).

Hetzell, Pierre Jules.—**VOYAGE où il vous plaira.** *See* Johannot, Tony.

Heucher, M. J. H.—**MAGIC PLANTS** (*De Vegetalibus Magicis*). *See* Bibliotheca Curiosa (Vol. IX.).(b)

Heywood, Thomas.—**LOVE'S MISTRESS**; or, **The Queen's Masque.**

See Bibliotheca Curiosa (Vol. V.).(a)

Hibberd, Shirley.—FIELD FLOWERS, A Handy-Book for the [758] Rambling Botanist, suggesting what to look for and where to go in the out-door study of British Plants. Illustrated with 8 coloured Plates and 90 wood engravings. London : Groombridge and Sons. 1870. 12mo. Cloth, edges gilt. Index, 2 col. pp. 155–6.

∴ The flowers are described under each month.

Hibberd, Shirley.—RUSTIC ADORNMENTS for Homes of Taste. A [759] New Edition, revised, corrected, and enlarged. With nine coloured plates and 230 wood engravings. London : Groombridge and Sons. 1870. Square 8vo. Cloth, edges gilt. Index, 2 col. pp. 401–2.

∴ This was first published in 1856, with a second Edition in the following year. In 1863 Mr. Edward Sprague Rand brought out a copy under the title of “Flowers for the Parlor and the Garden” as his own work, placing his name on the title-page as author, making such alterations as he considered desirable. In the “Nation” of February and March, 1867, an amusing exposé was given. Seven columns were devoted to an analysis of Mr. Rand’s appropriations.

The coloured Plates are from drawings by H. Briscoe.

Higgins, W. Mullinger.—PHILOSOPHY, THE, of Sound, and History [760] of Music. London : Wm. S. Orr and Co. 1838. 12mo. Half morocco.

∴ The last Chapter gives a brief account of celebrated Musicians of the 17th and 18th centuries.

Higginson, Thomas Wentworth.—HARVARD Memorial Biographies. [761] Cambridge : Sever and Francis. 1866. 2 vols. Large 8vo. Half morocco, top edges gilt, others uncut. Index, Vol. II. 2 col. pp. 501–512.

∴ A series of Biographies of those graduates and former undergraduates of the University who fell in the Civil War of 1861–65 or who died in consequence of services rendered in the contest. Ninety-five Memoirs are given. Of the deceased, 63 were killed in action, 4 by guerillas, 2 accidentally, and 26 succumbed to disease. The Index gives references to all persons mentioned in the Memoirs, as well as to the actual subjects of the biographies.

Higginson, Thomas Wentworth.—OSSOLI, Sarah Margaret Fuller.

See American Men of Letters.

Higginson, Thomas Wentworth.—[UNITED STATES.] Young [762] Folks' History of the United States: Illustrated. Boston: Lee and Shepard. 1875. 12mo. Cloth. Index, 2 col. pp. 363-370.

∴ In the Appendix are given (1) List of Books for consultation: (2) List of the Presidents and Vice-Presidents: (3) List of States and Territories: (4) Area of the United States: (5) Declaration of Independence: and (6) Constitution of the United States.

Hildeburn, Charles R.—CENTURY, A, of Printing. The Issues [763] of the Press in Pennsylvania 1685-1784. Philadelphia. [s. n.] 1885. 2 vols. 4to. Half morocco, top edges gilt. Index, 2 col. Vol. II. pp. 487-516.

∴ This is No. 180 of an Edition limited to 300 copies. The Compiler devoted "nearly six years to the Work," which was designed to present as far as possible descriptions of every book, pamphlet, and broadside printed in the "Province and State" of Pennsylvania during the first hundred years of the operations of the press within "their limits."

The titles are arranged chronologically.

Hill, Rev. W. A.—LIFE of Thomas Campbell. *See* British Poets.

Hillard, George Stillman (1808-).—LIFE, LETTERS, AND [764] JOURNALS of George Ticknor (with Portraits). Boston: James R. Osgood and Company. 1876. 2 vols. 8vo. Half calf, top edges gilt. Indexes, 2 col. Vol. I. pp. 513-524, and (to Vols. I. and II.) Vol. II. pp. 511-533.

∴ This Memoir was commenced by Mr. Ticknor's old friend, George S. Hillard of Boston, but illness supervened and the work was continued by Mrs. Ticknor and her eldest daughter: the whole, however, receiving Mr. Hillard's supervision on his restoration to health. The book is full of interesting travel-anecdote, as, the description of the meeting with William Hazlitt and his contemporaries at the "Saturday Night Club," where they all "agreed in nothing but their common hatred of everything that had been "more successful than their own works:" and attending with Washington Irving to see Bucke's Tragedy of "The Italians, or the Fatal Accusation, damned" notwithstanding the efforts of Stephen Kemble to save the piece: (Vol. I. p. 291, etc.)

Ticknor's History of Spanish Literature stamped him as a learned writer, and a man diligent in research, and his fifteen years as the Smith Professor of Literature at Harvard proved his right to be a teacher.

Hiller, Dr. Ferdinand.—MENDELSSOHN. Letters and Recollections [765] (with Portrait). Translated with the consent and revision of the Author by M. E. von Glehn. Second

Edition. London : Macmillan and Co. 1874. 8vo. Half morocco, top edges gilt.

∴ Mendelssohn's life (1809-1847) was closed all too early from overwork and over-excitement. He was a "true-hearted artist, friend, and comrade" to Dr. Hiller, and the Doctor's Recollections form a pleasant Chapter in the Life of this grand Musician.

Hirtius Aulus.—COMMENTARIES. See Cæsar, Caius Julius.

Historical Society of Pennsylvania.—MEMOIRS of the Historical [766] Society of Pennsylvania. Philadelphia : Publication Fund of the Society, and J. B. Lippincott & Co. 1856, etc. 8vo. Cloth. [In course of publication.]

∴ The Historical Society was founded in December, 1824, and between that year and 1840 published Vols. I.-IV. of its Memoirs, consisting mainly of newly compiled essays, but including a few original documents. The cardinal object of the Society is the elucidation of the history of the State of Pennsylvania. The next publication was entitled "The Bulletin," and was published, making one volume, 1845-1847. In 1853 was issued a volume entitled "Collections."

On February 13, 1854, the Society established a Publication Fund, by the terms of which any person whatever, on the payment of a certain sum, becomes entitled to receive a copy of all its future publications during the term of his life.

The main works of the Society, published to the present date (March, 1888), are numbered Vols. I. to XII., and are briefly described below :—

Short Title.	No. of Vols.	Author or Editor.	Date of Publication.
Bragg's Expedition	1	Sargent, Winthrop . . .	1855
Committee of Defence: 1814-15 . . .	1	Anonymous	1867
Contributions to American History . . .	1	Anonymous	1858
Denny's Journal, [bound with Court of Upland]		Denny, William H. . . .	1860
Heckewelder's Indian Nations	1	Reichel, William C. . .	1876
Memoirs of the Society	4	Armstrong, Edward	1825-1840
Minutes of Committee of Defence. See Committee of Defence.			
New Sweden, History of	1	Acrelius, Israel . . .	1874
Penn and Logan Correspondence	2	Armstrong, Edward	1870-1872
Upland, Record of Court of	1	Armstrong, Edward . .	1860

Vols. I.-IV. Memoirs of the Historical Society of Pennsylvania. Being a Republication. Edited by Edward Armstrong. (1864.)

∴ These Memoirs are records of the earliest doings of the Society, and copies of the original edition of the Memoirs "being very scarce," Vol. I., which originally appeared in 1826, has been reprinted, with the addition of Notes where desirable.

Among the more important papers in Vol. I. are :—

	Page
Memoir on the locality of Penn's Treaty in 1682	87
Memoir on the Controversy between William Penn and Lord Baltimore as to the boundaries of Pennsylvania and Maryland	163
Vindication of Heckewelder's History of the Indian Nations	268
Notices of Negro Slavery as connected with Pennsylvania .	365
Three Original Letters of William Penn	437

It has not been decided whether Vols. II.—IV. shall be reprinted. They are wanting.

Vol. V. History, The, of an Expedition against Fort du Quesne, in 1755; under Major-General Edward Braddock, Generalissimo of H. B. M. Forces in America. Edited from the original Manuscripts by Winthrop Sargent. 11 Illust. a. c. Index, 2 col. pp. 419–423. (1855.)

∴ The basis of this Volume consists of “three Journals” (pp. 281–389), copies of which were procured in London—preceded by an Introductory Memoir (pp. 15–280) designed to bring “before the reader's mind the origin and ulterior “causes of this campaign: which was, in fact, but the prologue to the Seven “Years' War.” A Series of Appendixes closes the volume. Among these (pp. 401–406) is Oliver Goldsmith's sad account of the career and suicide of Fanny, the sister of General Braddock.

Vol. VI. Contributions to American History. Index, 2 col. pp. 417–429. (1858.)

The Subjects of the Papers in this Volume are :—

	Page
1. The Society of the Cincinnati	15
2. Journal of the Meeting of the Cincinnati in 1784	57
3. Insurrection of 1794 in Pennsylvania	117
4. Presentation to the Society of the Wampum belt delivered to Penn by the Indians in 1682	205
5. Acadian Exiles, or French Neutrals in Pennsylvania	283
6. Case of Major André	317

An engraving of the Belt of Wampum (drawn to the original size) precedes Memoir No. 4.

Vol. VII. (Pt. 1). Record, The, of the Court at Upland, in Pennsylvania. From the 14th of November, 1676, to the 14th of June, 1681. Edited by Edward Armstrong. Index, 2 col. pp. 493–498. (1860.)

∴ The Frontispiece consists of a Copy of the Mural Tablet to the memory of James and Ann Sandelands, in St. Paul's Church at Chester. He was an important man at Chester in its early days.

Upland is first mentioned as a location in America in 1648. It is now known as Chester, and is the oldest town in the State. It was settled by the Swedes in 1643, and these are the earliest existing records of the primitive Court held there, and register the last official act (p. 195), under the Duke of York's administration, in a notice to the magistrates of the cession of the territory to William Penn, and a direction that they should yield obedience to the new Proprietor.

Vol. VII. (Pt. 2). Military Journal of Major Ebenezer Denny, an Officer in the Revolutionary and Indian Wars. With an Introductory Memoir. By William H. Denny. 9 Illust. a. c. Index, 2 col. pp. 493-498. (1860.)

∴ Ebenezer Denny lived from 1761 to 1822. Two of the illustrations are portraits of Major Ebenezer Denny and General Josiah Harmar, the latter engraved by John Sartain, after Peale.

At the end (pp. 478-485) is an Indian Vocabulary of words in use with the Delaware and Shawnee Indians, compiled 1785-6.

Vol. VIII. Minutes, The, of the Committee of Defence of Philadelphia: 1814-1815. (1867.)

∴ This volume is printed from the original Minutes in the handwriting of John Goodman, of the Incorporated Northern Liberties of Philadelphia, who was Secretary of the Committee, and who a few years before his decease presented the original Manuscript to the Society.

Vols. IX. and X. Correspondence between William Penn and James Logan, Secretary of the Province of Pennsylvania, and others: 1700-1750. From the Original Letters in the possession of the Logan Family. With Notes by the late Mrs. Deborah Logan. Edited with additional Notes by Edward Armstrong. (1870-72)

∴ James Logan (1674-1751) was Secretary to William Penn, becoming later Governor of the Province. His Library is the "Loganian Library," now preserved in the Philadelphia Library, at Broad and Christian Streets.

Two Volumes only are published at present (March, 1888). They comprise Introductory matter (lx. pp.), giving Memoirs of the Penn Family—Mrs. Deborah Logan—her ancestors—and James Logan—and Introductory Remarks to the Correspondence by Mrs. Deborah Logan, with Correspondence covering from 1700 to the end of 1711.

The second Volume of the Correspondence has an etched Portrait of James Logan by H. B. Hall, as its Frontispiece.

An Index will be furnished to all the Volumes on "the completion of the Series."

Vol. XI. History, A, of New Sweden; or, the Settlements on the River Delaware. By Israel Acrelius. Translated from the Swedish, with an Introduction and Notes, by Dr. William M. Reynolds. Published under the joint auspices of the Historical Societies of Pennsylvania and Delaware. Index, 2 col. pp. 445-458. (1874.)

∴ The Author (1714-1800) was formerly Provost of the Swedish Churches in America and Pastor at Christina, but afterwards Provost and Pastor in Fellingsbro, and originally published this work in Stockholm in 1759.

This is a valuable contribution to the historical discussion of the superior rights of the Swedes or the Netherlanders to settle upon the Delaware by right of possession, or of the English by right of discovery.

He discusses the Swedish, Holland, and English Administrations separately, and gives details of the "State of the Church" from 1655 to 1696, under the heads of the different Pastors and Congregations.

Chapters IX. and X., Part III. pp. 156-164, describing the manners and customs of the people generally, with details of the furniture, the fashion of their clothes,

their order of meals, and a recital of the 48 drinks used in North America, record many curious particulars of that early period.

Vol. XII. History, Manners, and Customs of The Indian Nations who once inhabited Pennsylvania and the neighbouring States. By the Rev. John Heckewelder. New and Revised Edition. With an Introduction and Notes by the Rev. William C. Reichel of Bethlehem, Pa. Index, 2 col. pp. 443-450. (1876.)

∴ John Gottlieb Ernestus Heckewelder (1743-1823) was one of the Moravian Missionaries, a class of men "whose time was necessarily divided between the "discharge of spiritual and secular duties, who preached in houses built by their "own hands, and wielded the axe as well as the Sword of the Spirit."

This work first appeared in 1818. Part III. consists (pp. 437-450) of "Words, "Phrases, and Short Dialogues in the Language of the Lenni Lenape, or Delaware "Indians."

A Portrait of the Author is given as a Frontispiece. The merits of the History are very variously estimated. Nathan Hale, in the North American Review, panegyricized it, declaring there was no work on the subject to bear comparison with it, and Mr. Rawle (of the Historical Society) warmly defended it in his Paper on the subject (Vol. IV. p. 268), whilst General Lewis Cass ridiculed it as a work in which the most idle traditions become sober history and the defects in Indian character are converted into their corresponding virtues.

Historical Society of Pennsylvania.—PENNSYLVANIA and the [767] Federal Constitution, 1787-1788. Edited by John Bach McMaster and Frederick D. Stone. [Philadelphia:] The Historical Society. 1888. Large 8vo. Cloth, top edges gilt. Illust. a. c. Index, 2 col. pp. 791-803.

∴ This is an elaborate collection of all the stormy debates, pamphlets, and newspaper struggles over the ratification by Pennsylvania of the Federal Constitution. The Editors consider that the volume published by Thomas Lloyd in 1788 was one-sided, and that "the history of this contest has never been written." This is an attempt to "fairly represent both the Federal and the Antifederal side."

A series of fifteen Portraits adds considerably to the value of the volume. Nine of them are excellent etchings by Mr. Albert Rosenthal, and two are engravings by Messrs. John and Samuel Sartain respectively.

Historical Society of Pennsylvania.—PENNSYLVANIA, Historical [768] Map of: showing the Indian Names of Streams, and Villages, and Paths of Travel; the Sites of old Forts and Battle-fields; the successive purchases from the Indians; and the Names and Dates of Counties and County Towns; with Tables of Forts and Proprietary Manors. Edited by P. W. Sheasler and others. [Philadelphia:]

Publication Fund of the Historical Society of Pennsylvania. 1875. 8vo. (folded Map). Cloth.

∴ The "Historical Tables" cover the period from 1609 to 1876. The Map has in the margin a curious "supposed Map by the Indians" and some hieroglyphics, etc., traced by them.

Historical Society of Pennsylvania.—PENNSYLVANIA MAGAZINE, [769] **THE**, of History and Biography. Philadelphia: Publication Fund of the Historical Society of Pennsylvania. 1877, etc. 8vo. Boards, with cloth backs, top edges gilt. Indexes, 2 col. *see* each vol. at end. [In course of publication.]

∴ This is the "periodical" of the Historical Society and contains a valuable collection of "variorum" on matters of biographical and local interest. It is accompanied by many excellent Portraits, Maps, and facsimiles of title-pages, etc., of early publications.

The papers of Mr. Townsend Ward on the ancient houses and spots of Philadelphia and its neighbourhood (*e. g.*, in North Second Street, Vol. IV. pp. 164-186) deserve special notice, and some of the illustrations, as, for instance (Vol. IV. p. 180), the Black Horse Inn Yard, and those incorporated with his eight papers (Vols. V. and VI.) upon the Germantown Road and its Associations, are more like reminiscences of the Borough, Southwark, near London, than "New World" spots. The preservation of prints of such places is always valuable for future historians.

Vol. VI. (1882) records the entry of the Society into its new buildings, at the corner of Thirteenth and Locust Streets, and some particulars are given, pp. v.-vi.

Only eleven complete volumes have been published to the present time (March, 1888).

Historical Society of Pennsylvania.—REMAINS of William Penn.
See Harrison, George L.

Hitchcock, Rev. Roswell D.—HITCHCOCK'S New and Complete Analysis of the Holy Bible, or the whole of the Old and New Testaments arranged according to subjects in 27 Books on the basis of Matthew Talbot as improved with Indexes, Tables, and other valuable matter by Nathaniel West. Illustrated with steel plate engravings and maps: The Engravings are from original drawings by the celebrated Artists Thomas Nast and F. B. Carpenter. Together with Cruden's Concordance to the Holy Scriptures, Revised by John Eadie, D.D. The whole designed to facilitate the study and to promote the better Understanding of the Word of God. Revised and Edited by Rev. Ros-

well D. Hitchcock. Including also a Pronouncing Dictionary of Scripture Proper Names—An Interpreting Dictionary of Scripture Proper Names—Tables of Scripture Measures, Weights, and Coins, with full Explanations—A Dictionary of Religious Denominations, Sects, Parties, and Associations in the World—A History of the Bible—and a Family Record. New York: A. J. Johnson. 1871. Impl. 8vo. Morocco, lettered and ornamented, edges gilt. Indexes, pp. 687–750.

∴ The ponderous diffuseness of the Title-page almost dispenses with the need for any description. The Bible text is sorted out under headings—each text only appearing, however, in one place. The “Contents” cover no less than 35 double-column pages (pp. xiii.–xlvii.). The Analysis occupies 685 (2 col.) pages, followed by the Indexes.

One value of the Analysis lies in all the references to Books not now extant, (as for example Jasher, Nathan, and Gad,) and such matters, being collected together.

Hodgkin, Thomas.—ITALY AND HER INVADERS. Oxford: Clarendon Press. 1880, etc. 8vo. Half morocco, top edges gilt. Illust. *see* each vol. a. c. Indexes (to Vols. I. and II.) 2 col. Vol. II. pp. 639–680, (to Vols. III. and IV.) 2 col. Vol. IV. pp. 743–798.

∴ Only four volumes have been published to the present time (March, 1888), though several more are to follow. The illustrations include two or three excellent chromolithographs from drawings made by Mr. Nattress.

Vols. I. and II. discuss the Visigothic Invasion (A. D. 376–450) and the Hunnish Invasion and Herulian Mutiny, leaving off at A. D. 476.

Vols. III. and IV. did not appear until after a lapse of five years. Vol. III. deals with the Ostrogothic Invasion (A. D. 476–535), and Vol. IV. with the Imperial Restoration (A. D. 535–553).

Hoe, Robert.—[Bookbinding.] A LECTURE on Bookbinding as [772] a Fine Art, delivered before the Grolier Club, February 26, 1885. With 63 Illustrations. New York: Published by the Grolier Club. 1886. Demy 4to. Half cloth and boards, top edges gilt, others uncut. Illust. a. t.

∴ This is one of a limited Edition of 200 copies on Holland paper printed November, 1886. The Plates consist of page reproductions of bindings, and are placed together at the end of the book.

Probably by far the most interesting binding shown is a Dutch silver repoussé binding (Pl. 62) of the 17th century, executed in Holland. Similar bindings were much in vogue from 150 to 200 years ago.

Hoe, Robert, Jr.—PRINT COLLECTOR. *See* Maberly, J.

Hoey, Mrs. Cashel.—CAMILLE DESMOULINS. *See* Claretie, Jules.

Hoey, Mrs. Cashel.—MEMOIRS of Madame de Rémusat. *See* De Rémusat, Madame.

Hoey, Mrs. Cashel.—THORVALDSEN. *See* Plon, Eugène.

Hogenberg, Franz (ob. 1590), and Others.—LES GUERRES, CIVILES, de France et des Pays-Bas au Seizième Siècle. A Series of 380 engravings (including numerous portraits) of scenes and incidents during the religious wars of the XVIth Century. No title-page. Oblong folio. Red morocco, super extra. Binding by Chambolle-Duru, in drop case.

∴ This was purchased at the sale of Baron Seilliére's Collection.

The work consists of 27 portraits scattered through the book and 353 plates, many of which are without any printed numeration and others numbered consecutively as forming portions or entireties of published series.

The book is unpagged and wholly without Index. The Copy under description has been pagged in pencil and a descriptive List of the engravings prepared, with an alphabetical Index at the end of the List. Bryan states that Hogenberg (who was born at Mechlin) "settled in Cologne about 1577, where he produced many spirited plates representing the events of the 16th century, in which the oppressors of his Country are 'not spared.'

Plate 101 gives a portrait of Thomas Percy, one of the Conspirators in the Gunpowder Plot, and two scenes connected with his arrest. Pl. 102 contains Portraits of Percy, Bates, Fawkes, Catesby, and four other of the Conspirators, together with a picture of their execution.

A large number of the Plates are scenes connected with the cruelties of the Duke Alva, who boasted that in the space of four years he had brought more than 18,000 persons to the scaffold.

A considerable number of these "scenes" were engraved by Tortorel and Perrissin (*see* Tortorel, below) on a larger scale and published in a separate volume.

It is believed that Francis [or Remigius] Hogenberg in 1573 executed the portrait of Archbishop Matthew Parker, which is supposed to have been the first that was engraved in England.

Hogenberg, Nicolas (1500-1544).—PROCESSION, THE, of Pope [774] Clement VII. and the Emperor Charles V. after the Coronation at Bologna on the 24th February, MD.XXX., designed and engraved by Nicolas Hogenberg and now reproduced in facsimile. With an Historical Introduction by Sir William Stirling Maxwell, Baronet. Edinburgh :

**Edmonston & Douglas. 1875. Folio. Morocco back,
boards, elaborately printed, top edges gilt.**

∴ This is Number 208 of an Edition of 250 copies.

The Plates (40 in number) are reproduced chiefly "from a fine set" belonging to Mr. Drummond, Curator of the National Gallery of Scotland, "with occasional assistance "from another good copy," which Mr. Frederick Müller of Amsterdam lent for the purpose.

Sir Stirling Maxwell states "that nothing is known of Nicolas Hogenberg beyond "the fact disclosed by himself" on Plate 28 that "he was a native of Munich." Kramm describes Hogenberg by the name of Hans or Jan Nicolas, and Nagler calls him Hans Hoogenbergh.

The introduction to this remarkable and very rare work is full of information. Six portraits of and two signatures by the Emperor and two portraits of the Pope are given, besides a copy (p. 20) of Robert Peril's print of the Pope and Emperor riding together, published in Antwerp in 1530. Sir Stirling also gives a facsimile of a letter, dated 31 May, 1529, from the Pope to Cardinal Wolsey (p. 30).

The book consists of 40 plates made up of Preface—Plates 2 to 39—and Dedication.

The Dedication is by Joannes Nicolaius Secundus, the author of the "Basia," and reads: "To Kind Posterity, grateful for these labours!"

"Here Cæsar and His Holiness behold,
"With all their host in long array enrolled;
"And honour him whose cunning hand could grave
"The noble names and presence of the brave
"On rigid brass: This boon, Posterity,
"The Painter Hogenberg confers on thee!"

Over the Plates are emblazoned the Arms of various important personages representing the descent of the Emperor and some of his ancestors, the names being inclosed within wreaths, above the Procession, the names being within ornamental borders. A List of them is given p. 34. They were added by some unknown artist, and contain many inaccuracies.

At the foot of the Dedication (Pl. 40) is subscribed (in Latin): "By the privilege "of the Most Sacred Emperor Charles V. this Work is finished by Nicolas Hogenberg, "Artist, and Engelbert Bruning a partner in the cost."

Holbein, Hans (1497-1543 or 1554).—LES IMAGES DE LA MORT,
[775] avx quelles sont adioustées douze figures. Lyon: Iehan Frellon. 1547. Small 8vo. Blue morocco, doublé in black, with tooled borders and corner ornaments of skulls and cross-bones. In drop case. Binding by Stikeman & Co.

∴ This is a choice little volume. It came from the Library of Mr. Borluut of Nooetdonck, and later from the Earl of Crawford's Collection.

The Emblems are not paginated and are indicated below by the signature. This

copy contains fifty-seven Engravings (that is, four more than are mentioned by Brunet). The Dance of Death has been so frequently the subject of detailed dissertations (notably F. Douce's, 1833) that only a few general notes are added (below) to the enumeration of the subjects of the Plates.

Signature.

A. 3, Recto. Creation of Eve.

- , Verso. The Fall of Man : The Serpent is drawn with a human head.
- 4, R. Expulsion from Eden : Death playing on a lyre as Adam and Eve depart.
- , V. Adam working : Eve with a spindle and suckling her child.
- 5, R. "Bones of all men" making music for the Dance in front of the charnel-house.
- , V. The Pope. Reference is made to the great scene of Leo X. crowning Francis I., which Raphaël included, at the request of the Pope, in his "Stanzen," or Chambers, under the figure of Leo III. crowning Charlemagne.

The Satire, in the original drawing, was so great from the introduction of devils carrying the Bull with five seals—the mock Cardinal—and the Devil awaiting the soul of the Pope—that in the Cologne copies the devils were omitted—and though the blocks for the Venetian copies at first contained them they were afterwards struck out and the wood block patched up. In the first a Siren was planted at the back of the Papal Chair.

- 6, R. The Emperor: rebuking a Courtier for wronging a poor man : Holbein has depicted his favourite Maximilian.
- , V. The King : Holbein has drawn Francis I. of France. Death is filling the King's goblet.
- 7, R. The Cardinal granting a letter of indulgence, while Death tears away his hat from him as he sits in a vine-arbour.
- , V. The Empress seized by Death (dressed in a shroud) as she is walking.
- 8, R. The Queen seized by Death, who is attired in the costume of a Court Fool. The Figure in a Jester's attire is borrowed from the Basle painting, where the Jester is being carried away by Death, instead of Death in the Jester's robes carrying off the Queen.
- , V. The Bishop. "I will smite the shepherd and the sheep of the flock shall be scattered abroad."
- B. 1, R. The Duke, neglecting the cry of the poor, is seized by a wreathed skeleton.
- , V. The Abbot vainly resists Death and tries to throw his breviary at his head.
- 2, R. The Abbess screams in vain to the portress of her Convent for help.
- , V. The Nobleman fights, but Death with irresistible power holds him fast.
- 3, R. The Prebendary is taken from the midst of his train of Pages, Jester, and Falconer as he enters the Church door.
- , V. The Judge, open to a bribe, seized in the act of neglecting the poor.
- 4, R. The Advocate seized as he is receiving his fee, while the poor man whom he has defrauded of his property stands near by.
- , V. The Counsellor, careful to the Nobleman, but deaf to the poor claimant who vainly implores a hearing.
- 5, R. The Preacher stricken with a jaw-bone by Death, who is attired in a Stole.

Signature.

- B. 5, Verso. The Priest is seized while performing the offices for the sick : It has been remarked that Holbein has in this sole one of his "clerical" pictures cast no satire.
- 6, R. The begging Friar taken just as his box and begging-bag are filling.
- , V. The Nun praying, yet listening to her lover who sits on her bed playing a lute : a skeleton extinguishes the light.
- 7, R. An aged Woman telling her beads.
- , V. The Physician, while advising with a sick patient, taken, with the jest "Physician, heal thyself."
- 8, R. The Astrologer, studying the celestial globe, is arrested by Death, who presents him a skull to study.
- , V. The rich man, counting his wealth, is joined by Death.
- C. 1, R. The Merchant, just escaped from the dangers of the sea, is seized by Death in the port as he lands his goods and bales.
- , V. The Mariners, during a storm, meet Death who is cracking the Mast.
- 2, R. The armed Knight slain by Death as he raises his sword in defence.
- , V. A Count, proud of his rank, raises his heraldic shield in vain to hurl at the head of Death.
- 3, R. A poor old man is led to his grave by Death, who strums a tune to him on the dulcimer.
- , V. A Young Countess at her toilet adorned by Death with a necklace of dead men's bones.
- 4, R. The Nobleman's Wife seized while vowing "nothing but Death shall part us." The figure of the skeleton is borrowed from Basle—only, there, instead of a tambourine, a lantern is fastened before him.
- , V. A Duchess taken as she awakens on her bed, one skeleton pulls at her garment, while a second plays on a fiddle.
- 5, R. This and the next three plates, according to some writers, appeared first in Jean Frellon's Edition of 1562, nineteen years after Holbein's death. It is supposed they were composed for the first Edition, but not used as not being in complete conformity with the burning satire of the remainder.
- This represents a boy carried in triumph on a litter by many other boys.
- , V. A young Bride seized.
- 6, R. A young Bridegroom taken.
- , V. A boy on horseback waving a standard, surrounded by other boys carrying arms or holding the bridle of the horse.
- 7, R. A Trader on his Journey carried off by Death.
- , V. The Farmer at the Plough meets Death.
- 8, R. The youngest from a cottage home is borne off.
- This was originally the last of the true pictures of Death, although a few more were added after the year 1545.
- , V. The soldier on the battlefield raises his two-handed sword to fight Death, who attacks him with a bone.
- 9, R. The Gamester, who has called on the devil, is taken at his word.
- , V. The Drunkard taken by Death, who pours a cup of wine down his throat.

Signature.

- C.10, Recto. The "Fool" vainly trying to juggle Death.
 -, V. The Robber seized in the deed by one that is stronger.
 D. 1, R. The Blind Man led by the treacherous leader, Death, and dragged over hedge and ditch.
 -, V. The Driver entangled in a general ruin. This plate is stated to have been left unfinished.
 2, R. The Outcast vainly imploring Death to come.
 -, V. This and the next three were added (with the last eight additional pictures of "Death") in the Edition of 1545.
 This is a boy, with shield and arrow, running.
 3, R. This is a group of three boys going to the chase.
 -, V. This is a group of four vine-clad children, carrying a fifth, who is intoxicated.
 4, R. This is a group of three children dragging trophies.
 -, V. Represents the Last Judgment and is very noticeable : Christ is unattended by His Mother or the Twelve Apostles and none are raised but those who are worshipping Him Who useth the earth as His Footstool.
 5, R. Is the last and is known as the "Arms of Death." The two figures are supposed to be those of Holbein and his wife.

The generally accepted opinion seems to be that the original "Dance" consisted of 41 emblems or wood-cuts in the sequence above given, and that in 1547 were added (C. 5, R., to C. 6, V.) two plates of boys with the two intermediate ones of the Bride and Bridegroom; and that at the same time eight further pictures of persons seized by inexorable Death were included in the Dance, viz: those marked C. 8, V., to D. 2, R. The four plates "of boys" were not (according to some) added till 1562, but this seems manifestly wrong, as this Edition of Frellon's, dated 1547, contains the whole 57 wood-cuts.

The Plate of Children playing on musical Instruments, which usually follows the Preface of the "Medecine de l'Ame," is wanting.

After the Dance of Death follow—

- (1) La Medecine de l'Ame.
- (2) La manière de consoler les Malades.
- (3) Sermon de S. Cecile Cyprian, intitulé de Mortalité.
- (4) Sermon de S. Jean Chrysostome, de Patience.

Holland, J. G.—LIFE, THE, OF ABRAHAM LINCOLN (with Portrait).
 [776] Springfield (Mass.): Gurdon Bill. 1866. 8vo. Cloth.

∴ Illustrated with a Portrait of Lincoln and three other plates.

Holland, Lord.—WALPOLE'S Memoirs of George II. See Orford, Earl of.

Holmes, Oliver Wendell (1809—).—AUTOCRAT, THE, of the Breakfast Table. Boston : Phillips, Sampson and Com-

pany. 1859. 8vo. Half morocco, top edges gilt. Index, 2 col. pp. 365-373.

.. There are eight illustrations by Hoppin. The Autocrat is "more than an Essay." ist: he is contemplative, discursive, poetical, thoughtful, philosophical, amusing, imaginative, tender—never didactic."

Holmes, Oliver Wendell.—**EMERSON**, Ralph Waldo. *See American Men of Letters.*

Holmes, Oliver Wendell.—**LAST LEAF, THE:** Illustrated by [778] George Wharton Edwards and F. Hopkinson Smith. Cambridge (Mass.): Houghton, Mifflin & Co. 1886. Small folio. Panelled tree calf, edges gilt. 21 Illust. a. t.

.. This consists of a facsimile copy of the Poem written and signed by the Author, under date of August 4th, 1885; one page, with a bordered quotation from the poem, precedes each Illustration.

The volume concludes with a "History of this Poem" by O. W. Holmes (3 pp.), dated July 9, 1885.

Holmes, Oliver Wendell.—**MOTLEY, JOHN LOTHROP** (with Portraiture). A Memoir. Boston: Houghton, Osgood and Company. 1879. 12mo. Half levant morocco, top edges gilt.

.. This Memoir is based on a biographical sketch of Mr. Motley (1814-1877) prepared at the request of the Massachusetts Historical Society. At the end is an Appendix (pp. 225-278) containing an extract from Dean Stanley's sermon, referring to Mr. Motley's death, preached in Westminster Abbey, June 3, 1874, a few days after the Historian's burial in Kensal Green Cemetery, London, and the Proceedings of the Massachusetts Historical Society, etc.

Holst, Dr. H. von.—**CALHOUN, JOHN CALDWELL.** *See American Statesmen.*

Homans, J. Smith, and Homans, J. Smith, Jr.—**CYCLOPEDIA, A [780] of Commerce and Commercial Navigation.** With Maps and Engravings. New York: Harper & Brothers. 1858. 2 vols. Large 8vo., double columns. Half calf, marbled edges. Illust. p. vi. Index, 2 col. Vol. II. pp. 2001-2007.

.. The two Volumes have but one pagination.

Homer (about 1000 B. C.)—**BATTLE of the Frogs and Mice (Batrachomuomachia).** *See British Poets* (Parnell, pp. 43-66).

.. As to this Homeric Poem much curious matter can be gathered in Dibdin's *Biblio: Spenceriana*, Vol. II. pp. 51 and 53, Vol. VI. p. 31, and Vol. VII. p. 157.

Homer.—ILIAD, THE. See Blackwood (Ancient Classics).

Homer.—ILIAD, THE. See Derby, Earl of.

Homer.—ODYSSEY, THE. See Blackwood (Ancient Classics).

Hood, Thomas (1798–1845).—WORKS. New York: George P. [781] Putnam. 1864. 6 vols. 12mo. Half calf, top edges gilt.

.. This is an Edition by Epes Sargent of Hood's poetical and prose works. The contents of the Series are, briefly:—

Vol. I. Life of Hood (pp. xi–xxviii.) and Poems (pp. 3–160), including his celebrated “Dream of Eugene Aram”—“The Bridge of Sighs”—and “The Song of the “Shirt”: followed by his “Miscellaneous” Poems (pp. 163–475), with the inimitable “Miss Kilmansegg,” “Tale of a Trumpet,” and “Faithless Nelly Gray,” closing with his “Ode to Rae Wilson,” first published in the London Atheneum in rebuke of his cracked attack on Hood as a writer of verses “characterized by profaneness and “ribaldry.”

Vol. II. “Up the Rhine,” with all the original Illustrations, and a series of “Romances and Extravaganzas.” The first was originally published in 1839. Most of the Romances were composed during his years of illness. All the world read and laughed over them except the Author’s family, whose knowledge of the writer’s bodily sufferings precluded them from enjoying these brilliant fancies.

Vol. III. (with Portrait) is a continuation of the Humorous Poems of Hood, including Love and Lunacy, Ballads, Tales and Legends, Odes and Addresses to Great People, and Miscellaneous Poems “now first collected.” This volume contains, besides other matter, many of Hood’s contributions to the London Magazine and the New Monthly Magazine during his editorial connection with those periodicals.

Hood’s first book consisted of the “Odes and Addresses to Great People” (pp. 392–488), and being originally published anonymously was ascribed to Lamb and others. Nine were by Hood, five by his brother-in-law J. H. Reynolds, and one by them jointly. The Preface (p. xi.) assigns each of them to its respective author.

Vol. IV. consists of his “Whims and Oddities,” “National Tales,” and two “Humorous Tales.”

Vol. V. is composed of Dramatic Sketches, Odes, Political Satires, and Miscellaneous Pieces “not contained, with few exceptions, in former collections of his works.”

Vol. VI. consists mainly of excerpts from the later volumes of the “Comic Annual” and from “Hood’s Magazine”: the unfinished novel, “Our Family,” and a very interesting series of such portions of Hood’s writings collected together under the general title of “Autobiographical Papers” as seem “adapted to illustrate his literary life and “character, as well as those which were specially designed for that purpose.”

Many of the prose works are reproduced with the original illustrations. The apology to the readers of the “Echo” for Hood’s inability owing to prostration from illness to furnish “Copy” is given Vol. VI. p. 439, and Vols. I., II., III., and V. have Frontispiece and Title-vignette Illustrations. Vol. VI. has the humorous Frontispiece, The Sublime and the ridiculous—a “leetle dawg” barking at a Lion.

The “Contents” at the beginning of each Volume are the only Indexes furnished.

Hopkins, G. M., & Co.—**ATLAS** of West Philadelphia, including the [782] 24th and 27th Wards of the City of Philadelphia. From Actual Surveys and Official Records. Philadelphia: Edward Busch. 1872. Atlas folio. Half morocco, lettered.

∴ The Work has an Outline and Index Map with Fourteen Plates marked A to O, both inclusive, and Plan of Laurel Hill Cemetery.

The scales of the Map vary from 200 feet to 1000 feet per inch. Mr. Clarence H. Clark's Residence is shown on Map C, pp. 15 and 16.

Hopkins, Sarah Winnemucca (1844?—).—**LIFE AMONG THE PIUTES**: Their Wrongs and Claims. Edited by Mrs. Horace Mann [Mary Peabody] and Printed for the Author. Boston: Cupples, Upham & Co. 1883. 12mo. Cloth.

∴ The writer is a grand-daughter of "Captain Truckee, who promised friendship for his tribe to General Fremont, whom he guided into California, and served through the Mexican war," and who, later, was with General Howard during the "Bannock war."

Her plea is that the Indians should be placed under the care of the military, who "deal fairly with them," and not under the delusive "care of Agents."

This is probably the first "outbreak of the American Indian in human literature." The main object of the book was to terminate the exile of a large section of the Piutes from the Malheur Reservation to the Yakima Reservation, across the Columbia River, which took place after the Bannock and Piute Campaign of 1878.

Hoppin, Augustus (1828—).—**ON THE NILE**. Boston: J. R. [784] Osgood & Co. 1874. Oblong folio. Cloth, lettered, edges gilt.

∴ A Series of 45 facsimiles of original drawings illustrative of events on a Journey from Paris by Marseilles and Malta to Cairo, Thebes, etc., preceded by an Illustrated Title-page, and by two vignettes, one at the beginning and the other at the end of the book.

Each of the Plates is accompanied by letter-press explanations or remarks on the journey, which are characterized throughout by a tourist's idle, pleasant way of looking at novel sights among strange people in foreign places. "Camel Riding" (Pl. XXVIII.) is very funny.

Hoppin, Augustus.—**UPS AND DOWNS** on Land and Water. Boston: James R. Osgood & Co. 1871. Oblong folio. Cloth, lettered, edges gilt.

∴ A very amusingly drawn series of 48 facsimiles of original sketches "here and there," e. g., Crossing the Atlantic—a visit to "Evans's" and Hampton Court Maze, etc., in London—Dover to Ostend enjoyments—Ober Ammergau accommodations for travellers—the Partenkirchen Tyrolean "Singists"—Fountain near Trafoi on the Stelvio Pass—the "splendid scenery" of the Engadine in rain—Lucerne—Source of the Rhone—Leukerbad—Gemmi Pass—etc. etc., and Welcome Home.

A humorous view of a tourist's idle scramble hither and thither, emphasized by a clever and ready pencil.

Hoppin, Professor J. M.—HENRY ARMITT BROWN, Memoir of : [786] Together with four Historical Orations (and Portrait). Philadelphia : J. B. Lippincott & Co. 1880. 8vo. Cloth, top edges gilt.

∴ H. A. Brown was born 1844 and died August 21, 1878.

The four Orations are :—

1. The Congress of 1774, delivered in Carpenter's Hall on the One Hundredth Anniversary.
2. The Settlement of Burlington, delivered in that City December 6, 1877, in commemoration of the two hundredth anniversary. The Orator was seventh in descent from James Browne, as the name was originally spelt, one of the colonists who came over in the "good ship Kent" in 1677, five years before the landing of Penn.
3. Oration at Valley Forge, June 19, 1878, the One Hundredth Anniversary of the departure of the army of the Revolution from winter quarters at that place.
∴ It was at this Meeting Mr. Brown contracted his fatal illness.
4. Oration composed to be delivered at Freehold, N. J., 28 June, 1878, the One Hundredth Anniversary of the Battle of Monmouth.
∴ He composed this in bed in the week of June 21 to June 28, but never rallied, dying August 21, after struggling eight weeks with typhoid fever.

Horace [Quintus Flaccus Horatius] (B. C. 65–8).—OPERA OMNIA, [787] recensuit Filon. Parisiis : A. Sautelet. 1828. 32mo. Morocco extra, edges gilt, in drop case.

∴ The principal feature of this Edition is its being printed in "microscopic" type. In the Satires (for instance) there are 45 lines in a page and yet the extreme size of the page, including margins, is only $2\frac{3}{4}$ inches in height and $1\frac{3}{4}$ inch in width.

If the type-setters and proof-readers have suffered from perpetual blindness after completing this Edition, who shall wonder? If they have not so suffered, who shall not wonder?

It was published to rival an Edition of Shakespeare in exceedingly small type, then recently published in England.

Horace. *See* Derby, Earl of (Homer).

Horace. *See* Blackwood (Ancient Classics).

Horace.—WORKS : Illustrated chiefly from the remains of ancient [788] Art. With a Life by the Rev. Henry Hart Milman. London : John Murray. 1849. 8vo. Morocco extra, edges gilt. Illust. a. c. and at end (14 pp.).

∴ The Edition is elaborately prepared. There are eight separate illuminated title-pages to the several divisions of his works, and each page has a varied, wide, coloured, ornamental border. Among the Introductory matter (194 pp.) are the Life of Horace

(pp. 1-87), *Fasti Horatiani*, a useful list of dates epitomizing the Life (pp. 89-96), and the *Personæ Horatianæ*, an excellent biographical account of the persons mentioned in the works of Horace (pp. 111-194).

The Illustrations are taken chiefly from the Remains of Ancient Art, and are by George Scharf, Junior, and Owen Jones.

Hornaday, William T.—**TWO YEARS in the Jungle, The Experiences of a Hunter and Naturalist in India, Ceylon, the Malay Peninsula and Borneo.** With Maps and Illustrations. Fourth Edition. New York : Charles Scribner's Sons. 1887. 8vo. Cloth. 53 Illust. a. c. Index, 2 col. pp. 497-512.

∴ Mr. Hornaday travelled "third class" from Bombay to Allahabad, 845 miles, for about \$7.50, but is not sure "that he would do it again, but for once the experience was worth the discomfort." His hunting began with a month's almost "unalloyed enjoyment" on the Jumna. He went as far as Agra, and thence worked his way to Calcutta, from whence he went by water to Madras and thence travelled to the Neilgherry Hills, and later round and about Ceylon, the Malay Peninsula, and Borneo. The book is filled with accounts of Orang-utans, Elephants, and Gavials (a genus of the order Crocodilia), with descriptions of the habits and customs of many interesting tribes, and shows "what may be seen and done by almost any healthy young man in two "years of ups and downs in the East Indies." His good fortune in freedom from "accidents" was something remarkable, for "from first to last he did not meet with so much bodily harm as a cut finger, and returned home with health wholly unimpaired." He had, however, his due quota of sicknesses, apparently, for "during his three months on the Animallais" he had "nine separate attacks of fever, and all the time there were from five to ten raw ulcers on each of his ankles, which he had to "dress daily with court plaster and cotton before he could wear his hunting shoes," and which did not get well till he had left Southern India and been some time in Ceylon.

He went on a roving commission (1876-1879) from a private employer, with plenty of cash, and "a liberal salary," to collect specimens of all sorts that a taxidermist could treat and transmit for future use in Museums, etc.

Hosack, John.—**MARY, QUEEN OF SCOTS, and Her Accusers.** Embracing a Narrative of Events from the death of James V. in 1542 until the death of the Regent Murray in 1570. Edinburgh: William Blackwood and Sons. 1869. 8vo. Half calf, top edges gilt.

∴ The main object of the work is to print a copy of the "Book of Articles produced by the Queen's Accusers against her at the Conference at Westminster in 1568," which has "never hitherto been published."

This is printed from a copy preserved among the Hopetoun Manuscripts belonging to the Earl of Hopetoun. The question of the Articles is fully dealt with in the work

of Mr. Hosack, and some facsimiles are given at the beginning of the book to prove the genuineness of the "Articles."

A copy of the "Book of Articles presented to the Commissioners of Queen Elizabeth "at Westminster by the Earl of Murray, on the 6th of December, 1568," is given pp. 522-548.

Mr. Hosack argues that "so long as beauty and intellect, a kindly spirit in prosperity, and matchless heroism in misfortune attract the sympathies of men, this illustrious victim of sectarian violence and barbarous statecraft will ever occupy the most prominent place in the annals of her sex."

Hosmer, James K.—ADAMS, SAMUEL. *See* American Statesmen.

Hotchkiss, Captain Jed, and Allan, Lt.-Col. William.—BATTLE [791] FIELDS, THE, OF VIRGINIA. Chancellorsville; embracing the operations of the Army of Northern Virginia, from the first Battle of Fredericksburg to the death of Lieutenant-General Jackson. Illustrated by five Maps and a full-length likeness of Lieut.-Gen. T. J. Jackson. New York : D. Van Nostrand. 1867. 8vo. Cloth.

∴ A sketch of the last days of the Confederate General, Thomas Jonathan (Stone-wall) Jackson (1824-1863), by Dr. Hunter McGuire, detailing the wounds and death of this noted Officer, is given pp. 118-131. Dr. McGuire attended him to the end.

He was wounded at Chancellorsville on May 2 by a volley from his own men, who, in the darkness, mistook the Staff for a party of Federal Cavalry. Jackson died 10th May, 1863.

Houbraken, Arnold (1660-1719).—DE GROOTE SCHONBURGH der [792] Nederlantsche Konstschilders en Schilderessen. Waar van 'er vele met hunne Beeltenissen ten Tooneelvers-chynen, en hun levensgedrag en Konstwerken beschreven worden : zynde een vervolg op het Schilderboek van K. v. Mander. Amsterdam : The Author. 1718-21. 3 vols. 8vo. Half calf, edges red. Illust., *see* each Vol. at end.

∴ This is a good clean copy and the Proofs are brilliant impressions. The Portraits are engraved by the Author's celebrated son, Jacob Houbraken (1698-1780).

Vol. I. contains 17 Plates, with 52 Portraits, besides an Engraved Title-page and a Portrait of A. Houbraken, both by J. Houbraken. At p. 258 is an Etching, after Rembrandt, of the Men at Emmaus in astonishment after the Lord has vanished.

Vol. II. includes 10 Plates, with 24 Portraits, and an Engraving by A. Houbraken of Jupiter and Semele.

Vol. III. has 14 Plates, with 30 Portraits.

Each Volume has its own List of Names of Painters, etc., but as, in addition to having to search three Indexes to find one name, possibly, you have also to find the

Painter or Engraver's Christian name and then look under that rather than under the surname, the Index is "capable of improvement." Happily, that mode of Indexing has been exploded.

Houbraken, Jacob.—*See* Birch, Thomas.

∴ An excellent Catalogue Raisonné of the 108 "Birch-Heads" and of the twelve "Additional Heads" engraved by Houbraken for Rapin's Continuation of the History of England, is given in Huell's "Houbraken," pp. 99-127.

Houssaye, Arsène.—LA COMÉDIE FRANÇAISE, 1680-1880. Paris : [793] Librairie d'Art. 1880. Folio. Cloth, lettered and ornamented, top edges gilt, others uncut. Illust. pp. 175-7.

∴ This is a very complete history of the origin and progress of the "Comédie Française," whose history as that of a single Company of Actors begins in 1780, and is illustrated with India proof Portraits of many of the best known Sociétaires of the Company.

The Portraits represent the Sociétaires of the Comédie Française in the year 1880. The figures following the name indicate the years of Birth and Election to the Society.

Actresses.

Barretta, Blanche : 1856-1876.	Félix, Dinah : 1837-1868.
Bernhardt, Sarah : 1845-1875.	Jouassain, Julie : 1829-1863.
Brohan, Augustine.	Provost-Ponsin, Adèle : 1842-1867.
Brohan, Madeleine : 1833-1852.	Reichemberg, Angélique : 1854-1872. (Only 18 when elected.)
Brosisat, Émilie : 1848-1877.	Riquer, Edile : 1833-1864.
Croisette, Sophie : 1848-1873.	Samary, Jeanne : 1857-1878.
Favart, Marie : 1833-1854.	

Actors.

Barré, Pierre-Jean : 1819-1876.	Laroche, Jules : 1841-1875.
Bressant, Jean Baptiste.	Maubant, Fleury Polydore : 1821-1852.
Coquelin, Benoit : 1841-1863.	Mounet-Sully, Jean : 1841-1874.
Coquelin, Ernest (cadet) : 1848-1878.	Régnier, François-Joseph.
Delaunay, Louis Arsène : 1826-1850.	Samson, Joseph-Isidore.
Febvre, Alexandre : 1834-1867.	Talbot, Denis Montaland, dit.,
Geffroy, Edmond.	Thiron, Charles : 1831-1872.
Got, François : 1822-1850.	Worms, Gustave : 1837-1878.

Howard, Charles.—ENGLAND AND WALES, The Roads of: An [794] Itinerary for Cyclists, Tourists, and Travellers, particularly adapted to the use of Bicyclists and Tricyclists. Third Edition. London: Letts, Son & Co. 1883. 12mo. Cloth.

Howard, Henry.—*See* Surrey, Earl of [British Poets].

Howells, William D.—RISE, THE, OF SILAS LAPHAM. Boston : [795] Ticknor and Company. 1885. 12mo. Cloth, lettered.

Howells, William D.—**VENETIAN LIFE.** Fifth Edition. New [796] York: Hurd and Houghton. 1868. 12mo. Cloth. Index, 2 col. pp. 399–401.

∴ An Account of Venice and the Venetians, as seen by one in a residence in that unique City for a period of three years.

Howson, Rev. Dean, J. S.—**ST. JOHN, The Life and Writings of** (Introduction). *See* Macdonald, James M.

Huber, M.—**NOTICES GÉNÉRALES des Graveurs divisés par Nations,** [797] et des Peintres rangés par Écoles, précédées de l'Histoire de La Gravure et de La Peinture depuis l'origine de ces arts jusqu'à nos jours, et suivies d'un catalogue raisonné d'une Collection choisie d'estampes. Dresden: J. G. I. Breitkopf. 1787. 8vo. Mottled calf, edges red.

∴ The basis of this work is the Collection of prints owned by the writer. It is divided into two parts. The first treats of Engraving and the second of Painting. After a Preliminary Discourse (pp. iii.–xxviii.) and Alphabetical List of Artists (xxix.–xlvi.) he writes of many of the leading Schools and Countries, following each with a Catalogue of the engravings of that School or Country owned by the writer.

Hübner, M. Le Baron de. *See* De Hübner.

Huell, A. Ver.—**JACOBUS HOUBRAKEN et Son Œuvre** (with Portraits trait). Arnhem: P. Gouda Quint. 1875. Small folio. Half morocco, top edges spotted.

∴ This is a Catalogue Raisonné of this Master's works, preceded by a short Memoir (pp. v.–x.).

Houbraeken lived 1698–1780. This Catalogue gives Lists of 490 Portraits by Houbraeken exclusive of several series of Works for which he engraved a large number of portraits.

Hughes, Thomas.—**MANLINESS, THE, OF CHRIST.** Boston: Houghton, Osgood and Company. 1880. 12mo. Cloth.

∴ This is a republication of the Author's papers in "Good Words." They were a series of readings prepared for Sunday afternoons with a small class in the "Working Men's College," and took their rise in a proposal to form a "Christian Guild" which should avoid the want of manliness which seemed to attach to the Young Men's Christian Association. It was originally proposed to form Guilds in some of the Northern towns of England, which had then recently gained a bad reputation for savage assaults and crimes of violence. The true manliness which could earn a medal of the Royal Humane Society—or win a championship in wrestling, rowing, or other athletic exercise—was to qualify for membership, and the Manliness of Christ was to be the

Model set before the Members when elected. Whether the Guild was started or not is not known, but the Subject attracted the thoughts and attention of Tom Hughes, and hence these papers.

Hughes, Thomas.—MEMOIR of Charles Kingsley. *See* Kingsley (Alton Locke).

Hughes, Thomas.—PREFACE to “Friendship of Books.” *See* Maurice, Rev. F. D.

Hugo, Victor Marie (1802–1885).—LE LIVRE D'OR DE VICTOR HUGO. *See* Blémont, Émile.

Hugo, Victor.—LES MISÉRABLES. Boston: Little, Brown and [800] Company. 1887. 5 vols. 8vo. Half morocco, top edges gilt.

∴ This is No. 103 of an Edition limited to 150 copies. It is mainly a reprint of the English Translation, in 3 vols., by Sir Lascelles Wraxall, which was made with the sanction and advice of the Author. The work, translated into nine languages, was issued at Paris, Brussels, London, New York, Madrid, Berlin, St. Petersburg, and Turin on the same day, April 3, 1862.

Huish, Marcus B.—YEAR'S ART, THE, 1881. A concise Epitome [801] of all matters relating to the Arts of Painting, Sculpture, and Architecture which have occurred during the year 1880, in the United Kingdom, together with information respecting the events of the year 1881. London: Macmillan and Co. 1881. 12mo. Cloth, lettered.

∴ This was the second year of issue.

Humphreys, H. Noel.—PRINTING, A History of the Art of, from [802] its Invention to its wide-spread development in the middle of the sixteenth century. Preceded by a short Account of the Origin of the Alphabet, and of the successive methods of recording Events before the Invention of Printing. Illustrated by 100 facsimiles in photolithography, executed under the direction of the Author. Second Issue. London: Bernard Quaritch. 1868. Folio. Half morocco, top edges gilt. Illust. a. c.

∴ The author claims to have given a more complete series of examples of the early progress of the Art of Printing than has been given to the public before, and states that, with the simple assistance of the descriptive titles appended to each Plate, it might serve to convey a very accurate idea of the origin and subsequent progress of this Art. He directs special attention to Pl. 14, a complete Page from the Gutenberg Bible, the ear-

liest complete printed "Book" issued from the Press, printed at Mayence about 1455. Whether Gutenberg ever did print this (*see* Dibdin, *Decameron*, Vol. I. pp. 309-338) or whether it was Fust who printed it, the execution was a splendid triumph, or, as it has been well said, "quite a miracle in its way."

Pl. 2 (p. 40) is reproduced as XIV. in Dutuit's *Manuel d'Estampes*, but the copy in Humphreys is much the rougher in execution.

Two pages (reduced one-third in size) of the Nuremberg Chronicle are introduced, viz.: Pl. 60 and 61 (p. 170). They are Folios IX. (verso) and XII. (recto) of the Chronicle.

Pl. 59 (p. 141) gives a specimen of the Printing of the first of the Estiennes in 1544.

Plates 67 and 68½ (p. 174), from Albert Durer's "Life of the Virgin Mary," and Plate 79 (p. 180), giving two of Holbein's "Images of Death," and the double-page Pl. 94 (p. 198), reproducing the Title-page of Archbishop Cranmer's Bible known as the "Great Bible," 1540, make this an exceedingly interesting volume.

Hunt, James Henry Leigh (1784-1859).—**POETICAL WORKS, THE [803]** (with Portrait), now first entirely collected. Revised by himself and Edited with an Introduction by S. Adams Lee. Boston: Ticknor and Fields. 1859. 2 vols. 18mo. Cloth, edges gilt.

∴ In 1812 the Poet and his brother John were fined £500 and imprisoned for two years for a satirical article, in which the Prince Regent was styled "an Adonis of fifty." Leigh Hunt is described as "the most vivid of poets and most cordial of critics."

Hunt, James Henry Leigh.—**SEER, THE, or Common-Places Re-[804] freshed.** Boston: Roberts Brothers. 1865. 2 vols. 16mo. Cloth, top edges gilt.

∴ This a copy of the Third Edition. It is a collection of 66 short papers or essays, on any and every subject, mostly published in the "London Journal" and the remainder taken from the "Liberal," the "Monthly Repository," "Tatler," and the "Round Table." The first Edition was published in 1840. Leigh Hunt started and edited the London Journal, edited The Monthly Repository, and contributed to half a dozen other periodicals.

Hunt, Louise Livingston.—**MEMOIR of Mrs. Edward Livingston, [805]** with Letters hitherto unpublished. New York: Harper & Brothers. 1886. 12mo. Cloth.

∴ Louise Moreau de Lassy (ob. 1860) was the second wife of the eminent jurist and statesman, Edward Livingston (1764-1836). She survived Mr. Livingston twenty-four years. Her early life—married to M. Moreau de Lassy at 13 and left a widow with three infants (who died young) three years later—a witness of the terrors of the St. Domingo massacre—in New Orleans during its transition position at the beginning of this century—and her accounts of the interesting people with whom she was thrown in contact during her husband's active life as Secretary of State to President Jackson, and afterwards minister-plenipotentiary to France, make the life of this Creole beauty a pleasant book to read.

Huntington, Rev. Dr. F. D.—CHRISTIAN Believing and Living.
 [806] Sermons. Boston : Crosby, Nichols and Company. 1860.
 12mo. Cloth.

∴ There are twenty-five sermons.

Huon de Villeneuve.—[Aymon.] HISTOIRE des quatre Fils
 [807] Aymon, très nobles et très vaillans Chevaliers : Illustrée
 de compositions en couleurs par Eugène Grasset gravure
 et impression par Charles Gillot. Introduction et Notes
 par Charles Marcilly. Paris : H. Launette. 1883. 4to.
 Three-quarters morocco, with centre strip embossed silk, top
 edges gilt. Binding by Pawson & Nicholson, slip cover.

∴ This is one of the first hundred of an Édition de Luxe of 200 numbered copies ;
 1-100 are printed on Imperial Japan paper.

The book is profusely illustrated in colours : and at the end of the Volume are six
 pages of Notes and a Table of Contents.

This romance was written by Huon de Villeneuve, a poet in the time of Philip Augustus (1165-1223). Aymon was a Duke of Dordogne, the adventures of whose four Sons, Rinaldo (Renaud), Guicciardo (Guiscard), Alardo (Alard), and Ricciardetto (Richard), constitute the Story. Manuscripts of this Romance are found, of as early a date as the 13th century, and references to it even earlier—but it was for a long time disputed who first printed it. Dr. Dibdin contended that though the then earliest known copy was printed by Copland—and no existing copy has been found of Wynkyn de Worde's Edition—yet it was evident that Caxton had printed the work still earlier. A Caxton copy has been found, though unfortunately imperfect, and is now preserved in Earl Spencer's Library. (See Dibdin, Decameron, Vol. II. p. 437 : Typo: Antiquities, II. 116-118, III. 137-143 : Spenceriana, VI. 298 : and Blades, Biog. etc., of Caxton, Ed. 1877, pp. 339-341.) Dibdin gives (Typ: Ant: III., as above) some extracts from the Romance, with two Engravings from Copland's Edition of 1554.

Huon de Villeneuve.—[Huon.]—LES PROUesses & faictz du tres
 [808] preulx noble & vaillant Huon de bordeaux Per de France
 Duc de Guyenne. Nouuellement redige en bon Frācoys.
 Lyon. Oliuier Arnoulet. [n. d.] 4to. Black letter.
 Green morocco doublé with red morocco bordered with
 gold, edges gilt. Binding by Koehler.

∴ This is a very rare copy, and was bought at the Crawford Sale, June, 1887. It
 had previously been in the Yemeniz Library in 1867 (No. 2306), and has on the inner
 cover the Yemeniz book-plate, and, underneath, the signature "Crawford."

There are upwards of 200 small wood-cuts, the great majority being, however, initial
 letters. Some of the folios are wrongly numbered.

The Romance relates to Sir Huon, who married Esclairmond, and when Oberon

went to paradise succeeded him as "King of all Faëry." In the second part Huon visits the terrestrial paradise and encounters Cain, the first murderer, in performance of his penance.

It is an old French Romance, originally written in verse by Huon de Villeneuve as far back as the 13th century, but in its present form supposed not to be long anterior to the invention of printing. The earliest printed Edition is in folio, without date, and what is believed to be the second is in 4to., dated 1516. It was translated into English by Lord Berners in the reign of Henry VIII., and Wieland's Poem "Oberon," translated into English by Sotheby, is a German poetical version of the same romance. The story has long been so popular in France that it not only forms a portion of the well-known "Bibliothèque Bleue," but is still reprinted as a chap-book, retaining its popularity as a story-book in Germany and the Low Countries.

At the end of the last folio occurs the following passage : Le quel liure & hystoire a este mis de rime en prose a la requeste de Monseigneur Charles seigneur de Rochefort & de Messire Hues de l'ogueual seigneur de vaulx & de Pierre Ruotte, leql fut faict & parfaict le xxix iour de Ianvier, lan mil. cccc.liij. Explicit.

Hurtrel, Alice. — **LES AVENTURES ROMANESQUES D'UN COMTE** [809] D'ARTOIS D'APRÈS UN ANCIEN MANUSCRIT ORNÉ DE DESSINS DE LA BIBLIOTHÈQUE NATIONALE. Paris: Georges Hurtrel. 1883. 12mo. Seal, with white watered silk linings, edges gilt. Binding by Pawson & Nicholson.

∴ This is No. 23 of 40 Copies printed on vellum paper. The illustrations, from an ancient MS., are coloured, and the titles to the Chapters rubricated. A large number of engravings on wood are distributed throughout the work. Both the book-title and head-line are omitted on the pages containing a coloured Illustration, so as to give more space for the Drawing.

Hutchings, J. M. — [Yosemite Valley.] SCENES OF WONDER AND [810] CURIOSITY IN CALIFORNIA : ILLUSTRATED WITH OVER ONE HUNDRED ENGRAVINGS : A TOURIST'S GUIDE TO THE YOSEMITE VALLEY, ETC. San Francisco: A. Roman and Company. 1870. 8vo. Cloth. 104 Illust. a. c.

Hutchinson, (Rev.) Julius. — **COLONEL HUTCHINSON'S MEMOIRS.** See Hutchinson, Lucy.

Hutchinson, Lucy (1619—). — **MEMOIRS OF THE LIFE OF COLONEL** [811] **HUTCHINSON, GOVERNOR OF NOTTINGHAM.** By HIS WIDOW LUCY : Edited from the Original Manuscript by the Rev. Julius Hutchinson, to which are added the Letters of Colonel Hutchinson and other papers, revised with additional Notes by C. H. Firth, M. A. With ten etched Portraits of Eminent Personages. London: John C.

Nimmo. 1885. 2 vols. large 8vo. Half morocco, top edges gilt. Illust., *see* each Vol. a. t. Index, Vol. II. pp. 407-421.

∴ The Edition was limited to 500 copies (200 being an American imprint), and "no more will be printed."

The Memoirs are reprinted with modernized spelling. Lucy Hutchinson was the second daughter of Sir Allen Apsley, a Lieutenant of the Tower of London, and Colonel John Hutchinson (1616-1664) defended Nottingham, in a long siege, against the Royalists, and was one of the Judges of King Charles the First, "very much against his own will but looking upon himself as called hereunto he durst not refuse it, as holding himself obliged by the covenant of God and the public trust of his country reposed in him," etc. He "signed the sentence against the King." After the Restoration, he was included in an amnesty, but on a charge of other treasonable conspiracies, he was confined in prison from 1662 to his death. The date of Lucy Hutchinson's death is not known. The Memoirs were not printed till 1806, when they were first edited and published by Lucy Hutchinson's descendant, Julius Hutchinson. They are very valuable for the picture of the period afforded by the interesting writer.

Mr. Firth remarks in the Introduction: "None of the Memoirs which relate to the troubled history of the English civil wars have obtained a greater popularity or been more widely read than this Life of Colonel Hutchinson by his Wife."

Hutton, Laurence.—ARTISTS of the Nineteenth Century. *See* Clement, Clara Erskine.

Hutton, Richard H.—SCOTT, SIR WALTER. *See* English Men of Letters.

Huxley, Professor.—HUME, DAVID. *See* English Men of Letters.

Immerzeel, J., Junr.—**DE LEVENS EN WERKEN** der Hollandsche [812] en Vlaamsche Kunstchilders, Beeldhouwers, Graveurs en Bouwmeesters, van het begin der vijftiende eeuw tot heden, door J. Immerzeel Jr. uitgegeven door Mr. C. H. Immerzeel, en C. Immerzeel. Amsterdam: J. C. Van Kesteren. 1842. 3 vols. in 1. Large 8vo. Half calf, edges sprinkled.

∴ This is a succinct account of the Lives and Works of the Dutch and Flemish Painters, Sculptors, Engravers, and Architects, from the beginning of the 15th century “to the present time” (1842). It has a portrait of Immerzeel as Frontispiece, and a large number of small portraits are scattered through the work. On pp. 265–307 of Vol. III. are (in double columns) a large collection of the Monograms of the Painters and Engravers, etc.

There are 945 pp. in all, but each Volume is independently paged. This work, which is highly esteemed, was continued by Christiaan Kramm.

Ingersoll, Charles.—**HABEAS CORPUS.** *See* Pamphlets: (No. 22.)

Ingram, John H.—**THE RAVEN.** *See* Poe, Edgar Allan.

Ingram, J. S.—**CENTENNIAL PORTFOLIO.** *See* Westcott, Thompson.

Irving, Pierre M.—[Irving.] **LIFE, THE, AND LETTERS** of Washington Irving, by his Nephew. New York: G. P. Putnam. 1864. 4 vols. 12mo. Half calf, marbled edges. Index, 2 col. Vol. IV. pp. 413–450.

∴ Washington Irving committed to his Nephew Pierre a mass of papers, making it a dying request that he would write his biography. Each Volume contains a Portrait of the deceased Author. The Index was prepared by Dr. S. Austin Allibone “as a ‘labour of love.’” The article on the Life and Works of “Irving” in the first volume of Allibone’s “Dictionary of Authors” is “remarkable for its comprehensive collection ‘of facts and opinions.’”

Irving, Pierre M.—[Irving.] **LIFE, THE, AND LETTERS** of Washington Irving. New York: G. P. Putnam’s Sons. 1883.

3 vols. Impl. 8vo. Half morocco, top edges gilt. 59 Illust., *see* each Vol. a. c.

∴ This is No. 282 of the "Memorial Edition" of 300 Copies. The Illustrations are India proof plates and include 48 portraits, many being excellent engravings, of the notabilities of whom Irving wrote. They include the Queen of England, the Prince Consort, from an engraving executed a few months before his death, Napoleon III., and many American Statesmen and Authors. The book has no Index, although a full one is supplied with the 8vo. edition of this work published by the same firm.

Irving, Washington (1783-1859).—**HISTORY, A,** of New-York [815] from the beginning of the World to the End of the Dutch Dynasty: containing, among many surprising and curious matters, the unutterable ponderings of Walter the Doubter, the disastrous projects of William the Testy, and the chivalric achievements of Peter the Headstrong—the three Dutch Governors of New Amsterdam: Being the only authentic history of the Times that ever hath been or ever will be published. By Diedrich Knickerbocker. A New Edition, containing unpublished corrections of the Author, with Illustrations by Geo. H. Boughton, Will. H. Drake, and Howard Pyle, and etchings by Henry C. Eno and F. Raubicheck. New York: Printed for the Grolier Club. 1886. 2 vols. 8vo. Boards, edges uncut. Illust. at end of Vol. II. a. c.

∴ This is one of a limited Edition on Holland paper of 175 copies.

The Grolier Club have printed this Edition from an original autograph revision of the Work, by Irving, in the possession of a Member of the Grolier Club.

The two Frontispieces are given in three states. They are etchings by F. Raubicheck.

Irving, Washington.—**LIFE AND LETTERS.** *See* Irving, Pierre M.

Irving, Washington.—**SKETCH-Book of Geoffrey Crayon, Gent** [816] [Washington Irving]. Édition de Luxe. Philadelphia: J. B. Lippincott & Co. 1882. Imperial 8vo. Three-quarters morocco, with centre strips of white embossed silk, top edges gilt. In slip cover. 151 Illust. a. c.

∴ This is No. 399 of an Édition de Luxe of 500 copies. The illustrations are engraved on wood by Richardson from the original designs of Artists whose names are given. They are proofs on India paper, some dozen being whole-page drawings, the remainder incorporated with the text.

Irving, Washington.—WASHINGTON, GEORGE, LIFE OF. New [817] York : G. P. Putnam & Co. 1855-9. 5 vols. 8vo. Half morocco, top edges gilt. Illust. *see* each vol. a. c. Index, 2 col. vol. v. pp. 401-456.

∴ It was originally intended to limit the work to three volumes, and Vol. I. bears on the title-page the note "in three volumes," but the work expanded to five. It contains several portraits of Washington, besides other illustrations, and at the beginning of the last Volume is a facsimile holograph letter from Washington. In the Appendix are given: I. a paper on the "Portraits of Washington" (pp. 325-353), from Mr. Tuckerman's work then in the press: II. Washington's Farewell Address, dated September 19, 1796: III. The proceedings of Congress in consequence of the death of Washington, 1799: and IV. Washington's Will.

Irving, Washington.—WORKS. New Edition, Revised. New [818] York : G. P. Putnam & Company. 1853. 15 vols. 12mo. Half calf, spotted edges.

∴ This is a uniform Edition, from the "Author's Revised Edition" published by Messrs. Putnam 1848-50. The sale was very large, more than a quarter of a million volumes being sold within seven years from its issue, and it is calculated that during the same period quite an equal number of volumes of the old Editions were sold in America alone, exclusive of 150,000 volumes of the then unfinished Life of Washington and of Wolfert's Roost.

The following are the works included in this Edition, and the year after the title of each indicates the date of first publication.

Alhambra, The. (Vol. XV.) (1832.)

∴ Mr. Everett, in the North American Review, criticised this work as inferior to the "Sketch Book," but, like Dickens's Oliver, asked for "more," venturing to hope to criticise "several more volumes." Prescott referred to the book as the "beautiful Spanish Sketch Book, The Alhambra." Irving, in a letter dated Nov. 2, 1857, to Mr. S. A. Allibone, says: "The account of my midnight rambles "about the old palace is literally true, yet gives but a feeble idea of my feelings "and impressions, and of the singular haunts I was exploring. Everything in the "work relating to myself and to the actual Inhabitants of the Alhambra is unex- "aggerated fact: it was only in the legends that I indulged in *romancing*, and "these were founded on materials picked up about the place."

Astoria; or, Anecdotes of an Enterprise beyond the Rocky Mountains. (Vol. VIII.) (1836.)

∴ This book is undoubtedly as fascinating a story as any novel. It is a valuable record of the struggles between the North-West Fur Company of Montreal and the Hudson's Bay Company, and a graceful account of enterprise and courage under difficulties in travelling now fast fading before the distance-destroying iron-horse. It has a Map of the Oregon Territory and Columbia River.

The Author was assisted in this work by his nephew, Pierre M. Irving.

"Astoria" describes the grand attempt by Mr. John Jacob Astor to organize the fur-trade from the Lakes to the Pacific, making a central depot at the mouth of the Columbia River, Oregon, and the failure of the enterprise through the capture of Astoria.

[Bonneville.] The Adventures of Captain Bonneville, U.S.A., in the Rocky Mountains and the Far West, digested from his Journal and illustrated from various other sources. (Vol. X.) (1837.)

∴ Captain Benjamin L. E. Bonneville (circa 1815-1878) was an Officer of the United States Army and Traveller. He served in the Mexican War, 1846-48. The Adventures related by Irving from Notes and *viva voce* accounts given by Captain Bonneville himself comprise the Captain's Journeys, 1832-1835.

Bracebridge Hall; or, The Humorists. A Medley by Geoffrey Crayon, Gentn. (Vol. VI.) (1822.)

∴ For this MS. Irving received 1000 guineas.

[Columbus.] Life, The, and Voyages of Christopher Columbus, to which are added those of his Companions. (Vols. III.-V.) (1828.) Index, 2 col. last Vol. pp. 471-492.

∴ The value of this work has been established by the criticisms of W. H. Prescott, A. H. Everett, and a host of reviewers. Murray paid 3000 guineas for the MS.

It is noticed in Moore's Diary, under date of May 27, 1828, that when Rogers was talking of this book he said in his "dry, significant way, 'It's rather *long*,' when Cooper turned round on him and said sharply, 'That's a *short* criticism.'"

A Chart of the West Indies with the adjacent coast of South America, "showing the tracks of Don Christopher Columbus," is given at the beginning of the second volume, and a Chart showing the tracks across the North Atlantic Ocean at the beginning of the last volume.

Crayon Miscellany, The. (Vol. IX.) (1835.)

∴ This comprises Irving's "Tour on the Prairies," "Abbotsford," and "Newstead Abbey."

The Tour "is neither a book of travels, nor a novel, nor a romance," but an enjoyable gathering of various "kinds of writing beautifully and gaily blended into a production almost *sui generis*." It recounts an extended journey through portions of the Great West and gives the fruits of his researches among the Indians.

"A bbotsford" describes his visit to Sir Walter Scott in 1817: and

"Newstead Abbey" consists of sketches taken during a three weeks' sojourn in 1832 at the ancestral mansion of Lord Byron.

Goldsmith, Oliver. A Biography. (Vol. XI.) (1849.)

∴ In this Revised Edition Irving very much increased his biographical sketch, which had been "written hastily as an Introduction to a Selection from Goldsmith's writings." Irving's sketch appeared some years before Forster's Biography of Goldsmith, and Irving makes his acknowledgments to that Biography in his enlarged Edition.

[Granada.] Chronicle of the Conquest of Granada, From the MSS. of Fray Antonio Agapida. (Vol. XIV.) (1829.)

∴ In the original Introduction many particulars of the Chronicle of Agapida are given with a statement of the "manuscript fragments carefully preserved in "the Library of the Escorial." Chronicle and Chronicler were alike fictitious and used only as an agreeable way of bringing out the points on which the Author desired to dwell. Murray gave Irving £2000 for the MS. The work was very highly praised by W. H. Prescott, and, to deserve that "generous encouragement," Irving in the Revised Edition brought his narrative more strictly within "historical bounds," and corrected and enlarged it in various particulars.

History, A, of New-York from the beginning of the World to the end of the Dutch Dynasty, containing among many surprising and curious matters, the unutterable ponderings of Walter the Doubter, the disastrous projects of William the Testy, and the chivalric achievements of Peter the Headstrong—the three Dutch Governors of New Amsterdam: Being the only authentic History of the Times that ever hath been or ever will be published. By Diedrich Knickerbocker. (Vol. I.) (1809.)

∴ The Author was assisted in this work by his brother Peter (1771–1838), and it was first published in New York in two volumes 16mo., December, 1809. Irving entirely revised and partly rewrote it in 1848. It was to this work that Irving owed his introduction to Sir Walter Scott. Scott had read the work with great pleasure, and Campbell the Poet gave Irving a letter of introduction to the Author of Waverley. Lockhart has given very pleasant descriptions of the meeting between these two great writers and the services in finding a publisher which Sir Walter was able to render to Irving after the latter lost all his fortune in 1817.

Mahomet and his Successors. (Vols. XII. and XIII.) (1850.)

∴ This arrived at publication tardily. When in Spain, in 1828, Irving prepared to issue "a series of writings" illustrative of the domination of the Arabs in Spain to be introduced by a Life of Mahomet. For this he translated various manuscripts, etc., and then the whole was laid aside. In 1831 he revised and enlarged it for the "Family Library" of Mr. John Murray, but it was again "thrown aside for "years." During a second visit to Spain (1848–49) the Author revised the manuscript, availing himself of all the then newer authorities. The eighth chapter of the first Volume is an excellent "popular" outline of the Mahomedan Faith and gives a short account of some twenty "jarring sects of Oriental Christians," from whom "Mahomet had to acquire his notions of the Christian Faith: all of "which [sects] have been pronounced heretical or schismatic."

Sketch Book, The, of Geoffrey Crayon, Gentn. (Vol. II.) (1819–20.)

∴ This originally began to appear piecemeal (1819–20) in America, but hearing that a London pirated Edition was threatened, Irving determined to publish it himself. Murray refused the book at first, and Constable when approached was not eager to undertake it. Irving then determined to publish it himself, but his publisher, John Miller, failed in business a few weeks after the first volume had been issued, and then it was Sir W. Scott interested Murray to reconsider the matter, and Murray gave Irving £200 for the work, republished the first volume with the addition of a new or second volume, and added a second douceur of £200.

Irving's position as a writer was attained. The Stories of Rip van Winkle; An English Christmas Its Eve, The Day and its Dinner; and Sleepy Hollow have rendered this Volume immortal.

Tales of a Traveller, by Geoffrey Crayon, Gentn. (Vol. VII.) (1824.)

∴ Murray gave Irving £1500 for the MS. before seeing it and (says Tom Moore) "he might have had, I think, £2000. The "Tales" were severely handled by the critics.

Isabey, Léon et Leblan.—VILLAS, MAISONS de Ville et de Campagne composées sur les motifs des habitations de Paris Moderne dans les styles des xvi^e, xvii^e, xviii^e, and xix^e siècles, et sur un choix des maisons les plus remarquables de l'Étranger. Paris: A. Lévy. 1864. Folio. Boards.

∴ The work consists of four pages of letter-press, describing and explaining the fifty-five Plates which complete the book.

The Plates are preceded by an illuminated Title-page and themselves consist of a series of coloured and plain Elevations and Details of houses.

Jackson, Mrs. Helen Maria (Fiske Hunt).—*See H. H.*

Jackson, Tatlow.—**HABEAS CORPUS.** *See Pamphlets: (Nos. 6 and 16).*

Jacob, Bibliophile.—*See Lacroix, Paul.*

Jacobi, Hermann.—**GAINA SUTRAS.** *See Müller, F. Max (Vol. XXII.).*

Jacolliot, Louis.—**BIBLE, THE, IN INDIA:** Hindoo Origin of Hebrew [820] and Christian Revelation. Translated from “La Bible dans “L’Inde.” New York: Carleton. 1878. 12mo. Cloth.

∴ This is characterized by the violent language of an Encyclopaedist in its attacks on the Christian Scriptures. Its full title ran “La Bible dans l’Inde, Vie de Jésus “Christna.” As to its valuelessness, critically, *see* Max Müller’s Lecture on False Analogies in Comparative Theology (Science of Religion: pp. 319–329), where Professor Müller discusses “the panic created by M. Jacolliot’s book” and gives quotations from pp. 197–200 and a variety of other parts of the book to show where it abounds with statements which “it is difficult, nay, almost impossible, to criticise or refute;” many of the words quoted as Sanskrit not being Sanskrit at all, and others given as quotations “from the Veda” not being from the Veda, but “belonging to the second “half of the nineteenth century.”

Jacquemart, Albert.—**CÉRAMIQUE, Histoire de La:** Étude descriptive et Raisonnée des Poteries de tous les Temps et de tous les Peuples: Ouvrage contenant 200 figures sur bois par H. Catenacci et J. Jacquemart: 12 planches gravées à l’eau-forte par Jules Jacquemart: et 1000 marques et monogrammes. Paris: Hachette et Cie. 1873. Large 8vo. Vellum, ornamented, edges red. Index, 2 col. pp. 691–750. Binding by L. Olivieri, Rome.

∴ The Etchings of Jules Jacquemart are well worth examination.

The Covers bear on the front the Monogram “C. H. C.” and on the back the word “Roma,” this being a presentation book as “A Memory of Rome: 1873.”

James I.—**COVNTER-BLASTE TO TOBACCO.** *See Bibliotheca Curiosa (Vol. XI.).(d)*

James I.—SPEECH on the Discovery of the Gunpowder Plot. *See* Collectanea Adamantæa (Vol. VIII.).(a)

James II.—RYE HOUSE PLOT. *See* Collectanea Adamantæa (Vol. VIII.).(b)

James, Henry, Junior.—FRENCH POETS and Novelists. London: [822] Macmillan and Co. 1878. 12mo. Half russia, top edges gilt.

∴ This is a Series of twelve Essays, seven of which are represented by the Title and five have been added as having “much in common with the subjects of the former.”

The Poets, Novelists, and Subjects selected are:—

	Page
Ampère, André-Marie (1775–1836)	321
Ampère, Jean-Jaques (1800–1864)	321
Balzac, Honoré de (1799–1850)	84
Balzac's Letters	151
Baudelaire, Charles (about 1810–1867)	72
Bernard, Charles de (wrote between 1838 and 1847)	237

Thackeray has a Sketch of this Author in Chapter 7 of his Paris Sketch Book, “On Some Fashionable French Novels.”

Flaubert, Gustave (—)	252
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His first “and best” novel (*Madame Bovary*) was “judicially impeached and the writer prosecuted for immorality,” though acquitted.

Gautier, Théophile (1810–1872)	39
Mérimée, Prosper, Letters of (1803–1870)	390
Musset, Alfred de (1810–1857)	I
Sabran, Madame de (1750–1827)	359
Sand, (Madame) George (1804–1876)	190

Théâtre Français, The	403
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With some very interesting notices of Regnier, Got, Sophie Croizette, etc., à propos of M. Sarcey’s “biographies.”

Turgénieff, Ivan (1818–1883)	269
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James, Henry, Junior.—HAWTHORNE, NATHANIEL. *See* English Men of Letters.

James, William.—DICTIONARY of the English and German Languages for general use, compiled with especial regard to the elucidation of modern Literature: the pronunciation and accentuation after the principles of Walker and Hein-sius. Eighteenth stereotype Edition. New York: Ley-poldt and Holt. 1868. Small 8vo., three columns. Morocco back.

Jameson, (Mrs.) Anna (1794-1860).—SERIES I. SACRED AND [824] LEGENDARY ART: containing Legends of the Angels and Archangels, the Evangelists, the Apostles, the Doctors of the Church, and St. Mary Magdalene, as represented in the Fine Arts. Third Edition. London: Longmans. 1857. 2 vols. 8vo. Half morocco, top edges gilt. Illust., *see* each vol. a. c. Indexes, 2 col. Vol. II. pp. 805-818.

∴ In this Edition the Illustrations, which were formerly etched on copper, have been newly etched on steel, except two which have been omitted and for which three others have been substituted. Twelve new wood-cuts have been introduced.

The work is embellished with 187 wood-cuts and 19 etchings.

The Subjects treated of are: In Vol. I.: Angels and Archangels: The Four Evangelists: The Twelve Apostles: The Doctors of the Church: St. Mary Magdalene: St. Martha: St. Lazarus: St. Mary of Egypt: and the Beatified Penitents, Mary the Penitent, St. Thais, and St. Pelagia. In Vol. II.: the Patron Saints: and Virgin Patronesses: the Early: Greek: Latin: Roman: and other Martyrs: the Early Bishops: and the Hermit: and Warrior Saints of Christendom.

Jameson, (Mrs.) Anna.—SERIES II. LEGENDS of the Monastic [825] Orders, as represented in the Fine Arts: Forming the Second Series of Sacred and Legendary Art. Second Edition, Corrected, Enlarged, and with additional Illustrations. London: Longmans. 1852. 8vo. Half morocco, top edges gilt. 99 Illust. a. c. Index, 2 col. pp. 451-462.

∴ The subjects treated of are: St. Benedict and the early Benedictines in Italy, France, Spain, and Flanders: The Benedictines in England and Germany: The Reformed Benedictines: Early Royal Saints connected with the Benedictine Order: The Augustines: Orders derived from the Augustine Rule: The Mendicant Orders: The Jesuits: and The Order of the Visitation of St. Mary.

Jameson, (Mrs.) Anna.—SERIES III. LEGENDS of the Madonna [826] as represented in the Fine Arts: Forming the Third Series of Sacred and Legendary Art. Illustrated by Etchings and Wood-cuts. Fourth Edition. London: Longmans. 1867. 8vo. Half morocco, top edges gilt. 192 Illust. a. c. Indexes, 2 col. pp. 333-344.

∴ The subject is treated under the following Heads: Devotional Subjects: I. The Virgin without the Child: II. The Virgin and Child. Historical: I. The Life of the Virgin from her Birth to her Marriage with S. Joseph: II. From the Annunciation to the Return from Egypt: III. From the Sojourn in Egypt to the Crucifixion of Our Lord: IV. From the Resurrection of Our Lord to the Assumption of S. Mary.

Jameson, (Mrs.) Anna.—**SERIES IV. THE HISTORY OF OUR [827] LORD,** as exemplified in Works of Art: with that of His Types: St. John the Baptist; and other persons of the Old and New Testament. Commenced by the late Mrs. Jameson, continued and completed by Lady Eastlake. Second Edition. London: Longmans. 1865. 2 vols. 8vo. Half morocco, top edges gilt. Illust., *see* each vol. a. c. Indexes, 2 col. Vol. II. pp. 431–462.

.. The portions written by Mrs. Jameson are distinguished by the initials A. J. printed at the top of every page written by her or immediately after any interpolated paragraph.

The work is embellished with 281 wood-cuts and 31 etchings.

At the end of the second Volume are given Catalogues (pp. 417–428) of the Subjects of the wood-blocks of the Biblia Pauperum and the Speculum Humanæ Salvationis.

The sequence adopted in this book is The Fall of Lucifer and Creation of the World, followed by the Types and Prophets of the Old Testament. Next the history of the Innocents and St. John the Baptist: leading by and through the Life and Passion of Our Lord to the Last Judgment.

Jameson, J. F.—**USSELINX, WILLEM.** *See* American Historical Association.

Janin, Jules.—**METAMORPHOSES DU JOUR.** *See* Grandville, J. J.

Jebb, Rev. R. C.—**BENTLEY, RICHARD.** *See* English Men of Letters.

Jefferson, Thomas (1743–1826).—**NOTES on the State of Virginia:** [828] Illustrated with a Map, including the States of Virginia, Maryland, Delaware and Pennsylvania. A New Edition, Prepared by the Author, containing notes and plates never before published. Richmond, (Va.:) J. W. Randolph. 1853. 8vo. Half morocco, marbled edges.

.. The Notes on Virginia were written in 1781 and enlarged in 1782. This Edition was printed from a printed copy left by Jefferson at his death, with “many manuscript ‘notes, several plates, and map,’ intended apparently for a new edition of the work. The materials prepared by Jefferson were transferred to the publisher when the “new “Edition” of 1853 was called for.

This is a valuable copy, as it contains (p. 268) a holograph letter covering three sides of letter-paper from Chief Justice John Bannister Gibson, dated “Philadelphia 26 Nov. “1846,” addressed to Edward D. Ingram, detailing the facts he “had from General “John Gibson in relation to Logan’s speech.” His statement of facts goes to prove

conclusively that General Gibson heard the original speech delivered by the Indian Chief Logan—and that the “translation of it published by Mr. Jefferson was the same “in substance,” even if not an exact copy, word for word.

Logan, says Chief Justice Gibson, although bred and born on the confines of civilization, was in every respect a savage, and though “he professed to be done with re-sentiments in his speech, he became ferocious towards every one, and so dangerous “that one of his own relations was compelled to dispatch him.”

Logan (1725–1780), whose original name was Tah-gah-jute, was a chief of the tribe of the Cayugas. He was called the “Friend of the White Man,” and a granite monument was erected to his memory in Fair Hill Cemetery, near Auburn, Cayuga County, New York.

Jesse, John Heneage.—**GEORGE SELWYN and his Contemporaries [829] (with Portraits).** With Memoirs and Notes. New Edition.

New York: Scribner & Welford. 1882. 4 vols. 8vo. Half morocco, top edges gilt.

∴ This work was published in 1843, and consists largely of letters addressed to Selwyn by persons who in their day moved in the first ranks of wit, genius, and fashion. It has nine portraits, and is a book full of raillery, “delicate malice, and the best “wit that a range of observation merely superficial could furnish.” Selwyn (1719–1791) was the oddest of men—devotedly fond of children and passionately attached to witnessing executions and studying every detail of terrible murders. He would travel to France, specially, to see an execution. Horace Walpole has numerous anecdotes of him. Knowing his peculiarity, and that the sight of an acquaintance lying in his shroud seemed to afford him a painful and unaccountable pleasure, the first Lord Holland when on his death-bed directed his servants accordingly. Lord Holland and Selwyn had lived on terms of the closest intimacy. “So,” said Lord Holland, “the “next time Mr. Selwyn calls, show him up: if I am alive I shall be delighted to see “him, and if I am dead he will be glad to see me.” Unfortunately the book has no Index, and not even a Table of Contents. This is much to be regretted, as many anecdotes, e.g., Miss Ray’s murder by Hackman, and Boswell’s attendance at Hackman’s execution (Vol. IV. pp. 78–84), ought to permit of ready reference.

Jevons, W. Stanley.—**MONEY and the Mechanism of Exchange. [830]** New York: D. Appleton and Company. 1875. 12mo.

Cloth. Index, 2 col. pp. 343–349.

∴ This is Volume XVII. of the “International Scientific Series.”

Jewett, Clarence F.—**MEMORIAL History of Boston.** See Winsor, Justin.

Johannot, Tony (1803–1852).—**ASMODEUS.** See Le Sage.

Johannot, Tony, Musset, Louis Charles Alfred de (1810–1857), et [831] Stahl, P. J. [Pseud.] [Hetzel, Pierre Jules] (1814–).—

VOYAGE où il vous plaira. Paris: J. Hetzel. 1843. Small 4to. Half morocco, top edges sprinkled. Illust., *see end.*

∴ This was originally published in 33 numbers. It is a story written by Musset, assisted by P. J. Stahl, and is illustrated by Johannot. There are sixty-three whole-page engravings, besides a large number of small illustrations incorporated with the text. The skilful humour of Johannot is remarkably shown in the two engravings of the Duel, and the two processions of personages seen in the dream, pp. 80-81.

John, Bayle St.—*See* Saint John.

Johnes, Thomas.—**FROISSART'S CHRONICLES.** *See* Froissart, Sir John.

Johnson, Abraham [Pseud.] [The Rev. Henry Coventry].—LUCINA sine concubitu. *See* Collectanea Adamantæa (Vol. X.).(e)

Johnson, Captain Charles.—**GENERAL, A, History of the Lives [832] and Adventures of the Most Famous Highwaymen, Murderers, Street-Robbers, &c.** To which is added, a Genuine Account of the *Voyages* and *Plunders* of the most notorious Pyrates. Interspersed with several diverting Tales and pleasant Songs; And Adorned with the Heads of the most Remarkable Villains, Curiously Engraven on Copper. London: Printed for and sold by J. Janeway in *White-Fryers*; and by the Booksellers of *London* and *Westminster*. 1734. Folio. Mottled calf extra, edges red. Index, pp. 485-486.

∴ This was purchased at Earl Crawford's Sale in June, 1887. The series of Lives opens with none other than Sir John Falstaff, of whom Captain Johnson and Shakespeare did not entertain the same views.

“A Complete Index of Malefactors' Names” is given at the end of the book and a terrible array the two hundred names make, including the notorious German Princess—Claude Du Vall—the Golden Farmer—Robin Hood—Sarah Malcolm, who was drawn by Hogarth the night before her execution—Jack Shepherd—Jonathan Wild—and Sawney Beane (the murderer and cannibal), who, with his wife, 8 sons, 6 daughters, 18 grandsons, and 14 granddaughters, all begotten in incest, murdered 1000 persons, and were all executed after arrest, in which King James the First assisted in person, without process of law, the day after their arrest—the men being hacked to pieces in the presence of the women, who “were made spectators of this just punishment inflicted on the men,” and were then themselves burnt to death in three several Fires.

There are 24 plates, 13 of which are by I. Basire, 4 unsigned, and the remainder by various engravers.

Dibdin (Lib. Companion, p. 799) classes this as one of the four folios "oftenest found in dirty and mutilated condition," as being a book that "generally took post on our hall tables." He adds "that their effect of gravy may be imputed to the various eatables set out every morning on the same boards, the readers, in chariness of time, feeding and studying at one time."

Johnson, Dr.—LIFE OF GAY, JOHN. *See* British Poets.

Johnson, Dr.—LIFE OF TICKELL, THOMAS. *See* British Poets.

Johnston, Alexander.—CONNECTICUT. *See* American Commonwealths.

Johnston, Alexander Keith.—ROYAL, THE, ATLAS of Modern [833] Geography, exhibiting in a series of entirely original and authentic Maps the present condition of Geographical Discovery and Research in the several Countries, Empires, and States of the World. With a special Index to each Map. A New Edition. Edinburgh and London: William Blackwood and Sons. 1873. Folio. Half morocco, edges gilt.

∴ The Work contains 48 Maps, besides a North Polar Chart which follows the Half-Title.

Johnston, Governor.—SPEECH on American Affairs (1776). *See* Bibliotheca Curiosa (Vol. XVI.).(c)

Johnston, James F.—HABEAS CORPUS. *See* Pamphlets: (No. 3.)

Johnston, Keith.—INDEX GEOGRAPHICUS. *See* Anonymous.

Johnstone, Rev. James.—HACO's Expedition against Scotland. *See* Bibliotheca Curiosa (Vol. X.).(a)

Jolly, Julius.—INSTITUTES OF VISHNU. *See* Müller, F. Max (Vol. VII.).

Jones, Charles H.—AFRICA, The History of Exploration and Adventure [834] as given in the leading authorities from Herodotus to Livingstone. With portrait of Livingstone, map, and illustrations. New York: Henry Holt and Company. 1875. 8vo. Cloth, lettered and ornamented. Illust. a. c. Index, 2 col. pp. 489-496.

∴ Illustrated by a Map showing the routes of the leading explorers, portrait of Livingstone, and 61 other illustrations.

Jones, Eustace Hinton.—POPULAR Romances of the Middle Ages.
See Cox, Sir George W.

Jones, (Rev.) George.—ZODIACAL LIGHT. (Japan Expedition.)
See Perry, Commodore, M. C.

Jones, Owen.—ALHAMBRA PALACE. *See Goury, Jules.*

Jones, Owen.—ORNAMENT, The Grammar of. Illustrated by Examples from various styles of Ornament. One hundred and twelve plates. London : Day and Son. [n. d., 1857 ?] Folio. Half morocco, top edges gilt. Illust. pp. 9-12.

∴ The Plates are largely in colours and gold: some 3000 examples are given, with accompanying explanatory text.

There is a very handsome Title in addition to the one in ordinary type. The book was issued in 25 parts, for which the 100 Plates were executed in less than one year. The book and plates are arranged to show the General Principles of the right union of Form and Colour in Architecture and the Decorative Arts. These Principles are laid down in the form of 37 Propositions.

The plates are numbered 1-100, having twelve extra plates marked with a star. They are divided into 20 Sections or classes.

Pl. 1- 3. Savage Tribes.	Pl. 49-55. Indian.
“ 4-11. Egyptian.	“ 56-58. Hindoo.
“ 12-14. Assyrian and Persian.	“ 59-62. Chinese.
“ 15-22. Greek.	“ 63-65. Celtic.
“ 23-25. Pompeian.	“ 66-70. Mediæval.
“ 26-27. Roman.	“ 71-73. Illuminated Manuscripts.
“ 28-30. Byzantine.	“ 74-82. Renaissance.
“ 31-35. Arabian.	“ 83-85. Elizabethan.
“ 36-38. Turkish.	“ 86-90. Italian.
“ 39-43. Moresque [Alhambra].	“ 91-100. Leaves and Flowers.
“ 44-48. Persian.	

Each Class is preceded by several pages of explanatory matter and a large number of wood-cuts are incorporated in the text.

The specimens of painted lacquer work (pl. LIII.-LIV*) from the India House, London, deserve special notice.

The Athenæum went so far as to declare this book “beautiful enough to be the horn-book of angels.”

Jones, William (1726-1800).—[TRINITY.] The Catholic Doctrine [836] of a Trinity proved by short and clear arguments, expressed in the terms of the Holy Scripture, to which is added, a Letter to the Common People, in answer to some popular

arguments against the Trinity. London : Society for Promoting Christian Knowledge. [n. d.] 12mo. Cloth.

∴ This treats I. Of the Divinity of Christ : II. Of the Divinity of the Holy Ghost : III. Of the Plurality and Trinity of Persons : IV. Of the Trinity in Unity : and V. Conclusion.

The "Letter to the Common People" was written in the year 1766.

"Jones of Nayland," as the Author is generally called, was a man eminent for learning, and his "tracts on the Trinity are invaluable."

Jonge, Jhr. J. K. J. de.—CATALOGUE, Sale of Pictures, etc. *See Müller, Frederik.*

Josephus, Flavius (A. D. 37—*circa* 100).—THE WORKS of Flavius [837] Josephus, the learned and authentic Jewish Historian.

Translated by William Whiston. With 52 pictorial Illustrations. London: Henry G. Bohn. 1862. 2 vols. 8vo. Calf, edges red. 52 Illust., *see* Vol. I. a. t. Index, Vol. II. pp. 619—661.

∴ Vol. I. has the Autobiography of Josephus (pp. 1—40) in 76 chapters, followed by his three great works, "The Antiquities" and "The Wars" of the Jews, and the Epistle against Apion in two books.

Jowett, Professor Benjamin (1817—).—PLATO, THE DIALOGUES [838] OF, Translated into English. With Analyses and Introductions. In Four Volumes. Oxford: Clarendon Press. 1871. 4 vols. 8vo. Vellum, edges gilt. Index, 2 col. Vol. IV. pp. 586—599.

∴ Each of the twenty-seven Dialogues here translated is preceded by an Introduction, giving a critical analysis of its contents and meaning.

Professor Jowett has omitted the seven Dialogues, Hipparchus: Minos: Alcibiades II: Theages: Erastæ: Hippias Major: and Clitophon; and includes in an Appendix (with some hesitation) Hippias Minor: Alcibiades I.: and Menexenus, the Funeral Oration. These were all admitted into the Platonic Canon till after the commencement of the present Century.

Jullien, Adolphe.—WAGNER, RICHARD, Sa Vie et Ses Œuvres: [839] Ouvrage orné de quatorze lithographies originales par M. Fantin-Latour: de Quinze Portraits de Richard Wagner: de quatre eaux-fortes: et de 120 gravures, Scènes d'Opéras, Caricatures, Vues de Théâtres, Autographes, etc. Paris:

Jules Rouam. 1886. Folio. Half morocco, top edges gilt. Illust. pp. 341-344.

∴ An Autograph of the MS. of the Composer (1813-1883) is given p. 121, and at least his music is more easily read than the MS. of many more melodious composers.

This is No. 2 of an Edition on Imperial Japan Paper limited to 30 copies. The lithographs of M. Fantin-Latour are given in a double set on Japan and China Paper.

Junius [Pseud.].—LETTERS. *See* Wade, John.

Junius [Pseud.].—LETTERS. *See* Woodfall, H. S.

∴ For an excellent epitomized account of 51 of the numberless suggested authors, and the bibliography, of these letters, *see* Cushing's Initials and Pseudonyms, Vol. I. pp. 145-156.

Junot, Madame. *See* D' Abrantes, The Duchess.

Juvenal, [Decimus Junius Juvenalis] (40-125 A. D.). *See* Blackwood (Ancient Classics).

Kane, Elisha Kent (1820–1857).—**ARCTIC EXPLORATIONS:** The [840] Second Grinnell Expedition in search of Sir John Franklin, 1853–54–55. Illustrated by upwards of 300 Engravings from sketches by the Author—the steel plates executed under the superintendence of J. M. Butler, the wood engravings by Van Ingen & Snyder. Philadelphia: Childs & Peterson. 1856. 2 vols. 8vo. Half morocco, marbled edges.

∴ This is a sequel to the same Author's "The United States Grinnell Expedition" of 1850, in Search of Sir John Franklin, published in 1853, and republished by Childs & Peterson in 1856 with Portraits of Franklin and Grinnell and a sketch of the former's life from Allibone's Dictionary (then unpublished). The Engravings were made from Drawings by the distinguished marine painter, J. Hamilton, from the Author's sketches made on the spot.

The Author had hardly put the book through the press before he "was off to the "Polar Regions again—this time in command." On this second Expedition was discovered, if not the existence of an open Polar Sea, a large channel to the north-west, free from ice, and supposed to lead into an open Polar Sea.

Mr. Childs allowed Dr. Kane double the usual rate of copyright interest, and paid on this account in the first year \$65,000 as the proceeds of the sale of as many copies of the work.

An excellent outline of this Officer's labours, including "his miraculous and successful journey over the ice in open sledges for eighty-four days," is given in Haversly's Naval Encyclopædia.

Kavanagh, Julia (1824–).—**WOMAN IN FRANCE** during the [841] Eighteenth Century. With Portraits. London: Smith, Elder and Co. 1850. 2 vols. 12mo. Half morocco, top edges gilt. 8 Portraits, Vol. I. a. c.

∴ The Authoress traces from the Duchess du Maine to Madame de Staél the long succession of women who exercised weighty political influence in France during the 18th century. The first Volume gives literary portraits of the leading women of France during the regency and the reign of Louis XV. Volume II., covering the periods of the reign of Louis XVI. and the Revolution, includes such characters as Marie Antoinette, Madame Roland, Charlotte Corday, and Madame Tallien, who in prison earned the name of Our Lady of Mercy, and when freed from prison by the downfall and

death of Robespierre on the guillotine, turned aside wherever she could the revengeful punishments awarded to the Terrorists. The eight Portraits are engraved by J. C. Armytage.

Kaye, Sir John William.—[INDIA.] A History of the Sepoy War [842] in India, 1857–1858. Ninth Edition. London: W. H. Allen & Co. 1878–1880. 3 vols. 8vo. Half morocco, top edges gilt.

∴ Vols. II. and III. are of the Fourth Edition.

Keane, Professor A. H.—ANCON IN PERU. *See* Reiss, W., and Stübel, A.

Keats, John (1795–1821).—POETICAL, THE, WORKS and other [843] Writings, now first brought together, including Poems and numerous Letters not before published (with Portraits). Edited with Notes and Appendices by Harry Buxton Forman. London: Reeves & Turner. 1883. 4 vols. 8vo. Half morocco, top edges gilt. 12 Illust., *see* each vol. a. c. Index, Vol. IV. pp. 433–493. Index to first Lines (in the four vols.), Vol. I. pp. li.–lv.

∴ An excellent “Note on the Portraits of Keats” is given Vol. I. pp. xxxiii.–xl. The Author’s Poems are given in Vols. I. and II., and his Miscellaneous and “Fanny Brawne” Love-Letters, which latter ought never to have been published, fill the chief parts of Vols. III. and IV. Each Volume has its own appropriate appendix relating to the matters of that particular Volume. The appendix to Vol. IV. comprises personal recollections and life and works generally. The outrageous attack on Keats, called a review of Endymion, by Gifford, is reprinted from the Quarterly in Vol. I. pp. 349–355. Why the more infamous one in Blackwood (August, 1818), founded on statements confidentially supplied to Lockhart, is not reprinted does not appear. It was No. IV. of a series of Articles bearing the signature “Z” on the “Cockney School of Poetry.” Haydon to the last fancied it was written by the Actor Terry. So did J. Russell Lowell. It seems almost certain that Lockhart (known then as “The Scorpion”) who “afterwards owned as much” actually wrote it or supplied the materials for it.

Keats’s first Volume appeared early in 1817, his second, Endymion, in 1818, and his third and last book, Lamia, Isabella, etc., in 1820. This Edition gives a minute bibliography of all Keats’s productions and reproduces the original title-pages to his three volumes, with many other interesting details.

See De Quincey on Keats (*Essays on the Poets*), Vol. X. pp. 86–92.

Kellen, J. Philippe Van der.—LE PEINTRE-GRAVEUR Hollandais [844] et Flamand ou Catalogue Raisonné des Estampes gravées par les Peintres de l’École Hollandaise et Flamande.

Ouvrage faisant suite au Peintre-Graveur de Bartsch.
Avec des fac-similes gravés à l'eau-forte par J. A. Boland.
Utrecht: Kemink et Fils. [n. d. 1873.] Royal 4to.
Half morocco, top edges gilt. 36 Illust., *see* last page.

.. This is a work supplementary to that of A. de Bartsch and is of great value to students of the Dutch and Flemish schools. The Author was Director of the Cabinet d'Estampes at Amsterdam, and the Volume describes the Works of thirty-six Masters. The Text contains a life of most of the Masters, followed by the Catalogue raisonné of their works. Tables of "Contents" and Alphabetical and Chronological Lists of the Artists, and List of the plates, are given (pp. 237-244). The earliest artist included is Hans Bol (1534-1593) and the latest W. J. Van Troostwijk (1782-1810).

The Work is out of print.

Kelley, William D.—**LINCOLN AND STANTON**: A Study of the
[845] War Administration of 1861 and 1862, with special con-
sideration of some recent statements of Gen. Geo. B.
McClellan. New York: G. P. Putnam's Sons. 1885.
8vo. Half morocco, top edges red. 88 pp.

.. This is No. XXIX. of "Questions of the Day" and is a defence of Lincoln and Stanton from the "explanations" by General McClellan in the pages of the Century "of
"the failure of the Army of the Potomac while under his command."

Kellogg, Allyn S.—[White.] **MEMORIALS** of Elder John White,
[846] one of the first Settlers of Hartford, Conn., and of his
Descendants. Hartford: Printed for the Family. 1860.
8vo. Half morocco, top edges gilt. Indexes, 3 col. pp.
287-321.

Kelly, Walter K.—**DECAMERON**. *See* Boccaccio.

Kelly, Walter K.—**EXEMPLARY, THE, NOVELS**. *See* Cervantes.

Kelly, Walter K.—**HEPTAMERON**. *See* Navarre, Queen of.

Kemble, Frances Ann (1809—).—**RECORDS OF A GIRLHOOD**
[847] (with Portrait). New York: Henry Holt and Company.
1879. Large 12mo. Cloth. Index, 2 col. pp. 591-605.

.. This work first appeared in the "Atlantic Monthly," but was enlarged and re-
vised for republication. "Fanny Kemble" was a daughter of Charles Kemble, and
married Mr. Pierce Butler of Philadelphia in 1834. This volume ends with the record
of that event. She achieved distinction both as a tragedienne and as an authoress, and
became celebrated later as a public reader. Longfellow commemorated her brilliant
powers in the Sonnet (Longfellow; Houghton & Co.'s Edition, 1879-80, Vol. I.
p. 207), "On Mrs. Kemble's Readings from Shakespeare:"—

"O precious evenings! all too swiftly sped!"

Kemble, Frances Ann.—**RECORDS OF LATER LIFE.** New York : [848] Henry Holt and Company. 1884. Large 12mo. Cloth. Index, 2 col. pp. 669-676.

∴ This is a second series of Mrs. Kemble's Autobiographical Memoirs. She tells the story of her return to the stage, with a multitude of anecdotes, opinions on persons and things, reviews of the books she read, and closes with an account of her brilliant success as a Shakespearean reader and the happy purchase of her New England cottage and a few acres of land "in the beautiful and beloved neighbourhood "of Lenox," after her separation and divorce from Mr. Butler.

Kemp, Edward.—[**GARDEN.**] **How to Lay out a Garden :** [849] Intended as a General Guide in choosing, forming, or improving an Estate, (from a quarter of an acre to a hundred acres in extent,) with reference to both design and execution. Third Edition; greatly Enlarged, and Illustrated with numerous additional Plans, and Sketches of Gardens and Garden Objects. London : Bradbury and Evans. 1864. 8vo. Cloth. Index, 2 col. pp. 411-428.

Kemp, William.—**NINE DAIES WONDER.** See *Collectanea Adamantæa* (Vol. X.).(a)

Kempis, Saint Thomas À. See *À Kempis.*

Kennan, George.—**TENT LIFE in Siberia, and Adventures among the Koraks and other Tribes in Kamtchatka and Northern Asia.** With a Map. New York : G. P. Putnam & Sons. 1871. 12mo. Half morocco, top edges red.

∴ This is a companion book to Mr. Bush's "Reindeer, Dogs, and Snowshoes." The Author was one of the Russo-American Telegraph Exploring Party, 1865-1867. The surveys carried the employés of the proposed Company over nearly 6000 miles of unbroken wilderness from Vancouver's Island to Behring's Straits, and thence to the Chinese frontier in Asia. Three years of hardy endurance were passed, and the enterprise abandoned owing to the successful laying of the Atlantic Cable. The Author's district lay in Siberia and Kamtchatka, and so little is known of that part of the world that the book is pleasant as well as useful. Nearly \$3,000,000 were sunk in this enterprise. The last chapter tells what was accomplished in carrying out the proposed "Western Union Extension" of 1864.

An interesting account of Mr. Kennan and his travels is given in the "Century," August, 1888.

Kennedy, Mr.—**HABEAS CORPUS.** See *Pamphlets* : (No. 11.)

Kenney, C.—FAIRY TALES and Romances. *See* Hamilton, Count Anthony.

Kennion, Edward, F.S.A. (1743-1809).—TREES IN LANDSCAPE, [851] An Essay on: or, an attempt to shew the propriety and importance of characteristic expression in this branch of art, and the means of producing it: with Examples. [London:] Henry G. Bohn. 1844. Folio. Half morocco, edges gilt. Illust., pp. 45-48.

∴ This Copy has, besides the usual number of fifty Plates, four “large, unpublished Landscapes by the Author and six picturesque studies of Trees beautifully etched by H. W. Williams. In all Sixty Plates.”

Plate XVIII. is followed by two plates numbered XIX., one without any letterpress or explanation, the other being the Ash, as described in the List of plates.

The six etchings by Williams follow Plate L., and are in their turn followed by a pretty, unsigned Etching of a Tomb amid foliage, inscribed “Six Etchings of Local Subjects from Nature by H. W. Williams.”

The four double-page Landscapes complete the volume.

It was originally proposed to extend the work to three volumes, treating of “buildings” and “effect,” with possibly a fourth, but only one was ever published, the state of the Author’s MSS. at his death precluding any attempt to proceed beyond the Volume on Trees, which was originally published in 1815-16, and was regarded as a standard work on the subject to be used by all pupils.

Kern, H.—THE SADDHARMA-PUNDARIKA (The Lotus of the True Law). *See* Müller, F. Max (Vol. XXI.).

Kerr, Robert.—GENTLEMAN’S, THE, HOUSE ; or, How to plan English Residences from the Parsonage to the Palace : with Tables of accommodation and cost, and a series of selected plans. Second Edition revised, with a Supplement on works of alteration, and additional Plates. London: John Murray. 1865. 8vo. Half morocco, top edges gilt. Illust. pp. xxx.-xxxii.

∴ The List of Contents (pp. vii.-xxix.) is so full that it forms a complete “Index.” Critical Notes on each Plate form Part 6 of the Work, pp. 412-464.

Keux, J. Le. *See* Le Keux.

Kiehl, Emilie M.—GOLDEN GRAINS (with Photograph Portrait, [853] and Autograph). Philadelphia: J. B. Lippincott & Co. 1871. 12mo. Cloth.

Kimber, Thomas.—**HABEAS CORPUS.** *See* Pamphlets: (Nos. 20 and 21.)

King, Captain C. Cooper.—**GREAT CAMPAIGNS.** *See* Adams, (Major) C.

King, Rev. C. W.—**ENGRAVED GEMS,** The Handbook of. With [854] numerous Illustrations. London: Bell & Daldy. 1866. 8vo. Half blue morocco, top edges gilt. Illust. explained, pp. 357-384. Index, 2 col. pp. 392-396.

∴ This is a new version of the Author's "Antique Gems," suppressing much purely technical matter mainly interesting to an actual Collector of Gems, and treating of the matter principally in its bearings upon Art and History, with special accounts of where the most noteworthy treasures are to be found.

The book contains two valuable Chapters, Cap. IV. on Artists' Signatures, and Cap. V. a Catalogue of Ancient Artists, translated from Dr. Brunn's Essay.

A full account of the Poniatowski Forgeries, increasing a collection of 154 genuine pieces to a cabinet of 3000 pieces, is given pp. 265-270.

King, Richard John.—**CATHEDRALS OF ENGLAND.** *See* Murray, John.

King, Thomas H.—**MEDIÆVAL ARCHITECTURE AND ART,** The [855] Study Book of: being a series of working drawings of the principal Monuments of the Middle Ages. Whereof the plans, sections, and details are drawn to uniform scales: with Notes Historical and Explanatory of the Plates. London: Henry Sotheran and Co. 1868. 4 vols. folio. Half morocco, top edges gilt.

∴ In each Volume are 100 Plates, containing several features or details of the Church selected for illustration. In all there are detailed drawings of sixty-four Churches, and four magnificent Chalices. The Drawings of each Church are preceded by an account of the Edifice from an historical point, with details of its size and condition, and also an explanation of the several details of the Plates illustrating that particular building.

Plate 109 is misplaced and precedes Plates 107 and 108.

Apart from the artistic value of the Illustrations to a student of Gothic Architecture, the book has a wide interest for the general reader. It contains a large number of perspective views of Cathedrals and Churches which do not find their way into the ordinary Collections of Tourists and such as are consequently also missing from general books on the subject of which this treats.

As the Churches are not arranged alphabetically and there is no Index to the book an alphabetical list of the Cathedrals, etc., illustrated has been prepared and placed with the work.

King, Thomas Starr.—THE WHITE HILLS: Their Legends, Land-[856] scape, and Poetry. With 60 Illustrations, Engraved by Andrew, from drawings by Wheelock. Boston: Crosby and Nichols. 1863. 8vo. Half white morocco, top edges gilt. Illust. a. c.

∴ The object of the volume is stated by the Author to be “to direct attention to “the noble landscapes that lie along the routes by which the White Mountains” of New Hampshire “are now approached by tourists—many of which are still unknown “to travellers.”

Kinglake, Alexander William (1811—).—THE INVASION of the [857] Crimea: Its Origin, and an Account of its progress down to the death of Lord Raglan. Edinburgh: William Blackwood and Sons. 1863–87. 8 vols. 8vo. Calf extra, marbled edges. Illust. and Maps, each vol. a. c. Index, 2 col. Vol. VIII. pp. 317–383.

∴ This is the best Library Edition, and each Volume has a full analytical Table of Contents. There are sixty-five Illustrations, including Maps and Plans. The sufferings of the English soldiers in the Crimea were, as later judgment shows, unfairly visited by the Government and Press upon Lord Raglan. His was but a divided command and in important points, as, for example, the proposed attack upon Sebastopol from the north, he was overruled with evil effects. Naturally, where so much feeling has been shown during the events, a warm defence of either side in an elaborate history of the war would be certain to create hot debate. Serjeant Kinglake's book has proved no exception to the rule, and the sale of the book was prohibited in France during the Empire. Mr. Kinglake had accompanied the British Army to the Crimea in 1854, and the whole “mass of the papers which Lord Raglan had with him at the “time of his death” were placed in his hands by Lady Raglan in 1856.

Kingsley, (Rev.) Charles (1819–1875).—ALTON LOCKE. Tailor [858] and Poet. An Autobiography. With a Prefatory Memoir by Thomas Hughes. Eversley Edition. London: Macmillan and Co. 1881. 2 vols. 12mo. Half morocco, top edges gilt.

∴ Vol. I. contains Hughes's Memoir of Kingsley (pp. 1–76). Kingsley was a “Broad Churchman” and an advocate of “the rights of the working-classes.” His letters under the signature of Parson Lot urged that “The People's Charter,” which culminated in the Chartist Riots of 1848, was faulty in “that it did not go far enough “in reform.” One of his Parson Lot political Pamphlets, “Cheap Clothes and Nasty,” is reprinted here, pp. 75–109. He avowed himself a Chartist, and shortly his Paper the “Politics for the People” was discontinued for want of funds. “Cheap Clothes “and Nasty” was the preliminary puff of the “Christian Socialist,” another of his political periodicals.

After "Cheap Clothes" are two Prefaces: One addressed to the Undergraduates of Cambridge (pp. 111-135): The second, written in 1854, addressed to the Working-Men of Great Britain (pp. 137-144).

Blackwood criticised Alton Locke as "so preposterously absurd as rather to excite ridicule than to move sympathy," and the London Quarterly termed it "trash which could not make any impression, even to excite curiosity." It was first published in 1849.

E. P. Whipple says: "Mill would have never doubted that Kingsley was as honest in the freaks of feeling which made him a Tory as in the freaks of feeling which made him a Socialist. The real lesson taught by his life is this: that he was the most impulsive, the most inconsistent, the most passionate, and at heart the most conscientious of human beings."

Kingsley, (Rev.) Charles.—*HEReward THE WAKE*, "Last of the [1859] "English." Eversley Edition. London: Macmillan and Co. 1881. 2 vols. 12mo. Half morocco, top edges gilt.

∴ This was first published in 1866. Hereward, the Wake or the Vigilant, was Lord of Bourn in Lincolnshire, and plundered and destroyed the Abbey of Peterborough by fire in 1070.

Kingsley, (Rev.) Charles.—*HERMITS, THE*. Philadelphia: J. B. [1860] Lippincott and Co. 1868. 12mo. Half morocco, top edges gilt. 4 Illust. a. c.

∴ This is a Volume of the "Sunday Library for Household Reading," giving an Epitome of the Lives of the chief Hermits, as St. Simeon Stylites, St. Guthlac, etc.

Kingsley, (Rev.) Charles.—*HIS LETTERS AND MEMORIES* of his [1861] Life (with Portrait). Edited by his Wife. Abridged from the London Edition. New York: Charles Scribner's Sons. [n. d. 1877.] 8vo. Cloth, top edges gilt. 7 Illust. a. c. Index, 2 col. pp. 493-502.

∴ This is an abridgment into 500 pp. of the London Edition, 2 vols. of 500 pp. each. On p. 491 is given a chronological list of Kingsley's 35 Works, published between 1848 and 1875.

Kingsley, (Rev.) Charles.—*HYPATIA*; or, New Foes with an Old [1862] Face. Eversley Edition. London: Macmillan and Co. 1881. 2 vols. 12mo. Half morocco, top edges gilt.

∴ This is "a picture of Life in the fifth century," and Kingsley has "closely followed authentic History." The Neo-Platonists were headed by Hypatia, notwithstanding her hatred of Christianity, and she considered her mission to be to reconcile Plato and Aristotle. She was ultimately stoned to death and her books burnt in the Mahommedan destruction of the Alexandrian Library.

This Novel appeared in Fraser's Magazine, and was reprinted and published in book form in 1853.

Kingsley, (Rev.) Charles.—**TWO YEARS AGO.** London : Macmillan and Co. 1881. 2 vols. 12mo. Half morocco, top edges gilt.

∴ This was first published in 1857.

Kingsley, (Rev.) Charles.—**WESTWARD HO! OR, THE VOYAGES AND ADVENTURES OF SIR AMYAS LEIGH, KNIGHT, OF BURROUGH, IN THE COUNTY OF DEVON, IN THE REIGN OF HER MOST GLORIOUS MAJESTY, QUEEN ELIZABETH.** Rendered into modern English. (With Portrait.) London : Macmillan and Co. 1881. 2 vols. 12mo. Half morocco, top edges gilt.

∴ This was published in April, 1855. Blackwood condemned the Novel as “a huge anachronism: for the characters, except in name, belong to the age of Cromwell, and not to that of Elizabeth.”

Kingsley, (Rev.) Charles.—**YEAST. A PROBLEM.** Eversley Edition. London : Macmillan and Co. 1881. Half morocco, top edges gilt.

∴ This is a Copy of the Fourth Edition. It had first appeared in Fraser's Magazine in 1849, and was reprinted and published in book form with additions in 1851.

Kingsley, (Mrs.) F. E.—**CHARLES KINGSLEY, HIS LETTERS AND MEMORIES OF HIS LIFE.** See Kingsley, Charles.

Kinloch, George Ritchie.—**THE BALLAD BOOK.** See Bibliotheca Curiosa (Vol. IV.).(d)

Kirchmayer, George Caspard.—See Collectanea Adamantæa, as follows :—

On the Basilisk	(Vol. XIII.).(1)
On the Behemoth and the Leviathan	(Vol. XIII.).(4)
On the Dragon	(Vol. XIII.).(5)
On the Phœnix	(Vol. XIII.).(3)
On the Spider	(Vol. XIII.).(6)
On the Unicorn	(Vol. XIII.).(2)

Kirk, John Foster.—**CHARLES THE BOLD, Duke of Burgundy, History of.** Philadelphia : J. B. Lippincott & Co. 1864-68. 3 vols. large 8vo. Half morocco, top edges gilt.

∴ Charles was born 1433 and killed in battle 1477, near Nancy, by René and his Swiss allies. The book is without any Index.

Vol. I. has a portrait of Charles and Vol. II. a portrait of Louis XI.

Kirkland, Frazar.—**CYCLOPÆDIA** of Commercial and Business [867] Anecdotes. Designed to exhibit, by nearly 3000 illustrative anecdotes and incidents, the piquancies and pleasantries of trade, commerce, and general business pursuits. Embellished with portraits and illustrative cuts. New York: D. Appleton and Company. 1864. 2 vols. large 8vo., double columns. Half calf, marbled edges. Illust. Vol. I. pp. xxvii.—xxviii. Index, Vol. II. pp. 763—779.

∴ The Stories and Anecdotes are divided into fourteen Parts, and alphabetical Lists of each Part are given at the beginning of the Volumes: in Vol. I. pp. xv.—xxv. and Vol. II. pp. iii.—xii.

The Portraits (with four exceptions) are printed seven to a plate in small ovals. The Portraits of Nathan Rothschild, Fitz-Greene Halleck, Charles Lamb, and Washington Irving are given on whole-page sheets.

Klaczko, Julian.—Two CHANCELLORS: Prince Gortchakof and [868] Prince Bismarck. Translated from the *Revue des deux Mondes* by Frank P. Ward. New York: Hurd and Houghton. 1876. 12mo. Cloth.

∴ The Author is a Polish refugee who relates the diplomatic history of Europe from 1855 to 1871 and sketches the lives of Gortchakof and Bismarck, “the two most “eminent men of the day.” The writer “seeks to establish that Sadowa and Sedan” and the other “prodigious events” of the ten years ending with the Franco-German War were “due to a conspiracy between Russia and Prussia, and that Prussia grasped “the substance and Russia the shadow.”

Klinkowstrom, M. A. de.—**METTERNICH'S MEMOIRS.** *See* Metternich, Prince.

Knickerbocker, Diedrich [Pseud.]—**HISTORY OF NEW-YORK.** *See* Irving, Washington.

Knight, Charles (1791—1873).—HALF HOURS with the Best Authors. With short Biographical and Critical Notices. Philadelphia: Porter & Coates. [n. d. 1882.] 6 vols. 12mo. Half calf, top edges gilt.

∴ The work contains specimens of some 300 writers in 365 Chapters, the first of every seven being appropriate to Sunday reading.

Portraits of Spenser, James Boswell, J. Fenimore Cooper, William H. Prescott, Merle d'Aubigné, and Lord Byron are given as Frontispieces, one to each volume.

Knight, Charles. *See* Shakespeare, William: (Pictorial Edition.)

Knight, George W.—**LAND GRANTS for Education in the N. W. Territory.** *See American Historical Association.*

Knight, Henry Gally.—**ITALY, The Ecclesiastical Architectvre of: [870] from the time of Constantine to the Fifteenth Centvry:** With an Introdvction and Text. London: Henry Bohn. 1843. 2 vols. Folio. Half morocco. Plates, *see* each Vol. a. t.

∴ Each Volume has a handsomely illuminated Title-page: and each of the lithographic Illustrations is followed by a leaf of explanatory text.

An alphabetical List of the Churches, etc., illustrated has been prepared and placed with the work. The volumes are especially interesting as giving records of many of these Churches at periods before the recent “restorations” had been undertaken. The comparison between their past and present condition lends an additional pleasure to the examination of the Plates.

The two Mosaics (Vol. I. pp. 23 and 27) are specially worthy of notice.

Knight, William.—**LIBRARY EDITION of Wordsworth.** *See Wordsworth, William.*

Knobloüchus, Ioannes [Knoblauch, Johann].—**PASSIO DOMINI NOSTRI JESU CHRISTI.** *See Anonymous.*

Knox, John.—**FIRST, THE, Blast of the Trumpet (1558).** *See Bookworm's Garner (Vol. IV.).(a)*

Knox, Thomas W.—**DECISIVE BATTLES SINCE WATERLOO:** The [871] most important military events from 1815 to 1887. Illustrated. New York: G. P. Putnam's Sons. 1887. 8vo. Half red morocco, top edges gilt. Maps and Plans a. c.

∴ This is a kind of supplement to Sir Edward Creasy's “Fifteen decisive battles of the World from Marathon to Waterloo.” The book describes 25 battles and has 57 Maps and Plans.

The battles selected are:—

	Page
Algiers: Battle of Staoueli and Fall of Algiers (1830), making it a colony of France	64
Ayacucho (1824), establishing the independence of the Peruvians and terminating Spanish rule in South America	1
Belgium, Liberation of: Capture of Antwerp (1832)	77
El Obeid, Annihilation of Hicks Pasha's Army (1883)	450
Five Forks, Battle of, and Lee's Surrender (1865)	289
Geok Tepe, Capture of (1881)	415
Gettysburg (1863)	230
Gravelotte (1870)	325

	Page
Gujerat (1849) : the Conquest of the Punjaub arising out of the Sikh disturbances	117
Khartoum, Fall of (1885)	465
Khiva, Fall of (1873), extending the Russian Empire	365
Lucknow and Cawnpore (1857-8), Prelude to the end of the Indian Mutiny	154
Mexico, Capture of the City of (1847)	91
Miraflores (1881), leading to the close of the Chili and Peru Contests	431
Monitor and Merrimac (1862), revolutionizing the Navies of the World	210
Navarino (1827), establishing the independence of Greece	29
Pekin : Capture of the Peiho Forts and Pekin (1858-60)	177
Plevna, Fall of (1877) : ending in the Treaty of Berlin	382
Prome (1825), establishing English Rule in Burmah	17
Sadowa (1866), establishing the supremacy of Prussia in Germany	308
Sebastopol, Fall of (1855) : Capture of the Malakoff and Redan	133
Sedan (1870)	344
Silistria, Siege of (1829)	47
Solferino (1859) : The Foundation of the United Italy of a few years later	197
Vicksburg : Siege and Fall of (1863)	260

Koehler, S. R.—ORIGINAL ETCHINGS by American Artists. Édition de Luxe, comprising 20 Etchings. New York : Cassell & Company, Limited. [n. d.] Large folio. In Portfolio. Half morocco, cloth sides, nickel lock and key.

∴ This Work consists of Proof impressions of Twenty Original Etchings signed by the Artists, printed on Japan paper, and mounted on heavy board with French plate mats, size 19 X 24 inches.

This is one of an Edition limited to 200 copies. The second set of Plates, Proof impressions on India paper, and the descriptive Text are wanting.

The following is a list of the Etchers and Subjects :—

No.	Artists.	Plates.
1.	Church (F. S.), A. N. A.	The Lion in Love.
2.	Cole (J. Foxcroft)	The Three Cows.
3.	Colman (Samuel), N. A.	A cloudy day in Venice.
4.	De Haas (M. F. H.), N. A.	Fishing Boats on the Beach at Scheveningen.
5.	Dielman (Frederick), N. A.	The Mora Players. The best drawn of the twenty.
6.	Elten (Kruseman Van), N. A.	The deserted Mill.
7.	Farrer (Henry)	Winter Evening.
8.	Gaugengigl (I. M.)	And drive dull Care away. A man playing the fiddle, holding the bow in his left hand.
9.	Gifford (R. Swain), N. A.	The Mouth of the Apponigansett.
10.	Monks (J. A. S.)	Twilight.

No.	Artists.	Plates.
11.	Moran (Mrs. M. Nimmo) . . .	'Tween the Gloamin' and the Mirk, When the Kye come Hame.
12.	Moran (Peter)	Harvest at San Juan, New Mexico.
13.	Moran (Thomas), A. N. A.	A Tower of Cortes.
14.	Nicoll (J. C.), A. N. A.	The Smugglers' Landing Place.
15.	Parrish (Stephen)	The Inner Harbor, Gloucester.
16.	Pennell (Joseph)	The Ponte Vecchio.
17.	Platt (Chas A.)	Canal Boats on the Thames.
18.	Smillie (Geo. H.), N. A.	An old New England Orchard.
19.	Smillie (Jas. D.), N. A.	At Marblehead Neck.
20.	Wood (T. W.), V. P. N. A.	His Own Doctor.

Köhler, Heinrich.—POLYCHROME MEISTERWERKE der Monumenta [873] len kunst in Italien vom V. bis XVI. Jahrhundert dargestellt durch 12 Perspectivische ansichten in Farbendruck—mit erläuterndem text—durch die munificenz der Königlich-Preussischen Regierung Unterstützt heraus-gegeben von Heinrich Köhler . . . unter mitwirkung der Herren Professor Gottfried Kinkel in Zürich (für die Englische sprache), Charles Hittorf in Versailles (für die Französische sprache), und Direktor Dr. Max Jordan in Berlin (für die Italienische sprache), bei übertragung der textes-worte in die fremdem sprachen. Leipzig : Baumgärtner. 1880. Atlas folio. Half morocco, edges gilt.

∴ This Work consists of twelve very fine perspective coloured views "of the finest and best preserved Masterpieces from the period of the 5th to the 16th century."

There is a "Preface" (2 pp.), and each view is accompanied by a full descriptive Text. The Preface and text are given in German, English, French, and Italian, in parallel columns.

The twelve selected views are :—

- No.
- 2. Florence (near) : S. Miniato.
- 11. Genoa : Loggia in the Palace of Andrea Doria.
- 4. Orvieto : Principal Façade of the Cathedral.
- 3. Palermo : Interior of the "Capella Palatina."
- 1. Ravenna : Interior of the Baptistery "San Giovanni in Fonte."
- 9. Rome : Interior of St. Peter's.
- 5. " Interior of the Sistine Chapel, in the Vatican.
- 6. " Interior of the Stanza " Camera della Segnatura," in the Vatican.
- 7. " Interior of the " Stanza d'Eliodoro," in the Vatican.
- 8. " The " Loggie" of Raphaël.
- 10. Siena : Interior of the Library.
- 12. Venice : Sala del Collegio : in the Ducal Palace.

A brief explanatory Memorandum has been prepared and placed with the work.

Köstlin, Julius.—**LUTHER, LIFE OF:** With Illustrations from authentic sources. Translated from the German. London: [1874] Longmans. 1883. 8vo. Half morocco, top edges gilt. 63 Illust. a. c.

∴ This is an Epitome by Köstlin of his larger work on the same subject published in 1875. The illustrations form one of the most attractive features of the book.

They comprise nine different portraits of Luther, viz: Frontispiece and pp. 140, 237, 247, 332, 362, 535, 570, and 579, all by Cranach (1472–1553), besides portraits of his father (p. 6), mother (p. 7), wife (pp. 333 and 363), daughter (p. 545), and facsimiles of his handwriting and of a portion of the Edict of Worms, with the signature of the Emperor Charles, all placed in the Appendix at the end of the Volume.

Kramm, Christiaan.—**DE LEVENS en Werken der Hollandsche en Vlaamsche Kunstschilders, Beeldhouwers, Graveurs, en Bouwmeesters van den vroegsten tot op onzen tijd: strekkende tevens tot vervolg op het Werk van J. Immerzeel, Jr.** Amsterdam: Gebroeders Diederichs. 1859–1864. 6 Vols. and Supplement in 3 Vols. Large 8vo. Half calf.

∴ This is an account of the Lives and Works of the Dutch and Flemish Painters, Sculptors, Engravers, and Architects from the earliest to our own times: it is intended to be used with and as a continuation of the Work of J. Immerzeel, Junior.

The six Volumes have one continuous pagination, 1910 pp.; but the Title-page of Vol. VI., between pp. 1600–01, is wanting. The Aanhangsel or Supplement is separately paged, and consists of 172 pp.

Vol. I. has a Frontispiece portrait of Herr Kramm. The works of Immerzeel and Kramm together form “the most complete review of the Dutch and Flemish Schools.” Much information as to the Lives of the Artists can be gleaned which has not found its way into the ordinary Dictionaries and Biographies. This may be instanced by the account given of Jerome Wierix, whose impetuous discharge of a pewter pot at a landlady’s head landed him in prison. The details of the provocation of the assault, and the consequent legal proceedings, imprisonment, and release, are told very fully and almost humorously.

Krauss, Johann Ulrich (1645–1719).—**HISTORISCHE BILDER BIBEL:** [1876] Augsburg. 1702. Folio. Old half sheep.

∴ This is now very scarce. It is the “History of the Old and New Testaments” engraved by Krauss in 188 octavo plates, four of which are included in each folio page. Four of the folios are devoted to title-pages and architectural ornaments, and on the majority of the octavo plates two engravings are included, whilst on others as many as six or more are given, the small ones being inclosed in medallions. This is a complete copy, though the pages are here and there wrongly bound up: i. e., plate 122 precedes 121, and plates 145, 146, 147, and 148 are numbered 45, 46, 47, and 48, and plates 153, 154, 155, and 156 precede 149, 150, 151, and 152.

The Engravings are admirably executed and full of interest, though from the smallness of their size much of their attractiveness is lost.

Kugler, Franz Theodor (1808–1858).—**HANDBOOK OF PAINTING:**

[877] The German, Flemish, Dutch, Spanish, and French Schools: Partly Translated from the German of Kugler by a Lady. Edited with Notes by Sir Edmund Head, Bart. Illustrated Edition. London: John Murray. 1854. 2 vols. 12mo. Half russia, top edges gilt. Illust., *see* each Vol. at end of Prefatory matter. Indexes, 2 col. Vol. I. pp. 357–377, and Vol. II. pp. 355–373.

∴ These volumes are translated by Lady Elizabeth (Rigby), the wife of Sir Charles Lock Eastlake.

A very good account of the Van Eyck “Adoration of the Lamb,” at Ghent, is given Vol. I. pp. 58–68.

In the French School three Engravings are given (Vol. II. p. 226) of works by the royal Artist, René of Anjou (1409–1480), who, when told his Kingdom was lost, never took his brush from the canvas on which he was then employed. His chief works are at Aix-la-Chapelle, if, indeed, they are his, and not executed by Nicholas Froment (of Avignon), who was in the King’s employ, and who seems undoubtedly to have painted some of the “attributed” works of René.

Kugler, Franz Theodor.—**HANDBOOK OF PAINTING:** The Italian

[878] Schools: Translated from the German of Kugler, by a Lady. Edited, with Notes, by Sir Charles L. Eastlake, President of the Royal Academy. Third Edition, with more than 100 Illustrations, from the Works of the Old Masters, drawn on wood, by George Scharf, Jun. London: John Murray. 1855. 2 vols. 8vo. Half russia, top edges gilt. Illust. Vol. I. pp. xxv.–xxix.

∴ On page xxx. is given a List of 46 Madonnas by Raphaël, engravings of which will be found at pp. 330 and 372 in a most convenient form for identification of that Artist’s many Madonnas.

The pagination of the Book is continuous through the two volumes.

At pp. 517–556 is given an Essay on the First Century of Italian Engraving by Francis Turner Palgrave, followed (pp. 557–577) by a List of Places referred to and (pp. 578–583) a list of Names of Artists.

In places where the Paintings described are in two or more buildings, in one town or city, the names of the separate buildings are distinguished: *e. g.*, in Florence thirty different Churches, Academies, etc., are quoted with a list of the Paintings contained in each.

L., J. E. [Mrs. J. E. Low.]—**TEN DAYS in the Jungle.** Boston: [879] Cupples, Upham and Company. 1885. 16mo. Half crushed levant, top edges gilt.

∴ This is an account of ten days spent in Perak (a Malay word, meaning "silver," and pronounced Pay-rah), one of the provinces of the Malayan Peninsula. Miss Bird describes the same place in the "Golden Chersonese." Gutta-percha was first found here, and the more recent discovery of tin has converted this portion of the ancient Aurea Chersonesus into a centre of great activity.

L., J. R. [Lowell, James Russell.]—**LIFE OF KEATS, JOHN.** *See* British Poets.

L., R., Gentleman.—**DIELLA: Certayne Sonnets.** *See* Book-worm's Garner (Vol. I.)(a)

Labberton, Robert H.—**HISTORICAL ATLAS, AN,** containing a [880] chronological series of One Hundred and four Maps, at successive periods from the dawn of history to the present day. Sixth Edition. Philadelphia: Claxton, Remsen and Haffelfinger. 1880. Oblong 4to. Cloth.

∴ The object of these Maps is "to illustrate the leading events of History from the earliest ages to the present time."

There are 12 Plates illustrating Eastern History.

"	"	9	"	"	Greek	"
"	"	27	"	"	Roman	"
"	"	16	"	"	Mediæval	"
"	"	52	"	"	Modern	"

The List of Plates and Maps is followed by an Analytical and Chronological Index, with references from each event to the Map to which it refers.

Labberton, Robert H.—**HISTORICAL QUESTIONS** logically arranged [881] and divided, The Companion book to Labberton's Outlines of History. Sixth Edition. Philadelphia: Claxton, Remsen & Haffelfinger. 1878. Oblong 4to. Cloth.

∴ A series of 12,744 Questions in History. Almost the last is, "Can you explain "the reason of this?"—a very pertinent query for the Student who has found answers to nearly 13,000 Questions.

Labberton, Robert H.—**OUTLINES OF HISTORY** from the earliest [882] records to the present time. With original Tables, chronological, genealogical, and literary. Fourteenth Edition. Enlarged, Thoroughly Revised, and Brought down to 1879. Philadelphia: John Highlands. 1886. Oblong 4to. Cloth.

∴ A very admirable book of reference, giving (*inter alia*) all the great Wars, their causes, duration, results, etc., with an alphabetical List of all the names mentioned in the Tables, with particulars of the birth, death, and leading events in each life.

At the end is a series of genealogical successions to the principal Kingdoms.

The most important additions (including 44 pp. to the Appendix) in this Edition are enumerated in the “Preface to the Twelfth Edition” (p. 5).

Lacroix, Paul [Bibliophile, Jacob] (1807–1884).—**A SERIES OF** [883] **WORKS** descriptive of Manners, Customs, and the Arts during the Middle Ages and down to 1815. Paris: Firmin-Didot, Frères (except Vol. V., by George Hurtrel). 1873–1884. 9 vols. Impl. 8vo. Half morocco, extra, elaborately ornamented, edges gilt. Bindings by Engel and others.

Vol.

- I. Moyen Age, Les Arts au; et à l’Époque de la Renaissance Ouvrage illustré de dix-neuf planches chromolithographiques exécutées par F. Kellerhoven et de quatre cents gravures sur bois. Quatrième Édition. 1873. Illust., 2 col. pp. 541–544.

∴ The “Moyen Age” fills Vol. I.–IV. of the Series and deals respectively with The Arts—The Manners and Customs—The Military and Civil Life—and The Science and Letters of the Age.

The chromolithographs are beautifully executed, and among the most attractive are:—

Paris in the fifteenth Century (p. 52), from the Tapestry at Beauvais: which bears an inscription to the effect, “Fifteen hundred and forty-nine years after the “Deluge the noble King Paris, the eighteenth of that name, founded in great “pomp the beautiful town and city of Paris, six hundred and fifty-eight years, “I believe, before the foundation of Rome.” The plate shows Notre Dame—The Tour of St. Jacques—The Sainte Chapelle—besides some other buildings since destroyed.

The Entry of Queen Isabel of Bavaria into Paris, 20 June, 1389 (p. 122), from a Miniature in the Chronicles of Froissart, in which the workmanship is remarkably beautiful.

A portion of a Window of the 16th century, from Saint Gudule at Brussels (p. 268), representing Francis the First and Eleanor, of Spain, sister of Charles V., his Wife praying while S. Francis of Assisi receives the Stigmata

Vol.

of the Saviour. This window was given to the Church by the King and his wife, who paid for it 400 florins, "an important sum at that period."

The charming painting (p. 306), attributed to Margaret Van Eyck (ob. 1430), of Saint Catherine with the instruments of her death, and Saint Agnes with the Lamb, the symbol of her innocence, lying at her side, whilst the head of the Emperor Maximin II. (called by the Greeks Maxentius), who ordered St. Catherine's martyrdom, grovels in a corner upon the ground.

And, lastly, the Coronation of Charles the Fifth, King of France, in 1364 (p. 482), in which the faces are so cleanly and excellently drawn as to attract instant attention.

The wood engravings deserve equal notice, *e. g.* (p. 331), the curious cut of the Archdukes and German Barons assisting, in ceremonial robes, at the Consecration of the Emperor Maximilian, "from Burgmair's 'The Triumph of Maximilian'"; and (p. 379) Albert Dürer's bas-relief in wood of St. John Baptist preaching in the Wilderness.

This Volume deals with the following Subjects: Civil and Religious Furniture—Tapestry—Pottery—Armour—Saddlery—Jewellery—Clocks—Musical Instruments—Playing Cards—Painted Glass—Frescoes—Paintings on wood and canvas—Engraving—Sculpture—Architecture—Parchments—Manuscripts—Miniatures in Manuscripts—Binding and Printing.

The four volumes composing *Moyen Age et la Renaissance* were originally published 1847–1851, and are regarded as valuable and important.

- II. Moyen Age, Moeurs, Usages et Costumes au; et à l'Époque de la Renaissance:**
Ouvrage illustré de quinze planches chromolithographiques exécutées par F. Kellerhoven et de quatre cent quarante gravures. Troisième Édition. 1873.
Illust. pp. 597–600.

∴ The chromolithograph (facing the title-page) of the Queen of Sheba before Solomon is from a miniature (attributed to Memling) in the Breviary of Cardinal Grimani, (in the Library of S. Mark, Venice,) in which the Queen and her five attendant maidens and Solomon and his four (called six in the description in the book) courtiers are all in fifteenth century costumes, and is worth attention; as is also—

"The Chess-players" (p. 256), a miniature from "The three Ages of man," a manuscript executed at the end of the fifteenth century, and attributed to Estienne Porchier.

The full-page wood engraving (p. 262) of the Torch-Dance is very interesting. It is after a painting on wood in 1463, and represents a dance at Lille, in 1453, given during the fêtes of the Court of Burgundy. The names of the high and mighty personages who danced and the date of the picture are prominent on the painting, but the Painter's name is unknown.

This volume deals with the Condition of the People and the Lands, Feudal and Communal Rights, Private Life in Chateaux, towns, and the country, Food and Cooking, The Chase, Amusements, Commerce, Trade Corporations, Imposts, Justice and the Tribunals, Secret Tribunals, Punishments, The Jews, Bohemians and Mendicants, etc., Ceremonies, and Costumes.

Vol.

- III. Moyen Age, Vie Militaire et Religieuse au; et à l'Époque de la Renaissance : Ouvrage illustré de 14 chromolithographies exécutées par F. Kellerhoven, Régamey et L. Allard, et de 409 figures sur bois gravées par Huyot Père et Fils. 1873. Illust. pp. 565-568.

∴ Four of the chromo-lithographs deserve special notice :—

The Frontispiece, Anne of Brittany, (1476-1514,) Queen of France, “en-tourée de ses Patronnes,” a miniature from the “Hours of Anne of Brittany,” preserved in the National Library, Paris, is beautiful in itself and very frequently copied. This Miniature forms the frontispiece to the first Book of Curmer’s “Imitation of Jesus Christ.”

That (at p. 366) of the “Angels presenting to God the Souls of the newly ‘Elect’ deserves notice from its quaintness. The newly raised from the dead are nudes and some sitting pick-a-back, and others standing on the shoulders or the hands of Angels are being exhibited to the Almighty, Who is shown in a nimbus of glory. The miniature is attributed to Memling, and is taken from the Breviary of Cardinal Grimani, above mentioned.

This should be compared with the charming portion (p. 556) of a picture by Fra Angelico (1387-1455) of the Last Judgment, in which the various first actions of those just raised from the dead are remarkably portrayed.

And a portion of “The Triumph of Death” (p. 506), from a fresco of Orcagna in the fourteenth century, in which a hunting party is arrested in the presence of three corpses in three coffins, one reduced to a skeleton and the other two half decomposed, with many attendant consequences. This shows remarkable skill in the varied countenances of the gentlefolks and the attendant varlets, pages, and hunters with their bloodhounds and other dogs. A full description of the entire fresco is given in Crowe and Cavalcaselle : (Painting in Italy, Vol. I. p. 444, etc.)

This volume treats of Feudal service, Battles, Shipping, Crusades, Chivalry Duels and Tournneys, Military Orders, Liturgical Ceremonies, The Popes, Secular Clergy, Religious Orders, Charitable Institutions, Pilgrimages, Heresies, Inquisition, Funerals, and Burials.

- IV. Moyen Age, Sciences, & Lettres au; et à l'Époque de la Renaissance : Ouvrage Illustré de treize chromolithographies exécutées par Compère, Daumont, Pralon et Werner, et de quatre cents gravures sur bois. Deuxième Édition. 1877. Illust. pp. 605-608.

∴ Among the most noticeable of the chromolithographs are :—

A Map of South America (p. 320), being a facsimile from a Spanish Atlas, executed at Messina in 1582.

In conjunction with which may be examined (p. 319) a facsimile of the signature attached to an autograph letter of Christopher Columbus, written from Seville in April, 1502.

The Virgin, Queen of Heaven, presiding at an assembly of Saints (p. 482), should not be overlooked. It is a picture of the fifteenth century, preserved in Frankfort on the Main, and is as terrestrial a conception of celestial manners and customs as can well be imagined.

Vol.

Fra Angelico's Preaching of Saint Stephen (p. 576) claims notice from the delicacy of the pose and features of the Preacher.

This Volume reviews The Universities and Schools, the Philosophical, the Mathematical, the Natural, The Medical sciences, Chemistry and alchemy, Occult sciences, Popular beliefs, Geography, Heraldry, Proverbs, Languages, Romances, Popular Songs, National Poetry, Chronicles, Histories, and Memoirs, The Theatre, and Civil and Religious Eloquence.

- V. Louis XII. et Anne de Bretagne, *Chronique de l'Histoire de France: Ouvrage illustré de 14 chromolithographies, 15 Grandes Gravures hors texte et d'environ 200 dessins dans le texte d'après les originaux de l'Époque.* 1882. Illust. pp. vi. and 641-644.

∴ The Work covers the period 1462-1514.

On p. 236 are interesting facsimile letters of Anne of Brittany and Louis Duc d'Orléans: and on p. 348 are similar facsimile letters of Pierre de Bourbon, Sire de Beaujeu, Constable of France, and Anne, his wife, daughter of Louis XI.

The chromolithograph, by A. Benard, marked "Thomassine Spinola, l'Intendio du Roi Louis XII." (p. 232), with the four demure-looking little maids, is worth noticing.

- VI. XVII^{me} Siècle—*Lettres Sciences et Arts France, 1590-1700: Ouvrage illustré de 17 chromolithographies et de 300 Gravures sur bois (dont 16 tirées hors texte) d'après les monuments de l'Art de l'Époque.* 1882. Illust. see pp. v.-viii. and 569-577.

∴ The page before the Preface is a reproduction by Huyot of the Frontispiece to Perrault's "Les Hommes Illustrés" after G. Edelinck.

At p. 154 is a chromolithograph of the Fan, mounted in mother-of-pearl, from the collection of M. Léopold Double. (See Uzanne, "L'Éventail" below.)

At p. 457 is a "Head of Christ," known as the Sudarium of Saint Veronica. The original Engraving was executed by Claude Mellan (1601-1688) and subscribed "Formatvr vnicus vna non alter," with apparently a play on the words, inasmuch as the original was executed by a single spiral line begun at the extremity of the nose and continued unbroken, but with variations in its thickness, over the whole face and background, executed with a single burin.

The Volume travels over The Sciences, Voyages and geographical works, Learning, The Academies and Academicians, Libraries, The Hotel de Ramboillet, Literature, Poetry, The Theatre, Oratory, Painting, Sculpture, Architecture, Engraving, Music, dealing with the leaders in each branch of Art, The Industrial Arts, and Art decorative and applied to furniture.

- VII. XVIII^{me} Siècle—*Institutions Usages et Costumes France, 1700-1789: Ouvrage illustré de 21 chromolithographies et de 350 gravures sur bois d'après Watteau, Vanloo, etc.* Troisième Édition. 1878. Illust., see pp. ix.-xii. and 513-520.

∴ The Frontispiece (to Chapter I.) is a cartouche after Meissonnier by Huyot.

Vol.

This is the first of two volumes on the eighteenth Century and discusses : The King and the Court, Nobles, Citizens (bourgeoisie), People, Army, and Navy, Clergy, Parliaments, Finance, Commerce, Education, Charity, Justice and Police, Condition of Paris, Its Fêtes, Cookery, Theatres, Salons, Methods of Travel, and Costumes and Fashions.

The Chromolithograph (p. 114) by M. Urrabieto, showing the uniforms of the French Army in 1772, is worth notice, as is that of "Tea à l'Anglaise at the house of Prince de Conti" (p. 440), after M. B. Olivier's painting in the Louvre, all the characters of which, including Mozart as a child and 21 other persons, are historical and identified.

VIII. XVIII^e Siècle—*Lettres Sciences et Arts France 1700-1789*: Ouvrage illustré de 16 chromolithographies et de 250 gravures sur bois (dont 20 tirées hors texte) d'après Watteau, Vanloo, etc. Deuxième Édition. 1878. Illust., see pp. ix.-xiii. and 551-556.

∴ The Volume is divided into three Parts : Part I. treats of the Sciences, Inventions and Discoveries, Philosophy, Literature, Dramatic Art, Journals, Learning, The Academies, and Printing and Bookselling. Part II. Of the Fine Arts : Painting, Sculpture, Architecture, Engraving, and Music. Part III. Of the Industrial Arts : Furniture, Ceramic Art, Jewellery, and Stuffs and Textile Fabrics.

Among the chromolithographs is a very interesting Manuscript Table (p. 220) of the Chronology of the History of the Old Testament, prepared for the Education of the Youth of France, signed Pièche (1734), and among the full-page engravings two exquisite Fans (pp. 284 and 532), which were exhibited in 1874 at the "Exposition du Costume."

IX. Directoire, Consulat, et Empire. *Moeurs et Usages, Lettres, Sciences et Arts France, 1795-1815*: Ouvrage illustré de 10 chromolithographies et de 410 gravures sur bois d'après Ingres, Gros, Prud'Hon, etc. 1884. Illust., see pp. iii.-vi., and 553-559.

∴ The Volume is divided into three parts. Part I.: Manners and Customs : The New Society, Women, Salons, Dress, Stock-jobbing, Gambling, Cookery, Theatres, National Fêtes, Public Amusements, and Burials. Part II.: Sciences and Letters : The Sciences, Literature, Romances, Poetry, Dramatic Art, The Institute, and Literary Societies. Part III.: The Fine and Industrial Arts : Painting, Sculpture, Engraving, Architecture, Music, Decorative Art, and Industrial Arts.

The Chromolithograph (p. 136) of the Game of Cards by Gaulard, after Bosio, is a very graphic scene of the period, and speaks volumes of the changes wrought by the Revolution and subsequent changes of Government in France.

Lacroix, Paul [Bibliophile, Jacob].—LÉGENDE DU JUIF ERRANT.
See Doré, Gustave.

Lacy, John. See Dramatists of the Restoration.

Lake, J. W.—BYRON, LORD, LIFE OF. *See* Byron : (Works.)

Lamartine, A. De.—LIFE AND TIMES of Christopher Columbus.
See Bibliotheca Curiosa (Vol. XVI.).(b)

Lamb, Charles (1775–1834).—ELIANA. *See* B., J. E.

Lamb, Charles.—WORKS (with Portrait). Boston: William [884] Veazie. 1865. 4 vols. 12mo. Half calf, top edges gilt.

∴ This is the Talfourd, and best, Collected Edition of this delightful writer's works. Vol. I. consists of the Letters of Lamb, with biographical Notes, forming a Sketch of his Life by Sir Thomas Noon Talfourd, one of his Executors and his dear Friend. These "Letters" (dating from 1775 to 1828) "and Sketch" were originally published in 1837.

Vol. II. contains Talfourd's "Final Memorials" of Charles Lamb, consisting chiefly of his Letters not before published : with Sketches of some of his Companions. These were published, in 1848, nearly twelve years later than the previous "Letters and "Sketch." Lamb's sister (ob. 1847) was now dead, and the letters and story of her terrible killing of her mother in a fit of temporary insanity, and the sacrifice by "gentle, "genial Charles" of his proposed marriage and the devotion of his life from twenty-two years of age till his death, to his Sister, could be told without pain to her whom he would not have grieved by a line or a word to save a kingdom.

Vol. III. The Essays and Last Essays of Elia and "Popular Fallacies." The Essays were published in 1823, but originally appeared as fugitive pieces in the London Magazine, etc. The Last Essays appeared in 1833. The volume concludes with Lamb's humorous comments upon sixteen "Popular Fallacies."

Vol. IV. comprises "Rosamund Gray" (published 1798 and very favourably received) and some "Essays," including his Essays on Hogarth and George Wither: Letters under assumed signatures published in "The Reflector": "Curious Fragments "from Burton's Commonplace Book": and "Mr. H.—": a farce, in two Acts, as performed at Drury Lane Theatre, December, 1806. Three of the five characters were sustained by Elliston, Bartley, and Miss Mellon, and yet it was unsuccessful. It had later "a great run at the Philadelphia Theatre with Mr. Wood as the hero." "Poems": "Sonnets": "Blank Verse": "John Woodvil, a Tragedy," an imitation of the style of the English dramatists of the age of Elizabeth. It was offered to Kemble for the stage and rejected, and perhaps fortunately so, for, as Hazlitt (Lect. VIII. Dram: Lit: of the Age of Elizabeth) remarks, it must be "considered as a dramatic fragment intended "for the closet rather than the stage," in which the "defective or objectionable parts of "the production are imitations of the defects of the old writers, but its beauties all his "own, though in their manner." "The Witch": "Album Verses, with a few others": "Sonnets": "Commendatory Verses, etc.": "Translations from the Latin of Vincent "Bourne": and "The Wife's Trial; or, the Intruding Widow," a Dramatic Poem founded on Crabbe's Tale of "The Confidant."

Lamballe, Princess (1749–1792).—SECRET MEMOIRS of the Royal [885] Family of France, during the Revolution; with original

and authentic anecdotes of contemporary Sovereigns, and other distinguished personages of that eventful period, now first published from the Journal, Letters, and Conversations of the Princess Lamballe. By a Lady of Rank, in the Confidential Service of that unfortunate Princess. With a Portrait, and Cipher of the Secret Correspondence of Marie Antoinette. London: Treuttel & Würtz. 1826. 2 vols. 8vo. Calf, marbled edges.

∴ The Portrait is wanting.

The Princess was devotedly attached to Marie Antoinette and shared her imprisonment in the Temple, but on August 19 was transferred to La Force, and, on her refusal to swear "to be faithful to the new order of government, and to hate the king, the queen, and royalty," she was, on September 3, delivered over to the fury of the populace and massacred with circumstances of great atrocity, after which her head was placed on a pike and carried before the windows of the imprisoned queen.

Carlyle (French Rev. Vol. IV. p. 39) says: "That fair body is cut in fragments; "with indignities, and obscene horrors of mustachio grands-lèvres, which human nature "would fain find incredible."

These Memoirs were written by Catherine Hyde, Marchioness Govion Broglio Solari.

Lamotte, M.—LEGAL SYSTEM, THE, of Weights and Measures.

See Anonymous: (Metric System.)

Lane, Edward William (1801–1876).—[Egyptians.] AN ACT [1886] COUNT of the Manners and Customs of the Modern Egyptians, written in Egypt during the years 1833, 34, and 35, partly from notes made during a former visit to that Country in the years 1825–26–27–28. Fifth Edition, with numerous additions and improvements, from a copy annotated by the Author. Edited by his Nephew Edward Stanley Poole. London: John Murray. 1871. 2 vols. 12mo. Half morocco, top edges gilt. 130 Illust., *see* each Vol. a. c. Index, 2 col. Vol. II. pp. 358–379.

∴ At the end of Vol. II. is an Appendix of Notes, by the Editor, on the subjects of the Copts, the Jews of Egypt, Late Innovations in the Country, Female Ornaments, Egyptian measures, weights, and moneys, Arabian Architecture, Increase of the Nile Deposit, and a few minor subjects.

The remarkable accuracy of Mr. Lane's descriptions of the Egyptians has been remarked on by Dean Stanley, German Orientalists, and John Foster in his Critical Essays. "Scholars will ever regard it as most fortunate that Mr. Lane seized his opportunity and described so remarkable a people while they were yet unchanged by twenty-five years of steam communication which has more altered the Inhabitants of Egypt than had the preceding five centuries."

Lane, Edward William.—THE THOUSAND AND ONE NIGHTS, commonly called, in England, The Arabian Nights' Entertainments. A new Translation from the Arabic with copious Notes. Illustrated by many hundred Engravings on wood from original designs by William Harvey. A new Edition from a Copy annotated by the Translator. Edited by his Nephew, Edward Stanley Poole. London: Routledge, Warne and Routledge. 1865. 3 vols. 8vo. Half calf, edges gilt. Illust., *see* each volume a. c. Index to Notes, 2 col. Vol. III., pp. 689–703.

∴ This is of course the Student's copy of the Arabian Nights, though not suited to the popular taste. The use of names conformed to the Arabic and an over-accuracy (if that be possible) in translation, prevent the stories from having the ease which when narrated to natives in their own tongue would naturally be present. The Notes and Illustrations, however, make the book of great value to any one desiring to learn the manners and customs of the people. There are nearly 750 Illustrations in the three volumes.

One feature about the stories is the gradual way in which the amount told in a night diminished in quantity. The first 100 nights fill 213 pages in the Cairo Edition of the original work: while the second hundred fill only 149: the third, 107: the fourth, 106: and the fifth, 94 pages.

Lanfrey, P. (1828–1877).—HISTORY, THE, of Napoleon the First. [888] Second Edition. London: Macmillan and Co. 1886. 4 vols. 8vo. Half morocco, top edges gilt. Index, 2 col. Vol. IV. pp. 473–485.

∴ This Translation was “made with the sanction of the Author,” who died November 16, 1877, leaving the History unfinished. The part completed reached only to 1811, when the principal event in Napoleon’s horizon was the imminence of a rupture with Russia.

The value of this History lies mainly in its being the first serious attempt to depend on letters and official documents and avoid Memoirs, which are necessarily and notoriously unreliable as a basis for solid and impartial History. M. Lanfrey had the advantage of access to the Correspondence of Napoleon, 1858–1870, in 32 volumes. Professor Seeley regards this work as a valuable stepping-stone towards a “serious ‘estimate’ of Napoleon’s career.

Lang, A. (1844–).—RHYMES À LA MODE. London: Kegan [889] Paul, Trench, & Co. 1885. 8vo. Morocco extra, insides with gilt borders, top edges gilt.

∴ This is No. 47 of a large paper Edition of 50 copies printed in December, 1884, and signed.

It is a collection of Verses, many of which had appeared in English or American periodicals, but none of which had previously been put forth in book form in England.

There are a large number of pen and ink sketches (in red and blue and black) on the margins and half-titles, some of which are signed W. S. Allen, 1887.

Lang, R. Hamilton.—**CYPRUS, Its History, its present resources, [890] and future prospects.** With two illustrations and four maps. London: Macmillan and Co. 1878. 8vo. Half morocco, top edges gilt. 6 Illust. a. c.

∴ Mr. Lang was nine years in Cyprus, mainly engaged as Manager of the Imperial Ottoman Bank, but also as acting Vice Consul for Great Britain for portions of 1861–2—1864—1865–6—1868–9—1871–2. The historical portions (pp. 13–154) were written before 1869. Cyprus practically became a British possession in the year 1878.

Langhorne, Dr.—**COLLINS's Oriental Eclogues and Odes.** See British Poets.

Langl, Josef.—**DENKMÄLER DER KUNST.** Bilder zur Geschichte [891] vorzugsweise für mittelschulen und verwandte lehranstalten. Wien: Eduard Hölzel. 1872–81. 2 vols. one large 8vo. and one oblong folio, atlas-size. Half morocco, marbled edges.

∴ The Text occupies the 8vo. volume, and consists of four parts separately printed and paged, each having an independent title-page.

The four parts were published in 1872, 1876, 1878, and 1881, respectively.

The atlas-folio volume consists of 53 very large coloured Plates of ancient architecture executed on canvas and varnished. Each has a printed ticket on the back with the name of the building or site.

Lists of the three Series, I., II., and III., are given in the Volume of Text on the page following the Title-page of Part III., and a list of the Series composing the fourth Series is given on the page following the Title-page of Part IV., but the Plates are not bound up in the order in which they appear in these Lists.

A brief descriptive, alphabetical Memorandum of these beautiful Plates has been prepared and placed with the work.

Lansdell, Henry.—**THROUGH SIBERIA.** With Illustrations and [892] Maps. Second Edition. Boston: Houghton, Mifflin and Company. 1882. 2 vols. 8vo. Half white morocco, top edges gilt. 46 Illust. Vol. I. a. c. Index, 2 col. Vol. II. pp. 779–811.

∴ The Author's “specialty in Siberia was the visitation of its prisons and penal institutions, considered, however, not so much from an economic or administrative as

"from a philanthropic and religious point of view." The Author went as a private person only.

The two volumes are paged consecutively. The Illustrations are engraved mostly from the Author's Photographs and are excellent.

Las Casas, Bartholomaeus (1474-1566).—**NARRATIO | Regionvm | [893] Indicarvm Per | Hispanos qvosdam | deuastatarum verisimia: priùs quidem | per Episcopum Bartholemæum Casaum | natione Hispanum Hispanicè conscripta, | & Anno 1551. Hispali, Hi | spanicè, Anno verò hoc | 1598. Latinè ex | cusa, | Francofvrtri, | Sumptibus Theodoti de Bry, & Io | annis Saurii typis. | Anno M.D.XCVIII.**
Small 4to. Calf, gilt.

∴ This is an excellent Copy of this curious and interesting work. The 1598 Edition is considered the most valuable. The Work has been translated into several languages. The Author, who wrote in Spanish, was the Bishop of Chiapa, and one James Aligroddo "faithfully translated the book to serue as a President and warning to the xij Prouinces of the lowe Countries."

It is a terrible Indictment against the Spaniards for their conduct towards the Indians during the first forty-nine years after their entry into the New World: "for which "simes" (if not amended) "God will horribly chastise, and peraduenture subvert and "root out all Spaine."

Bishop de las Casas accompanied Columbus on his second voyage to America in 1493. He is known as the "Apostle to the Indians" and was the first person to receive consecration to Priest's Orders in the colonies.

Prescott criticises the writings of Las Casas (*Conquest of Mexico*, Vol. I., Bk. II. Cap. VIII.), remarking (p. 381) that the author "has lent a willing ear to every tale of "violence and rapine, and magnified the amount to a degree which borders on the "ridiculous . . . Yet the naked truth was too startling in itself to demand the aid "of exaggeration."

This Copy is embellished with engraved title-page and seventeen fine copper-plates by Theodore de Bry (1528-1598), in which the cruelties of the Spaniards do not suffer at the hand of the Artist, who frequently exhibits Spaniards rending babes asunder as David is always represented as rending the lion and the bear in twain.

Lasserre, Henri Monzie.—**SAINTS, ÉVANGILES, LES : Traduction [894] Nouvelle Publiée avec l'*Imprimatur* de l'Archevêché de Paris et honorée de Lettres approbatives de Rome et de l'Episcopat. Édition illustrée d'après les chefs-d'œuvre de tous les Temps et de tous les Pays. Scènes évangéliques, Cartes, Vues à vol d'oiseau, Paysages divers de la Terre Sainte.** Paris: Société Générale de Librairie Catho-

lique. 1888. Impl. 8vo. Paper, handsomely coloured and gilt, with letterings and figures. Illust. pp. 589-595.

∴ The facts connected with the publication of this book are of more interest than the Work itself as such.

M. Lasserre was the author of "Notre Dame de Lourdes," which rendered that pilgrim-resort so notorious throughout all Christendom. He had been restored to sight "through the intercession of Our Lady of Lourdes," and wrote an account of the Visions of S. Mary with a grateful heart. Later on he undertook to write the Gospels in pure French, and in doing so gave a free translation rather than an accurate version of the four Gospels, *e. g.*, the "Lord's brethren and sisters" is rendered "near relations, "aunts, and cousins": "Worship the Lord thy God and Him alone shalt thou serve" reads "Adore the Lord thy God and do not render worship to any but Him alone": and so forth, but, after being twice submitted to the Priests of St. Sulpice, Paris, for examination, the "Evangiles" were published with the Imprimatur of the Archbishop of Paris, dated Nov. 11, 1886. The Pope expressed formal approval of the work in a letter from the Cardinal Jacobini, the Secretary of State of the Holy See, dated December 4, 1886, and in later Editions letters of approval were printed from the Archbishop of Albi and the Bishops of Grenoble, Rodez, Oran in Algeria, Annecy, Rochelle, and Limoges, etc.

This is a fine large paper copy of the twenty-fifth Edition, an Édition de Luxe, and the illustrations are a gathering together of the efforts of all ages and countries during the past 1800 years to illustrate the History of the God-Man.

A list of the principal Masters put under contribution is given in the Preface.

The work had an enormous circulation and ran through 24 editions in twelve months, when suddenly and apparently without previous warning, on the issue of this splendid edition, the Work was placed on the Index Expurgatorius, by decree dated Dec. 19, 1887. All copies were ordered to be collected and the sale was stopped. The story connected with its suppression is told in an article entitled "The Power behind "the Pope," published in the Contemporary Review of May, 1888, and in some letters, etc., which appeared in the "Sunday School Times." Copies of these have been procured and placed with the work.

Laun, H. Van.—HISTORY OF ENGLISH LITERATURE. *See* Taine, H. A.

Laurent, Pierre (1739-1809).—MUSÉE FRANÇAIS. *See* Duchesne.

Laurent, Pierre Louis Henri (1779-1844).—MUSÉE ROYAL, LE [895] publié par Henri Laurent, Graveur du Cabinet du Roi, ou Recueil de Gravures d'après les plus beaux Tableaux, Statues et Bas-Reliefs de la Collection Royale, avec description des Sujets, Notices Littéraires, et Discours sur les Arts, dédié au Roi. Paris: Didot l'ainé. 1816 and

1818. 2 vols. folio. Half morocco, edges gilt. Binding by A. W. Bain.

∴ This is a continuation of the Musée Français published by Laurent's father. Both Father and Son contributed to the Musée Français, Pierre (the Father) supplying 11 Engravings, and Henri (the Son) six. (See Duchesne.)

The work contains a Discours Préliminaire (28 pp.), with head and tail-pieces, and then four series of Engravings, consisting of:—

23 Plates: History.

18 " Various [Genre], including 3 Portraits—the Cardinal Hippolyte de Médicis: André del Sarto: and Erasmus.

20 " Landscapes, and

20 " Ancient Statues.

No. 6 of the division "Histoire" is the same as the sixth in the same division of Volume II. It is apparently substituted, in error, for one by "L. Carrache," which is described in the Memoir which follows the Plate.

Volume II. comprises:—

22 Plates: History.

19 " Various [Genre], including a Portrait of Rembrandt by himself.

19 " Landscapes.

20 " Ancient Statues.

Each Engraving is followed by a leaf of explanatory letter-press. Neither the Plates nor the Commentaries are numbered or paginated, but at the end of each subject-division follows a list of the Engravings in that division, giving the Subject and the names of the Original Painter, the Designer for this Work, and the Engraver.

Alphabetical Lists of the great works included in this and in the Musée Français have been prepared and placed with the works.

Lawrence, William.—[Lawrence.] LIFE of Amos A. Lawrence, [1896] With Extracts from his Diary and Correspondence. By his Son (with Portrait). Boston: Houghton, Mifflin and Company. 1888. 8vo. Cloth, top edges gilt. Index, 2 col. pp. 283–289.

∴ Amos Adams Lawrence (1814–1886) lived and "took an active part in the patriotic, social, commercial, and religious activities" which prevailed throughout America both before and during the war.

It is an interesting life of a quiet existence spent in good and charitable deeds. Many of the extracts from his diary are particularly interesting, e.g., the account of the Slave-Sale he attended in 1860 in Savannah when the old régime was near its end (p. 163)—his efforts on behalf of the Agassiz Museum (pp. 159–161)—and the erection of Memorial Hall, Boston (pp. 231–233).

The book is embellished with a portrait, six illustrations, and a facsimile of Mr. Lawrence's handwriting.

Lawrence, William R.—[Lawrence.] EXTRACTS from the Diary [897] and Correspondence of the late Amos Lawrence; with a Brief Account of some incidents in his Life (with Portrait). Edited by his Son. Boston: Gould and Lincoln. 1856. 8vo. Cloth. Index, 2 col. pp. 361–369.

∴ Embellished with portraits of Amos Lawrence (1786–1852) and his brother, Abbott Lawrence (1792–1855).

Layard, Austen Henry (1817–).—MONUMENTS, THE, of Nineveh, 1849. from drawings made on the spot by himself: Illustrated in one hundred plates. London: John Murray. Large folio. Half morocco, top edges gilt. Illust. pp. 1–22.

∴ These are splendid engravings of sculptures and bas-reliefs from mounds excavated 1846–7. They are “to some extent” illustrations of the same Author’s “Nineveh and its Remains.”

The work has 102 Plates (of which a few are colored), numbered 1 to 100, the two extra Plates being marked 7 a and 95 a, respectively.

The Plates 6, 8, and 9, Embroideries on the breast and on the robe of a King, are very interesting, and if compared with Plate 34, A King in his robes, illustrate the mode of wearing, and the symbolical character of much of the ornament. (See Nineveh and its Remains, Vol. II. p. 297.)

Plates 69, The Invasion of a mountainous country: 76, A Battle in a forest: and 81, An Assyrian Army passing through a mountainous country, show characteristically the methods of early fighting. On this see especially Plates 69 and 81.

Plates 84–87 give a series of glazed pottery, painted bricks, and ornaments (in colours), from the North-West Palace, Nimroud: and Plates 88–91 give a series of 33 Ivories, (now in the British Museum,) discovered in the same Palace in a small chamber, apparently the Treasury.

The four most valuable Plates are those numbered 53 to 56, giving the four sides of an Obelisk, (see Nineveh and its Remains, Vol. I. p. 347 and Vol. II. pp. 192 and 433,) which Layard considered was “probably one of the most ancient and interesting historical records in existence.” It is in black basalt, dating from 930 B. C. or thereabouts, with inscriptions containing the annals of the reign of the Monarch who set it up. A translation of the inscription is given by Dr. Hincks in the Dublin University Magazine for October, 1853. The size of the Plates (21 inches in height) enables the reader to see the details of the 5 series of bas-reliefs on each side. The reliefs represent the offering of tributary presents to the King “Silima Rish,” the son of Sardanapalus. The engravings were made from drawings by Mr. George Scharf, Junior, and the details of the “cuneiform inscription” are carefully given. (See also Nineveh and Babylon, 1853, p. 612, etc.)

The Ivories are engraved on wood by John Thompson and S. Williams from drawings made by Edward Prentis for the Trustees of the British Museum.

Plates 98, Outline of the Mound at Nineveh : and 99, General Plan of the Excavations at Nimroud : are well worth examination.

The drawings are in outline and "engraved as nearly as possible" in facsimile. A limited edition only was printed.

Layard, Austen Henry.—NINEVEH AND BABYLON, Discoveries in [899] the Ruins of; with Travels in Armenia, Kurdistan, and the Desert: Being the result of a Second Expedition undertaken for the Trustees of the British Museum. With Maps, Plans, and Illustrations. London: John Murray. 1853. 8vo. Tree calf, marbled edges. Illust. pp. xvii.-xxiii. Index, 2 col. pp. 677-686.

∴ This work deals with Layard's Discoveries, 1849-51.

Layard, Austen Henry.—NINEVEH AND ITS REMAINS: with an account [900] of a visit to the Chaldaean Christians of Kurdistan, and the Yezidis, or Devil-Worshippers; and an Enquiry into the Manners and Arts of the Ancient Assyrians. Second Edition. London: John Murray. 1849. 2 vols. 8vo. Tree calf, marbled edges. Illust., see each Vol. a. c. Index, 2 col. Vol. II. pp. 483-491.

∴ There are three useful Appendixes to Vol. I. The third gives a List of Bas-Reliefs and Sculptures sent to England, being mainly recovered from the North-West Palace at Nimroud. This Work gives an Account of Layard's discoveries in 1845-6. The first Edition was published in 1848.

Lea, Henry Charles.—[Church History.] STUDIES in Church [901] History. Philadelphia: Henry C. Lea's Son & Co. 1883. Royal 12mo. Half morocco, top edges gilt. Index, 2 col. pp. 577-603.

∴ The Volume consists of four Essays.

	Page
I. The Rise of the Temporal Power	13
II. Benefit of Clergy	177
III. Excommunication	235
IV. The Early Church and Slavery	524

The first Essay originally appeared in the North American Review. Mr. Lea has sought to marshal facts, not deductions, so as to make each Essay an exhaustive monograph on the subject of which it treats. In the last he deals with a "sphere of action in which the Church has been more nearly true to its principles than in those discussed in the other sections of the volume."

Lea, Henry Charles.—[Inquisition.] HISTORY of the Inquisition [902] of the Middle Ages. New York: Harper & Brothers.

1888. 3 vols. 8vo. Half morocco, top edges gilt.
Index, 2 col. Vol. III. pp. 665-736.

∴ Mr. Lea claims to write with the calmness with which an eminent Surgeon uses his knife, being "tolerant to the point of tolerating intolerance." The work has been years in preparation and a "large amount of new matter" has been accumulated so that "a large portion of his volumes will be novel even to the well-read historical "student."

Mr. Lea shows how the Inquisition was rather a natural outcome of the struggle in religious matters than a "cruel invention" with a view to persecution. He glosses over none of the evils of the Inquisition, but he shows that much which would be impossible in the nineteenth century was an evolution of the religious struggles of earlier ages, and that the Inquisition represented a collision of wills in the struggle for the mastery rather than persecution for persecution's sake.

Lea, Henry Charles.—**SACERDOTAL CELIBACY** in the Christian [903] Church, An Historical Sketch of. Second Edition, Enlarged. Boston: Houghton, Mifflin and Company. 1884.
8vo. Half morocco, top edges gilt. Index, 2 col. pp. 643-682.

∴ This Edition has been increased by nearly one hundred pages, and, to economize space, all extracts in the foot-notes of the first Edition, which only verified, without illustrating, the text, have been omitted.

Lea, Henry Charles.—**SUPERSTITION AND FORCE.** Third Edition, [904] Revised. Philadelphia: Henry C. Lea. 1878. Royal 12mo. Half morocco, top edges gilt. Index, 2 col. pp. 525-552.

∴ A Series of Four Essays, the first three of which had already appeared "in a greatly condensed form" in the "North American Review":—

	Page
I. The Wager of Law	13
II. The Wager of Battle	93
III. The Ordeal	217
IV. Torture	371

This work, since the First Edition, has been enlarged by nearly 150 pages. The summary of the story of torture is a very saddening one. "It is curious to observe "that Christian communities, where the truths of the Gospel were received with un- "questioning veneration, systematized the administration of torture with a cold-blooded "ferocity unknown to the legislation of the heathen nations whence they derived it. ". . . From this no race or religion has been exempt. What the Calvinist suffered "in Flanders, he inflicted in Holland; what the Catholic enforced in Italy, he endured "in England." Nor should the persecutions of the Quakers in New England, and the persecutions of the Jews through long succeeding ages be omitted from this list.

Leblan.—**VILLAS, ETC.** See Isabey, Léon, et Leblan.

Le Bouvier, Jacques.—RECOVERY OF NORMANDY. See Collectanea
Adamantaea (Vol. XVI.).(a)

Lebrun, Jean Baptiste Pierre (1748-1813).—RECUEIL DE GRA-VURES au trait, à l'eau forte, et ombrées, d'après un choix de tableaux de toutes les Ecoles, recueillis dans un voyage fait en Espagne, au midi de la France et en Italie, dans les années 1807 et 1808. Paris: Didot Jeune. 1809. 2 vols. in 1. 8vo. Half calf.

.. This is a descriptive Catalogue of a Collection of line engravings, etchings, and shaded engravings made by M. Lebrun in 1807 and 1808. It contains 179 plates (numbered 1-178, the extra plate being marked 6 bis), classified according to their Schools, with a short account of the Painters who executed the Paintings, with notices of the dates of their execution, the towns, palaces, galleries, and collections from which they were selected. This was intended as a Guide book to the Collection which M. Lebrun placed on exhibition at his house. He was a picture-dealer and amateur, and was reputed "as the best connoisseur of Paintings in Europe," but nearly ruined his wife, the celebrated portrait-painter (1755-1842), by his passion for gaming, and other vices.

An Alphabetical List of the Painters enumerated in the two volumes is given at the end of Vol. II. (6 pp.).

The Plates run as follows:—

	Plates
Florentine School	I-14
Venetian	15-39
Roman	40-59
Lombard	60-118

Nos. 103 and 104 are on one plate.

132 and 133 are on one plate.

Dutch, Flemish, and German 143-168
165 and 166 are bound up in wrong order.

ach

Key: William Edward Hartpole (1828-) Europe

[906] MORALS, History of, from Augustus to Charlemagne. Third Edition. Revised. New York: D. Appleton and

Third Edition, Revised. New York. D. Appleton and Company. 1879. 2 vols. 12mo. Half calf, top edges gilt. Index, 2 col. Vol. II. pp. 373-407.

Lecky, William Edward Hartpole.—*HISTORY OF ENGLAND* in the [907] Eighteenth Century. New York: D. Appleton and Com-

pany. 1878-1887. 6 vols. 8vo. Half morocco, top edges gilt. [In course of publication.]

∴ It is proposed to complete the Work in one more volume, dealing with the closing years of the Irish Parliament—and the Act of Union. Each volume has an analytical Table of Contents, but no Index.

Mr. Lecky's history comprises the two periods of the Whig ascendancy, for the forty-five years from George I. to the end of the reign of George II., and the Tory rule from the accession of George III. to the end of the 18th century—a rule not broken until the eve of the Reform bill in 1832.

Le Cointe, Abbé.—CONSPIRACY against William [the Conqueror].
See *Bibliotheca Curiosa* (Vol. XV.).(a)

Lee, Sidney L.—HERBERT OF CHERBURY, LORD. See *Herbert*.

Lee, Vernon (Pseud.) [Paget, Violet].—BALDWIN: Being Dia-[908] logues on Views and Aspirations. Boston: Roberts Brothers. 1886. 12mo. Cloth.

∴ The Authoress pursues the plan she has adopted in other works of discussing wide questions, as Unbelief—Belief—Evolution—and the value of Novels—and discussing them in a many-sided manner.

Lee, Yan Phou.—WHEN I WAS A BOY IN CHINA (with Portrait). [909] Boston: D. Lothrop Company. [n. d.] 12mo. Cloth.

∴ Yan Phou means Wealth by Imperial Favour. The writer was born in 1861, and came to America to be educated “for future service at the government expense.” The book gives a very interesting account of the Chinese families in their daily home life.

Leech, John (1816-1864).—PICTURES of Life and Character: from [910] the Collection of Mr. Punch: Four Series bound in two volumes. London: Bradbury Evans & Co. [n. d. 1854?] Oblong folio. Quarter morocco, edges gilt.

∴ “These books” (says Thackeray) “are better than plum-cake at Christmas, their pleasure is enduring, you may eat, slice, and deliver to your friends, and having cut ‘it you may come again and welcome from year’s end to year’s end.”

Thackeray’s genial review or “critical Essay,” as he dubbed it, was reprinted from the Quarterly Review (No. 191, December, 1854) and included in the Volume of his Collected Works entitled the “Irish Sketch Book and Critical Reviews.”

There are 376 pages of Leech’s drolleries and nearly 2000 sketches on those pages. The man who first invented the form of Advertisement to a Play, “60 laughs in 60 “minutes,” must have come fresh from two thousand laughs at Leech’s two thousand sallies at the oddities of Life and Character so cleverly embalmed for futurity by the magic of his humorous pencil.

Legge, James.—SACRED BOOKS of China. *See* Müller, F. Max, (Vols. III., XVI., XXVII., and XXVIII.)

Leicester, Robert Dudley, Earl of.—MEMOIRS. *See* Collectanea Adamantæa (Vol. V.).

Le Keux, J.—MEMORIALS of Cambridge. *See* Cooper, Charles Henry.

Le Maire.—VOYAGE to the Canaries (1682). *See* Bibliotheca Curiosa (Vol. X.).(c)

Le Marchant, Sir Denis.—WALPOLE'S Memoirs of George III. *See* Orford, Earl of.

Le Moine, J. M.—THE CHRONICLES of the Saint Lawrence. Mon-[911] treal: Dawson Bros. 1878. 8vo. Cloth.

∴ The “Contents” are placed (after the Advertisements) pp. 375–380.

Le Petit, Jules.—BIBLIOGRAPHIE des principales Éditions Originales d'Écrivains Français du XV^e au XVIII^e Siècle. [912] Ouvrage contenant environ 300 fac-similés de titres des livres décrits. Paris: Maison Quantin. 1888. Impl. 8vo. Crimson and gold leather paper, with slip cover. Index of Authors, pp. 575–577; of Works described, 2 col. pp. 579–583.

∴ Among the 300 works included in this valuable Catalogue raisonné of French works a very wide scope is taken between the first described Le Roman de la Rose, at the beginning of the thirteenth century, and De Maistre's Voyage autour de ma Chambre of 1794. The book describes bibliographically many of the important productions of Molière, Racine, Rabelais, Corneille, and others. In the account of the Pensées of Pascal (pp. 207–213) are given in parallel columns many interesting tabulated extracts from the original text of 1669 with the corrected passages in the text of 1670.

This is an important pioneer work in the interesting department of French bibliography.

Le Sage, Alain René (1668–1747).—ASMODEUS; or, The Devil [913] on Two Sticks. With a biographical notice of the Author by Jules Janin. Translated by Joseph Thomas; and Illustrated by Tony Johannot. London: Joseph Thomas. 1841. 8vo. Cloth.

∴ As there has been much discussion as to the claims of Le Sage to originality, it may be remarked that Mr. Saintsbury says: “In mere form Le Sage is not original

" but it may be laid down as a positive truth that he never in any work "that pretends to originality at all, is guilty of anything that can fairly be called plagiarism."

In this instance Le Sage, in the original Dedication to "The Lame Devil," or "Asmodeus," acknowledges that he "owes the title and plan of the work" to the "Diablo Cojuelo" of Don Luis Velez de Guevara, but after a few pages even the plan of the Spanish Original is "entirely discarded, and the incidents, the episodes, the style, are "as independent as if such a book as the Diablo Cojuelo had never existed."

Lescure, M. de. *See De Lescure.*

Lesley, J. P.—**MAN'S ORIGIN AND DESTINY** sketched from the plat- [914] form of the Physical Sciences. Second Edition, Enlarged. London: Trübner & Co. 1881. 12mo. Cloth. Index, 3 col. pp. 435–442.

∴ A series of sixteen Lectures prepared in 1865. In this second Edition the eleventh Lecture in the first Edition has been omitted and six new Lectures on "The Destiny of Man" added in its stead.

Leslie, Charles Robert (1794–1859), *and Taylor, Tom* (1817–[915] 1880).—[Reynolds.] **LIFE AND TIMES** of Sir Joshua Reynolds. With Notices of some of his contemporaries. Commenced by Charles Robert Leslie, continued and concluded by Tom Taylor. With Portraits and Illustrations. London: John Murray. 1865. 2 vols. 8vo. Calf, edges gilt. Binding by Matthews. Illust., *see* each Vol. a. c. Index (to both volumes), Vol. I. pp. 481–532.

∴ The object of Leslie was to show that Reynolds (1723–1792) did not deserve the imputations that are dispersed through Allan Cunningham's Life of Reynolds, nor the aspersions on his character to be found in that Author's Lives of Hogarth, Wilson, and Gainsborough.

One feature of the book is the inclusion "year by year, with a gap here and there," of a complete list of Reynolds' sitters.

Tom Taylor's additions to Mr. Leslie's MS. are included in brackets.

After the Preface is given an Account of "the Reynolds Family" from a commonplace book of Sir Joshua's, putting to rest many disputed dates. There are eleven illustrations, including two portraits of Sir Joshua (one engraved by Francis Holl), besides portraits of Admiral Keppel, Kitty Fisher, Oliver Goldsmith, Samuel Johnson, David Garrick, and Edmund Burke.

Leuchars, Robert B.—[Hot-houses.] **A PRACTICAL TREATISE** [916] on the construction, heating, and ventilation of Hot-houses: Including Conservatories, Green-houses, Grapries, and other kinds of Horticultural Structures. With

practical directions for their management in regard to light, heat, and air. Illustrated with numerous engravings. New York: Orange Judd. 1865. 12mo. Cloth. 58 Illust. pp. 356-7. Index, pp. 359-366.

Levis, Monsieur de.—**FOUR, THE, FACARDINS** and Zeneyda. *See* Hamilton, Count Anthony: Fairy Tales.

Lewes, George Henry (1817-1878).—**PHILOSOPHY**, The History [917] of, from Thales to Comte. Fourth Edition, corrected and partly rewritten. London: Longmans. 1871. 2 vols. 8vo. Calf, marbled edges. Index, 2 col. Vol. II. pp. 759-773.

.. This is a new Edition of or rather substitution for the same Author's "Biographical History of Philosophy," and in this fourth Edition much is rewritten and many statements in the earlier copies modified.

Vol. I. treats of Ancient Philosophy, tracing the subject through Thales and Pythagoras with the many succeeding thinkers, to Socrates, Plato, Aristotle, and their successors to Proclus and the close of the Ancient Philosophy on the expiry of the Alexandrian School.

Vol. II. deals with the Arabian Philosophy and Rise of "Positive Science," Bacon, Descartes, Hobbes, Locke, Leibnitz, Berkeley, Hume, Condillac, Hartley, Gall, Kant, Fichte, Schelling, and Hegel as the leaders to Auguste Comte, in whom Mr. Lewes thoroughly believes.

Lewes, Mrs. George Henry, née Mary Ann Evans, afterwards Mrs. Cross.—*See* Eliot, George.

Lewis, Mat. Gregory.—**FOUR, THE, FACARDINS.** *See* Hamilton, Count Anthony: Fairy Tales.

Lewis, (Captain) Meriwether (1774-1809), and **Clarke, (Captain) [918] William** (1770-1838).—**TRAVELS** to the Source of the Missouri River and across the American Continent to the Pacific Ocean, performed by order of the Government of the United States, in the years 1804, 1805, and 1806. Published from the Official Report and illustrated by a Map of the Route and other Maps. London: Longmans. 1814. 4to. Half morocco, top edges red.

.. These Officers were directed by the United States Government to explore the river Missouri from its confluence with the Mississippi to its source, to proceed thence across the mountains by the shortest route to the first navigable water on the western side, which they were to follow as far as the shores of the Pacific Ocean. This party entered the Missouri 14th May, 1804, and took up their winter quarters on the 1st of

the ensuing November in the country of the Mandan Indians, having then travelled 1600 miles. They resumed their voyage on the 7th of April, 1805, and on the 18th of August reached the extreme navigable point of the Missouri, upwards of 3000 miles from its mouth. They here procured horses and crossed the dividing chain of mountains for more than 60 miles, and, having reached a navigable stream, descended in canoes to the mouth of the great Columbia River, which they reached on November 15th. They passed the winter among the Indians on the coast of the Pacific. On March 27, 1806, they set out on their return and reached St. Louis on September 23, having travelled in all nearly 9000 miles. The details of the intrepid journey are full of interest and many records particularly useful, as some of the Tribes, the Mandan, for instance, have wholly disappeared. They lost nearly eighty per cent. of their people by small-pox (in 1838) and the remainder fell under the hands of their persistent enemies, a tribe of the Sioux Indians.

Lewis, (Hon.) Samuel.—INTRODUCTION to “Christianity, Islam, “and the Negro Race.” *See* Blyden, Edward W.

Lewis, (Lady) Theresa.—MISS BERRY’S JOURNAL, ETC. *See* Berry, Miss.

Liddell, Dr. Henry George (1812-).—ROME, A HISTORY [919] OF, from the earliest Times to the Establishment of the Empire. With Chapters on the History of Literature and Art. Illustrated by numerous woodcuts. New York: Harper & Brothers. 1876. 12mo. Cloth. Illust. a. c. Index, 3 col. pp. 752-768.

∴ The Chapters on Literature give a very useful epitome of the “great authors” of Rome. This forms a Volume of “Harper’s Student’s Series.”

Liechtenstein, Princess Marie.—HOLLAND HOUSE: With Portraits [920] and Numerous Illustrations. Second Edition. London: Macmillan and Co. 1874. 2 vols. 8vo. Half morocco, top edges gilt. Illust., *see* each Vol. a. c. Index, Vol. II. pp. 237-259.

∴ Of the 102 illustrations 24 are full-page and separate from the text.

Among the Illustrations are facsimiles of receipts and writings by Hogarth, Sir Joshua Reynolds, Addison, Catherine of Russia, Petrarch, and Philip the Second.

Hogarth’s receipt reveals that a set of his Engravings “The March to Finchley,” “Paul before Felix,” “Moses brought to Pharaoh’s Daughter,” Four Prints on “Cruelty,” “Bear Street,” and “Gin Lane,” A “Subscription Print” and a last Subscription to the “Analysis of Beauty” only brought the Artist £2.2.0. Well might Hogarth find it hard to make both ends meet.

Lieussou, Georges.—DIX MOIS AUTOUR DU MONDE, NOTES DE [921] VOYAGE DU 28 SEPTEMBRE, 1884, AU 25 JUILLET, 1885.

Ouvrage illustré de 20 gravures et contenant 4 Cartes. Deuxième Édition. Paris: Paul Ollendorff. 1887. 12mo. Half red morocco, top edges gilt. Illust. pp. 391-2.

∴ The Journey is described in the form of a Journal kept from day to day, and at the end are given Tables of the Engravings and Maps and List of Contents.

Lillie, Mr. John.—MEMOIRS of Madame de Rémusat. *See* De Rémusat, Madame.

Lindley, Professor John (1799-1865), and Moore, Thomas [922] (1821-).—BOTANY, THE TREASURY OF. A popular Dictionary of the Vegetable Kingdom, with which is incorporated a Glossary of Botanical Terms. Assisted by numerous Contributors. Illustrated by numerous wood-cuts by Fitch and Branston and Steel Engravings by Adlard. New and Revised Edition with Supplement. London: Longmans. 1884. 2 vols. Foolscap 8vo., double columns. Half morocco, top edges gilt. Illust., *see* Vol. I. after Preface.

∴ The articles are contributed by various authorities who have assisted, and each contributed article is marked with initials. The names signified by those initials are given p. vi. Unsigned articles are editorial.

Professor Lindley revised the proofs only to the letter C, and dying shortly afterwards the completion of the book devolved on Mr. Moore.

The 20 Plates are very elaborately explained at the opening of Vol. I. pp. xi.-xx. There are in addition a large number of illustrative wood-cuts incorporated with the Text.

There is a very extensive Supplement Vol. II. pp. 1255-1352, and titles not found in the body of the work should be looked for in the Supplement.

Lindley, Professor John, and Paxton, Sir Joseph (1803-1865).—[923] PAXTON'S FLOWER GARDEN. Revised by Thomas Baines. With coloured Plates. London: Cassell, Petter, Galpin & Co. 1882-4. 3 vols. 4to. Half green morocco, top edges gilt. Indexes, 3 col. Vol. I. pp. 193-195 : Vol. II. pp. 181-183 : Vol. III. pp. 177-179.

∴ This is beautifully illustrated with 108 whole-page coloured plates and 265 numbered, besides some small unnumbered, wood-cuts incorporated with the text.

Linguet, Simon Nicolas Henri.—MEMOIRS of the Bastille. *See* Collectanea Adamantæa (Vol. XV.).

Linschoten, Jan Huygen van.—**LAST FIGHT of the “Revenge”** (Grenville’s Death). *See Bibliotheca Curiosa* (Vol. XII.).
(a) 5.

Lippincott, Grambo & Co.—**GREAT TRUTHS by Great Authors.**
See Anonymous.

Lippincott, J. B., & Co.—[Biography and Mythology.] **UNIVERSAL** [924] Pronouncing Dictionary of Biography and Mythology. By J. Thomas. Philadelphia: J. B. Lippincott and Co. 1884. Roy. 8vo., double columns. Half morocco, marbled edges.

∴ After the Preface and Introduction follows the Dictionary, comprising 2300 pages (pp. 25-2325), followed by a useful Vocabulary of Christian Names with their equivalents in the various European Languages.

Lippincott, J. B., & Co.—[Gazetteer.]—**COMPLETE, A, PRONOUNCING** [925] **GAZETTEER or Geographical Dictionary of the World**, containing Notices of over 125,000 places, with recent and authentic information respecting the Countries, Islands, Rivers, Mountains, Cities, Towns, etc., in every portion of the Globe. New Edition, thoroughly Revised and greatly Enlarged, to which is appended a Series of Supplementary Tables of Population based upon the most recent Census Returns. Philadelphia: J. B. Lippincott & Co. 1883. Roy. 8vo., double columns. Half morocco, marbled edges.

∴ After the Preface and Explanations follow the Gazetteer, comprising pages 9 to 2478, and various Tables, pp. 2479-2680.

Lippman, Friedrich.—**ART, THE, of Wood-Engraving in Italy in** [926] **the Fifteenth Century.** English Edition, with extensive corrections and additions by the Author, which have not appeared in the German Original. London: Bernard Quaritch. 1888. Large 8vo. Half morocco. 59 Illust. pp. ix.-xi. Index, 2 col. pp. xiii.-xxii.

∴ The substance of this work appeared in a German periodical, but the Author revised and enlarged it with the assistance of an English collaborator and added some interesting plates.

The Volume is rich in facsimiles of unique prints, many of which deserve careful study. Notice the View of Florence 1486-90 (p. 33) and compare it with the view of the same City in the Nuremberg Chronicle, Folios lxxxvi.-lxxxvii.: the Virgin and

Holy Child (p. 36) : the Allegory "Istoria Romana," by Jacob of Strassburg (pp. 112-113) : and the very curious "Conversion (sic) of Mary Magdalene," 1499 (pp. 144-145), after the only known copy, in the Royal Print-Room at Berlin.

Lister, T. H.—LIFE OF BYRON, LORD. See British Poets.

Littré, Maximilian Paul Émile (1801-1881).—FRANÇAISE, DICTIONNAIRE de La Langue. Paris: Hachette et Cie. 1878-81. 5 vols. 4to., printed in triple columns. Half morocco, top edges gilt.

∴ This is one of the most complete dictionaries ever published. Volumes I. and II. (with Preface, etc., pp. i.-lix.) are paged consecutively, pp. 1-2080, and Volumes III.-IV. are paged pp. 1-2566, with "Additions et Corrections" pp. 2567-2628.

Vol. V. is purely a Supplement (375 pp.), followed by an Etymological Dictionary, by Marcel Devic, of Words having an Eastern origin: e. g., Arabic, Hebrew, Persian, Turkish, etc.

The Dictionary was completed in 1873 and was the result of thirty years of arduous labour.

Livingstone, Dr. David (1813-1873).—[Africa.] THE LAST JOURNAL [928] **NALS** of David Livingstone in Central Africa, from 1865 to his death, continued by a narrative of his last moments and sufferings, obtained from his faithful servants Chuma and Susi, by Horace Waller, Rector of Twywell, Northampton. With portrait, maps, and illustrations. New York: Harper & Brothers. 1875. 8vo. Cloth, lettered and ornamented. Illust. a. c.

∴ The work is illustrated with 21 full-page and 25 smaller illustrations, besides two maps (one in the pocket of the cover).

"Dr. Livingstone, though no artist, had acquired a practice of making rude sketches of scenes and objects which have furnished materials for the engravers in the Illustrations for this book."

Livy [Titus Livius] (B. C. 59-A. D. 17).—[DECADES TRES.] [929] Venice. [s. n.] 1491. Folio. Calf extra, mottled edges.

∴ This volume is in good condition, but has no title-page. It commences (after one blank leaf) on the recto of signature "a ii" with the Prefatory Letter of the Episcopal Editor Ioannes Andreas, Bishop of Aleria: after which, eight lines from the bottom of signature "a iii," follow the "Epitomes" with the superscription "L. Flori Epitoma decadvm quattvor decim. T. Livii Patavini Historici in centvm et quadraginta libros distinctvm." These are a synopsis or Table of Contents covering the remainder of "a iii" and the following thirteen leaves.

Livy [Titus Livius].—LEGENDARY, THE, History of Rome from [930] the Founding of the City by Romulus, 753 B. C., to the

Burning of the City by the Gauls, B. C. 390. Translated from the original text by George Baker. Illustrated. New York: R. Worthington. 1883. Folio. Cloth, lettered, edges gilt. Illust. a. c.

∴ Baker's Translation of Livy "has been adopted without abridgment."

The original History contained 142 books, of which only 35 have come down to us, viz: Books 1-10 and 21 to 45, and of these 41 and 43 are incomplete. The first book was probably published between 29 and 25 B. C. Though so much of the original History has been lost, we have "fortunately nearly a complete series of periochæ or "epitomes of the books—those of books 136 and 137 being the only ones missing."

There are 9 full-page Illustrations and nearly 150 wood Engravings. The Frontispiece is after P. P. Leon Glaize and the remaining 8 full-page Illustrations after Bartolomeo Penelli.

The Notes include the greater part of Macaulay's "Lays," and so the works of poet and artist are gathered together to illustrate and add interest to the "most picturesque "of Rome's Historians."

The authorship of these Epitomes is inscrutable. Some ascribe them to Livy himself—others to Florus. The internal evidence is wholly inconclusive, and external evidence is altogether wanting.

The text of the extant first, third, and fourth decades of Livy is given (folios i. (verso)—ccxxxii.) on three sets of signatures, c to n, a to ll, and A to H. Naturally, as this edition was published in 1491, only the text as found in the earliest editions is given.

The first decade (Books 1-10) is entire, and embraces the period from the foundation of the City to the year B. C. 294, when the subjugation of the Samnites was completed.

The second decade (Books 11-20) (B. C. 294-219) is altogether lost.

The third decade (Books 21-30), which is entire, embraces the period from B. C. 219 to B. C. 201, comprehending the whole of the second Punic war.

The fourth decade (Books 31-40) lacks Book XXXIII., and breaks off abruptly in Book XL., in the middle of a chapter, with the word "edixerunt." Moreover, Book XXXIII. of this decade is lost, and in this as in all the earliest editions its place is supplied (fo. clxxix., verso) with the Epitome of the Book (xxxiii.), taken from the Epitomes of Florus. See fol. a. vii., verso.

Further portions of Livy's great work have been since recovered. In 1518 a portion of the missing Book XXXIII. and the remainder of Book XL. (from the word "edixerunt" to the end) were found. In 1531 Books XLI. to XLV. were discovered—and in 1615 the remainder of Book XXXIII., thus rendering the text of the fourth decade complete.

Only a few insignificant portions of Livy's History have been since found, and practically the remainder of his work is lost.

The Epitomes, though numbered consecutively 1-140, are not in fact complete. Those marked 136 to 140 ought to be numbered 138 to 142, it being regarded as settled that the omitted nine years between Epitomes 135 and 136 were the subject of two lost books, the Epitomes of which are also missing.

At the end of the volume (fol. ccxxxii.) is the Colophon "Impressum Venetiis

"M.cccclxxxi. die. V. nouembris regnante inclyto domino Augustino Barbadico dux
"Venetiarum": followed by a "Registrum huius operis," in which not only the signatures but the catchwords of the sheets are given seriatim.

The volume closes with 9 unnumbered pages containing an address and commentaries by M. Antonius Sabellicus (1436-1508), which have been often reprinted.

This Folio is that of Bernardus Herasmius, and is well esteemed by scholars.

Lobwasser, Dr. Ambrose.—TRANSPONIERTES PSALMENBUCH, das [931] ist, Dr. Ambrosi Lobwasser's Psalmen Davids transponiert durch Johann-Ulrich Sultzberger Weyland Direct. Mus. und Zinctenisten Lobl. Stadt Bern. Mit Verbesserung der undeutlichen Redens-Arten samt gewöhnlichen und einichen neuen Fest-Gesängen, wie auch etlichen schönen Gebetten. Aus Hoch-Oberrechtlichem Befehl und Approbation. Cum Gratia & Privileg. Magist. Bernensis. Bern, in Hoch-Oberteitlicher Truckerey Anno 1745. 12mo. Beaten metal covers with two clasps, edges gilt.

∴ The covers are two beaten silver plates hinged to a beaten back of the same metal, and measure 5 by 3½ inches. The upper cover has a medallion representation, in relief, of the Adoration in the Stable, in which the Holy Child lying in the centre is worshipped by His Mother, who kneels (with her arms crossed upon her breast) with the three Magi, who are also kneeling and adoring. S. Joseph and S. Elizabeth are conversing in the rear, and a Maid is entering bearing flowers on her head. The heads of two cattle feeding are seen through the open stable door.

On the lower cover is a representation of Our Lord's Ascension. He extends His Hands in blessing over the standing and kneeling Apostles as He Himself is received into the clouds.

Both these covers are further adorned with figures of angels and groups of flowers.

On the back is a figure of Our Lady (seated), holding an open book: and the glory of the Holy Ghost overshadows her.

The clasps are the heads and trunks of two angels wreathed with garlands. The workmanship is probably Italian of the 17th century.

The words of the Psalms have each the appropriate melody written on the five-lined stave in the tenor clef.

Lockhart, John Gibson (1794-1854).—ANCIENT SPANISH BALLADS: Historical and Romantic. Translated, with an Introduction and Notes. A New Edition, revised, with a Biographical Notice of the Author. New York: C. S. Francis & Co. 1856. 12mo. Calf, marbled edges.

∴ This collection was first published in 1823, some of the ballads having appeared in the serial numbers of Blackwood's Magazine, etc. The biographical sketch is reprinted from the "Times" Newspaper of December 9, 1854. Lockhart's eldest son, John Hugh, was the pet of Sir Walter Scott, and is commemorated in the "Tales of a "Grandfather" as the suffering Hugh Littlejohn.

Lockyer, J. Norman.—**FORCES OF NATURE.** *See* Guillemin, Amédée.

Lockyer, J. Norman.—**HEAVENS, THE.** *See* Guillemin, Amédée.

Lockyer, Mrs. Norman.—**FORCES OF NATURE.** *See* Guillemin, Amédée.

Lodbroc, Regner.—**LODBROKAR-QUIDA:** The Death-Song of Lodbroc. *See* Ariel Series (Vol. III.).(c)

Lodge, Edmund.—**PORTRAITS of Illustrious Personages of Great [933] Britain.** Engraved from authentic pictures, in the Galleries of the Nobility, and the Public Collections of the Country. With Biographical and Historical Memoirs of their Lives and Actions. London: Harding *and* others. 1821–34. 4 vols. Folio. Morocco extra, beautifully bordered, edges gilt.

∴ This is a fine Copy of the First Edition, with India Proofs of the 240 Portraits, of which 60 are included in each Volume.

In the fourth Volume the size of the Copper-plates was reduced so as to render the Portraits available in the later Quarto Edition.

At the commencement of Vol. I. are given, first, a “Chronological Arrangement of “the Plates,” *i. e.*, a list of the plates according to the year in which the Personage portrayed died. These range from Elizabeth of York, Queen to Henry VII. of England, in 1502, to Arthur Wellesley, Duke of Wellington (1769–1852), the sole Personage included in the Collection who was living when it was published.

Secondly, A List of the Galleries and Collections of Pictures from whence Subjects have been selected and Engraved, with the names of the Painters when authenticated. From this list it will be seen that the work comprises examples of the principal Masters who painted British Portraits.

And, thirdly, an Alphabetical Arrangement of the Plates: This, however, contains only 127 out of 240 names.

The first Edition was not paged nor any other Index than the Lists above mentioned supplied, so the use of the book to the Portrait-hunter is unpleasantly laborious.

In the first Edition the Engravings are on copper: in other Editions on steel, and Allibone states that the Copper-plates were destroyed immediately after the publication of the First Edition.

The cost of getting up the Portraits—designing, engraving, printing, etc.—is said to have exceeded £40,000.

The Copy under description has been paged throughout and a short alphabetical Memorandum of the Portraits placed with the work.

The 240 Portraits are from the following celebrated Painters: viz: Vandyke, 41: Holbein, 23: Lely, 19: Kneller, 17: Reynolds, 12: Zuccheri, 9: Jansen, 7: Hopper, 6: Mytens, and Van Somer, 5 each: Mark Gerard, and Sir T. Lawrence, 4 each:

Honthorst, Ketel, Sir Antonio More, Riley, and Walker, 3 each : Dance, Hoare, Jervas, Ramsay, and Titian, 2 each : and Copley, Gainsborough, Mireveldt, Rubens, and Vanloo, with 16 others, 1 each : and 42 from Unknown Painters.

Lodge, Henry Cabot.—ENGLISH COLONIES in America, A Short [934] History of the. New York: Harper & Brothers. 1881. 8vo. Half red morocco, top edges gilt. Index, 2 col. pp. 537–560.

∴ This is a history of the various Colonies until about the year 1765. The history of each is separately stated. At the end of the volume are Chronological Tables of each of the thirteen Colonies (pp. 523–536).

Lodge, Henry Cabot.—HAMILTON, ALEXANDER. *See* American Statesmen.

Lodge, Henry Cabot.—STUDIES IN HISTORY. Boston: Hough- [935] ton, Mifflin and Company. 1884. 12mo. Cloth. Index, 2 col. pp. 399–403.

∴ These are twelve collected Essays:—

	Page
Cobbett, William (1762–1835)	110
Colonialism in the United States	330
Fox, The Early Days of (1749–1806)	85
French Opinions of the United States 1840–1881	367
Gallatin, Albert (1761–1849)	263
Hamilton, Alexander (1757–1804)	132
Pickering, Timothy (1745–1829)	182
Puritans and the Restoration	I
[Sewall,] A Puritan Pepys (1652–?1720)	21
Strong, Caleb (1745–1819)	224
Webster, Daniel (1782–1852)	294

Lodge, Henry Cabot.—WEBSTER, DANIEL. *See* American Statesmen.

Loftie, Rev. William John (1839–).—ART in the House, A [936] Plea for, with Special Reference to the Economy of Collecting Works of Art, and the Importance of Taste in Education and Morals. Philadelphia: Porter & Coates. [n. d.] 12mo. Cloth, lettered and ornamented. Illust. a. c.

∴ There are 14 wood-cut Illustrations, 3 being whole-page drawings and separate from the Text. This was the first Volume of the “Art at Home Series.”

Logan, W. H. *See* Dramatists of the Restoration.

Long, George.—THOUGHTS of the Emperor M. Aurelius Antoninus. *See* Aurelius.

Longfellow, Henry Wadsworth (1807–1882). BIRDS, THE, of [937] Killingworth. 4to. Vellum, beautifully Illustrated, thick white watered silk linings, edges gilt. In close cloth case with velvet linings.

∴ This Book was designed and executed by hand by Mrs. H. J. [J. Pauline] Sunter, of Auburn, N. Y., with a view to publication—but the size of the illustrated pages, 33 in number, and the large outlay required to reproduce them, caused the idea of publication to be abandoned.

The volume consists of Frontispiece, dated June, 1886: Title-page: List of Illustrations (2 pp.): The Poem (32 pp., numbered with alternate figures 17–79): and a Finis (p. 81).

The conception is charming and the execution very delicate and excellent. The Poem is transcribed around and about the Illustrations, though in copying it a few clerical errors escaped the Artist's notice.

Longfellow, Henry Wadsworth.—DIVINE COMEDY, THE. *See* Dante Alighieri.

Longfellow, Henry Wadsworth.—HANGING, THE, of the Crane. [938] With Illustrations. Boston: James R. Osgood and Company. 1875. 8vo. Morocco, edges gilt. Illust. pp. vii.–x.

∴ There are 42 illustrations. The Engravings are by A. V. S. Anthony, under whose supervision the book is prepared, and W. J. Linton; 28 of the drawings are by Mary A. Hallock, 14 by Thomas Moran, and the numerous emblematical and ornamental Vignettes are drawn by John J. Harley.

Longfellow, Henry Wadsworth.—MASQUE, THE, of Pandora and [939] Other Poems. Boston: James R. Osgood and Company. 1875. 12mo. Cloth.

Longfellow, Henry Wadsworth.—POETICAL WORKS (with Portraiture). Illustrated. Boston: Houghton, Osgood and Company. 1879–80. 2 vols. Impl. 8vo. Morocco, lettered, edges gilt. Illust., *see* each Vol. a. c. Index, Vol. II. pp. 925–928.

∴ The Illustrations are more than 600 in number and upwards of thirty of them are whole-page and include a portrait of the Poet, from a photograph taken in 1869

in Longfellow's sixty-third year, given as a Frontispiece, and many sketches from scenes around his house and neighbourhood. At the end of Vol. II. are given a series of Notes on the Illustrations (pp. 903-904), explaining the localities selected—some under Longfellow's own direction. The pagination is continuous through the two Volumes.

Longfellow, Henry Wadsworth.—THE SEASIDE AND THE FIRE-
[941] SIDE. Boston: Ticknor, Reed and Fields. 1850. 12mo.
 Cloth.

∴ This was a successful little volume, 30,000 copies being sold in seven years. Seven of the poems are "By the Seaside" and thirteen "By the Fireside." Two Translations, "The Blind Girl of Castel-Cuillé" and "A Christmas Carol," completed the volume.

Longfellow, Henry Wadsworth.—VOICES OF THE NIGHT (with [942] Portrait and facsimile signature of the Author). Cambridge: John Owen. 1839. 8vo. Blue morocco extra, with gold decorations of an owl and starry firmament, double in red, with gold borders and red silk linings, edges gilt. Binding by Samblancx-Weckesser. In drop case.

∴ This contains, besides the "Voices of the Night," some of the Earlier Poems and Translations.

At the end is inbound a holograph letter by Longfellow, dated June 22, 1864, addressed to Mr. Osgood.

Longfellow, Samuel.—LIFE of Henry Wadsworth Longfellow [943] (with Portraits). With Extracts from his Journals and Correspondence. Boston: Ticknor and Company. 1886. 2 vols. 8vo. Half morocco, top edges gilt. 18 Illust., *see* each Vol. a. c. Index, 2 col. Vol. II. pp. 475-481.

∴ If anything could add to the pleasure of reading Longfellow's works, it would be conning over the pleasant traits of a loving character as revealed in his Letters and Journals.

Lord, John.—BEACON LIGHTS of History. Lord's Lectures. [944] (With Portrait and facsimile of autograph.) New York: Fords, Howard and Hulbert. 1886. 5 vols. 8vo. Morocco, edges gilt. Indexes, 2 col., *see* each Vol. at end.

∴ This is a Series of sixty Lectures delivered "in most of the cities and in many of the literary institutions of this country" arranged in five groups. Each Volume contains twelve Lectures. Those in Vol. I. are Lights of Antiquity; Vol. II. The

Middle Ages; Vol. III. Renaissance and Reformation; Vol. IV. Warriors and Statesmen; Vol. V. Great Women.

The following are the subjects selected by Mr. Lord:—

		Vol. Page
Adolphus, Gustavus (1594-1632)	The Thirty Years' War	IV. 23
Alfred the Great (849-900)	The Saxons in England	II. 95
Ambrose, Saint (340-396)	Episcopal Authority	I. 315
Angelo, Michael (1474-1563)	The Revival of Art	III. 183
Anselm, Saint (1033-1109)	Mediæval Theology	II. 211
Aquinas, St. Thomas (1224-1274)	The Scholastic Philosophy	II. 255
Augustine, Saint (353-430)	Christian Theology	I. 351
Aurelius, Marcus (121-180)	The Glory of Rome	I. 211
Bacon, Francis (1561-1626)	The New Philosophy	III. 417
Becket, St. Thomas à (1033-1109)	Prelatical Power	II. 291
Bernard, St. (1091-1153)	Monastic Institutions	II. 175
Bonaparte, Napoleon (1769-1821)	The French Empire	IV. 411
Burke, Edmund (1730-1797)	Political Morality	IV. 287
Cæsar, Julius (B.C. 100-44)	Imperialism	I. 135
Calvin, John (1509-1564)	Protestant Theology	III. 335
Charlemagne (732-814)	Revival of Western Empire	II. 57
Chaucer, Geoffrey (1328-1400)	English Life in the Fourteenth Century	III. 59
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Cicero, Marcus Tullius (B.C. 106-43)	Roman Literature	I. 175
Cleopatra (B.C. 69-30)	The Woman of Paganism	V. 23
Columbus, Christopher (1436-1506)	Maritime Discoveries	III. 95
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Cromwell, Oliver (1599-1658)	English Revolution	IV. 91
Crusades, The (1095-1291)	II. 365
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Henry of Navarre (1553-1610)	The Huguenots	III. 383
Hildebrand (1020-1085)	The Papal Empire	II. 135
Joan of Arc (1412-1431)	Heroic Women	V. 147
Leo (I.) the Great (390-461)	Foundation of the Papacy	I. 427
Louis XIV. (1638-1715)	The French Monarchy	IV. 129
Louis XV. (1710-1774)	Remote Causes of Revolution	IV. 173
Loyola, Ignatius (1491-1556)	Rise and Influence of the Jesuits	III. 299
Luther, Martin (1483-1546)	The Protestant Reformation	III. 217
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Marlborough, Sarah, Duchess of (1660-			
1744).	The Woman of the World	V.	303
Mirabeau (1749-1791)	The French Revolution	IV.	325
Mohammed (570-632)	Saracenic Conquests	II.	23
More, Hannah (1745-1833)	Education of Woman	V.	421
Moses (B. C. 1571-1451)	Jewish Jurisprudence	I.	27
Paula (347-404)	Woman as Friend	V.	63
Peter the Great (1672-1725)	His Services to Russia	IV.	211
Phidias (circa B. C. 500-432)	Greek Art	I.	99
Récamier, Madame (1777-1849)	The Woman of Society	V.	349
Richelieu, Cardinal de (1585-1642)	Absolutism	IV.	61
Savonarola (1452-1498)	Unsuccessful Reforms	III.	141
Socrates (B. C. 469-400)	Greek Philosophy	I.	65
Stael, Madame de (1766-1817)	Woman in Literature	V.	387
Theodosius the Great (346-395)	Latter Days of Rome	I.	389
Theresa, Saint (1515-1582)	Woman and Religious Enthusiasm	V.	187
Webster, Daniel (1782-1852)	The American Union	IV.	443
Wyclif, John (1324-1384)	Dawn of the Reformation	II.	433
Wykeham, William of (1100-1400)	Gothic Architecture	II.	401

At the end of each Lecture the writer has added a List of the Authorities on which he has mainly relied.

Lord, Theodore A.—GENERAL FITZ-JOHN PORTER CASE. See
Pamphlets : Porter (No. 3.)

Los Rios.—Monumentos Arquitectónicos de España. See Rios,
Don José Amador de los.

Lossing, Benson John (1813-).—AMERICAN CENTENARY, THE,
[945] a History of the Progress of the Republic of the United
States during the first One Hundred Years of its Exist-
ence. Philadelphia: Porter & Coates. [n. d. 1876.]
4to. Cloth, lettered and ornamented, edges gilt. Index,
2 col. pp. 605-617.

∴ This is a volume of upwards of 600 pages giving, mainly, accounts of the principal factories and mills, and the work is largely illustrated with Engravings, on steel and wood, of the business centres of the Republic. A few of the Engravings are devoted to more generally pleasing objects, such as the Colleges of Yale and Vassar, and the lovely spot of Roger's Slide, Lake George.

In the Supplement is given a reprint from the "Philadelphia Public Ledger" of an "Account of the buildings constructed in Fairmount Park" for the purposes of the Centennial Exhibition.

Lossing, Benson John.—[America.] PICTORIAL HISTORY of the [946] Civil War in the United States of America: Illustrated by many hundred engravings on wood, by Lossing and Barritt, from sketches by the Author and others. Philadelphia: George W. Childs; *and* Hartford: T. Belknap. 1866–68. 3 vols. 8vo. Half calf, marbled edges. Illust., *see* each Vol. a. c. Index, 2 col. Vol. III. pp. 623–640.

∴ Vol. I. has 406, Vol. II. has 445, and Vol. III. 323 Illustrations. Mr. Childs purchased the “Philadelphia Public Ledger” shortly before the first volume was through the press. Mr. Belknap assumed the publication of the rest of the work.

Loti, Pierre (Pseud.) [Viaud, Louis Marie Julian.]—MADAME [947] CHRYSANTHÈME. Dessins et aquarelles de Rossi et Myrbach—gravure de Guillaume Frères. Paris: Calmann-Lévy. 1888. Large 8vo. Half morocco extra, top edges gilt.

∴ This is one of an Edition of 100 copies on Japan paper. M. Viaud is a comparatively young man employed in the French Ministry of Marine.

Loudon, John Claudius (1783–1843).—ARBORETUM et Fruticetum [948] Britannicum; or, the Trees and Shrubs of Britain, native and foreign, hardy and half-hardy, pictorially and botanically delineated, and scientifically and popularly described; with their propagation, culture, management, and uses in the Arts, in useful and ornamental plantations, and in landscape-gardening; preceded by a historical and geographical outline of the trees and shrubs of temperate climates throughout the world. Second Edition. London: Longmans. 1844. 8 vols. (4 of Text and 4 of Plates) 8vo. Cloth. Indexes, 2 col., and 3 col., to Text, Vol. IV. pp. 2655–2694. Indexes to Plates in Vols. V., VI., VII., and VIII., at the beginning of each Vol., and “General Index “to the Plates,” 2 col., Vol. VIII. pp. 415–420.

∴ This is Mr. Loudon’s most important work. It has nearly 3000 plates of illustrations. The engraving and printing for the work were commenced in 1834, but the 63rd and last number was not ready till July 1, 1838.

It treats of all Trees and Shrubs, wild or cultivated, with special regard to those of Great Britain, the Native and Foreign, the Hardy and Half-Hardy. The Author, however, has something to say of the Trees and Shrubs in every part of the world. *See* Epitome of the Contents, Vol. I. pp. xxiii.–xxxii.

Loudon, John Claudius.—**GARDENING, AN ENCYCLOPÆDIA OF, COM- [949] PRISING THE THEORY AND PRACTICE OF HORTICULTURE, FLORICUL- TURE, ARBORICULTURE, AND LANDSCAPE GARDENING:** INCLUDING ALL THE LATEST IMPROVEMENTS: A GENERAL HISTORY OF GARDENING IN ALL COUNTRIES: AND A STATISTICAL VIEW OF ITS PRESENT STATE: WITH SUGGESTIONS FOR ITS FUTURE PROGRESS IN THE BRITISH ISLES. ILLUSTRATED WITH MANY HUNDRED ENGRAVINGS ON WOOD BY BRANSTON. NEW EDITION. EDITED BY MRS. LOUDON. LONDON: LONGMANS. 1860. 8VO. HALF MOROCCO, TOP EDGES GILT. ILLUST. PP. XVII.-XXI. INDEXES, 2 COL. PP. 1244-1278.

∴ This was originally published in 1822, and was not arranged on an alphabetical or dictionary form: but as a treatise. It was the first of this writer's remarkable series of Encyclopedias on Gardening, Agriculture, Plants, Cottage, Farm, and Village Architecture, given to the world by this industrious practical and theoretical landscape gardener, in addition to some thirty other works, the result of great research.

Louis XVIII. (1755-1824).—CORRESPONDENCE, etc. *See* Pallain, M. G.

Louis XVIII.—JOURNEY TO BRUXELLES AND COBLENTZ, 1791. *See* Angoulême, Duchess of.

Lounsbury, Thomas R.—COOPER, JAMES FENIMORE. *See* American Men of Letters.

Low, Sampson, Junior.—LONDON, A HANDBOOK TO THE CHARITIES [950] OF: COMPRISING THE OBJECTS, DATE, ADDRESS, INCOME, AND EXPENDITURE, TREASURER AND SECRETARY OF ABOVE 800 CHARITABLE INSTITUTIONS AND FUNDS, CORRECTED TO MARCH, 1867: FORMING ALSO A SUPPLEMENT TO THE CHARITIES OF LONDON IN 1861, THEIR OBJECTS, OPERATIONS, AND PRESENT CONDITION, CONTAINING A MORE DETAILED ACCOUNT OF EACH INSTITUTION. LONDON: SAMPSION LOW, SON, AND MARSTON. 1867. 18MO. CLOTH. INDEX, 2 COL., PP. 179-188.

Lowell, James Russell (1819-).—HEARTSEASE AND RUE. [951] BOSTON: HOUGHTON, MIFFLIN AND COMPANY. 1888. 12MO. MOROCCO, EDGES GILT. BINDING BY RUBAN.

∴ This is a copy of the First Edition, made up from sheets of the first issue. The Edition was rapidly taken up, and ran momentarily "out of print." This is a unique

copy, in possessing a charming original aquarelle by Hollar, a member of the Paris Society of Aquarellists.

The covers are a superb piece of modern Mosaic binding.

Lowell, James Russell.—*LIFE of Keats, John.* *See British Poets.*

Lowell, James Russell.—*MY STUDY WINDOWS.* Boston: James [952] R. Osgood and Company. 1871. 16mo. Half crushed levant, top edges gilt.

∴ A second series of 13 Essays written at intervals during fifteen years. The subjects are:—

	Page
Carlyle [Frederick the Great]	115
Chaucer	227
Emerson the Lecturer	375
Foreigners, On a Certain Condescension in	54
Great, A, Public Character [Josiah Quincy]	83
Library of Old Authors	290
Mainly devoted to castigating J. O. Halliwell and W. C. Hazlitt.	
Lincoln, Abraham (1864)	150
My Garden Acquaintance	1
Percival, James Gates, Life and Letters of	178
Pope	385
Swinburne's Tragedies	210
Thoreau	193
Winter, A Good Word for	24

Lowell, James Russell.—*POE, Life and Works of.* *See Poe, Edgar Allan (Amontillado Edition).*

Lowell, James Russell.—*POETICAL WORKS (with Portrait).* Bos-[953] ton: Ticknor and Fields. 1865. 2 vols. 12mo. Half morocco, top edges gilt.

Lowndes, William Thomas (ob. 1843).—*BIBLIOGRAPHER'S, THE, [954] MANUAL of English Literature, containing an Account of rare, curious, and useful books, published in or relating to Great Britain and Ireland, from the Invention of Printing. With Bibliographical and critical notices, collations of the rarer articles, and the prices at which they have been sold. New Edition, revised, corrected and enlarged: With an Appendix relating to the books of literary and scientific Societies, by Henry G. Bohn.* London: George Bell &

Sons. [n. d. 1857.] 4 vols. 12mo. Double columns, morocco backs, top edges gilt.

∴ This was a reissue in 1857 of Lowndes' celebrated work, first published in 1834, which had become rare. The publication of this sort of book is anything but encouraging. The labour is gigantic, the remuneration infinitesimal. Dr. Watt, the author of the *Bibliotheca Britannica*, died (worn out with work) before the actual publication of his great book, and neither his successors nor publishers made any profit out of it. Dr. Lowndes, after years of unwearied exertion, died in distress. He commenced the work in 1820, and his Preface is dated Jan. 1, 1834.

The "Notice to the Fifth Part" (at the beginning of Vol. II.) contains Mr. Bohn's suspicions as to two sealed packets in the possession of the Duke of Leeds in 1860, and the reasons for thinking them the Junius Letters. Mr. Bohn describes them as "two large parcels, full a quarter of a hundred weight each, sealed at every aperture, and prominently marked on all sides 'most secret.'"

The work was seven years in course of publication, and an "Appendix Volume" (at the end of Vol. IV.) was published in 1864, giving Lists of the works issued by the several Literary Clubs, commencing with the Roxburghe Club, and by the Literary Learned and Scientific Societies. This Appendix covers 328 pages and closes with a full Index (pp. 329-336).

Lowth, Bishop. See Derby, Earl of (Homer).

Lubbock, Sir John, Bart. (1834-).—*PLEASURES, THE, of Life.* [955] New York : D. Appleton and Company. 1887. 12mo. Paper.

∴ A series of addresses, considerably altered in publication, delivered from time to time at the opening meetings of schools and colleges, etc. In Chapter IV. is given the Author's "List of 100 Books" most worthy to be read, "works by living authors being omitted."

It is to be noted that "Scott's Novels" form one of the one hundred: these would undoubtedly be a very substantial unit.

Lubbock, Sir John, Bart.—*PRE-HISTORIC TIMES* as illustrated by [956] Ancient Remains, and the Manners and Customs of modern Savages. Third Edition. London : Williams and Norgate. 1872. 8vo. Half morocco, top edges gilt. Illust. a. c. Index, 2 col. pp. 613-640.

Lübke, Dr. Wilhelm.—*ART, ECCLESIASTICAL*, in Germany during [957] the Middle Ages: Translated, from the Fifth German Edition, with Appendix by L. A. Wheatley. Illustrated with 184 Engravings. Edinburgh : Thomas C. Jack.

1870. 8vo. Half morocco, top edges gilt. Illust. a. c.
Index, pp. 283-299.

∴ This was Lübke's first work upon the History of Art. The Translator has added an Appendix referring to the more salient points of divergence between British and European Continental architecture.

The work is divided into two Parts, viz : Part I. History of Architecture down to the arrangement of monasteries in the Middle Ages : and Part II. Church Furniture of all kinds in great detail.

Lübke, Dr. Wilhelm.—ART, HISTORY OF, Translated by F. E. [958] Bunnell. London : Smith, Elder and Co. 1868. 2 vols.
Royal 8vo. Half calf, marbled edges. Illust., *see* each Vol. a. c. Indexes, 3 col. Vol. II. pp. 457-473.

∴ The Work has 403 Illustrations, viz : Nos. 1-244 in Vol. I. and Nos. 245-403 in Vol. II. The Work is subdivided into Books which treat of Art under the following Heads :—

Vol. I. Introduction : Origin and Early Beginnings of Art.

Book I. The Ancient Art of the East :

viz : Egyptian, Central Asian, Western Asian, and Eastern Asian.

II. Classic Art :

viz : Greek, Etruscan, and Roman.

III. Art of the Middle Ages :

viz : Early Christian : Art of Islam : and Romanesque style.

II. III. Same, continued :

viz : Gothic style.

IV. Art of Modern Times :

viz : General Characteristics of Modern Art : Modern Architecture : Plastic Art of Italy in the 15th century : Same in the 16th century : Northern Plastic Art in the 15th and 16th centuries : Plastic Art in the 17th and 18th centuries : and Art in the 19th century.

The Author travels lightly over all the schools of Architecture, Sculpture, and Painting, and takes the student now to the silent Cities of the East and now to the Galleries of London and Paris, or wherever Art's Treasures have been gathered.

The Illustrations are most interesting and the travelled reader will find on almost every page some reminiscence of a Gem of Art seen and not easily forgotten ; e. g., Amongst paintings, the "Two Misers" (Vol. II. p. 338) of Quintin Messys, and the "Sposalizio" (II. 247) of Raphaël. Among buildings, the "Cloth Hall at Ypres" (II. 24) and the wooden "Cathedral of Borgund" (I. 427) in Denmark ; among Frescoes (II. 166) Benozzo Gozzoli's "History of Noah," and among old Engravings "Christ and the Tempter" (II. 340), after Lucas van Leyden. Amongst the instructive illustrations should be examined the "restored view of an Egyptian Temple," (I. 22) with its Obelisks, Approaches, and Courts in symmetrical order.

Among Statuary we find the ever present Laocoön Group (I. 186), accompanied by a repetition of the description given in the same Author's History of Sculpture.

Lübke, Dr. Wilhelm.—SCULPTURE, HISTORY OF, from the Earliest [959] Ages to the Present Time. Translated by F. E. Bunnell. With numerous Illustrations. London: Smith, Elder and Co. 1872. 2 vols. royal 8vo. Tree calf, edges gilt. Illust., *see* each Vol. a. c. Indexes, 3 col. Vol. II. pp. 479–500.

∴ The Work has 377 Illustrations, of which Nos. 1–216 are in Vol. I. and Nos. 217–377 in Vol. II. The Work is subdivided into Books and the History is considered under the following Heads:—

Vol. I. Introduction: Development of Sculpture.

- Book I. Oriental Sculpture.
- II. Greek Sculpture.
- III. Ancient Sculpture of Italy.
- IV. Sculpture of the Middle Ages.
- II. IV. Same, continued.
- V. Sculpture of Modern Times.

Lübke, Dr. Wilhelm, and Lütrow, Dr. Charles Fr. A. von.—[960] ART, MONUMENTS OF, showing its development and progress from the earliest artistic attempts to the present period. By V. Voit, Dr. E. Guhl, Jos. Caspar, and Dr. W. Luebke, in Berlin. New York: Emil Seitz. [n. d.] 2 vols. oblong folio. Half morocco, marbled edges; and 1 vol. 8vo. half morocco, marbled edges.

∴ The Work is composed of a series of 156 Plates, numbered consecutively 1–136, with 20 extra Plates.

They are divided into five parts and each “Part” is preceded by a List of the Plates composing that Part, and after the “Contents” of Part I. is an Index to the whole Work, in which is given a short statement of the contents of each Plate, on a number of which are as many as from 21 to 31 “figures.”

There are in Part	I.	211 figures.
	II.	414 "
	III.	355 "
	IV.	442 "
	V.	265 "
		1687 "

The Parts are distinguished by the letters A, B, C, D, and E, *i. e.*—

- A. Art in its primitive phases of development.
- B. The Monuments of Classic Art.
- C. “ “ Romantic Art.
- D. “ “ Modern Art.
- E. Works of Contemporary Art.

The two Volumes are accompanied by one Volume of Text by “Prof. Dr. William

"Lübke of Berlin and Dr. Charles Fr. A. von Lütrow of Munich." Every Plate has a special Arabic number on the left hand of the sheet. These numbers refer to the section in the text where the Plate is explained. The entire five series are numbered consecutively in the Text, irrespective of the serial subdivisions into "Parts," the numbers being placed in parentheses after the Roman serial numbers. The reader will find (for example) in the left-hand corner of "Pl. I." of the Third Part the number 34. The explanation of the Plate in the Text will be found in Section 34, p. 119, and so on of all the rest.

In Vol. I. it would be impossible to overlook (No. 14 A), the "Temple of Jupiter at Olympia," after a restoration of H. Strack in E. Curtin's *Olympia*: and the free design of the West Façade of Cologne Cathedral (No. 54).

In Vol. II. a grand collection of the Monuments of Modern and Contemporary Art is gathered together; noticeably the Wall-Picture, in Orvieto, by Luca Signorelli (No. 68) entitled "The Last Day" or "Raising of the Dead": The sketches of Raphael's Paintings gathered together (No. 78), including (as of course) the Madonna di San Sisto: The Paintings of Albert Durer and his School (No. 83 A), including his wonderful "Adoration of the Holy Trinity," now at the Belvedere, Vienna: The group of paintings by Rubens and Vandyke (No. 95), including, necessarily, Rubens' "Descent," now in Antwerp Cathedral, and Vandyke's "Children of Charles I. of England," in the Berlin Gallery: Rembrandt's eight pictures (No. 96), including the "Anatomist Tulp in the Lecture Room" and "Christ with the disciples at Emmaus." These with hundreds equally attractive make up a book worth possessing.

Nos. 15 A, 31 A, 40 A, and 54 B are beautiful chromos and are useful in the study of polychromy in Architecture. The fourth consists of two Windows from Cologne Cathedral deserving attention.

Lucian (circa 120–220 A. D.). *See* Blackwood (Ancient Classics).

Lucy, Henry W.—**DIARY, A, of Two Parliaments.** The Disraeli [961] Parliament, 1874–1880. Second Edition. (With Portrait.) London : Cassell & Company, Limited. 1885. 8vo. Half morocco, top edges gilt. Index, 3 cols. pp. 511–520.

Lucy, Henry W.—**DIARY, A, of Two Parliaments.** The Gladstone [962] Parliament, 1880–1885. (With Portrait.) London : Cassell & Company, Limited. 1886. 8vo. Half morocco, top edges gilt. Index, 3 cols. pp. 503–508.

∴ This and the preceding Volume claim to be Diaries of "events passing under the eye of an observer . . . and often penned within an hour of the event."

Lütrow, Dr. Charles Fr. A. von.—**ART, MONUMENTS OF.** *See* Lübke, Dr. Wilhelm.

Luyster, Isaphene M.—RÉCAMIER, MADAME. See Récamier, Madame.

Lydgate, John.—TRAGEDIES of Jhon Bochas. See Boccaccio.

Lyman, Payson W.—HISTORY OF EASTHAMPTON: Its settlement [963] and growth: its material, educational, and religious interests: together with a genealogical record of its original families. Northampton: Trumbull & Gere. 1866. 12mo. Half morocco, top edges red.

∴ This town was settled in 1653, and “without doubt John Webb was the first inhabitant of Easthampton.” A complete account is given of the rise and progress of the town, and in the last Chapter is included a “Genealogical Register of the Families “of Clapp, Clark, Lyman, Wright, Janes, Williston, Knight, Parsons,” and others.

Lysons, Rev. Daniel (1760–1834).—ENVIRONS, THE, OF LONDON: Being an Historical Account of the Towns, Villages, and Hamlets, Within Twelve Miles of that Capital: Interspersed with Biographical Anecdotes. London: Printed by A. Strahan for T. Cadell Jun. and W. Davies. 1795–6, 1800 & 1811. 6 vols. 4to. Calf extra, marbled edges. Illust., see each Vol. a. t. Indexes, see each Vol. at end.

∴ The Work originally consisted of 4 Volumes, but Volumes V. and VI. were subsequently published to extend the work to the growing character of the Metropolis.

The Indexes in the six volumes cover 263 pages: and there are 94 Plates altogether, of which 8 are Portraits. These, which represent persons of considerable “eminence,” were “for the first time engraved.”

The Portraits are :—

Vol.

- I. Sir Nicholas Carew, Knt. . . . by Scheneker, after original picture.
Dr. John Dee “ ” ” ” ”
Christian, Countess of Devonshire “ ” ” ” ”
- II. William Aldridge, aged 112 . . . “ (unsigned).
Sir John Maynard, Knt. “ (unsigned), “ Hoskins.
Sir Nicholas Crispe “ R. Cromek, “ original picture.
- III. Sir Richard Bulstrode, Knt. . . . “ S. Harding, “ ” ”
IV. John Warner, Bishop of Rochester “ ” ” ” ”

The last Volume contains all the corrections collected together in preparing a second Edition of the “Environs” for the press.

Allibone states that the typographical collections for this great work, now in the British Museum, “form no less than 64 volumes.”

The work is full of general and special interest, and each leaf will afford information

or amusement: *e. g.* (Vol. II. p. 323), the Story of Elizabeth Canning, whose case was the subject of one of Fielding's Miscellanies. She, in 1753, prosecuted a gipsy, and was in turn prosecuted in 1754 for perjury, and imprisoned, her victims being released. These affairs created much public excitement, and led to the formation of partisans styled *Egyptians* and *Canningites* and to the publication of 36 pamphlets and 13 Prints.

Vol. III. p. 259, where are records of Prize fighters, both male and *female*.

Vol. IV. p. 389, which records the monument to Mrs. Hawtree, a famous midwife, of whom we learn:—

She was an indulgent mother, and the best of wives,
She brought into this world more than three thousand lives.

The volumes are full of curious epitaphs—none more curious, perhaps, than that (Vol. V. p. 222) on two black servants, one of whom was commemorated as lying in black earth, but having proved himself, whilst living, more useful than Davus, more faithful than Angus, and funnier than Sancho himself.

Nor could a “ball” go further than the Notes to the following Extract from the Hillingdon parish registers, Vol. V. p. 172, *i. e.* :—

“George *Allen and †Anne Ivorie married June 10. 1672.

Lyte, Rev. H. F.—LIFE OF VAUGHAN, HENRY. *See* British Poets.

Lytton, Edward George Earle Lytton Bulwer Lytton, Baron [965] (1803–1873).—**ATHENS:** Its Rise and Fall; with views of the Literature, Philosophy, and Social Life of the Athenian People. New York: Harper & Brothers. 1837. 2 vols. 12mo. Cloth.

.. When this work was published Thirlwall’s History of Greece had not been announced. It was intended to write this History in four volumes, but only two were ever issued. It is commonly assumed that the writer having considerably changed his political opinions after the issue of these two volumes, was indisposed to continue a work in which his sympathies would show a great modification between its commencement and the end. Professor W. Minto says: “In ‘Athens’ we received in the form “of historical essays what had probably been acquired industriously as materials for “romance.”

Lytton, Edward George Earle Lytton Bulwer Lytton, Baron—[966] NOVELS: Library Edition. Philadelphia: J. B. Lippincott & Co. 1860–1873. 47 vols. 12mo. Half calf, top edges gilt.

.. For fifty years this Author poured forth Novels, Plays, Poems, and Political

“* A man more bloody in his disposition than in his condition—a butcher.

“† Who in the year 1674–5 was most cruelly murdered by her husband after some foregoing attempts to poison her, who no way deserved that usage, being a modest “and good wife, for which he was hanged in chains in Islington March 5, 1674–5.”

Articles. He was busy at the same time in political Life, and may be regarded as an extraordinary man.

The success of his Novels—notably the “Caxtons,” “My Novel,” and “What will be ‘do with it?’”—is known to every English-speaking person. His Plays, “The Lady of “Lyons,” “Richelieu,” and “Money” are stamped with the ring of permanent success. His political pamphlet, “The Crisis,” published in 1835, had an immense success, it ran through more than twenty editions, and “caused his influence to be recognized in politics “no less than in literature.” He was for ten years a Member of Parliament and for a time Secretary of State for the Colonies, and in 1866 was raised to the Peerage. Besides the Novels included in this Edition he wrote “Falkland,” published anonymously in 1827, and by many regarded as “a very reprehensible novel.” He was also the Author of “The Coming Race.” It is one of the “trilogy,” as his Son “Owen Meredith” has called “Kenelm Chillingly,” “The Parisians,” and “The “Coming Race.”” It was published anonymously and only acknowledged as Lord Lytton’s after his death. It is “a Fable” to show the influence of “modern ideas” on society and the human race in general. He wrote also three other Plays, the “Duchesse de la Vallière,” and “Walpole,” a comedy, both of which failed, besides “The “Rightful Heir,” which was only a partial success. His poems have never ranked as high as his prose writings. His longest, “King Arthur,” was a great favorite with the Author, and by it he believed he should be remembered as a Poet. It “fell flat.”

The Novels included in the “Library Edition” are for convenience given in alphabetical order. The year at the end of the title marks the date of first publication.

Vols.

— Alice. *See Ernest Maltravers, Part 2 (below).*

16. Calderon, the Courtier. (1838.)

∴ This is bound up with “Leila,” having been originally brought out in an expensive form with pictorial illustrations. At one time the Author proposed to convert it into a Tragedy.

1 & 2. Caxtons, The: A Family Picture. (1848.)

∴ This is the first of the “Caxton Novels” and was a breaking of new ground. It originally appeared anonymously in Blackwood’s Magazine.

10 & 11. Devereux. A Tale. (1829.)

∴ The principal character is “the celebrated and graceful but charlatanic “Bolingbroke.” The Novel is written in the form of an Autobiography by Morton Devereux. Among the numerous characters introduced into this Novel are Swift, Pope, Addison, Steele, Count Hamilton, Colonel Cleland (the original of Will Honeycomb in the Spectator), Beau Fielding (the Orlando of the Spectator), Colley Cibber, Sir Godfrey Kneller, Lady Mary Montagu, the Duchess of Marlborough, and twenty others of the notabilities of that period.

28 & 29. Disowned, The. (1828.)

∴ This was an early work of Lord Lytton’s and the character of Algernon Mordaunt is intended to represent a type of the Heroism of Christian Philosophy. The Author remarks “at the time this work was written I “was deeply engaged in the study of metaphysics and ethics.”

Vols.

- 33 & 34. Ernest Maltravers; or, The Eleusinia. (1837.)**

∴ The Author sought, in depicting Ernest, to show how with “a desire for the Good, a passion for the Honest, a yearning after the True, Experience will teach at length a philosophy which consists of Fortitude to bear, ‘Serenity to enjoy, and Faith to look beyond.’” In some foreign reviews the “Author in the Book” was identified with the “Author of the Book.” It need hardly be said the adventures of Ernest cannot be fitted in with the Life of Lord Lytton.

- 35 & 36. Ernest Maltravers; or, The Eleusinia. Part the Second, comprising Alice; or, The Mysteries. (1838.)**

∴ This and Ernest Maltravers are united by the same plot and form but one entire whole. The Novel is to work out the theory that Genius or Intellectual Ambition (Ernest Maltravers), devoting itself extravagantly to Nature alone (typified by Alice), will be led astray often and again, but if Genius duly follows its vocation it will reunite itself to Nature elevated and idealized, from which life and art had for a while distracted it.

The original conception of Alice was taken from a person in real life, whose history made a deep impression on Bulwer, but who when he wrote the Novel was nearly sixty years of age.

- 22 & 23. Eugene Aram. A Tale. (1831.)**

∴ This celebrated murderer acted as tutor to the younger members of the family of the Author’s grandfather. The Author became greatly interested in the story of the Lynn schoolmaster, on hearing this fact, about two years before “Aram” was published. He first cast it in the form of a Play and when half written threw the MS. aside and wrote this Novel, which has fought its way through very adverse criticism to be regarded as one of the most acceptable of his works. The question of Aram’s guilt or innocence will never be made clear, but Bulwer took great pains, he assures us, to glean all the traditions and anecdotes which were picked up in the locality as to the manners and habits of this strange man.

The first volume of “Aram” contains (pp. xxiv.-xxx.) an original Essay, “The Mel-supper and Shouting the Churn,” by Aram, on some Popular Antiquities. His Defence upon his trial has been published, and has always been regarded as a remarkable and eloquent piece of Pleading.

- 32. Godolphin. (1833.)**

∴ This was written simultaneously with Eugene Aram and first published anonymously. In Aram, Bulwer dealt with a career of genius arrested by a single crime. In Godolphin he treats of a mind “wasted away by the indulgence of those morbid sentiments which are the nourishment of egotism and injured by the gradual influence of the frivolities which make ‘the business of the idle.’”

- 19 & 20. Harold: The Last of the Saxon Kings. (1848.)**

∴ The Author’s aim was to “solve the problem how to produce the ‘greatest amount of dramatic effect at the least expense of historical truth.’”

Vols.

It has been elsewhere expressed that Sir Walter Scott in Ivanhoe employed History to aid Romance, while Lord Lytton employed Romance to aid History.

42. Haunted, The, and the Hauntings; or, The House and the Brain. (1859.)

∴ This first appeared in Blackwood's Magazine. A portion has been suppressed in this Edition as encroaching too much on the plot of "The Strange Story," of which "it may be considered the preliminary outline."

21. Ideal World, The. (A Poem.) *See Pilgrims of the Rhine (below).*

- 43 & 44. Kenelm Chillingly. His Adventures and Opinions. (1873: posthumous.)

∴ This was ready for publication when the Author died in January of 1873. His Son classes this with the "Coming Race" and "The Parisians" as forming a trilogy "animated by a common purpose to exhibit the influence of 'modern ideas' upon character and conduct." In Chillingly the Author exhibits the Society of England and its representative institutions acting and reacting the one upon the other.

- 12 & 13. Last, The, Days of Pompeii. (1834.)

- 17 & 18. Last, The, of the Barons. (1843.)

∴ The reign of Edward IV. of England (1461-1483) and his marriage, in 1464, with Elizabeth Woodville—the quarrel between the King and "Warwick, the King Maker"—the tragical end of the Wars of the Roses—formed an enticing historical episode for a Novelist's pen, and in the result Bulwer produced in this work one of the best, if not the best, of his many Novels. The gravest objection made to it is that it is overcrowded with historical incidents and details, containing matter enough, in fact, for two or three Romances. The reasons why he disagreed with Hume the historian as to the real cause of the quarrel between the King and the Earl of Warwick are fully discussed in the "Dedicator Epistle."

16. Leila or The Siege of Granada. (1838.)

∴ This is bound up with the Romance "Calderon." These two Romances were originally brought out in an expensive form with pictorial illustrations.

- 39 & 40. Lucretia; or, The Children of the Night. (1847.)

∴ This was begun simultaneously with "The Caxtons," and they were (incredible as it may seem) "intended as *pendants*," both "serving to show "the influence of home education—of early circumstance and example—"upon after character and conduct." The enjoyable Caxtons taught this through the sunny side of life—undoubtedly Lucretia sought to teach it "through the darker side of human nature." The work elicited much censure, and the Author retorted (1847, 8vo.) in "A Word to the Public," and therein sought to meet the strictures of his reviewers. A copy of this pamphlet is added to Vol. 2 of the Romance (pp. 309-364) as an Appendix. It is "a vindication of the Author's own ethical designs in his various fictions." A severe "review" of this Novel is limited to the following few words:

Vol. 4.

"Lucretia; moral purpose—to exhibit the horrors caused by the worship of "money; popular effect—disgust at these horrors, and indignation at the "author's sentiment as morbid."

3, 4, 5 & 6. *My Novel; or, Varieties in English Life.* By Pisistratus Caxton. (1853.)

∴ This is the second of The Caxton Series, and originally appeared in Blackwood's Magazine.

37 & 38. *Night and Morning.* (1845.)

∴ It is amusing to notice that the disposition of certain property in the Novel being an important point, the Author submitted the whole matter of "Beaufort versus Beaufort" as it stands in the Novel to Counsel, and paid him a fee to write an opinion on the supposititious Case. He was further feed to peruse and revise the pages of the Novel on that point—but when Mr. O'Connell (the great Agitator) read the book he denied that the law of the case was right. As Bulwer plaintively remarks, "When doctors dis—" agree who shall decide?" In this Edition a few words were altered to meet Mr. O'Connell's remarks.

45 & 46. *Parisians, The.* 3 vols. in 2. (1873: posthumous.)

∴ This is one of the three Novels written with a common purpose. His Son, in editing this book, says: Chillingly is a psychological Romance—The Parisians a social Novel—and the Coming Race a work of pure fancy, written in a spirit of vague and sportive satire. The object of the Parisians is to illustrate the effect of "modern ideas" upon a whole community. It was suspected to be from the pen of Lord Lytton, but was not admitted as his until after his death.

39 & 41. *Paul Clifford.* (1830.)

∴ This was a Novel with an object. It sought to modify the Prison Discipline and Criminal Law, which only corrupted the boys it ought to reform and then remedied the evil by prompt hanging to rid everybody of the trouble of Correction. The Novels of Lord Lytton (followed up by some written by Dickens) helped largely in the great reform that has taken place in England in prison discipline and criminal law. As Lord Lytton remarked twenty years later, the movement so set on foot "is ridding the world of the "hangman."

At the end of Vol. 2 (pp. 317-352) is printed "Tomlinsonism; or, The "Posthumous writings of the celebrated Augustus Tomlinson, Professor of "Moral Philosophy in the University of ——, addressed to his pupils, and "comprising I. Maxims on the popular art of cheating, illustrated by ten "characters: being an Introduction to that noble Science, by which every "man may become his own judge. II. Brachylogia; or, Essays, Critical, "Sentimental, Moral, and Original."

47. *Paranias: The Spartan: An Unfinished Historical Romance.* Edited by the Son. (1876: posthumous.)

∴ This is a Volume of "The Lord Lytton Edition" and has an Engraving for Frontispiece. This had been begun by Lord Lytton nearly twenty

Vols.

years before his death and laid aside. He was engaged on it again together with Chillingly and the Parisians when overtaken by death. In what manner the second and third volumes were to be conducted can only be surmised from an undated Memorandum, in which an outline of about a hundred words denotes, the death of the heroine by the hand of Pausanias—his remorse—the appearance of her Ghost to him—his return to Sparta, “where he would attain the end of his sufferings,” only to meet the death which awaited him.

26 & 27. Pelham; or, The Adventures of a Gentleman. (1828.)

∴ The Author was only twenty-two when he published this work.

21. Pilgrims, The, of the Rhine. (1834.)

∴ The descriptions of the Rhine are excellent, and from Rotterdam to Heidelberg one reads and almost believes he is “doing the Rhine,” with the pleasant interspersion of Legends excellently well told.

At the end of the Volume is printed Lord Lytton’s Poem “The Ideal “World.” This was almost entirely rewritten in 1849.

14 & 15. Rienzi, The Last of the Roman Tribunes. (1835.)

41 & 42. Strange Story, A : and The Haunted and the Haunters. (1862.)

∴ The “Strange Story” originally appeared serially in Dickens’s “All “the Year Round.”

31. Tomlinsoniana. *See* Paul Clifford (*above*).

7, 8, & 9. What will he do with it : By Pisistratus Caxton. A Novel. (1858.)

∴ This is the third and last of the Caxton Series, and, like its two companion Novels, first appeared in Blackwood’s Magazine.

24 & 25. Zanoni. (1842.)

∴ The opening Book, with the description of Paganini (the Pisani of the Novel), can hardly be excelled in interest. This Novel was partly published in 1838 under the title of “Zicci” by Bulwer in a periodical, “The Monthly “Chronicle,” he then was editing : on that failing, he recast the story and developed it into Zanoni.

Lytton, Edward George Earle Bulwer Lytton, Baron.—
THOUGHTS on William Hazlitt. *See* Hazlitt, William.

Lytton, Edward Robert Bulwer-Lytton, Earl of.—*See* Meredith,
Owen.

END OF VOL. I.

MAR 15 1921

copy, in possessing a charming original aquarelle by Hollar, a member of the Paris Society of Aquarellists.

The covers are a superb piece of modern Mosaic binding.

Lowell, James Russell.—*LIFE of Keats, John.* *See British Poets.*

Lowell, James Russell.—*MY STUDY WINDOWS.* Boston: James [952] R. Osgood and Company. 1871. 16mo. Half crushed levant, top edges gilt.

.. A second series of 13 Essays written at intervals during fifteen years. The subjects are:—

	Page
Carlyle [Frederick the Great]	115
Chaucer	227
Emerson the Lecturer	375
Foreigners, On a Certain Condescension in Great, A, Public Character [Josiah Quincy]	54
Library of Old Authors	83
	290
>Mainly devoted to castigating J. O. Halliwell and W. C. Hazlitt.	
Lincoln, Abraham (1864)	150
My Garden Acquaintance	1
Percival, James Gates, Life and Letters of	178
Pope	385
Swinburne's Tragedies	210
Thoreau	193
Winter, A Good Word for	24

Lowell, James Russell.—*POE, Life and Works of.* *See Poe, Edgar Allan (Amontillado Edition).*

Lowell, James Russell.—*POETICAL WORKS* (with Portrait). Bos-[953] ton: Ticknor and Fields. 1865. 2 vols. 12mo. Half morocco, top edges gilt.

Lowndes, William Thomas (ob. 1843).—*BIBLIOGRAPHER'S, THE, [954] MANUAL of English Literature, containing an Account of rare, curious, and useful books, published in or relating to Great Britain and Ireland, from the Invention of Printing. With Bibliographical and critical notices, collations of the rarer articles, and the prices at which they have been sold. New Edition, revised, corrected and enlarged: With an Appendix relating to the books of literary and scientific Societies, by Henry G. Bohn.* London: George Bell &

Sons. [n. d. 1857.] 4 vols. 12mo. Double columns, morocco backs, top edges gilt.

∴ This was a reissue in 1857 of Lowndes' celebrated work, first published in 1834, which had become rare. The publication of this sort of book is anything but encouraging. The labour is gigantic, the remuneration infinitesimal. Dr. Watt, the author of the *Bibliotheca Britannica*, died (worn out with work) before the actual publication of his great book, and neither his successors nor publishers made any profit out of it. Dr. Lowndes, after years of unwearied exertion, died in distress. He commenced the work in 1820, and his Preface is dated Jan. 1, 1834.

The "Notice to the Fifth Part" (at the beginning of Vol. II.) contains Mr. Bohn's suspicions as to two sealed packets in the possession of the Duke of Leeds in 1860, and the reasons for thinking them the Junius Letters. Mr. Bohn describes them as "two large parcels, full a quarter of a hundred weight each, sealed at every aperture, " and prominently marked on all sides '*most secret.*'"

The work was seven years in course of publication, and an "Appendix Volume" (at the end of Vol. IV.) was published in 1864, giving Lists of the works issued by the several Literary Clubs, commencing with the Roxburghe Club, and by the Literary Learned and Scientific Societies. This Appendix covers 328 pages and closes with a full Index (pp. 329-336).

Lowth, Bishop. *See* Derby, Earl of (Homer).

Lubbock, Sir John, Bart. (1834-).—*PLEASURES, THE, of Life.* [955] New York: D. Appleton and Company. 1887. 12mo. Paper.

∴ A series of addresses, considerably altered in publication, delivered from time to time at the opening meetings of schools and colleges, etc. In Chapter IV. is given the Author's "List of 100 Books" most worthy to be read, "works by living authors "being omitted."

It is to be noted that "Scott's Novels" form one of the one hundred: these would undoubtedly be a very substantial unit.

Lubbock, Sir John, Bart.—*PRE-HISTORIC TIMES* as illustrated by [956] Ancient Remains, and the Manners and Customs of modern Savages. Third Edition. London: Williams and Nor-gate. 1872. 8vo. Half morocco, top edges gilt. Illust. a. c. Index, 2 col. pp. 613-640.

Lübke, Dr. Wilhelm.—*ART, ECCLESIASTICAL*, in Germany during [957] the Middle Ages: Translated, from the Fifth German Edition, with Appendix by L. A. Wheatley. Illustrated with 184 Engravings. Edinburgh: Thomas C. Jack.

1870. 8vo. Half morocco, top edges gilt. Illust. a. c.
Index, pp. 283-299.

∴ This was Lübke's first work upon the History of Art. The Translator has added an Appendix referring to the more salient points of divergence between British and European Continental architecture.

The work is divided into two Parts, viz: Part I. History of Architecture down to the arrangement of monasteries in the Middle Ages: and Part II. Church Furniture of all kinds in great detail.

Lübke, Dr. Wilhelm.—ART, HISTORY OF, Translated by F. E. [958] Bunnètt. London: Smith, Elder and Co. 1868. 2 vols.

Royal 8vo. Half calf, marbled edges. Illust., *see* each Vol. a. c. Indexes, 3 col. Vol. II. pp. 457-473.

∴ The Work has 403 Illustrations, viz: Nos. 1-244 in Vol. I. and Nos. 245-403 in Vol. II. The Work is subdivided into Books which treat of Art under the following Heads:—

Vol. I. Introduction: Origin and Early Beginnings of Art.

Book I. The Ancient Art of the East:

viz: Egyptian, Central Asian, Western Asian, and Eastern Asian.

II. Classic Art:

viz: Greek, Etruscan, and Roman.

III. Art of the Middle Ages:

viz: Early Christian: Art of Islam: and Romanesque style.

II. III. Same, continued:

viz: Gothic style.

IV. Art of Modern Times:

viz: General Characteristics of Modern Art: Modern Architecture: Plastic Art of Italy in the 15th century: Same in the 16th century: Northern Plastic Art in the 15th and 16th centuries: Plastic Art in the 17th and 18th centuries: and Art in the 19th century.

The Author travels lightly over all the schools of Architecture, Sculpture, and Painting, and takes the student now to the silent Cities of the East and now to the Galleries of London and Paris, or wherever Art's Treasures have been gathered.

The Illustrations are most interesting and the travelled reader will find on almost every page some reminiscence of a Gem of Art seen and not easily forgotten; e. g., Amongst paintings, the "Two Misers" (Vol. II. p. 338) of Quintin Messys, and the "Sposalizio" (II. 247) of Raphaël. Among buildings, the "Cloth Hall at Ypres" (II. 24) and the wooden "Cathedral of Borgund" (I. 427) in Denmark; among Frescoes (II. 166) Benozzo Gozzoli's "History of Noah," and among old Engravings "Christ and the Tempter" (II. 340), after Lucas van Leyden. Amongst the instructive illustrations should be examined the "restored view of an Egyptian Temple," (I. 22) with its Obelisks, Approaches, and Courts in symmetrical order.

Among Statuary we find the ever present Laocoön Group (I. 186), accompanied by a repetition of the description given in the same Author's History of Sculpture.

Lübke, Dr. Wilhelm.—SCULPTURE, HISTORY OF, from the Earliest [959] Ages to the Present Time. Translated by F. E. Bunnèt. With numerous Illustrations. London : Smith, Elder and Co. 1872. 2 vols. royal 8vo. Tree calf, edges gilt. Illust., see each Vol. a. c. Indexes, 3 col. Vol. II. pp. 479–500.

∴ The Work has 377 Illustrations, of which Nos. 1–216 are in Vol. I. and Nos. 217–377 in Vol. II. The Work is subdivided into Books and the History is considered under the following Heads :—

Vol. I. Introduction: Development of Sculpture.

- | | |
|------|-----------------------------------|
| Book | I. Oriental Sculpture. |
| | II. Greek Sculpture. |
| | III. Ancient Sculpture of Italy. |
| | IV. Sculpture of the Middle Ages. |
| II. | IV. Same, continued. |
| | V. Sculpture of Modern Times. |

Lübke, Dr. Wilhelm, and Lütrow, Dr. Charles Fr. A. von.—[960] ART, MONUMENTS OF, showing its development and progress from the earliest artistic attempts to the present period. By V. Voit, Dr. E. Guhl, Jos. Caspar, and Dr. W. Luebke, in Berlin. New York: Emil Seitz. [n. d.] 2 vols. oblong folio. Half morocco, marbled edges; and 1 vol. 8vo. half morocco, marbled edges.

∴ The Work is composed of a series of 156 Plates, numbered consecutively 1–136, with 20 extra Plates.

They are divided into five parts and each “Part” is preceded by a List of the Plates composing that Part, and after the “Contents” of Part I. is an Index to the whole Work, in which is given a short statement of the contents of each Plate, on a number of which are as many as from 21 to 31 “figures.”

There are in Part	I.	211	figures.
	II.	414	“
	III.	355	“
	IV.	442	“
	V.	265	“
		<hr/>	
		1687	“

The Parts are distinguished by the letters A, B, C, D, and E, i. e.—

- A. Art in its primitive phases of development.
- B. The Monuments of Classic Art.
- C. “ “ Romantic Art.
- D. “ “ Modern Art.
- E. Works of Contemporary Art.

The two Volumes are accompanied by one Volume of Text by “Prof. Dr. William

"Lübke of Berlin and Dr. Charles Fr. A. von Lütrow of Munich." Every Plate has a special Arabic number on the left hand of the sheet. These numbers refer to the section in the text where the Plate is explained. The entire five series are numbered consecutively in the Text, irrespective of the serial subdivisions into "Parts," the numbers being placed in parentheses after the Roman serial numbers. The reader will find (for example) in the left-hand corner of "Pl. I." of the Third Part the number 34. The explanation of the Plate in the Text will be found in Section 34, p. 119, and so on of all the rest.

In Vol. I. it would be impossible to overlook (No. 14 A), the "Temple of Jupiter at Olympia," after a restoration of H. Strack in E. Curtin's *Olympia*: and the free design of the West Façade of Cologne Cathedral (No. 54).

In Vol. II. a grand collection of the Monuments of Modern and Contemporary Art is gathered together; noticeably the Wall-Picture, in Orvieto, by Luca Signorelli (No. 68) entitled "The Last Day" or "Raising of the Dead": The sketches of Raphaël's Paintings gathered together (No. 78), including (as of course) the Madonna di San Sisto: The Paintings of Albert Durer and his School (No. 83 A), including his wonderful "Adoration of the Holy Trinity," now at the Belvedere, Vienna: The group of paintings by Rubens and Vandyke (No. 95), including, necessarily, Rubens' "Descent," now in Antwerp Cathedral, and Vandyke's "Children of Charles I. of England," in the Berlin Gallery: Rembrandt's eight pictures (No. 96), including the "Anatomist Tulp in the Lecture Room" and "Christ with the disciples at Emmaus." These with hundreds equally attractive make up a book worth possessing.

Nos. 15 A, 31 A, 40 A, and 54 B are beautiful chromos and are useful in the study of polychromy in Architecture. The fourth consists of two Windows from Cologne Cathedral deserving attention.

Lucian (circa 120–220 A. D.). *See* Blackwood (Ancient Classics).

Lucy, Henry W.—**DIARY, A, of Two Parliaments. The Disraeli [961] Parliament, 1874–1880.** Second Edition. (With Portrait.) London : Cassell & Company, Limited. 1885. 8vo. Half morocco, top edges gilt. Index, 3 cols. pp. 511–520.

Lucy, Henry W.—**DIARY, A, of Two Parliaments. The Gladstone [962] Parliament, 1880–1885.** (With Portrait.) London : Cassell & Company, Limited. 1886. 8vo. Half morocco, top edges gilt. Index, 3 cols. pp. 503–508.

∴ This and the preceding Volume claim to be Diaries of "events passing under the eye of an observer . . . and often penned within an hour of the event."

Lütrow, Dr. Charles Fr. A. von.—**ART, MONUMENTS OF.** *See* Lübke, Dr. Wilhelm.

Luyster, Isaphene M.—RÉCAMIER, MADAME. *See* Récamier, Madame.

Lydgate, John.—TRAGEDIES of Jhon Bochas. *See* Boccaccio.

Lyman, Payson W.—HISTORY OF EASTHAMPTON: Its settlement [963] and growth: its material, educational, and religious interests: together with a genealogical record of its original families. Northampton: Trumbull & Gere. 1866. 12mo. Half morocco, top edges red.

∴ This town was settled in 1653, and "without doubt John Webb was the first inhabitant of Easthampton." A complete account is given of the rise and progress of the town, and in the last Chapter is included a "Genealogical Register of the Families of Clapp, Clark, Lyman, Wright, Janes, Williston, Knight, Parsons," and others.

Lysons, Rev. Daniel (1760–1834).—ENVIRONS, THE, OF LONDON [964] : Being an Historical Account of the Towns, Villages, and Hamlets, Within Twelve Miles of that Capital : Interspersed with Biographical Anecdotes. London : Printed by A. Strahan for T. Cadell Jun. and W. Davies. 1795–6, 1800 & 1811. 6 vols. 4to. Calf extra, marbled edges. Illust., *see* each Vol. a. t. Indexes, *see* each Vol. at end.

∴ The Work originally consisted of 4 Volumes, but Volumes V. and VI. were subsequently published to extend the work to the growing character of the Metropolis.

The Indexes in the six volumes cover 263 pages : and there are 94 Plates altogether, of which 8 are Portraits. These, which represent persons of considerable "eminence," were "for the first time engraved."

The Portraits are :—

Vol.

- | | | |
|------|--------------------------------------|---------------------------------------|
| I. | Sir Nicholas Carew, Knt. | by Scheneker, after original picture. |
| | Dr. John Dee | " " " " " |
| | Christian, Countess of Devonshire | " " " " " |
| II. | William Aldridge, aged 112 | " (unsigned). |
| | Sir John Maynard, Knt. | " (unsigned), " Hoskins. |
| | Sir Nicholas Crispe | " R. Cromek, " original picture. |
| III. | Sir Richard Bulstrode, Knt. | " S. Harding, " " " |
| IV. | John Warner, Bishop of Rochester | " " " " " |

The last Volume contains all the corrections collected together in preparing a second Edition of the "Environs" for the press.

Allibone states that the typographical collections for this great work, now in the British Museum, "form no less than 64 volumes."

The work is full of general and special interest, and each leaf will afford information

or amusement: *e. g.* (Vol. II. p. 323), the Story of Elizabeth Canning, whose case was the subject of one of Fielding's Miscellanies. She, in 1753, prosecuted a gipsy, and was in turn prosecuted in 1754 for perjury, and imprisoned, her victims being released. These affairs created much public excitement, and led to the formation of partisans styled *Egyptians* and *Canningites* and to the publication of 36 pamphlets and 13 Prints.

Vol. III. p. 259, where are records of Prize fighters, both male and female.

Vol. IV. p. 389, which records the monument to Mrs. Hawtree, a famous midwife, of whom we learn:—

She was an indulgent mother, and the best of wives,
She brought into this world more than three thousand lives.

The volumes are full of curious epitaphs—none more curious, perhaps, than that (Vol. V. p. 222) on two black servants, one of whom was commemorated as lying in black earth, but having proved himself, whilst living, more useful than Davus, more faithful than Argus, and funnier than Sancho himself.

Nor could a “bull” go further than the Notes to the following Extract from the Hillingdon parish registers, Vol. V. p. 172, *i. e.* :—

“George *Allen and †Anne Ivorie married June 10. 1672.

Lyte, Rev. H. F.—LIFE OF VAUGHAN, HENRY. *See* British Poets.

Lytton, Edward George Earle Lytton Bulwer Lytton, Baron [965] (1803–1873).—ATHENS: Its Rise and Fall; with views of the Literature, Philosophy, and Social Life of the Athenian People. New York: Harper & Brothers. 1837. 2 vols. 12mo. Cloth.

.. When this work was published Thirlwall's History of Greece had not been announced. It was intended to write this History in four volumes, but only two were ever issued. It is commonly assumed that the writer having considerably changed his political opinions after the issue of these two volumes, was indisposed to continue a work in which his sympathies would show a great modification between its commencement and the end. Professor W. Minto says: “In ‘Athens’ we received in the form of historical essays what had probably been acquired industriously as materials for ‘romance.’”

Lytton, Edward George Earle Lytton Bulwer Lytton, Baron—[966] NOVELS: Library Edition. Philadelphia: J. B. Lippincott & Co. 1860–1873. 47 vols. 12mo. Half calf, top edges gilt.

.. For fifty years this Author poured forth Novels, Plays, Poems, and Political

“*A man more bloody in his disposition than in his condition—a butcher.

“†Who in the year 1674–5 was most cruelly murdered by her husband after some foregoing attempts to poison her, who no way deserved that usage, being a modest “and good wife, for which he was hanged in chains in Islington March 5, 1674–5.”

Articles. He was busy at the same time in political Life, and may be regarded as an extraordinary man.

The success of his Novels—notably the “Caxtons,” “My Novel,” and “What will be ‘do with it?’”—is known to every English-speaking person. His Plays, “The Lady of “Lyons,” “Richelieu,” and “Money” are stamped with the ring of permanent success. His political pamphlet, “The Crisis,” published in 1835, had an immense success, it ran through more than twenty editions, and “caused his influence to be recognized in politics “no less than in literature.” He was for ten years a Member of Parliament and for a time Secretary of State for the Colonies, and in 1866 was raised to the Peerage. Besides the Novels included in this Edition he wrote “Falkland,” published anonymously in 1827, and by many regarded as “a very reprehensible novel.” He was also the Author of “The Coming Race.” It is one of the “trilogy,” as his Son “Owen Meredith” has called “Kenelm Chillingly,” “The Parisians,” and “The “Coming Race.”” It was published anonymously and only acknowledged as Lord Lytton’s after his death. It is “a Fable” to show the influence of “modern ideas” on society and the human race in general. He wrote also three other Plays, the “Duchesse de la Vallière,” and “Walpole,” a comedy, both of which failed, besides “The “Rightful Heir,” which was only a partial success. His poems have never ranked as high as his prose writings. His longest, “King Arthur,” was a great favorite with the Author, and by it he believed he should be remembered as a Poet. It “fell flat.”

The Novels included in the “Library Edition” are for convenience given in alphabetical order. The year at the end of the title marks the date of first publication.

Vols.

— Alice. *See Ernest Maltravers, Part 2 (below).*

16. Calderon, the Courtier. (1838.)

∴ This is bound up with “Leila,” having been originally brought out in an expensive form with pictorial illustrations. At one time the Author proposed to convert it into a Tragedy.

1 & 2. Caxtons, The: a Family Picture. (1848.)

∴ This is the first of the “Caxton Novels” and was a breaking of new ground. It originally appeared anonymously in Blackwood’s Magazine.

10 & 11. Devereux. A Tale. (1829.)

∴ The principal character is “the celebrated and graceful but charlatanic “Bolingbroke.” The Novel is written in the form of an Autobiography by Morton Devereux. Among the numerous characters introduced into this Novel are Swift, Pope, Addison, Steele, Count Hamilton, Colonel Cleland (the original of Will Honeycomb in the Spectator), Beau Fielding (the Orlando of the Spectator), Colley Cibber, Sir Godfrey Kneller, Lady Mary Montagu, the Duchess of Marlborough, and twenty others of the notabilities of that period.

28 & 29. Disowned, The. (1828.)

∴ This was an early work of Lord Lytton’s and the character of Algernon Mordaunt is intended to represent a type of the Heroism of Christian Philosophy. The Author remarks “at the time this work was written I “was deeply engaged in the study of metaphysics and ethics.”

Vols.

- 33 & 34. Ernest Maltravers; or, The Eleusinia. (1837.)

∴ The Author sought, in depicting Ernest, to show how with “a desire for the Good, a passion for the Honest, a yearning after the True, Experience will teach at length a philosophy which consists of Fortitude to bear, Serenity to enjoy, and Faith to look beyond.” In some foreign reviews the “Author in the Book” was identified with the “Author of the Book.” It need hardly be said the adventures of Ernest cannot be fitted in with the Life of Lord Lytton.

- 35 & 36. Ernest Maltravers; or, The Eleusinia. Part the Second, comprising Alice; or, The Mysteries. (1838.)

∴ This and Ernest Maltravers are united by the same plot and form but one entire whole. The Novel is to work out the theory that Genius or Intellectual Ambition (Ernest Maltravers), devoting itself extravagantly to Nature alone (typified by Alice), will be led astray often and again, but if Genius duly follows its vocation it will reunite itself to Nature elevated and idealized, from which life and art had for a while distracted it.

The original conception of Alice was taken from a person in real life, whose history made a deep impression on Bulwer, but who when he wrote the Novel was nearly sixty years of age.

- 22 & 23. Eugene Aram. A Tale. (1831.)

∴ This celebrated murderer acted as tutor to the younger members of the family of the Author’s grandfather. The Author became greatly interested in the story of the Lynn schoolmaster, on hearing this fact, about two years before “Aram” was published. He first cast it in the form of a Play and when half written threw the MS. aside and wrote this Novel, which has fought its way through very adverse criticism to be regarded as one of the most acceptable of his works. The question of Aram’s guilt or innocence will never be made clear, but Bulwer took great pains, he assures us, to glean all the traditions and anecdotes which were picked up in the locality as to the manners and habits of this strange man.

The first volume of “Aram” contains (pp. xxiv.—xxx.) an original Essay, “The Mel-supper and Shouting the Churn,” by Aram, on some Popular Antiquities. His Defence upon his trial has been published, and has always been regarded as a remarkable and eloquent piece of Pleading.

32. Godolphin. (1833.)

∴ This was written simultaneously with Eugene Aram and first published anonymously. In Aram, Bulwer dealt with a career of genius arrested by a single crime. In Godolphin he treats of a mind “wasted away by the indulgence of those morbid sentiments which are the nourishment of egotism and injured by the gradual influence of the frivolities which make ‘the business of the idle.’”

- 19 & 20. Harold: The Last of the Saxon Kings. (1848.)

∴ The Author’s aim was to “solve the problem how to produce the greatest amount of dramatic effect at the least expense of historical truth.”

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It has been elsewhere expressed that Sir Walter Scott in *Ivanhoe* employed History to aid Romance, while Lord Lytton employed Romance to aid History.

- 42.** Haunted, The, and the Hauntings; or, The House and the Brain. (1859.)
 ∵ This first appeared in Blackwood's Magazine. A portion has been suppressed in this Edition as encroaching too much on the plot of "The Strange Story," of which "it may be considered the preliminary outline."
- 21.** Ideal World, The. (A Poem.) *See Pilgrims of the Rhine (below).*
- 43 & 44.** Kenelm Chillingly. His Adventures and Opinions. (1873: posthumous.)
 ∵ This was ready for publication when the Author died in January of 1873. His Son classes this with the "Coming Race" and "The Parisians" as forming a trilogy "animated by a common purpose to exhibit the influence of 'modern ideas' upon character and conduct." In Chillingly the Author exhibits the Society of England and its representative institutions acting and reacting the one upon the other.
- 12 & 13.** Last, The, Days of Pompeii. (1834.)
- 17 & 18.** Last, The, of the Barons. (1843.)
 ∵ The reign of Edward IV. of England (1461-1483) and his marriage, in 1464, with Elizabeth Woodville—the quarrel between the King and "Warwick, the King Maker"—the tragical end of the Wars of the Roses—formed an enticing historical episode for a Novelist's pen, and in the result Bulwer produced in this work one of the best, if not the best, of his many Novels. The gravest objection made to it is that it is overcrowded with historical incidents and details, containing matter enough, in fact, for two or three Romances. The reasons why he disagreed with Hume the historian as to the real cause of the quarrel between the King and the Earl of Warwick are fully discussed in the "Dedictory Epistle."
- 16.** Leila or The Siege of Granada. (1838.)
 ∵ This is bound up with the Romance "Calderon." These two Romances were originally brought out in an expensive form with pictorial illustrations.
- 39 & 40.** Lucretia; or, The Children of the Night. (1847.)
 ∵ This was begun simultaneously with "The Caxtons," and they were (incredible as it may seem) "intended as pendants," both "serving to show "the influence of home education—of early circumstance and example—"upon after character and conduct." The enjoyable Caxtons taught this through the sunny side of life—undoubtedly Lucretia sought to teach it "through the darker side of human nature." The work elicited much censure, and the Author retorted (1847, 8vo.) in "A Word to the Public," and therein sought to meet the strictures of his reviewers. A copy of this pamphlet is added to Vol. 2 of the Romance (pp. 309-364) as an Appendix. It is "a vindication of the Author's own ethical designs in his various fictions." A severe "review" of this Novel is limited to the following few words:

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"Lucretia; moral purpose—to exhibit the horrors caused by the worship of money; popular effect—disgust at these horrors, and indignation at the author's sentiment as morbid."

- 3, 4, 5 & 6. *My Novel; or, Varieties in English Life.* By Pisistratus Caxton. (1853.)

∴ This is the second of The Caxton Series, and originally appeared in Blackwood's Magazine.

- 37 & 38. *Night and Morning.* (1845.)

∴ It is amusing to notice that the disposition of certain property in the Novel being an important point, the Author submitted the whole matter of "Beaufort versus Beaufort" as it stands in the Novel to Counsel, and paid him a fee to write an opinion on the supposititious Case. He was further feed to peruse and revise the pages of the Novel on that point—but when Mr. O'Connell (the great Agitator) read the book he denied that the law of the case was right. As Bulwer plaintively remarks, "When doctors disagree who shall decide?" In this Edition a few words were altered to meet Mr. O'Connell's remarks.

- 45 & 46. *Parisians, The.* 3 vols. in 2. (1873: posthumous.)

∴ This is one of the three Novels written with a common purpose. His Son, in editing this book, says: Chillingly is a psychological Romance—The Parisians a social Novel—and the Coming Race a work of pure fancy, written in a spirit of vague and sportive satire. The object of the Parisians is to illustrate the effect of "modern ideas" upon a whole community. It was suspected to be from the pen of Lord Lytton, but was not admitted as his until after his death.

- 30 & 31. *Paul Clifford.* (1830.)

∴ This was a Novel with an object. It sought to modify the Prison Discipline and Criminal Law, which only corrupted the boys it ought to reform and then remedied the evil by prompt hanging to rid everybody of the trouble of Correction. The Novels of Lord Lytton (followed up by some written by Dickens) helped largely in the great reform that has taken place in England in prison discipline and criminal law. As Lord Lytton remarked twenty years later, the movement so set on foot "is ridding the world of the hangman."

At the end of Vol. 2 (pp. 317–352) is printed "Tomlinsoniana; or, The Posthumous writings of the celebrated Augustus Tomlinson, Professor of Moral Philosophy in the University of ——, addressed to his pupils, and comprising I. Maxims on the popular art of cheating, illustrated by ten characters: being an Introduction to that noble Science, by which every man may become his own rogue. II. Brachylogia: or, Essays, Critical, Sentimental, Moral, and Original."

47. *Pausanias The Spartan: An Unfinished Historical Romance.* Edited by his Son. (1876: posthumous.)

∴ This is a Volume of "The Lord Lytton Edition" and has an Engraving for Frontispiece. This had been begun by Lord Lytton nearly twenty

